

The Lance

VOL. XLIII, No. 1

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 14, 1970



OH NO!! NOT ANOTHER horde of frosh! Friendly barmen Syd and Jimmy (with tray) smile in the quiet before the storm. A Lance survey revealed that all experts agree, Frosh Week improves 100 per cent if you spend it in the Bridge House. A campus landmark first noted formally by students in the 1954 yearbook, the Bridge House was even then noted for Thursday night crowds. Don't expect as many smiles on a busy night—but the beer's cold.

—Lance photo by Pekar

SAC to set record budget

Student Council will set itself a record budget of about \$290,000 at a meeting Wednesday.

The first SAC meet of the new year will include establishment of a budget for the year's operations.

Finance Commissioner Harlie Johnston said last week that his projected budget, "my guess-timate of how things will look", will leave Council with a \$33,000 surplus. Council starts the year with a \$20,000 surplus. "But it only exists on paper", he said.

He pointed out that SAC growth has made constant knowledge of Council's financial picture nearly impossible.

His breakdown of revenues includes: \$112,000 from student fees, \$30,000 from advertising, \$50,000 from concerts and dances, \$75,000 from the Cabaret Pub, and about \$10,000 from other sources.

Projected expenses include \$25,000 for administration,

\$60,000 for Publications, \$50,000 for services (dances, concerts, etc.), \$70,000 for the Cabaret, \$25,000 for clubs and societies, \$20,000 for Internal and External Affairs, and a surplus of \$33,000.

Johnston stressed the importance of SAC's setting and staying within a budget for the year. "If we don't stick to a budget, we're crippling next year's Council", he said.

He added that SAC's recent incorporation has helped.

"Under the old Constitution, Council had no borrowing by-law, for example. Incorporation has helped tremendously."

The SAC budget will be debated at a meeting Wednesday. Meetings are usually held in the SAC offices on the second floor of the University Centre, and start around 7:30.

Meetings are open to all students. Observers are invited to speak briefly from the floor when recognized.

Enrolment of 6,000 expected

Total full-time enrolment here will pass 6,000 for the first time, Registrar Paul Holliday predicted last week.

He provided approximate registration figures, which indicate a total of 6,038 students.

Total undergraduate enrolment, he said, will be around 5,470, including 400 Education students attending

classes at the Windsor Teacher's College building, on Third Concession near Dougall Rd.

Undergraduate Arts students will again make up more than half of the total enrolment. About 3,730 students, two-thirds of them returning, will be in this category.

The smallest single group will be Physical Education students,

Gunning asks SUB subsidy

by BRIAN KAPPLER
Lance News Editor

Students will be asked to pay a 7 to ten dollar annual fee surcharge for the next five years to finance a Student Union Building, SAC President John Gunning said last week.

A mid-October referendum will ask approval for the fee increase. A majority vote in the referendum will be binding on all students, Gunning indicated.

"I think it's important for students to have a sense of participation in the financing of the building", he said. The student contributions, over a five year period, would, if approved, provide only a fraction of the money needed to implement the plans for the building.

Majority financing would come from other sources, which Gunning would not reveal.

Gunning and former President Bob Baksi have met with a special committee of the Board of Governors of the University on the issue. The Board is responsible for major financial decision making.

Most details of the planned building are being kept confidential, Gunning said. "The fewer chances of leaks the better."

After an initial proposal by totalling 190, Holliday said.

There will be about 265 Law students, 400 in Engineering, 470 in Business, and 580 grad-students, he said.

Holliday stressed that the figures were approximations. The final day for late registration is Oct. 5, he said, and complete figures will be available after that date.

Baksi to the Board last year, SAC was asked to provide detailed plans for the construction of the project.

A high-rise building of 20 storeys or more is planned. The building would consist of two sections, a residence, and a "facilities area", with SAC offices and recreational areas.

Gunning declined to reveal the proposed site for the multi-million dollar building. "The Board doesn't own all of the land involved, and revealing the spot could do strange things to the land costs," Gunning said. The site is close to the present campus, informed sources said.

Gunning revealed that plans for the construction and operation of the building are in the hands of a working group of five city professional men and himself. The five, whom he declined to name, are a lawyer, a contractor, an architect, a financier, and a "consultant".

"We're getting all the preliminary work done free", he explained. "We don't want it all to get around."

The residence portion of the building would include quarters for male and female students and an area for married students with children, he said.

An art gallery and cocktail lounge could be set up at the top of the tower, he indicated. The building would probably be the tallest in Windsor.

Gunning hopes that construction of the SUB will begin in September, 1971.

Baksi's original proposal to the Board asked that group to contribute the cost of the land, Gunning indicated. In turn, the Board asked for a complete proposal before January 1, 1971.

Gunning hopes to return to the Board committee involved with complete proposals by mid-December.

"This would include total cost, a complete breakdown of financing, details of the administrative corporate structure for the SUB, and basic architectural drawings," he said.

Passage of the October referendum and approval by the Board are the next major steps toward the building.

Gunning pointed out that students have raised about half a million dollars for a similar plan at the University of Western Ontario.

Argie finds 20 lbs. of grass - and turns it in!

by KENT BILLINGHURST
Lance News Staff

A cardboard box containing 20 pounds of marijuana was hurled from the west side of the Ambassador Bridge into a University parking lot around noon on August 21.

The package was valued by R.C.M.P. spokesmen at \$10,000 to \$50,000, depending on the method of distribution.

A young man who had been crouching behind a car parked in

the lot was seen running toward Wyandotte St. by University security guard Sgt. Roy Mickle, who saw the box fall and went to investigate.

A Windsor R.C.M.P. drug division spokesman, who declined to give his name, said that the marijuana was in four five-pound plastic bags placed inside a cardboard box which in turn was placed in an outer box measuring thirty by twenty-four inches.

Shipping marks indicate that the box was sent to Detroit by bus August 19, and picked up August 20. The R.C.M.P. official would not reveal the origin of the parcel.

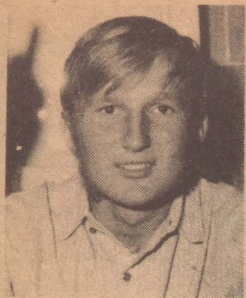
Mickle saw the package fall while on a regular patrol. Upon discovering the contents, he called the R.C.M.P., who took the parcel.

The "Mountie" official said that the incident appeared to be a revival of an old method of

smuggling goods into Canada, but he did not feel that this type of smuggling posed any immediate threat to drug control in the area.

No new progress has been made in police investigations, but some information has been issued to American authorities. U.S. investigations are continuing.

The seizure was the largest made in Windsor in recent years.



By Score

Ed. Note: "Uptight" answers questions, solves problems, gets results, provides a laugh. It also fills this awkward hole on this page. Columnist "Score" has a real name, but it's a secret. We'll tell you as soon as we find out.

I noticed that the coffee Beaver Foods sells in the cafeteria is still ten cents. Howcum? Everyone else has had to raise the price. Maybe they're cutting their coffee with oak leaves to keep the price down.

Caffeine Freak

You're still drinking the same old mud. According to Brian Hunt of Beaver Foods, the reason why they can keep the price down while all the restaurant capitalists are raising theirs is because of their clever wholesale buyer who pulls off all sorts of top secret deals. However, if Juan Valdez doesn't cool his act, the price might go way up and we'd have all kinds of groggy coffee addicts stumbling around.

Quite often in the course of my many assignments, I have found myself encountered with a great deal of pertinent information on microfilm and no time to copy it down by hand. Where can I go to get dittoes of these rare manuscripts?

G.L. Chem. XXI

You need not step out of that treasure house of knowledge which peasants call a library, to get a wrist-saving copy at a low price. Simply designate the frame to be reproduced on paper, and pick it up the next day. A womker tribillator does the rest. However, it doesn't reproduce in colour, so you can forget about those two reels of Playboy.

Could Uptight please direct us in finding the campus representative for selling grass. It seems as though Project Intercept has cut off our supply. Maybe you might supply us with a foolproof car for crossing the border.

Thank you, The Bowery

Grass on campus can be obtained from any bonafied official hippie. However despite all the long hairs about, there are only three such people. The rest are Narks. Consequently the only place in Windsor where there is any real good grass is 6080 Riverside Dr.

Too bad about Intercept, we'll have to talk to Tricky Dick about that. You could stand under the Ambassador Bridge and wait for a surprise to land on your head but it would more likely be the work of pidgeons than of smugglers.

As for a foolproof car, traffic accident statistics indicate that there could never be such a thing. However we could supply you with a car that would probably not be stopped by the "Forces of Goodness" if you don't mind having three nuns in the back seat holding hands.

Could I be taxed on my grant portion of my student loan? It is after all an income. I've earned my "quota" this summer and would not like to pay any income tax if I can help it.

Jim Gosger LF 2

Mr. Don Kasta, Director of the Awards Office, told us the situation. As it stands, no student awards or loans, or scholarship however large, can be touched by the sticky fingers of the tax man. According to the proposals of the new Toilet Paper of Taxation, the government would like to take a hefty bite out of some of those big fat scholarships, but they would abstain from eating Ontario Student Award grants, because, explains Kasta, "it would be like the government taxing itself".

Obviously Mr. Trudeau does not like to be taxed (hence the White Paper), so you have nothing to worry about.

What is Marijuansbro, something you smoke? I hear about it on CKWW every day, but have never seen any around the University. Maybe a little bit of it might help them finish up Huron Line before 1980.

A Happy Motorist

We're sorry, we know of no dope by that name.

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

Stayman can be helpful

by DAN NAGY

Bidding at bridge is usually a very harrowing experience for most people; and yet it is the very essence of good bridge.

Some of the most useful aids to good bidding are called conventions. A convention is a bid which names a suit (or notrump) without necessarily promising any values in that suit. It is an artificial bid which asks partner a question or asks him to choose a suit.

Perhaps one of the most widely abused conventions in bridge today is the Stayman Convention. Simply, after partner has opened the bidding with One No-trump, a response of two clubs asks partner to bid a four-card major suit (hearts or spades) if he has one.

The conventional responses by opener are the following; with four hearts in his hand he bids two hearts; if he has four spades he bids two spades; and at his next opportunity bids hearts. If the opening bidder does not have either four hearts or four spades, he bids two diamonds.

He need not have a good diamond suit to make this bid.

Having established what the proper bids are when using Stayman, we should determine when to use it. When partner opens the bidding with One No-trump you know he has 16-18 balanced points, as the No-trump bidder does not count distribution. Therefore it is up to you to decide where to play the contract.

If you have a balanced hand (i.e. no voids or singletons) then the place to play is No-trump. If you have an unbalanced hand, then a suit contract is the place to play the hand.

As responder, you must also decide whether to play the hand in a game or part score contract. If you have nine or ten points then you must make sure a game contract is reached. This is where the Stayman Convention is very useful. Here is an example hand.

SAC loses a member in summer

The resignation from Student Council of Social Work Representative Ray Redcliffe will result in a late-September bye-election.

SAC President John Gunning said last week that Redcliffe would not return to the University this fall. "He's got a job up near Sudbury, and I guess it just pays really well", Gunning said.

A bye-election date has not been set, he said, pending appointment of a Chief Electoral Officer. Former C.E.O. Robert Gunning has resigned the post. John and Robert Gunning are brothers.

Only Social Work students will be eligible to vote in the bye-election. Election and nomination dates and procedure for nomination will be announced in The Lance.

North
 ♠-K X X
 ♥-A Q X X
 ♦-A X X
 ♣-Q J X

South
 ♠-A X X X
 ♥-J X X X
 ♦-Q X X
 ♣-A X

If, however, the two hands were like this;

North
 ♠-A K X
 ♥-X X
 ♦-K Q X X
 ♣-A J X X

South
 ♠-X X X
 ♥-A J X X X
 ♦-J X X
 ♣-K X

The bidding:
 North
 1NT
 2H

South
 2C
 4H

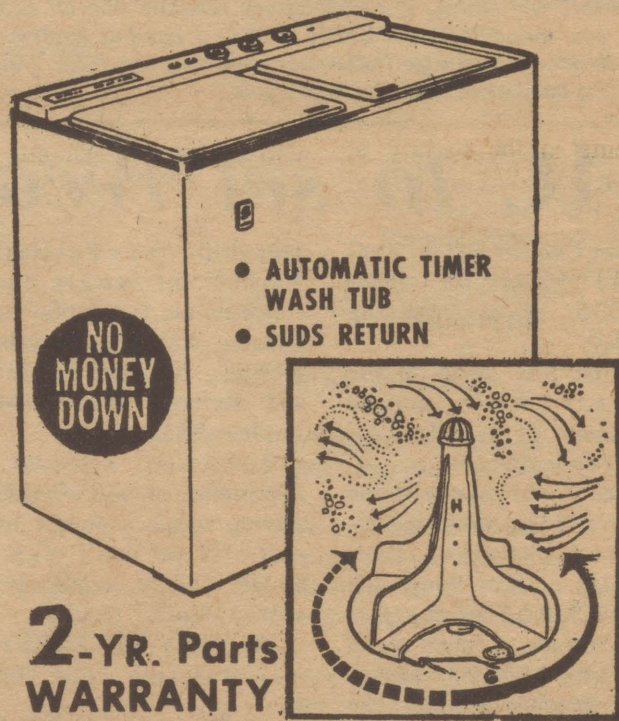
North, with a balanced hand of 16 points, opens one No-trump and South, with two four-card majors and 11 points, bids two clubs (Stayman), asking partner to bid a four-card major if he has one. North is more than happy to oblige, and South immediately proceeds to game in hearts since the partnership is assured of a solid trump suit and anywhere from 27 to 28 points more than enough for game.

The bidding:
 North
 1NT
 2D
 2NT

South
 2C
 2H
 2NT

North bids two diamonds to tell his partner he does not have a four card major, and South again has the responsibility of placing the final contract. He bids his five card suit and partner either raises it or bids No-trump. South then places the final contract; three no-trump.

Simplicity Student buy of the week washer spin-dryer



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Phillips named Arts dean

Former Economics Department Head, William G. Phillips, was appointed Dean of Arts and Science, May 13, 1970.

He replaces Fr. Norbert J. Ruth, C.S.B., who resigned after 18 years' service to resume a teaching career.

Dr. Phillips, who assumed his office Sept. 7, has found the job so far to be of a somewhat monumental nature, he said.

The correlation of 26 departments and 308 faculty members is forcing the Administration to appoint 3 vice-deans in the sciences, the humanities, and the social sciences. These positions have not been filled and proceedings will not be concluded until early

fall.

In 1953, Phillips received his Ph.D. in economics at the University of Toronto. While completing post-doctoral work at the London School of Economics and the Institute of Economic Research at Queens, he was named Associate Professor and Head of the Department of Economics at Assumption University in 1952.

He became Associate Dean of Arts and Science in 1964, in addition to continuing as Head of the Department of Economics.

From January 1966 to July 1967, Dr. Phillips served, full time, as Personal Economic Advisor to President Kenneth

Kaunda of Zambia and has continued this assignment on a part-time basis to the present.

In recent years, Dr. Phillips has made 8 trips to Africa and since May 1970, has circled the globe twice.

He has been chairman of a number of important committees in Windsor recently and has published several scholarly articles as well as a book, "The Agricultural Implement Industry in Canada: A Study in Competition".

Dr. Phillips plans to carry on academic research in Economics, related to the work he did in Africa with underdeveloped countries.

Rumors wrong

Lapointe not bought

Contrary to reports printed here last year, the University will not purchase the Basilian House of Studies, "Lapointe".

The building, at 2990 Riverside Drive W. will be converted into a convention centre, to be called the "Centre for the Study of Man", manager Frank Schloegel said early this month.

The new role of the building will be as a "site for small colloquiums and conventions", Schloegel said.

He added that the Centre would not have been used to its fullest extent, had the University used it as a residence. He

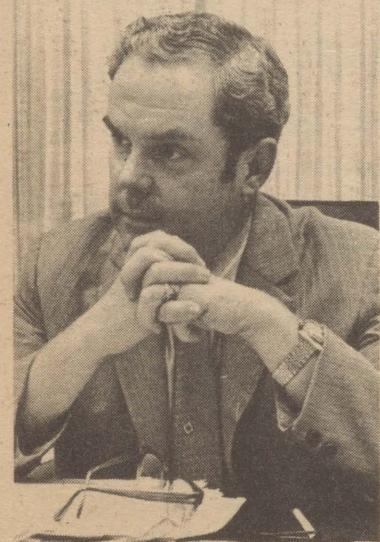
explained that although there is bed space at present for about 60 people, the kitchen and dining space available was designed for a much greater number.

"The Centre will not be used only by the University", said Schloegel, but some of the University faculties will make use of it for colloquiums.

The present charge for use of the Centre is \$8 per day for room and board. Schloegel pointed out that this could change soon.

W.R. Mitchell, University Vice President for Administration, said that the subject of the University's purchase of Lapointe "is a dead issue". He further stated that the University had had no intention of buying the House, and that there had been no serious talks on the subject. He said that for the University the building "is not a useful facility for anything".

The new Centre will officially open on September 23.



W.G. PHILLIPS, New Dean of Arts and Science, replaces Fr. N.J. Ruth, who will take a year's sabbatical leave.

—Lance pic by J.P. Squire

Edfac elections set

Students in the Faculty of Education will elect officers of an Education Students' Society September 21.

Before amalgamation of the Teacher's College into the University, at Third Concession near Dougall Rd., the College had an independent Student Council.

The new Society, like the campus Engineering Society and similar groups, will mainly control social and athletic events.

Education students are entitled to one representative on the campus-wide Student Council. This rep. will be elected later this fall.

SAC Internal Affairs Commissioner Brent Skipper said last week that nominations for a five-man Ed. Society executive are open now. To be elected are a President, Vice-President, Secretary, Treasurer, and Social Director.

Nominations will close Wednesday, Sept. 16, at 4:00 P.M. Nomination forms are available in the Administration offices of the Faculty of Education.

Nominations should be submitted to the SAC offices at the main campus, or at the Administration office at the Education building, Skipper said.

All nominations must be submitted in sealed envelopes, he added.

Voting will take place, at the Education Building only, on Monday, Sept. 21. Polls will be open from 10:00 A.M. to 4:00 P.M.

The executive elected Monday will subsequently supervise elections for student representatives to the Education Faculty Council. Under

University regulations, five students will be elected to join the 16 Education teachers in making all academic decisions for the faculty.

Speaking of the Education Society executive, Skipper said, "I hope these people will, when elected, take steps to assist in the correction of many of the problems they are presently undergoing in the Faculty of Education."

Several SAC members have reported complaints about "high school style" discipline at the Education Faculty.



FETCHING FROSH QUEEN last year, Arts II student Cheri Yablonsky was named "Miss Congeniality" in the Miss Western Ontario contest here last week. Miss Yablonsky, 18, was voted the title by the other contestants. Local mass media erred in reporting the victory of another girl in the sidelight contest. Miss Yablonsky was entered as "Miss University of Windsor." Student Council orientation officials have eliminated Frosh Queen competition this year. The change was part of a general effort to make orientation "more adult".

—Lance pic by Pekar



WHILE THOUSANDS OF returning students stared in shocked silence, maintenance men maintained. Freshmen, not seeing anything unusual in real work by workmen, strolled by without excitement. "It must be a joke", one veteran student said.

—Lance pic by Pekar

Lotus to visit here

A 13-foot Lotus racecar simulator will be available to student "drivers" this week in the Grotto of the University Centre.

Labatt's Breweries is providing the vehicle as publicity for an upcoming skilled driving test to be sponsored by the Autosport Club.

SAC Vice-President Jonathan Benson arranged to bring the simulator to the University.

"Basically, it's just a Lotus racing car with the engine removed", Benson explained last week. "Instead of an engine, they install all the electronic equipment to make it look like you're driving."

A moving projection of a race-course makes the car seem to move in response to driver steering, Benson said.

The simulator will be in operation all day Tuesday, and through this week, and will be available to students free of charge.

Course Evaluation booklet available

An 115-page "Evaluation of Courses and Teaching Effectiveness", prepared by Student Council, is available now.

Student Council Internal Affairs Commissioner Brent Skipper said this week that the booklet is designed to help freshmen pick out courses and teachers that are attractive to them.

Distributed during registration last Friday, the booklet is still available to freshmen through the Student Council office. It is provided free.

Almost all first-year and preliminary year courses are evaluated. Skipper said that some first-year courses, such as Business 19, were "team-taught"

by several professors, and that this method made evaluation too difficult.

Besides team taught courses, there are omissions in the book because "about ten teachers, mostly in business and science", refused to have their courses evaluated, Skipper said. "The reason given was lack of class time". The questionnaires were distributed and filled out in classes. Asian Studies Department head John Spellman "evaluated his own courses", Skipper said.

"I'm trying to impress on freshmen that they can still change their courses," Skipper said. "The book can help them if they take the time to use it."

He added that he hopes that the evaluation can be extended

to cover all courses next year. The booklet marks the second such evaluation here. Two years ago, more courses were evaluated, but less information was available about each.

"It's not really Student Council's job," Skipper said. "There should be a full-time University employee in charge of it."

He added that he hopes to seek Senate approval for this arrangement around Christmas. The University Senate is responsible for campus-wide academic decision making.

"I want to add a word of warning to users of the book", Skipper, a third-year political science student, said. "The book is not the be-all and end-all of course and prof. selection. There are various unknown circumstances particular to every classroom situation. I would hope that freshmen will seek out people who have previously taken these courses, as well as talking to the professor himself."

Skipper added thanks to former SAC member Jim Rondot, who was responsible for computerized tabulation of the questionnaire results. "He did a hell of a lot of work and deserves a lot of credit", Skipper said. "He refused to take an honorarium".

Results of one course evaluation are not accurate and should be disregarded, evaluation boss Brent Skipper said last week.

He referred to the evaluation booklet's listing for Nancy Brightmore's English 5 class.

"The sample was biased because the questionnaires were collected by the professor before they were filled out. But seven students either kept the forms or got them elsewhere, and handed them in."

He added that the seven completed forms were processed and the results printed in error. The total enrolment for the course was 40 students.

"The evaluation should not have been printed. I apologize to Miss Brightmore for the error", Skipper said.

Miss Brightmore was not available for comment.

The Lance

EDITOR **Al Strachan**

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

A Statement of Editorial Policy

The Lance is yours. It's operated, written, and edited by students, for the whole University community. Undergraduate students get The Lance free—Monday and Friday. Faculty, staff, and administrators pay a subscription fee.

The Lance will try to present pertinent, up-to-date information on all facets of campus life. Based on what is happening, The Lance further will provide an open forum for discussion and debate on the ideas, issues, and ideologies that affect your life as a student.

We believe that every student has the right to express his or her own viewpoint on crucial topics, and so we will print all pertinent, coherent submissions, as well as letters to the editor.

The main purpose of The Lance is to inform you of what's happening, and to serve as a catalyst for the educational process in the widest sense. At the same time, we seek to provide the services we think proper to a campus paper.

- Some of the services we will offer students are:
- unbiased reporting of the student side of campus, local, and national news.
 - full coverage of Lancer and intramural sports.
 - free legal advice when possible.
 - Uptight, our effort to slash bureaucratic red tape and solve your problems with campus wheels.
 - an outlet for creative effort, by the publication of graphic and literary student art work.
 - information, through advertising, about local merchants seeking student business and willing to give you a good break.
 - an open forum for political and social debate on campus, or student-oriented, issues.

The office of The Lance is on the second floor of the University Centre. Volunteers, complaints, suggestions, submissions, and advice are always welcome.

The Lance is yours.

That was written a year ago. There have been some changes. The Law students handle legal aid now. We slipped once or twice on "unbiased" news. Some things went wrong for The Lance in the last year; some went right.

We'll keep on doing our best. But The Lance is still yours. If you don't contribute a letter to the editor or more, at least read it. We hope to tie the University community together. That's you. The Lance is yours.

Dear Frosh Students:

I am an Argie Guard. I am here to say: welcome Frosh. What a dubious honour!

During this coming year you will find yourselves imbibing copious amounts of fluids and probably being in other ways ... Crass.

It is my duty to remind you that, being an overt protector of said institute, I will find it my duty to at times jump upon you lowly individuals with both protrubances of my lower body. However, I am not to be feared, for at all times I am loving, attentive, and otherwise beneficial to said campus. Of course, superhuman as I am, I do have my limits, and if pressed to the utmost, I shall take my toys and go home. Welcome Frosh!

—*ARNIE R. FISK 1970.*

OPINION BY

DOUG CAMILLI

The Voice of the Turtle

Remember the old 'thumbs up' signal that Carling's once utilized to promote its Red Cap ale? Carling's now deserves a 'thumbs up' of a different nature. Since releasing its new Heidelberg beer, Carling's has made sure that none is available in Windsor. All of northern Ontario has the stuff, as does the Toronto area, but not Windsor.

Speaking of Carling's, as you probably know, the local Carling's brewery was purchased by the city of Windsor during the summer. While city council argued over what to do with the building, and finally decided to turn it into an art gallery of sorts despite loud opposition from many residents, Brian Kappler had an even better idea.

Why not have the city of Windsor make beer in the plant? After all, said Kappler, there is a beer store right across the street which the city also owns and from which the beer can be marketed. The beer can be sold at a price slightly less than that of major brands, and the profit can be used to defray some of the city's expenses.

The city could call its beer Rose City lager, for example, and thereby also benefit from the publicity. They could even use the back of the labels for

advertising the local burg as a convention centre.

Kappler presented a motion to SAC which would have resulted in that body urging city council to go into the brewing business.

Unfortunately, SAC assumed that Kappler was not serious and defeated the motion. Kappler was heard muttering something about "They could at least have given it serious consideration. I'm hopping mad. They can go and brew themselves for all I care".

On other fronts

Recently, George McMahon, dean of students, and John Gunning SAC president, met with Ralph Devereaux, dean of the new Faculty of Education (formerly Windsor Teachers' college) to discuss a few of the rule changes necessary now that the college is part of the university. The college has, up to now, had dress regulations, attendance quotas, and other such inanities. It was only fitting therefore when Devereaux' first question was "Who is the faculty advisor for the student publications?"

We frequently find it easy to criticize, yet refuse to praise those who deserve it. In the hope of evening things up a bit, it should be pointed out that Darian Hoppe has done a hell of a lot of work to set up the free university. A lot of people helped her, and also deserve a lot of credit, but Miss Hoppe earns a big kiss from the old turtle.

If you are a grad student reading this, chances are you are a thief. The Lance is printed for the undergrads with their

money. Grad students should cough up with a fin (that's the blue one) for the right to read The Lance for a year.

A couple of old Lance staffers have made good. This is such a rare occurrence that we had to write about it.

Dick Stracke, editor of The Lance during the 1963-64 academic year, recently received a doctorate in medieval English from the University of Pennsylvania and will be an associate professor at Vanderbilt University this fall.

Brent Sleightholm, Lance news editor during the turbulent 1966-67 era is now an announcer for CHUM radio in Toronto after moving up from CFEO in Chatham via CHAM in Hamilton.

Watch for a new pub to open up near the University pretty soon. It's all hush-hush, but the new place may aim to take business away from one of the other local watering spots. More soon.....

Speaking of pubs, Cabaret Pub Manager Cy Paquette quit in August after repeated clashes with SAC kingpin John Gunning. Paquette, who built the operation from the ground, has been replaced by Pete Gibson. My Student Council source said that the clashes weren't Cy's fault.

Didn't get a very big student loan, eh?...join the crowd...Malum est. (that, for all you heretics who don't know Latin, means "things are bad".)

Don't miss the movie "Z". Do miss "Which way to the Front", with all-time all-star Jerry Lewis.

The Lance

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This Week We Give Thanks,

O Lord, That

the grass is greener on the other side of the bridge

Orientation features cafes, concerts

Orientation activities continue today with an outdoor cafe and free concert featuring the John David Trio.

The concert will be held outside Vanier Hall, at noon, and tables will be set up so lunches can be eaten during the show.

The free noon hour concert and cafe will be a regular feature of the orientation program. The Original Key will play on Tuesday, Windsor's Country Pie on Thursday, and the Blues Train on Friday.

Wednesday's concert will be held in St. Denis Hall, and the entertainment will be supplied by the Red Garter Band, a banjo band from the Red Garter Club in Detroit.

There will also be go-cart racing from 1:00 P.M. to 11:00 P.M., Monday through Friday, in the parking lot beside the Library. There will be reduced rates for students with orientation passes, and competition will be held among faculties, fraternities, and other campus groups.

The second major concert is Tuesday night at 10:00 with Gordon Lightfoot, and Ian and Sylvia, and The Great Speckled Bird. The convocation area outside Windsor Hall is fenced in, and an admission fee of \$2.00 will be charged to people without an orientation pass. The purchase of an orientation pass for \$10.00 will admit the holder to all orientation events, free of charge. Anyone may buy one of these passes.

Melanie will give a concert at 9:00 P.M. Saturday, September 19, and in the final major concert, Wednesday September 23, the James Cotton Blues Band will perform.

Friday night, beginning at 8:00 P.M., there will be a full program of activities, ranging from a fashion show to a karate exhibition, folk music,

pub, and a discotheque.

Also slated for Friday is a "motorcyclorama", a night long program of motorcycle movies including "Born Losers", beginning at midnight.

Sunday night, "The Room", a folk-music coffee house which operated throughout last year, will be open from 8:30 P.M. to midnight. Also, the same evening, there will be a pub in the grotto and speeches concerning a "free university" in Ambassador Auditorium.

Joe Thibodeau, SAC orientation director, said "the success of the program depends on the turnout of the students".

He is hopeful that the orientation groups will be able to give the students a chance to become acquainted, and become part of the university society. He added "We are welcoming the freshmen as new members of a community, and we want to make them feel at home, rather than put them through the ridiculous hazing that has been associated with university initiation in the past."

Thibodeau added "We hope to contact the individual freshman and get his viewpoint of the university atmosphere in general, and help him with any legitimate grievances that he may have". In this way, he hopes "to create a vehicle for a cohesive university".

Besides the major social events that are being featured, many individual faculties and campus clubs have developed separate orientation displays and programs.

The Orientation committee has put many hours of study into the most advantageous ways of developing interaction in large groups, with aid from the Psychology and Philosophy Departments, Thibodeau said.



Melanie

op • ed

Sermon on the Mount could still be relevant

by R.J. KIRKLAND

"Look! He's taking those few loaves and fishes, and look now his followers are passing it out a thousand fold. That Jewish fellow, Jesus I think is his name, has got to have the best catering service in town. Did you hear what he did at that wedding last weekend?"

Perhaps this is a droll twist on an old tale. Its significance may escape you for the moment. Then, again, perhaps, as often is the case with new students, you can't read yet. Just ask a literate friend to do it for you.

I would like to parallel the story of the Delicatessen on the Mount to what you have already done this week, that is, enrol in this institution of higher boredom, these ivy covered halls of inanity. If you are fresh out of high school and have decided to come here, think for just one brief moment, one brief cosmic whisper of time, about what you have done.

Up to now, other people have been doing your thinking for you. They have prodded you along for the last thirteen years with promises and wondrous visions of grandeur. Their total outlook on *your* future can be seen in the following non-syllogism, boiled down to a diarrhetic broth:

"You can only survive as a success. University will make you a success. Success is measured in a material Nirvana. Be one step ahead of the non-made-it twirps. Therefore, university will make you happy.

Bless you my children!"

Ever since that day when mother first led you to school, dried your little blubbing eyes and kicked you into that room, you were supposed to be going somewhere. Yet you have hopped from institution to institution. You are either a cynic, complete with hyperbolic sneer, or you are socially insecure, so long in the parade that you do not dare step out of line.

Before you let them tear your few hard-fought-for pennies out of your little hands, don't you believe that you should size up that world in which you plan to find happiness? Oh yes, some of you might have made little forays into that territory, and perhaps had a skirmish or two, but you are still little children running back to the shelter of these walls. You'll learn something about yourself—more than you could ever hope to learn here. Just turn around and walk back into the sunshine. There is the real classroom, free from the compromising gods.

You will discover that what they are after here is mostly your money. You the assembled multitude, who came seeking miracles, will find that there is no Christ here to divide happiness among you, only grabby little money changers. Come back when you know the complete story. Disillusionment and an empty bank account may be a mere anti-climax, if you don't.

How rights were won

Old pro Kappler tells how it is

by BRIAN KAPPLER

Lance Senior Editor

Look ma, no rules! Hoo boy, I'm in the University now, and I can smoke in the halls, (unless I'm at "Teacher's College") I can skip classes, (ditto), and, (wow) I even can wear old crappy clothes. They even sell beer at school, (more ditto).

OK, you have all this freedom. It didn't happen by accident. People still here can remember when it was forbidden to hold hands with a member of the opposite sex on campus. Girls could not wear slacks or jeans except inside their residence rooms. Smoking was permitted, but that was about it.

What caused the change, you ask? (If you don't ask, back to grade ten, twit).

Well, "student power" did.

What are you doing in university?

by ELLIE GRUTE

And the beat begins. . .

Let's rap for a while about education, about jobs about what the hell you are doing here. Don't get me wrong, I'm not anti-university. I love it here. The people are great. No, the people are fantastic — but get to know some of them. Make the effort. It's worth it!

Talk to people; you might meet a friend. Sure you are shy but so is everyone else and they want company too. I bet there is someone sitting near you right now that you could introduce yourself to. Come on, he might even be reading this article too.

The social life is adequate — could be better, could be worse. But that depends upon your personal situation. So much for that.

Now, let's get down to it.

Why are you here?

To get an education.

To quote an anonymous person on my all-time-hero list, "education merely shows you

Not the blow-up-a-building-and-learn-Chinese kind, necessarily, but just students who knew what they wanted and asked for it.

For years, students and the Administration (not the world's most enlightened) have played a game. Students have more or less been constantly on the offensive in seeking their rights, and perhaps in seeking privileges, too. Administrators have followed a defensive strategy, often slowing change for the sake of the University's "image" in the city (i.e., with your parents).

The students have been winning, despite some setbacks, some premature offensives badly smashed, some counter-attacks.

Don't get the idea that the

Administrators are bad guys. As I said (wrote) it's been a game. Usually, it's been cordial. On a few occasions, it hasn't been. It adds up to orderly change. "The world is changing, the future is bright, and nothing can refute.....this central fact of history" (Mao).

How, you ask, did students get the organization and sophistication to play the game so well? (grade three if you missed this one).

Answer: (ah, we're finally getting to it!!)—Student Council.

You know, good old dull student council, with their deficits and all. They're high command for our side in the game.

How they do it—next Friday. Don't miss instalment two!

how ignorant you are". A BA looks great now, but wait a few years—study a few years.

Here are some astounding facts from the files that be:

—A Ph.D. in chemistry from the U. of W. wrote to about thirty universities in Canada and the United States last year, seeking employment. One answered his letter—Nashville. So that is where he is going. Take note Canada— you're losing another one.

—Here's hoping the home economics majors are accepted at one of the colleges of education. Ask about this before it is too late.

—An MA in economics has secured a position with the government at low pay, after numerous applications.

Not a very encouraging situation is it? As a result of poor employment opportunities, many students are returning to school. What is the purpose if they know the situation will be all the worse next year? A

graduate is almost forced to leave Windsor to find employment warranted by his degree. The city of Windsor has an accredited university, but no industry to provide jobs for its graduates. Most of the construction workers at the university make more than the professors. Go to university and get a good job? Not unless you already have one in mind.

Why is education built up so much? Students enter their freshman year knowing that statistics show that only four percent (4%) of the people in Canada have Grade Thirteen and thinking that a degree in anything would be great. A college education does not solve all your problems don't forget that the student is treated as nigger.

But hang in there anyway kids. Get the old degree. Maybe it's better to be thought stupid than to open your mouth and prove otherwise.

And the beat goes on. . .

A Whimsical

by Fritz

Last year was a memorable one for Fritz Logan. After a stint as Lance features editor, he suddenly found himself graduated and hence qualified to put the letters MA after his name.

Since he did not want to work (stupidity is not one of Fritz's attributes) he tried to con his way into a full time job writing for The Lance. When he learned that no such job was available (philanthropy is not one of our attributes) he got himself a job as a lecturer at the University of Alberta.

The following, then, is an account of Fritz Logan's whimsical westerly tour, a sort of forty hours in the wilderness (Fritz always did appreciate Biblical references) or, if you prefer, an updated Travels with Fritzie.

We hope you enjoy this, the first instalment of Fritz Logan's enjoyable recounting of "What I did in my summer vacation".

What happened was, I think, that sometime in the past people came west. They noticed the ground was flat. The flatness began to get to them so they began ploughing the ground, just to give the land a little texture and variety. A cow is a landmark out there—a cow or any other large, slothful beast.

Northern Ontario is extremely beautiful with its lakes and forests and swiftly flowing streams. There are dozens of log cabins along the Canadian National Railroad's right of way. The view was fine from my window. But when we got into the prairies the scenery became very uniform except for the fields, the furrows of which may vary, in depth and height, as much as one sixteenth of an inch.

Anyway, here were all these pioneers, all these people hunkering around in the ploughed fields. They decided to throw some seeds onto the fields, for the hell of it, and presto! One of the great wheat producing regions of the world appears.

The world, though it is spherical, would not roll, even if there were something to roll it on. It would give a lurch each time the Prairie Provinces rolled under, embarrassing everyone concerned. It might just stick there, smashing

*... the world, though it is spherical
would not roll, even if there were
something to roll it on.*

landmarks—and then what?

I was admiring the horizons of Manitoba from my roomette window, enjoying the train ride (I like train rides because with them one is spared the embarrassing ostentation involved in paying for an airplane ticket) when I heard a breathy giggling, and looking down, saw an eye peering through my curtains.

It was a small child, out there in the aisle.

"Hello," I said.

"My name is Cindy," she said, "can I come in?"

"Yes," I said.

She was an ordinary looking child, pigtailed, about five years old; pleasant enough, but there was something about her eyes that I did not like—a certain cunning, perhaps. I could not be sure.

"I can do things," she informed me. "Watch." She balanced on objects, then swung from other objects, making me nervous.

"Go away," I told her, "before you hurt yourself." She left, but was back immediately.

"I know a secret," she said, and climbed into my roomette, slid the door closed, and clambered onto my lap. She tore, with her knee, a page from the book I was reading.

She gabbled some insane nonsense in my ear. This seemed to amuse her, for she began giggling wildly. There was a knock on the door. I opened it. It was Cindy's mother, come to get her.

"Hello," I said.

"Cindy," said the mother, not looking at me, "you're bothering the nice man. He's trying to read." Well, I was not just trying to read; I was in fact doing so, having mastered the art several years previously. I started to explain this to the woman, but she said, "Come on, Cindy dear," and hoisted the child into the aisle and marched her back to their own roomette.

I was momentarily puzzled by the woman's ignoring me. But then I looked at my clothing. It was old. My good clothes (actually, the term 'good clothes' is misleading, since it implies a plural) were in my suitcase. Also, when traveling, I tend to let myself go, to a point of near complete bumhood. It is, after all, three days from Windsor to Edmonton. Perhaps I appeared sinister to the woman; her daughter, however, seemed to find me extremely good company.

We played the Secret Game several times more before lunch, Cindy bursting in gleefully, then trying to shut the door behind her, and me explaining that I enjoyed secrets a great deal more with the door open. There followed a silent



*"Do you like my pants?" I had
there was Cindy, the hem of h*

Westerly Tour

Logan

struggle as Cindy tried to close the door and I held it open. "Cindeee," the mother would intone at this point, "come here!" And Cindy would babble something in my ear, then laugh, bounce roughly from my lap, and run down the aisle.

By noon I had closed the door and locked it, but Cindy then began crooning to me through the ventilating louvers on the door's lower panel. I thought the child odd, and did not like her much; she found me a source of wonder and delight.

At lunch, nothing would do but Cindy must ingest her frankfurter in my presence. The daughter, then the mother seated themselves at my table and ordered. The conversation was somewhat strained.

"It's raining," I ventured.

"Yes." The mother kept looking rigidly out the window.

"Wheeee!" This from Cindy, when the train jostled a bit and sloshed water from our glasses, wetting the tablecloth. She kept searching my pockets, an activity from which I tried to dissuade her.

"Cindy!" said the mother, and turned her gaze to the other window. She steadily regarded the rain until the soup came.

"He's got a beard!" Cindy observed.

"Yes." A muscle in the mother's jaw had started to twitch. She chewed her soup slowly, her eyes on her bowl. I

decided to brighten things up with a bit of humor.

"Cindy," I said, "why don't you grow a beard too? You'd look good in one."

"You're sil-ly. I wouldn't grow a bee-urd!"

"Why not?" I asked.

"It'd be too hot in the *sum-mer*." The mother remained silent and spooned more soup. Suddenly, Cindy looked up from her almost unrecognisable hot dog; she regarded me closely for a second. "*He combs his face!*"

Cindy shrieked with laughter. She upset her milk. The mother gazed fixedly just past my right ear and spoke with

Cindy looked up from her almost unrecognisable hot dog; she regarded me closely for a second. "He combs his face!"

quiet severity to her daughter. I thought, What the hell, and excused myself before the tide of milk from Cindy's glass reached my side of the table. Neither of them acknowledged my departure. But when I was nearly out of the dining car, "*See you la-ter, Beardie-Weirdie!*"

Cindy seemed to find this, her latest remark, the most hilarious yet, and the mother redoubled her admonitions as I returned to my roomette and my book.

"Do you like my pants?" I had forgotten to close the door, and there was Cindy, the hem of her dress over her head. Of course, all little girls do this. They do it because they have gewgaws and frippery, usually lace and ribbons, affixed to their underwear, about which they are vain. My sisters, in their infancies, were continually hiking up their skirts because they were proud of their lingerie and because they knew such behaviour is considered cute by their elders. One sister, in a neurotic bid for attention, fell down the stairs and knocked herself cold, because she couldn't see where she was going with her dress up the way it was.

"Do you *like* 'em?" Cindy repeated her question. I looked up from my book; it seemed to me a fairly standard

... the mother doubtless using the time to give Cindy a crash course in the avoidance of child molesters and other deviates. . .

childly undergarment. I nodded curtly. Cindy beamed.

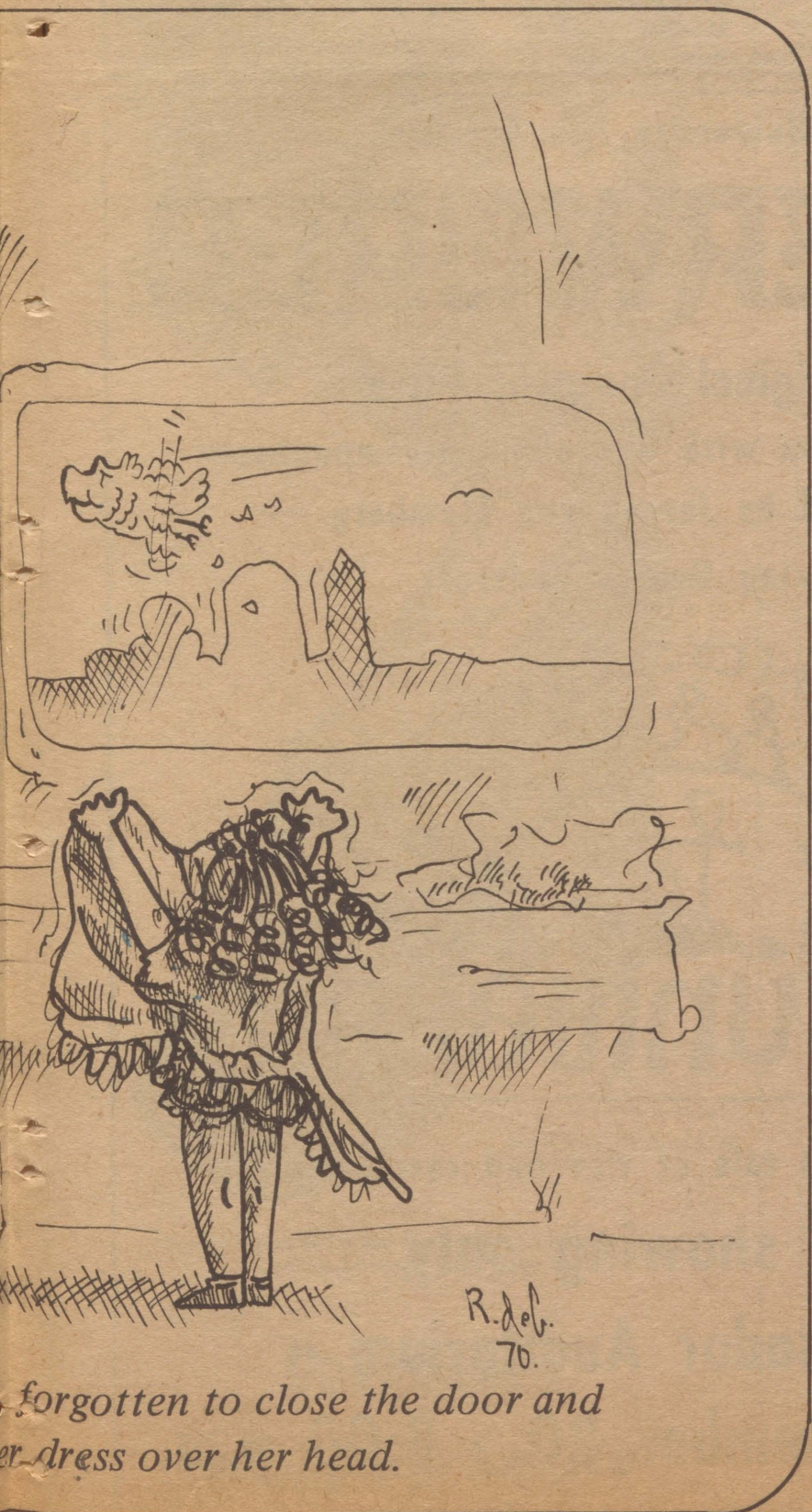
"Mom!" Cindy jumped into the aisle and pattered off, fluting, "The man likes my *pan-ties!*" He said so, he *said* so!"

I groaned.

"What?" the mother yawped, then subsided to a low thunder of ferocious whispering which was finally cut off by the slamming of a door. I didn't see either of them for the rest of the trip, the mother doubtless using the time to give Cindy a crash course in the avoidance of child molesters and other deviates.

in the next instalment:

"Emil Grope and Ernestine Chilcoot make a lovely couple, but that is scarcely germane."



*forgotten to close the door and
er dress over her head.*

Repairs under way

Windsor Hall cracked

by D.T. RUTHERFORD
Lance News Staff

Rumours that the North Wing of Windsor Hall is structurally unsound were denied last week by Tom Ray, Director of Physical Facilities.

Repairs were made in August, in the form of a plaster sheet wall, erected to cover the cracked surface of the original wall. Ray was unable to give the cost of the repairs, as they did

not involve an expenditure by the University.

The building, started in September 1968, and finished in June 1969, at a cost of \$625,000, was the cheapest on campus.

Ray said that the cracks in the walls of the building were noticed at the time of the final inspection by Project Manager Cliff Walls, and himself. He stressed, "when the cracks were

first noticed, the building and design were checked. The university was assured that there was no danger to human life. There was nothing structurally unsound."

At the completion of construction, the University withheld a substantial portion of the final cost, to ensure that the contractors, Ellis-Don, Ltd., of London would make the necessary repairs.

Ray also said that there were many opinions as to why the cracks appeared, and that the cause had not yet been found, "and might not be". "The walls were repaired", said Ray, "because they were an eyesore, so it was covered up."

The repairs to be made were agreed on mutually by the University, the contractor, and the consulting engineer. They cost the University nothing, and were paid for by the contractor.

"The money withheld by the University from the final payment", said Ray, "was sufficient to cover the cost of the repairs by another contractor if necessary". Ray refused to reveal the amount of money held back.

The wing contains 56 offices, one large lecture room, and several other rooms.

Dr. D.P. Ross, Assistant Prof. of Economics, has an office in the area. He said that while the repairs were taking place, he was bothered by excessive noise and dust for several weeks. He was also constantly interrupted by people wandering in and out of his office.



MAINTENANCE MEN and outside builders spent two weeks putting a new face on the corridors of Windsor Hall's north wing. The cracked block wall was covered with plaster-board and painted. Officials said the building was structurally safe, and that the cracks were not dangerous, just ugly.

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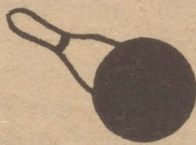
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Ambassador Auditorium

Sunday, September 20 - 8:00 p.m.

Admission: Students 50¢

non-students \$1.00

Many "slums" Ducharme says

Housing situation worst ever

The Administration is sponsoring an off-campus housing service to find lodging for students. An office, located in Rooms 7 and 8 of the University Centre, supplies information and advice about local housing facilities. A file describing possible addresses, owners' preferences, facilities, and costs, is available to all students.

All applicants must make any arrangements on their own, the service merely supplies the raw materials.

There are 300 available places for some 600 applicants, but Brian Ducharme, a spokesman for the service said, "About 100 of the offers are uninhabitable, shacks in the slum areas around Drouillard Road, attics. . .".

A recent advertising campaign has increased the number of offers, with about 50 vacancies being registered with the office.

The average board is \$10.00 a week, with kitchen facilities \$15.00, or with three meals a day, \$25.00, Ducharme said.

Ducharme also estimated that there will be 100 vacancies in residence by next week, due to cancellations.

The office will remain open until September 19, operating from 10:00 A.M. to 8:00 P.M., Monday thru Saturday.

Ambassador supplement expected soon

The yearbook supplements will be late this year, but will still be available at an earlier date than last year.

Supplements will be delayed due to a shortage of necessary production materials, and mail strikes.

Materials arrived a short time ago, and a time and place for distribution of the supplement will be announced at a later date.

the Villager shoe shoppes

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The Seed At Zero

The Seed At Zero is accepting, for possible publication, poems, short-stories, photographs and art work.

At present the Seed is four pages in length, however, with your help we can attain an eight page maximum this year.

If you have material, please send it to the Lance office or leave it at the University Centre desk.

All written material should be typewritten, if possible, and bear the author's true name. However, a pseudonym may be used where requested when the author's true name is included.

Contributors are requested to retain a copy of their material as the Seed assumes no responsibility for its return, except in the case of art work or photographs (although we do try to return all material as soon as possible).

Submission to the Seed does not guarantee publication.

Please direct all material to be mailed to the Seed At Zero, c/o The Lance, University of Windsor, Windsor, Ontario.

Ray Belcourt
Seed At Zero Editor

SEE IF AND START THE YEAR WITH A BANG



WINNER "BEST FILM" CANNES FILM FESTIVAL

NEW ARC LAMP PROJECTORS

"GO! FOR THE FURY, FORCE AND FUN OF **if...**" -LOOK

"THE MOST INTERESTING FILM SO FAR THIS YEAR..." -VOGUE

"A PICTURE YOU MUST SEE THIS YEAR IS **if...**" -LADIES HOME JOURNAL

"LET IT SUFFICE TO SAY THAT **if...** IS A MASTERPIECE." -PLAYBOY

"ANGRY, TOUGH AND FULL OF STING!" -LIFE

"IF YOU'RE YOUNG, YOU'LL REALLY DIG **if...**" -COSMOPOLITAN



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Screenplay by **DAVID SHERWIN-LINDSAY ANDERSON** Produced by **MICHAEL MEDWIN and LINDSAY ANDERSON**

COLOR-A PARAMOUNT PICTURE



TUESDAY - SEPTEMBER 22

7:00 & 9:00 P.M.

AMBASSADOR AUDITORIUM

NEXT WEEK
THE ADVENTURERS

Season's opener won by Lancers

by JERRY SCHEN
and J. ALAN MUNRO

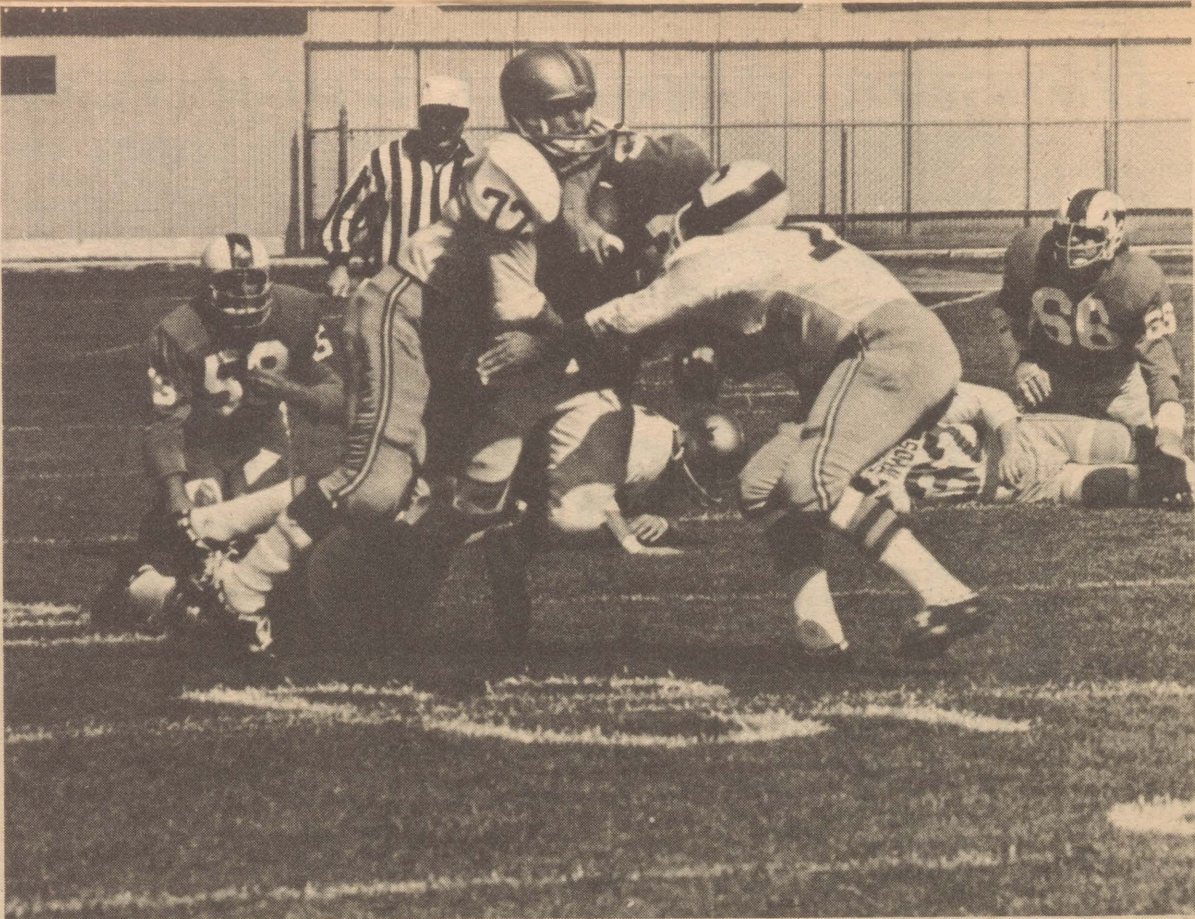
The University of Windsor football Lancers are apparently taking up where they left off at the end of last season. On Saturday, they scored an impressive 13-1 victory over the University of Western Ontario Mustangs. Last year they opened the season against the same Mustangs and came up on the short end of a 33-15 score.

Windsor received the opening kickoff and the first play was an indication of what to expect for the rest of the day. Taking possession on his own 32 yard line, quarterback Andy Parichi unloaded a bomb to rookie halfback Jim Wakeman who

pulled it in on the Western 42. But this potential drive ended two plays later when a Parichi pass was intercepted at the 32 yard line and Western took over.

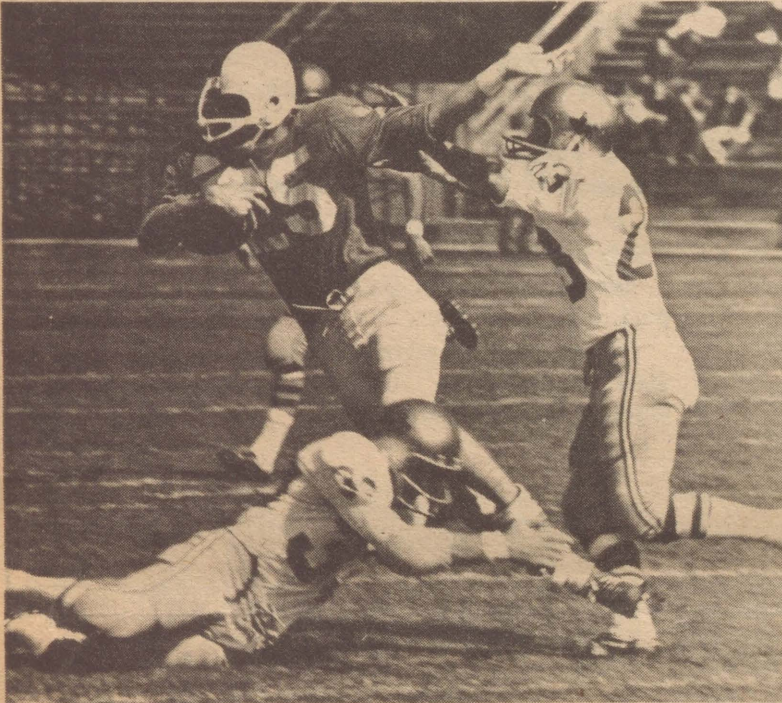
The Lancers mounted their best scoring threat of the first half later in the first quarter. A Windsor drive was maintained after Parichi was the victim of a Western rough play penalty. However, this opportunity came to an abrupt end when Tony D'Aloisio fumbled on the Mustang twenty and Western was again saved.

The Mustangs got their only point of the contest late in the quarter in the form of a 25 yard single. The Lancers had an opportunity to tie the contest



PANCAKE-HEADED Western runner was sorry he ran into Max Dotterman (72) and Tony D'Aloisio. Lancer offense was not up to mid-season par, but 13 points were plenty to beat Western, which could muster only one point against Lancer defense.

-Lance photo by Danny Farslow



Lancer defenders Jerry Mousseau (33) and Mike Scime haul down a Western back in Saturday's action. Windsor's defense was brilliant all day. Observers said this third-quarter action would be typical this season.

-Lance photo by Danny Farslow

with just a few seconds left, but the pass from center on an attempted field goal was wild.

The second half was completely dominated by the Lancers, especially the third quarter. Windsor scored their first touchdown early in the period. Barry Halliwell pulled in a Parichi pass on the Western 29. On the next play, another Parichi pass was tipped by a Western defender but was still completed as Bob Musselman, a Lancer offensive lineman, pulled it in. Then Parichi rifled a bullet to Wakeman in the end zone for the Lancer score. The convert attempt was wide.

The Mustangs took the kickoff to their own 32 and moved to the centre field stripe before fumbling. After a wild scramble, the Mustangs

recovered the ball and continued the advance to the Windsor 30 before giving up the ball on a punt.

After a subsequent Lancer punt, Drakich separated the Mustang runner from the ball and the Lancers recovered.

The Lancers, now on their own 50, took exactly three plays to score another major.

The first was a ten-yard pass over the middle. The next was a short gainer and the third saw the Parichi to Halliwell combination strike again with a fine pass and run play to make the score Lancers 12 Western 1. The convert ended the scoring, although the day was just beginning for the Lancer defense.

On the kickoff return, the Lancers again caused a fumble

and this time Dan Muldoon recovered. Two plays later however, a Parichi pass was intercepted.

The Mustangs moved to the Lancer 40 before Ian Mass took his turn at causing a Mustang fumble. John Hanson recovered for Windsor.

The third quarter ended with the score 13-1.

Steve Rogin took over the quarterbacking job at this point and a short drive ended with Windsor punting to the Western 18.

Western moved to the 44 before Moe Dwyer knocked the ball carrier off the ball. After the Lancer offense stalled, the Western attack was just getting rolling when Mass intercepted an errant pass and ran to the Western 36.

A Lancer pass was intercepted shortly thereafter and returned for what appeared to be a Western touchdown but a defender held Halliwell after the interception and the ball was brought back.

The defense came up with one more burst before the final gun when Moe Dwyer ended a fine day by recovering a fumble—the fifth such occurrence for the Lancers.

Men's Intramural Program Calendar - 1970-71

ACTIVITY	ENTRY DEADLINE	DATES FOR COMPETITION	TIME	TYPES OF COMPETITION	PLACE
Flag Football	Sept. 21/70	Sept. 23-Nov. 11 (M, W)	5:15-6:30 P.M.	Single Round Robin & Playoffs	South Campus Fields
Soccer	Sept. 21/70	Sept. 24-Nov. 12 (T, TH)	5:15-6:30 P.M.	Single Round Robin & Playoffs	South Campus Fields
Lobball	Sept. 21/70	Sept. 24-Nov. 12 (T, TH)	5:15-6:30 P.M.	Single Round Robin & Playoffs	South Campus Diamonds
Golf	Sept. 24/70	Week of Sept. 28	---	Two Rounds (18 holes)	Roseland or Lakewood
Tennis (Singles) (Doubles)	Sept. 24/70 Oct. 2/70	Sept. 28-Oct. 9	5:15-9:00 P.M.	Challenge Tournament & Co-Ed	University Courts University Courts
Cycle Race	Oct. 14/70	Oct. 17 (SAT.)	10:00-12:00 A.M. noon	100 Laps	University Mall
Basketball	Oct. 29/70	Nov. 3-Feb. 18 (T,W,TH)	T.B.A.	Round Robin & Playoffs	St. Denis Hall Forster Gym
Hockey	Oct. 27/70	Oct. 29-Mar. 5 (M,T,TH)	T.B.A.	Round Robin & Playoffs	Windsor and Riverside Arenas
Volleyball	Jan. 14/71	Jan. 19-Mar. 4 (T,TH)	T.B.A.	Single Round Robin & Playoffs	St. Denis Hall Forster Gym
Badminton	Jan. 12/71	Jan. 14-Jan. 21 (TH) Singles-Doubles	7:00-11:00 P.M.	Double Elimination	Forster Gym
Water Polo	Jan. 12/71	Jan. 14-Mar. 4 (TH)	7:00-10:00 P.M.	Single Round Robin & Playoffs	P.H.E. Pool
Table Tennis (Singles, Doubles, Co-ed)	Jan. 7/71	Jan. 12-Feb. 19 (Daily)	On Own Time	Single Elimination	St. Denis Games Room
Arm Wrestling	Jan. 21/71	Jan. 26-Feb. 12 (Daily)	5:15-6:30 P.M.	Tournament	St. Denis Games Room

All entry deadlines are at 5:30 P.M. on date indicated and will be strictly enforced

NOTE: Bowling, Curling, Judo, Wrestling, Fencing and Archery could be inserted into the program if there were enough interest and if a commissioner volunteers to handle the program. Most of these activities are in the Service Program.

GRADUATES: Portraits by Phyllis

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Defensive team outstanding

The "Big Blue" rolls on

Analysis by
J. ALAN MUNRO

It began to look like an offensive day when Andy Parichi hit Jim Wakeman with a 36 yard pass that zoomed among four Mustang defenders.

It soon became apparent, however, that it was to be the defense which would shine.

If we were to list the names of the outstanding defensive players, we would probably find that the entire defensive team had just been listed. In fact, we might even find ourselves in possession of a list of every person on the team who might conceivably find himself playing defense.

People such as Tony D'Aloisio, who did not have a particularly good day on offense, excelled on defense. The front four were like the proverbial brick wall.

If we had to pick one very outstanding player it would have to be Nick "Decker" Drakich. It was one of those situations when you finally say to yourself, "Who the hell is that guy who I've never seen before who is doing all those wonderful defensive things?"

"Drakich", the program says. "Drakich?", I ask those around me.

Shrugs, raised eyebrows are all I get.

Finally, somebody tells me he came right from high school and they agree that he's very impressive.

But he's not the only impressive rookie on defense.

Tim Crowe stands there and makes sure that no-one goes through that side. Ian Mass knocked one Western back loose from the ball and also intercepted a pass.

And there are many others (such as Moe Dwyer) but if we start to list them, I'll probably leave someone out.

Of course, we don't mean to imply that the offense was asleep. It's just that they were overshadowed by a fine defensive effort. After all, you don't get thirteen points by doing nothing.

The fact that there have only been ten practices was perhaps more obvious offensively than defensively. Frequently, especially in the first half, sustained offensive drives were ended by an interception or a fumble.

The quarterbacks were hot and cold, as is to be expected in a pre-season game, but Coach Fracas is probably not too upset to learn that he has three (count 'em three) fine quarterbacks.

Andy Parichi and Steve Rogin are their old reliable selves and Mike Urban doesn't look like the same person who quarterbacked the Lancers in their first season.

If there was any facet of the Lancer game which was disappointing (keeping in mind that this was the opening game of the season) it was the running attack.

Bob "Argo" McNally replaced Tony D'Aloisio as the main runner, but the actual leading runner was Mike Urban

with 32 yards in four carries. It is not a good sign when the leading runner is a quarterback.

The lack of practice time was also made evident by some mental lapses. In the second half, when the score was only 6-1, Windsor had a chance to capitalize on a fumble, but instead of falling on the ball, tried to pick it up. The result was that Western recovered.

On another occasion, the Lancers were penalized for too many men on the field. Hopefully, such practices as this will disappear as the season develops.

The biggest cheer of the day from the partial Western crowd came when a Western lineman put an unbelievable bonecrunching shoulder block on a fan (presumably less than sober) who tried to steal the football. As the youth lay on the ground, Al Dresser gave the Windsor fans their only moment of shame by taking a kick at the kid.

The Mustangs could be in for it on Tuesday when they practice. They fumbled an unbelievable eight times. The Lancers recovered five and it is expected that Frank Cosentino, Western coach, will probably exact some measurement of punishment from his charges for that display.

First Notice

Prospective members of the staff of The Lance should attend a general meeting Friday at 4:00 P.M. All current staff members are also urged to attend. Refreshments will be supplied. The meeting will be held in the offices of the newspaper, which are located on the second floor of the University Centre building. Admission is free.

the following groups are open to all interested and qualified persons, including all university students:

University chorus
Robert Mauch, director
rehearses Mondays & Wednesdays
4-5:15 p.m.

University concert band
James Tamburini, director
rehearses Thursdays 7-10 p.m.

University orchestra
Imre Rozsnyai, conductor
organizational meeting Tuesday,
September 22, 7 p.m.

All meetings and rehearsals in the rehearsal room of the Music Building, corner of Wyandotte and Sunset, beginning week of Sept. 21

Windsor 13 Western 1

	Windsor	Western
Total First Downs	23	16
Total Yds. Rushing	114	77
Total Yds. Passing	317	233
Passing (Atts/Comp)	30/21	33/19
Intc'n Against	4	1
Punts (No./yds)	8/37.1	11/34.5
Fumbles	3	8
Fumbles lost	2	5

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CONVOCATION
GROUNDS

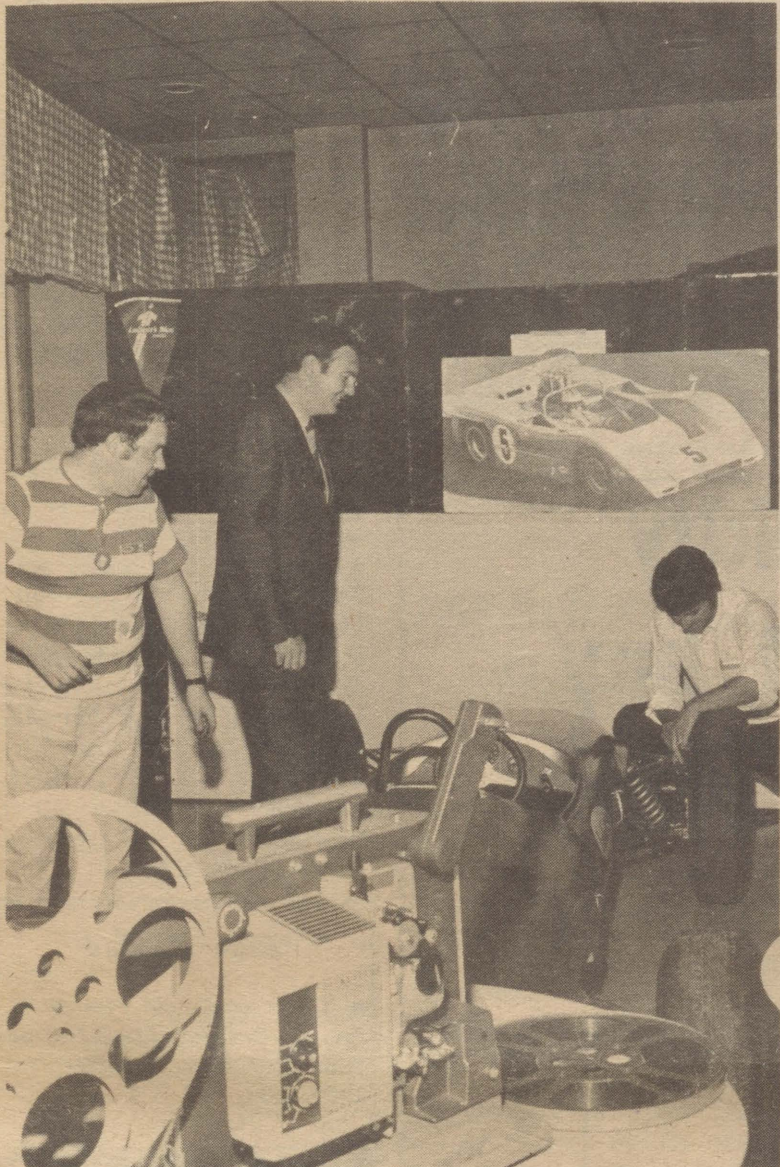
TICKETS \$2.00

The Lance

VOL. XLIII, No. 2

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 18, 1970



"YES, BUT WHERE do you put in your dime?" Labatt's brewery representatives who brought this \$20,000 Lotus simulator to campus examine the model closely. From left, they are Bob Page, Area Sales Manager Cliff Connelly, and student salesman Ray Stocco.

—Lance photo by Pekar

It's two in succession! Melanie won't perform

Saturday night's concert here by Melanie was cancelled Thursday afternoon.

The cancellation, for reasons of health, may result in legal action against the performer.

No replacement concert has been scheduled. SAC officials plan to offer a major attraction next week, on Saturday, September 26.

"What concerns us most is our credibility with the students," SAC Vice President Jonathan Benson said Thursday. "They could quite understandably believe that we never had these performers booked. We've asked The Lance to print a signed copy of the Melanie contract in Monday's edition."

The cancellation was a fresh blow to the orientation concert series, already plagued by the Gordon Lightfoot cancellation, bad weather, and perhaps by counterfeit tickets.

Benson spent several hours this week examining ticket stubs from Tuesday's Ian and Sylvia and Tee Garten and Van Winkle concert, and conferring with

Advance Printing Ltd., which prepared all legitimate tickets for that event.

SAC officials have threatened legal action against any counterfeiters discovered.

"The possibility of counterfeiting has not been ruled out", Benson said.

"We suspect a large discrepancy in the attendance". Benson said that Ian Tyson of Ian and Sylvia, a booking agent, experienced lighting operators, and a professional promoter all estimated the crowd at Tuesday's performance at 5,000. Other amateur opinions were lower.

Student Council figures showed that only 3,365 tickets to the event had been sold, including freshman passes.

Benson's examination of ticket stubs showed that about 20 per cent of those in a sample group were printed on a lighter-weight cardboard stock, and were a darker shade of blue than the others.

A number of obviously forged pass-out checks were noticed. For concert-goers wishing to leave the area during intermission, plain cardboard tickets, without printing, were provided, and some similar tickets, forged, were used for re-admission. "The card was different, you could see pen marks where they'd drawn a guideline to cut...", Benson said.

Benson stressed that legitimate tickets were sold only at the mall information booth, in the University Centre art gallery, at the Faculty of Education building, and through frosh passes. "Any student who bought tickets any other place should contact me immediately," he urged.

SAC officials were uncertain

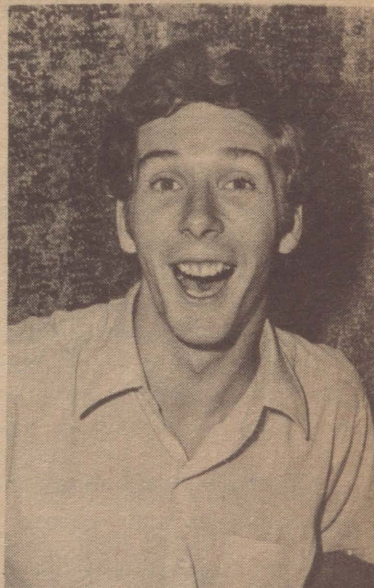
Thursday of what legal action, if any, would be taken against Lightfoot or Melanie.

Both cancelled, within 60 hours of scheduled curtain time, for reasons of health. Lightfoot, whose booking agency is Groosman-Glotzer Management Corp., New York, because of the slow healing of a wrist broken earlier this year in a riding accident, and Melanie who books through William Morris Agency, "because she was coughing up blood", SAC sources said.

SAC President John Gunning conferred with legal counsel Thursday afternoon.

No refund policy has been announced for the Melanie concert, but officials plan a replacement concert Saturday September 26.

Continued on Page 3



"YOU MEAN JAMES COTTON hasn't cancelled yet?", SAC V-P Jonathan Benson asks, astounded. Our photog caught Benson in a happier moment than the V-P had this week, as concert problems kept him worried.

—Squire

Students express midi dislike

The midi-skirt may be popular in Paris, but it's really a loser here.

Lance staff members spent three days this week interviewing more than 100 students, as well as some faculty members and administrators, about their ideas on the skirt-length question.

A total of 82 out of 110 students contacted were opposed to the new lengths, midi- and maxi-skirts. Half of the sample was made up of male students, the other half, (reasonably enough) was female.

Comments ranged from the funny to the obscene.

Some typical statements:

"Sure shows off the ankles! (Dave O'Brien, II Arts); "If they all start wearing them I'll jump off the Bridge", (Neil Conway, IV Arts); "If I start buying them my father will cut off my clothes allowance", (Mary Ann McNeill I Arts); "It all depends on the height of the guy. It doesn't affect the short guy as much as the tall one. It's all right for my wife but I wouldn't let my mistress wear one", (Mark Kelly, Grad. Arts).

"No legs at all. I'm sick and tired of them (minis). I can't do any homework (Jack Bolzan) III Comm.); "It only looks nice on models", (Josephine Lum, II

Arts); "Oh yes, well, so much for it. It was good for my Granny. It's a letdown, (Guido Capato, II Science).

"The higher the better", (Dean of Men Gabe DeLuca); "Yes, a change for the better", (Nancy Brightmore, English prof.); "I'll never wear one", (Jim Howley, III Arts); "It's great if you live in Russia", (Ron Novini, I Engineering); "In a word, I'm not in favour of the midi at all", (Peter Burrell, Economics Prof.); "We lived through the midi before in the '30's but I didn't like it then either. But if it's my wife's decision to wear one I'll have to respect it", (Chuck Tolmie, University Centre Director).

"Hell no", (Mary Karlik, IV Fine Arts); "No comment", (J. F. Leddy, University President); "I don't like the midi, I like the mini esthetically speaking. I want a commercial! I recently became associated with the "Fabric Village" and I like the maxi for more material is being used", (Dave Wilson, Bus. Ad. prof.); "It's an abomination. I'm appalled at the manipulation of economic interests by fashion designers. It's not really fashion at all, it's intimidation", (John Gunning, SAC President).

We can't print all of the comments, but the totals speak

for themselves. More than 60 per cent of female students are opposed to the midi-skirt concept, while more than 90 per cent of the male students dislike it.

And that, (hoo hah) is the long and short of it.

Lance staffers conducting the survey were Jane Egan, Debby Boudreau, Bill Lombardo, and Dave Yawney.



A GOOD ARGUMENT for the mini-skirt is Mrs. Jo-Anne Fisher, III Phys. Ed.

—Squire

OMHC approves loan

from Canadian Press
and Lance Staff

One government agency will loan another almost \$700,000 to build a new student residence here, officials said late Thursday.

The Federal Central Mortgage and Housing Corporation will lend \$697,436 to the provincial Ontario Student Housing Corporation.

The money will be spent to construct a three storey building with accommodations for 186 students.

Informed sources on campus said Thursday that the new residence, to be located near Huron Hall, will be rather "like an apartment complex". Further details are not available at this time.

No ground-breaking date has been set for the project.



UP TIGHT?

By Score

Ed. Note: "Uptight" answers questions, solves problems, gets results, provides a laugh. It also fills this awkward hole on this page. Columnist "Score" has a real name, but it's a secret. We'll tell you as soon as we find out.

Why isn't there a reduction in tuition for married students as there is for brothers and sisters?

Why not for unmarried students too!! The custom of giving students, who had a brother going to the same school, a 10% discount goes back to when this factory was Catholic and contained a high school. Way back then, there were very few officially married couples going here mainly because it was an all boys school (although many lived in common law.)

Through some oversight, the discount has survived through the years. Last year, John Gunning tried to have the discount extended to married students but it was vetoed for two reasons: because married students are already well subsidized by O.S.A.P., and because so few administrators know of the original discount. In fact, it might even be cancelled if brought to their attention.

I can never seem to find any place to buy stamps. The machine by the bookstore is always out.

Julie

The machine is only out when the red light is on. Most of the time it's jammed by washers that accidentally find their way into it. The machine is checked twice daily by an official U. of W. Post Office Stamp machine checker but should it steal your quarter or your washer, a refund can be obtained at the Centre desk.

According to Mrs. K. LaMarre, Post Office superintendent, stamps can be purchased on campus at the P.O. in the Tower's basement between 8:30 a.m. and 4:30 p.m., where they "serve with a smile" or from the bandit in Huron Hall.

The reason so few machines: Mr. Kierains our Postmaster General, true to his upbringing, feels that the placing of more machines would not be profitable. (Machines should gross \$1 million plus return from sale of washers).

Is it true B. Kappler has found the fountain of youth at the U. of W. Or is he just a permanent fixture?

J. F. Arts III

Brian Kappler, Lance Senior Editor and part-time-diety has found no such fountain. In fact, that red foliage on his face is entirely real, even the lice. With such achievements as failing prelim. twice to his credit, the little chief has deigned that this will be his graduating year. Come next fall, a crew of movers will remove his rivets and chains and a large crane will remove him from these hallowed halls. We shed a tear and hope he will always find Uptight boxes to stuff.

I'm a fresh frosh waiting for SEX. When will I get it?

F.F.

If you don't get it the first week, wait one year and try again.

A few months ago, the movie Z was the coming attraction at the Odeon. Since that time, the movie has not come and the advertising of it has ceased. Has the movie been banned in Ontario or is the Odeon just not getting it?

unsigned

We got hold of John Prince the assistant manager out there to find out what happened. The Odeon people calculated that Z would arrive right during U. of W. exams so they postponed it through the summer until their market returns. At midnight Oct. 16, Z will lead both its running week and the Odeon's Midnight Art Flicks.

What the flowers is burning in the cafeteria?

Steve Witicker
Arts III

The new open grills are "seasoning" explains Brian Hunt, of Beaver Foods. In about two weeks the smoke should clear and the same old disgusting odors will return.

A Humble Request; Please sign your full name for purposes of further consultationif you can still remember it.

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

Morrie at the bridge

Slamming with Blackwood

by MORRIE KLEINPLATZ

Last week we took a look at the Stayman Convention, which is designed to disclose major suit fits. In that case, two clubs was an artificial bid in that it did not describe responder's club suit, but rather asked opener to bid a four-card major.

This week we will examine another conventional bid which is used to ask partner to describe his hand. This convention bears the name of its inventor: Blackwood.

Suppose that your partner opens the bidding with one spade and you hold the following hand:

♠-K Q X X X
♥-X
♦-A K Q J X
♣-K X

With this type of luck you shouldn't be wasting your time

in school. Nevertheless, your immediate problem is to decide where your contract belongs. Hopefully, a slam is in the offing. For example, partner may hold either of these hands:

a) ♠-A X X X X
♥-A X X
♦-X X
♣-A X X

b) ♠-A X X X X
♥-K Q X X
♦-X X
♣-A X

If he has hand a), a grand slam is laydown. If he has hand b), the opponents can cash the ace of hearts, but a small slam is still cold. Unfortunately, he may also hold the following hand:

c) ♠-A J X X X
♥-K Q J X
♦-X
♣-Q J X

Notice that although the point count for hand c) is greater than that for either of hands a) or b), not even a small slam can be made on these cards, since the opponents can take both the ace of hearts and the ace of clubs on the first two tricks.

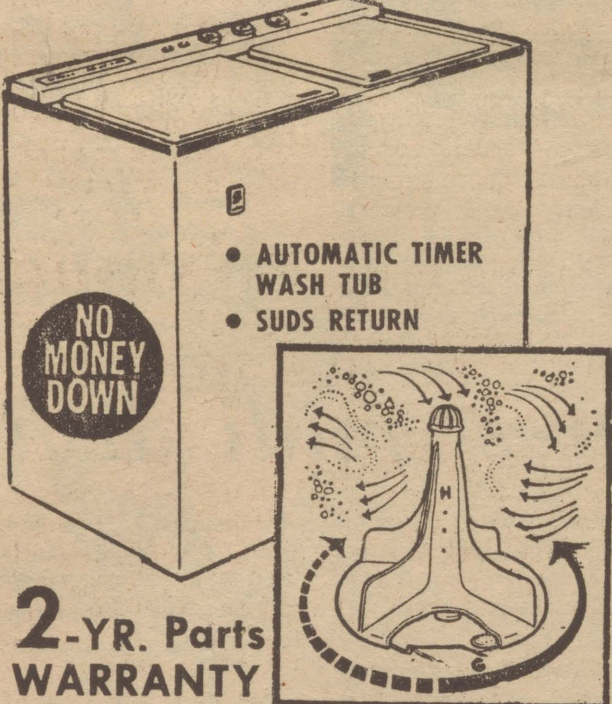
The problem thus boils down to determining how many aces partner can produce. Blackwood introduced the bid of four No-trump to cover that situation. A jump to four No-trump thus says, "Partner, I am interested in slam, but I need to know how many aces you hold." Partner then responds as follows: with 0 or 4 aces he bids 5 Clubs; with one ace he bids 5 Diamonds; with two aces he bids 5 Hearts; and with three aces he responds 5 Spades.

Now it is a simple matter for the Blackwood bidder to place the final contract. Thus in the example hands above partner will respond five spades with hand a) and you can confidently bid seven spades; he will bid five hearts with hand b) and you will settle for six spades, knowing you are off an ace; and with hand c) you will hear five diamonds from partner, whereupon you will sign off at five spades thus staying out of an unmakeable slam.

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FOR FRIENDSHIP ON A FIRMER AND MORE LASTING BASIS

Melanie

Continued from page 1

A performance by the James Cotton Blues Band Wednesday night, September 23, is still scheduled. Benson indicated that rigorous security measures would be enforced to prevent the use of phony tickets.

"There's no doubt about it, if we catch anyone selling or using fake tickets, we'll turn them over to the authorities and prosecute. There's no doubt about it."

The rest of the orientation schedule:

Sunday September 20 at 8:30 P.M. will bring the first "Room" night of the year. "The Room" has been in operation for the past five years, and provides entertainment and free coffee and doughnuts.

Before the "Room" opens at 8:30, the Free University will present the first in a series of film classics, beginning at 8:00 P.M. in Ambassador Auditorium.

Activities will continue next week with outdoor cafes and concerts, until Wednesday September 23, when Concert IV will present the James Cotton Blues Band at 10:00 P.M.

Thursday and Friday bring more outdoor concerts and cafes, and Friday night at 9:00 P.M. in Ambassador Auditorium, the Ski Club will present a dance.

Shinerama, which begins Friday, September 25, will continue through Saturday.

Every Saturday night at 8:30 P.M., the University Pub will be operating in the Grotto.

Sunday September 27 brings the windup of Orientation activities, with more Free University film classics in Ambassador Auditorium at 2 P.M. The movies will include "The Mark of Zorro" with Douglas Fairbanks.

From 8:30 until midnight, "The Room" will again be in operation.

In traffic accident

Grad student killed

A graduate student here was killed in a Detroit automobile accident Tuesday.

Thomas Courey, 23, stepped off a traffic island in the middle of Michigan Avenue near 28th Street in Southwest Detroit, into the path of an oncoming car driven by a Detroit man.



GM CRITIC RALPH NADER spoke here Monday. There is no truth to rumours that Nader was delivered to the University from Detroit Metro airport in a Corvair, SAC sources said.

—Lance photo by J.P. Squire

Mitchell calls it "critical"

Parking situation worst ever

A new set of parking regulations passed June 9, will make things tougher for student violators.

Henry Stanski student rep. on the Senate parking committee said that the new regulations were passed after research into parking problems at other universities.

The parking regulations were strengthened following a check of last years' records which showed that of the more than 1000 tickets issued, only 70 were paid.

Fines have been increased from \$2 to \$5, with the allowance that if the fine is paid within 48 hours, it will cost only \$2.

Cars will be towed away if they block fire routes, shipping and receiving areas, grassed areas, driveways, other traffic or sidewalks. A car will also be

towed away for repeated violations.

Repeated violations are defined as more than three violations in twelve months.

University security officers will not be directly responsible for a car being towed away. They must, according to a city ordinance, first contact the city police and get the permission of the Chief of Police.

In order to avoid damage to cars, the University security

officers must be on hand to witness the removal.

The towing company under contract to the University is Lincoln Towing Ltd.

Stanski said that he believed the regulations to be a good thing, "because they make it clear why and where your car has gone." He went on to say that they had to come eventually, because, "they make things a lot clearer in the event of a complaint."

Gymnasium crowds not to exceed 850

by TOM BURNS

Lance News Staff

The legal capacity of 55-year-old St. Denis Hall has been set at 850 persons, Windsor Fire Marshall John Comisso said this week. The building has 1,760 bleacher seats.

He cited the lack of exits from the gymnasium as the reason for his decision to limit crowd size, but he added that the edict was subject to change "if sufficient action is taken".

SAC President John Gunning said Monday, "Naturally I'm concerned about the ramifications of having the facility cut down so drastically but I'm prepared to wait until the administration has discussed the matter further with the

powers that be."

St. Denis Hall has, in the past, served as a focal point for both social and athletic activities. The structure has held up to 2,500 people.

University Athletic Director Richard Moriarty said Monday: "I'm certain that whatever is resolved between the Fire Marshall and our own Engineering Services will be in the best interests of the University. The Engineering Services department is in charge of campus facilities.

Moriarty stressed his belief that the problem could be "worked out" and added "At least let's hope we can get that number up a bit."

Nader assails GM pollution

by BOB HORTON

Lance News Staff

American "consumer crusader" Ralph Nader paid his first visit to a Canadian university Monday night when he spoke to over two thousand Windsor students and residents in St. Denis Hall.

He started off by saying he was going to talk about consumption and the role of the "new citizen". He proceeded to attack the corporate power structure in general and General Motors in particular. Nader said that since GM contributes thirty five per cent of air pollution by tonnage he warned that "no one is safe from General Motors." Nader often referred to pollution from the corporations as an act of violence or an

assault on human beings.

Nader blamed the news media for not covering pollution to the extent that they should. He also blamed the legal system for protecting the corporations who are deceiving and defrauding the public. He said that certain laws are written so they cannot be enforced. Corporations have made "flagrant open direct violation of the laws" but have not been prosecuted for it he said. He also blamed advertising for contributing to the "insidious compulsive consumption" of the people.

He said that technology has been directed too much towards war and space programs, automation and computers and too little towards protecting the lives of human beings. One out of every two automobiles will be involved in an injury resulting from a crash, he claimed.

Nader said that many of the foods we eat are contaminated from 'ecological spillover', and many nutrients are processed out of foods.

He cited the example of Southern children eating grits for breakfast as having a more nutritious diet than children of the North, who eat breakfast cereals.

We should judge the value of any institution by how much it has to lose, Nader said. He called on students to set up committees to investigate industry, and urged legal students to offer their help in such action.

He said that hard work and good organization were the key factors in this. Students are in the best possible position to do this because they cannot lose and have everything to gain he added. "Never sacrifice," he said. If students do not make this sacrifice no one else will, he added.

Nader's speech lasted one and a half hours and was followed by a three quarters of an hour question period. He received a standing ovation.

And now a word

In a heartwarming gesture, Morris Belvedere last night took to the TV waves to welcome frosh to the University of Windsor campus.

"I'm happy to have the opportunity to say "hi" to old friends and welcome new friends" said Mr. Belvedere.

New SAC cash policy will separate clubs, societies

Clubs and societies will be treated differently here this year, SAC Finance Commissioner Harley Johnston said Tuesday.

Referring to the financial rules of SAC, Johnston said that certain criteria must be met in order for a group of people to be regarded as a "society" rather than a club.

A society will be regarded as the students of any faculty or school on campus which has a SAC-recognized constitution. All

undergraduates in the particular school must be represented and the society alone is responsible for all its actions. Proper money control, including a bank account and co-signed cheques, must be instituted in the group.

Privileges for societies include autonomy of action and responsibility for these actions; the right to receive grants from SAC to stage special events or projects for everyone in the society; and the right to borrow

money from SAC for projects in the name of the society.

Any group (2 or more) who represent a particular interest on campus may petition council for recognition as a club.

A club must have a constitution that is acceptable to SAC and a specified budget. It can request money from council for such services as printing and cafeteria amounts over \$5.00.

Only the Finance

Commissioner can release purchase orders for other expenditures. All other purchases made must have receipts before the clubs will be re-imbursed.

No lump sum grants will be made to clubs, but they will be able to make loans from SAC provided that an individual from the club signs a promissory note. "And they will be pursued unto the ends of the earth until the

sum is paid", Johnston said.

As with societies, clubs must have a bank account with two co-signers, and all expenses must be paid for by cheque.

The Finance Commissioner can, at any time, ask to see all of a club's financial records.

All Club budgets will be strictly enforced, Johnston said.

All goods and materials in the possession of a club are the property of SAC.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Nobody up there likes concerts

No Melanie. No Lightfoot. No good weather. Somebody up there doesn't like modern music.

That's the only reasonable conclusion you can reach. The whole situation is really disastrous for Student Council in terms of credibility, as well as financially. Overspending, bad weather, and refunds due to cancellations will probably add up to a \$10,000 deficit for the Orientation program. That's bad news.

But Student Council deficits are almost a standard feature of campus life in Canada. They certainly aren't unusual here.

The new "credibility gap" is a different matter. It's going to last all year, and it's going to affect the ability of Council to lead the student body. On a small scale, it's the same sort of crisis that beset Lyndon Johnson.

But unanimously, the insiders say that the cancellations are not the responsibility of Council or any member of Council.

The talent-booking procedure is complex, and the people who make their living at it are no fools. If SAC was just on the receiving end of a large amount of bad luck, as is almost certainly the case, there's nothing that can be done.

Student Council can fight back in one area—counterfeit tickets.

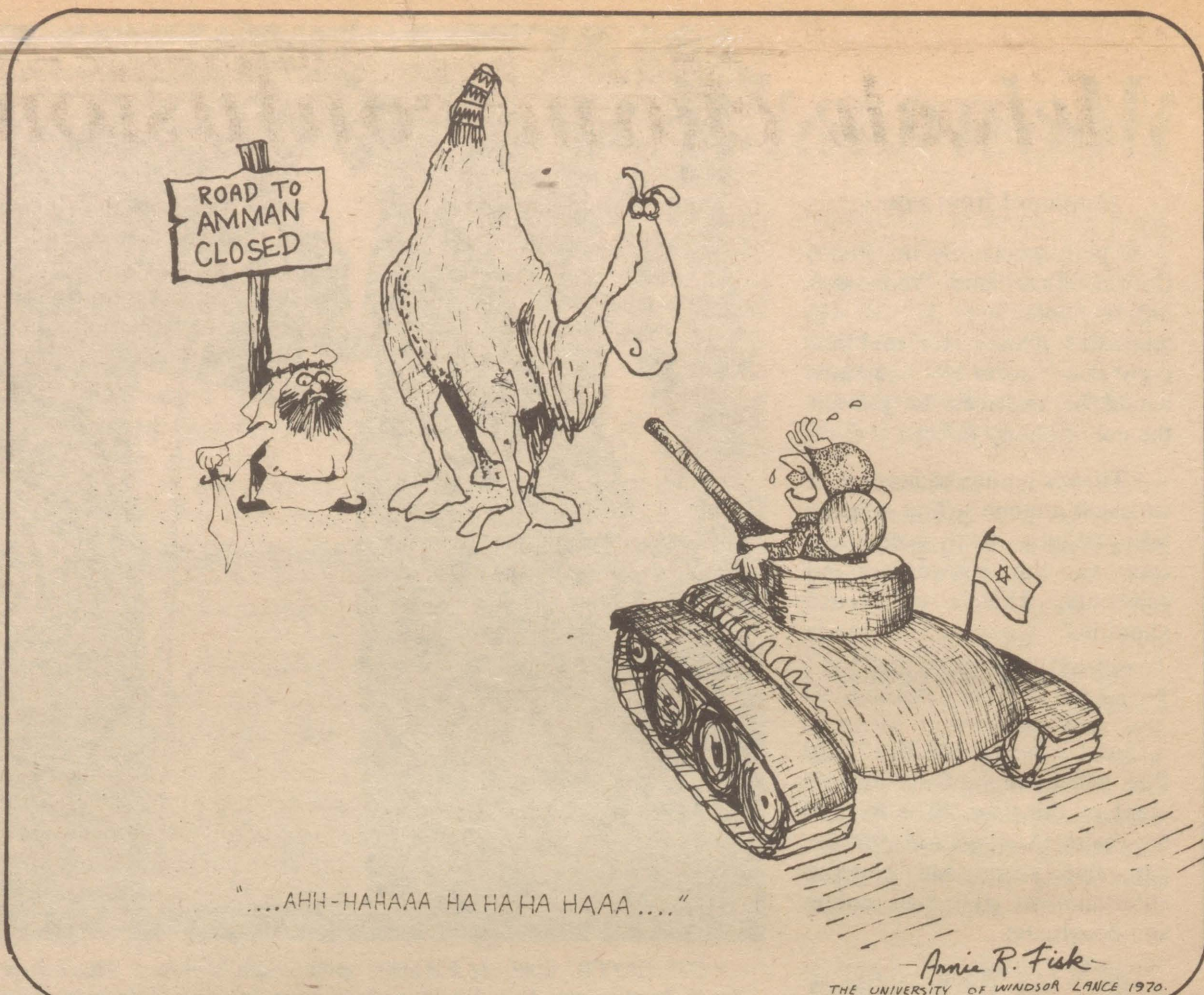
This sort of thing crops up here and there. It seems unlikely that professionals, or people experienced in this line of non-work would duplicate two dollar tickets to a small concert. But if that's what happened, then SAC will be out several thousand dollars.

If they catch any sort of funny business, somebody will be in very hot water indeed. Council big-wigs, like the student body as a whole, are less than happy with what's happened to the concerts. A scapegoat would pay a high price in grief.

When it started, the social aspects of Orientation looked really good. Students should not blame Student Council for the foul-ups. We don't mean to say that Council planning was perfect, but Orientation is usually a period of last-minute panics, total chaos, confusion, and hit-or-miss partial success.

This Orientation, as it turned out, was no different. "The best laid plans of mice and men gang aft agley, and leave us nought but grief and pain, for promised joy." (Bobbie Burns)

—Brian Kappler



VOICE of THE TURTLE

Doug Camilli

by DOUG CAMILLI

There's a whole bunch of campus construction men wandering around our office this week, working on the darkroom that they promised would be finished by August 14. Anyway, one of them, Ed Labute, wants his hammer back, he says. It transpires that somebody swiped said hammer while the stage for the outdoor concerts was a-building. It's his favorite hammer and he's had it for years. Strange how tools never wear out around here.....

Registration wasn't too bad for most students, but it seems that some had problems. A lot of the difficulty was caused, it looks like, by students who registered in certain courses, then starting wholesale course changes within about two days. A little forethought could have saved a lot of grief.

Let's look at the labour picture: Good old Leonard Woodcock, union czar, was out there on the picket line, just being one of the guys. The guy from GM was on the radio, pointing out that the company offer was almost two billion dollars in increases over three years. Woodcock says he

bargained in good faith, but couldn't accept the company offer.

Let's face it, the auto companies don't lose money in normal operations—they make profits, really healthy profits. That's why the pressure is on them to settle. What happens? They settle, the UAW guys get big raises and benefits, the prices of cars zoom to pay the wage boosts and keep profits high.

Who loses? It's easy...have you priced a car lately?

Moving on to Frosh week:

The concerts have been pretty good. All the organizers, I'm told, are really cagey about saying what happened to the Gordon Lightfoot appearance. Is it true that he cancelled? Is his wrist broken? Was it all a misunderstanding? Nobody can say for sure.at least, nobody will say for sure. Something's rotten in the state of Windsor....

It was rather an interesting experience to watch our campus lovelies riding go-karts in the parking lot last week.

To ride a go-kart, of course, you must spread your legs a little. With the short skirts, it made an interesting sight. Then the girls started taking a jacket or a sweater and placing it strategically to cover the exposed area...and that was even grosser. There were also one or two girls who did that who obviously had not planned, when dressing in the morning, to remove their sweater. It was fun, at least for this old male chauvinist.

Have you noticed how the good old Detroit Tigers are doing lately? Oh well, the Lions

start this weekend. Also on the sports front, the turtle picks the Pittsburg Pirates to go all the way this year.

If there's one thing that irks the turtle, it's getting half hammered and feeling like having a few more beers only to find out that the bar is closed. Unfortunately, Sid at the B.H. now has a policy of closing at midnight. Needless to say, we detest the policy. He says it's so his staff can get home early but those drinking at the Bridge House usually see Sid's staff come wandering in about 12:30.

The bands are still too loud in the Cabaret. What they really need down there is a low-volume group, at least once in a while. Just for a change. And somebody suggested an all-wine cabaret with chamber music only. Why not experiment?

The big boss, Al Strachan, is leaning over my shoulder saying that I should tell the world that The Lance will print all letters to the Editor that are signed (but you could ask that your name not appear in the paper) and that are not obscene, libelous, or ridiculously long. OK, Al?

That reminds me....lots of students are dropping out of the meal plans—or refusing to sign up. You can't get cafeteria service in Electa or Huron any more, you can't get breakfast on the plan, and, even with all this, the prices have gone up.

A contest—the first reader to identify the source of the title of this column "The Voice of the Turtle", wins a free, individually printed, copy of a 20-page journal of campus opinion, news, sports, and "humor".

The Lance

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Bill Lombardo
Mike O'Gorman
Adrien van den Hoven
Mick Muldoon
Morrie Kleinplatz
Craig Johnson

and a cast of thousands

This Week We Give Thanks,

O Lord, That

everything's cancelled except our classes.

Opinion poll shows

Frosh claim confusion

(Ed. note: Lance staffer Mary Shyshak spent all day Tuesday wandering the campus with a tape recorder, getting student opinions on current topics of interest. Her findings are printed here.)

by MARI SHYSHAK
Lance Staff

An adult approach towards orientation is greatly disliked by senior students. Concerts are great for relaxation and for meeting people but the fun of traditional initiations is gone.

Frosh responses favored the concerts and lectures and only a minority felt that one large concert should replace the large number of the diverse smaller events.

"Within reason and comfort", summarized student sentiment regarding this campus's stand on a non-existing dress code. After all you are paying for your education so you should be able to dress as you want; was the unanimous feeling.

"Socially people are more open", was the comment made

by freshmen coming into the new freedoms encountered in University.

One complaint is that there are still groups of people adhering to high school snobbery of cliques, which is hoped to be dissolved as one becomes more of a person.

Chaotic is the first word which comes to mind regarding courses. Many students had been scheduled to several classes at the same time in the same faculty, others were not scheduled in any course.

Some parts of administration were found to be inefficient regarding course changes. Non-informative staff only added to the confusion the student faced during registration.

Unorganized and often incompetent, the staff took breaks leaving the student stranded till they returned, many complained. Others thought registration was handled well and had no trouble at all if they registered early.

The majority of the students were completely unaware of the senate committees and the students representing them, their position, aims, accomplishments and qualifications.

Ralph Nader is interesting, but is he really worthwhile?

by BOB HORTON
Lance Staff

On Monday night Ralph Nader made many suggestions to the students on how they could get organized and investigate the corporations which they believe pollute the environment or deceive and defraud the public.

Nader said that they must make sacrifices even if it means sacrificing television. They must be dedicated — and of course Nader is a good example of this. He is celebrated for his dedication. But one must agree

that Nader is not your average college student.

I believe that most college students will not live up to his example. College students are involved in society and they get angry when they see their environment being destroyed by pollution but his method is just not their style. They will demonstrate against a nuclear test in the Pacific which they feel is unsafe, or they will picket the bus depot when they feel that the price of a ride is too high, but when it comes down to the nitty gritty of exposing and prosecuting a company for polluting the Detroit River, they are totally unprepared and unwilling to take action. To investigate this means getting organized and playing their game which students will not do.

This, to my mind, brings doubts about the effectiveness

of Nader's crusade. He has a following, as far as listening to him goes, but he hasn't exactly started a movement. For all the exposure he has had, only a few school groups have resulted. Nader is not even a cause. He is a symptom. He is a symptom of a changing society or a changing culture.

But if we are to get change in this country in order to save the environment, how will it occur?

Some people feel that public opinion will eventually persuade industry to stop the waste. But with an economy that is designed to operate with the production of waste materials this could mean self-destruction.

So perhaps the corporations will do the work for us.

Meanwhile the college student will keep demonstrating. That's just his style.

Student politics sophisticated

by BRIAN KAPPLER
Lance Senior Editor

In our last, I was rambling (you may recall) about Student Power and Student Council.

Council (SAC) has been a battleground between two student political factions, roughly, right and left.

Two years ago, the "left" was firmly in the saddle. A few wars later, the "right" was firmly in the saddle. Now, a synthesis has been reached.

Everyone knows the name of SAC President John Gunning, who is not the most left-wing individual you'll ever meet. But Council is not one man, but 26 people, some contributing more than others.

Political antagonisms are at a low level this year—they exist, of course, but below the surface and without doing much harm to the interests of the students in general. In past years, this has been quite different—sometimes the fueling took so much time and energy (and money) that little else was done.

But the two years of bickering had a good effect. They developed among the

survivors a political sophistication that enables them to deal with administrators at a high level of skill.

The chain of evolution of skilled politicians (and deft money managers) is fairly clear—each one better than the year before. Two years ago, Tim Appleton and Bob Baksi were standouts as Internal Affairs Commissioner (educational matters) and Finance Commissioner. Jim Brophy, SAC President then, was a "radical", but no fool. His Council helped develop the necessary self-awareness and political understanding for the subsequent Council.

When Baksi became President, he led in office two other strong executive members, Wayne Yared as Vice-President and Cliff Prangle as Finance Commissioner.

Yared is now President of the Graduate Students Society, a smaller autonomous group.

The current Council, though made up mainly of new-comers to the SAC scene, promises to have some standouts. It's a little early to say for sure.

The dry recitation of names and titles is a little boring, but important. If you got this far, you're interested enough to come up and meet a couple of SAC members. Try it.

Parking rules could be revised

by DAN FARSLow

Perhaps you have noticed the yellow note under your left windshield wiper? This is the start of a new season on the streets and Windsor's finest have won so far. No place is safe!

If you park in a no parking zone, you've had it for sure.

If you are more subtle and park legally they merely wait two hours and ticket you anyway. One solution is to spend the \$24.00 for a bona-fide parking permit and run the risk of having to walk from College Ave. Another is to not buy a permit and hope you get less than \$24 worth of tickets during the year. This can be accomplished by: 1. running out every two hours to erase the chalk mark put on your car (the very essence of the two hour ticket); or 2. acquiring a set of U.S. license plates (preferably far-away U.S.) and ignore all tickets.

The city could do us a great favour by

overlooking the two hour limit in obviously school-used areas. It would be up to the officer's discretion if the auto involved was doing real damage to traffic or was parked harmlessly on a side street.

The best solution to the parking problem as well as a few others would be not to drive to school at all. The majority of university students in the city are within a half-hour of the school by bicycle and this invigorating form of locomotion causes very little congestion on the streets as well as no pollution at all. If everyone in the inner-city came to school by means other than auto there would be plenty of room for all and a much healthier campus. Let's go out and campaign for bicycle racks!!

In the meantime, let's have the city and Administration of the U. get together and either increase parking facilities or decrease cars. . .

The slings and arrows of outrageous Pescod

Hooray

Mornings start with the students gathered for opening exercises. Attendance is closely watched. Excuse slips are needed if absent. Dress regulations exist. No smoking of course, in the halls or classes.

Sounds like your time spent in grades one, two, and three right? Wrong! This is life at the Teachers' College that has just joined the University, and the students have come to SAC for aid, in a desire for change.

Internal Affairs Commissioner Brent Skipper has this problem as yet an added headache, in holding possibly the toughest job on SAC. In this particular case, Brent has helped set-up elections for an Ed Fac society similar to the Engineering Society and has pressed for the Ed Fac society members taking part in

department level decision making. Brent Skipper is to be praised for his efforts in this and other feats.

Under his commission, for the first time a Book Exchange has been set up, organized by Margie Jackman. Also, with Brent's aid, Darian Hoppe has been able to make tremendous progress in the setting up of Free University Courses. Operation Contact and the hitchhiking group, GO 401 have also been innovations he's partly responsible for as well as his effort at bringing back Course Evaluation in conjunction with Ray Marrentette.

To Brent Skipper a big HOORAY for his revitalizing and invigorating a previously badly neglected post. And best of luck in your next project; 3 to 1 faculty-student ratio on department level decisions.

Boo

Probably every person was down in the dumps some time or another last year, and will go through similar periods again. At a time like that nothing would be better than a long talk or get-together with a girl or guy in one's life. Such a get-together is okay if you're off-campus students, but what about those in residence?

The Women's residences close their lobbies at one o'clock. The Men's residences have week-end visitation only during selected hours. It's a rather sad situation that residence students have such a tough landlord as they do in Dr. Leddy.

It is the President alone, by Senate decision, who controls the visitation hours of his tenants, and he alone to whom we can bargain with. Attempts were made last year for longer

hours, after plebiscites held in the residences showed the overwhelming desire for such, with a large number of residents pushing for open visitation, a policy with no time limits or set hours.

Dr. Leddy will realize some time soon, I hope, that for eight



Dr. J.F. Leddy

months of the year, these rooms are a person's home and should be accorded basic tenants rights.

To carry many residents' complaints further, why are we one of the few universities left with no co-ed residences? This is such a great chance for students of each sex to learn so much more of the other than the little surface items one is accustomed to knowing of other human beings. For many of the mature students the idea is high in popularity, and the students of summer session who experienced such a set-up in Cody the past summers are now the ideas' greatest backers. Having such suitable halls as Huron and Cody for just such a residence, it's a shame it can't happen here year-round.

To Dr. Leddy, one of Windsor's tougher landlords goes a rather large BOO!!!

Tuck shop now open

Bookstore alleges theft loss

by SUE PEGLER
Lance News Staff

The University bookstore runs at a two-and-a-half percent deficit because of shoplifting, manager Stan Kominar said Tuesday.

The thefts, the result of poor security, are the only fluctuation from non-profit operation for the store, he said.

"I don't know what to do about it," Kominar said of the shoplifting, "unless it means additional money for security."

A city policeman is on duty outside the temporary text-book store in the Grotto of the University centre, he said. There

have been no reports of theft from this store.

The temporary store will operate for another two or three weeks, Kominar said.

SAC Finance Commissioner Harlie Johnston complained that the temporary store has halved Cabaret Pub operations this month. The Cabaret, which operates three nights a week, usually occupies the entire Grotto. It is now using only the front half of the area.

"We are turning away legitimate patrons because we have no room," Johnston said. "Bloody murder will be screamed if we don't have the full area soon."

Kominar explained that the September-rush conditions make the temporary store a necessity.

The crowded conditions have resulted in the transfer of confectionary sales, including cigarettes, candy and magazines, to a newly-opened "Tuck Shop" in the basement of Vanier Hall.

Kominar called the Tuck Shop a "satellite operation" staffed by bookstore employees.

Overall, the book retailing complex has 16 full time employees, plus an additional 20 students working now.

Johnston recommended Monday that the bookstore be centralized in a new building. He claimed that for a campus with

6,000 students, a bookstore should be four times larger than the present operations here are.

He also suggested that confections and cigarettes should be sold in the Grotto snack bar.

Power failure halts concert

The University Centre was evacuated and the Sha-Na-Na concert interrupted last Sunday night, as the University was hit by a blackout.

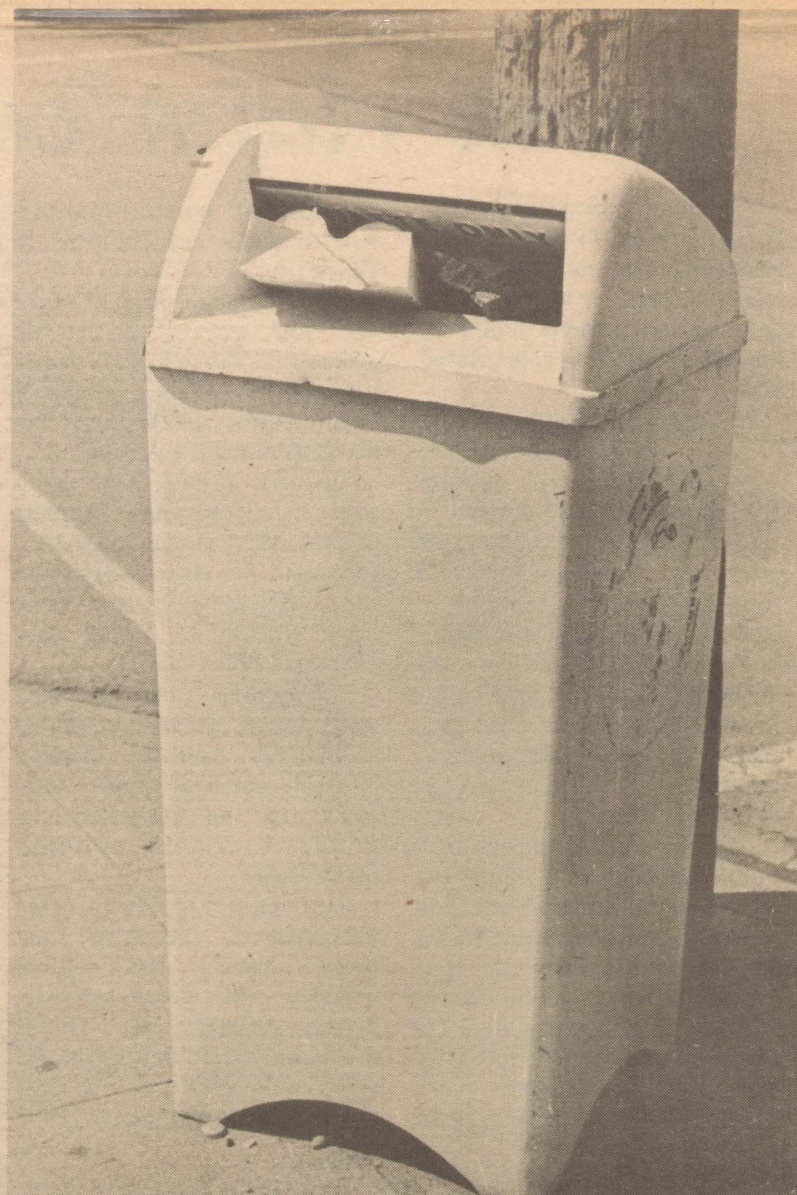
The blackout occurred at about 10:55 when a hydro pole in the area of Wellington and Elliot streets failed.

Assistant General Superintendent of Hydro, Jim Evans said that the pole, which carries a load of 27,000 volts, failed because "one of the cross-members caught fire due to problems with the insulators and high humidity".

Stan Pressnail, University Maintenance Superintendant, said that the University Centre was evacuated "to avoid a possible stampede when we had to cut out the power".

The University received warning of the blackout a few minutes before it occurred.

Preston estimated that the power was out "for about 52 minutes".



JUST WHICH WYANDOTTE should be kept clean first? The City of Windsor voted \$1,000 this summer to the city of Wyandotte, Michigan, to keep that burg's liquid wastes clean. Meanwhile, on our very own Wyandotte Street, this city litter can was jammed to the brim and crud was starting to collect on the sidewalk.

—Lance photo by Pekar

New bridge club now a possibility

Bridge players and would-be players will form a University Bridge Club.

Club President Doug Bisset plans to hold weekly instruction sessions, followed by duplicate tournaments.

Monthly, the best players will be chosen, on a point basis, to represent the club in intercollegiate and city tournaments.

The first tournament date will be set when instructors are found and a budget is arranged with Student Council.

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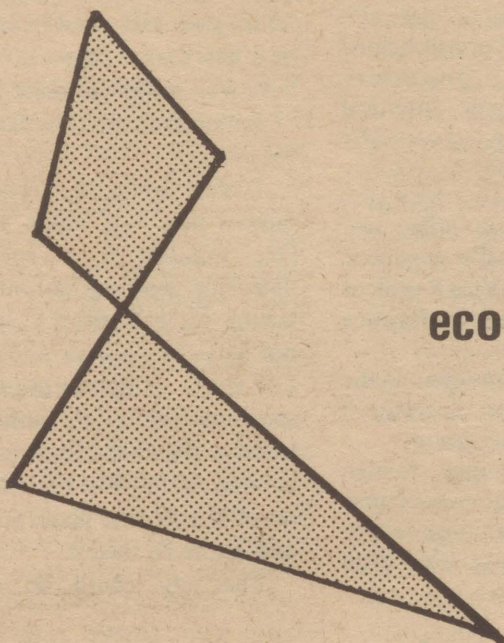
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REGISTRATION OPEN TO EVERYONE

Free University is "go"

An informal series of academic lectures will begin October 1 at Windsor's first Free University.

The new programme is designed to provide facilities not provided by the University. Courses and discussion groups will be offered which could be considered too small for a University course.

The principal organizers of the Free U. are Chairman Darian Hoppe, and Vice-Chairman Marg Malone. The program is SAC-sponsored.

A "Core Lecture" series organized by the Free U. will bring speakers from other Free Universities, such as "College E." at York, while local Free U. speakers reciprocate.

Several University professors will be lending their services to the Free U., as will both graduate and undergraduate students willing to donate their

time.

"There will be no screening process for the prospective teachers", Miss Hoppe said, "because if the kids don't think he's any good, they'll stop going to his classes and he'll drop out."

A Free U. calendar lists the courses available at this time, but the organizers stressed that "if the course you are interested in is not listed, come and ask." The listed courses are aimed at the promotion of discussion and research because, "the kids will be here because they want to be. They will want to learn, and therefore they will not skip out."

A weekly Free U. film series will be organized to bring silent and early sound movies from the New York Museum of Modern Art.

These movies will include "The Birth of a Nation", "Robin

Hood", and "The Cabinet of Dr. Caligari". Each movie will be accompanied by a leaflet giving the history of the film, and the problems encountered in its production.

A "token fee" is to be charged for entry into the Free U. The cost for students is \$2 and for non-students \$3. The fee will cover each Free U. student for as many courses as he wishes to take.

It will also be used to pay for the materials necessary for the non-academic courses offered which will include leather-working and candle-making.

S.A.C. is subsidizing Free U. to help cover costs of the Core Lecture series, and also to pay for the initial materials necessary for the art and craft groups. Subsequent materials for these groups will be provided by the students themselves.

One of the principal aims of Free U. is to emphasize the Canadian identity, while recognizing that "knowledge has no boundaries," Miss Hoppe said.

The house occupied by Free U. at 382 Sunset was obtained through the co-operation of Internal Affairs Commissioner, Brent Skipper, and Dean of Students, George McMahon.



INTERNAL AFFAIRS BOSS Brent Skipper takes a break from painting SAC house which will be used by "Contact" and "Free University". Skipper, (centre) is flanked by Rod MacKenzie, "Contact" boss, and Miss Darian Hoppe, "Free U" Director.

—Lance photo by Pekar

Student drug users helped by "Contact"

Students with drug problems can get sympathetic, expert help from a new Student Council sponsored operation, "Contact".

Directed by Rod MacKenzie, II Arts, Contact is designed to attack drug problems in two ways, MacKenzie said last week. "We provide unbiased information and education about drugs, through the pamphlets put out by the Addiction Research Foundation. We will also "talk down" bad trips."

MacKenzie explained that in a bad trip, a drug user suffers from delusions and illusions, and a sense of paranoia. "You just tell them that they're all right, that you're there to help them. That way, when they "come down" they won't be psychologically scarred," he said.

"Most people must be aware that there is a great drug problem on this campus. Prevention or repression is a pretty primitive form of treatment. To ignore the problem is like putting a horse in blinkers."

Contact will operate from a University-owned house at 382 Sunset, which was given to Student Council by the University administration for Contact and another program, Free University (see story in this issue).

Student volunteers will staff the project. MacKenzie stressed that staff members are being selected with special care, to ensure that they are qualified

and capable. "We're also in co-operation with the University Psych. Centre, some people from the Social Work Department of the University, and the Windsor Addiction Research Foundation," he added.

MacKenzie, a Psychology and Sociology student, explained the need for a student-run service like Contact: "The professional outfits have advantages, but there's a gap between them and students. Also, they operate usually only in business hours and five days a week."

Contact, he said, will initially operate from 3:00 P.M. to 3:00 A.M., seven days a week. Hours will be modified to meet demand, he said.

There have been about 20 applications by would-be staff members, he said.

MacKenzie pointed out that the operation of Contact is not illegal. "Our first basic rule is no dope on the premises", he said.

"We talked to Sgt. Fraser of the Windsor R.C.M.P. detachment, and he promised us "no harassment", he said. Contact will not have facilities for analysis of drugs.

"Our operations are legal, but all names and case histories will be absolutely and totally confidential", MacKenzie said.

He added that Contact would also seek to help students with other mental-emotional problems, either directly, or by acting as a referral service for reliable organizations.

Contact is in operation now.

Free U. plans Music Hall

"Free University", will sponsor an "Old Time Music Hall" in the Cabaret Pub November 19-21.

The pub will be conducted in its regular manner, except that the stage production will replace the usual bands. Admission will cost one dollar.

The show will be directed by Jane Benson of the Drama Dept., but is in no way connected with the Department.

The show will consist of old time songs and skits, with a chairman to conduct the entire show and fill in between acts.

Darian Hoppe, Assistant-director of the show said that "there is a great need for people to work on costumes, carpentry, set design, and all other areas connected with the production of a show of this

type."

The music hall will also aim for audience participation.

Maureen Fleet, who is in charge of costuming, is in need of material of any kind to produce the costumes for the cast and the bartenders and waitresses.

Auditions for the show will be conducted at the Stags Head

of MacDonald Hall between 7 and 9:30, September 22-24.

The show is aimed at producing funds for the Free U., and if a success, it will be continued at intervals through the year.

Any materials or volunteers to help with the show should go to the Free U. building at 382 Sunset.

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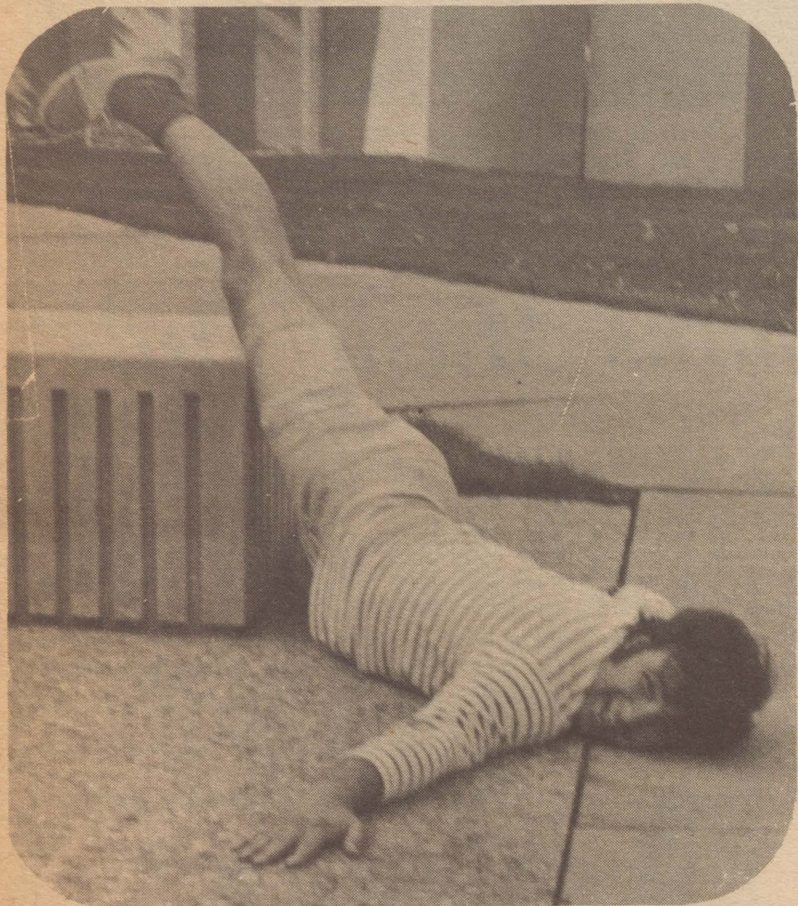
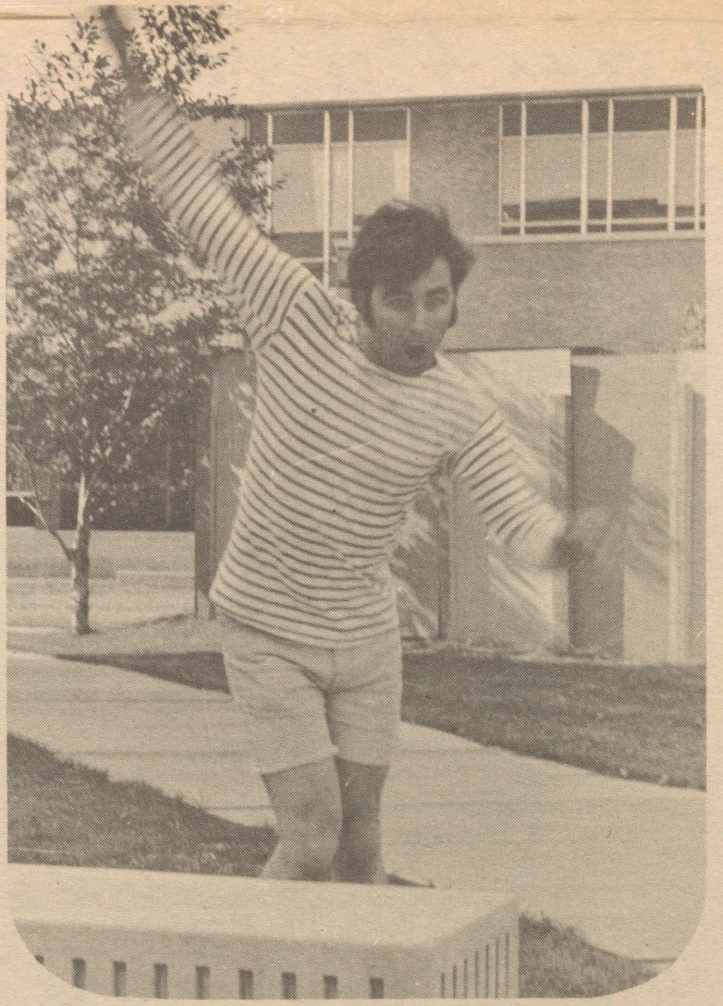
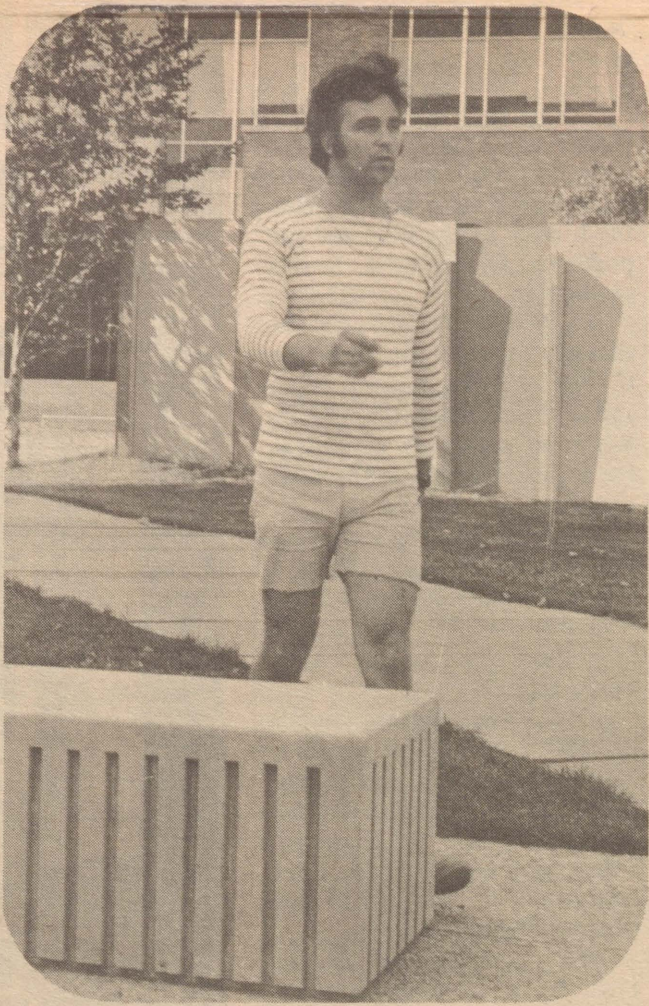
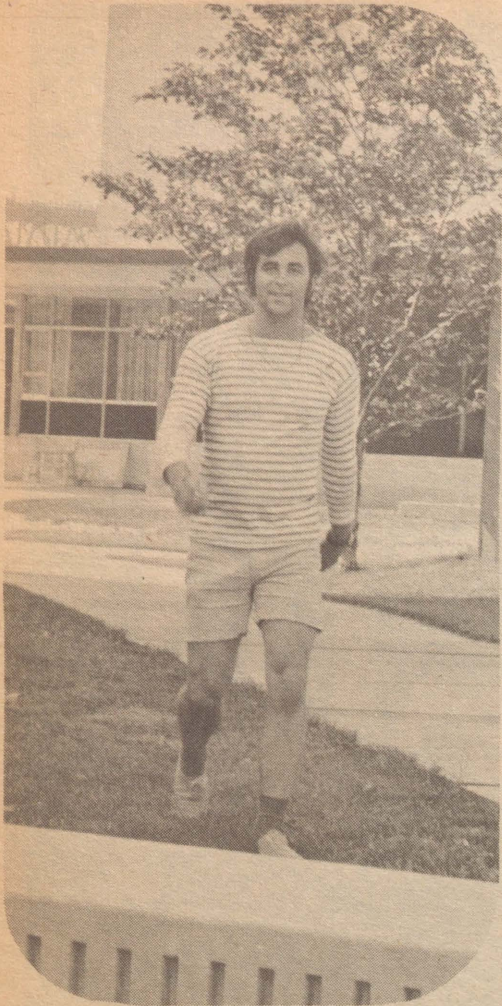


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121 UNIVERSITY ST. W. 254-1555



STROLLING CASUALLY ACROSS OUR fair campus, new faculty member Doctor Morris Belvedere discovers the danger of the new grey objects.

These objects, allegedly benches, were really designed, Belvedere claims, to smash shins. Evidence of collusion between the architecture trainee whose eight-year-old Labrador retriever designed the "benches" and a local ambulance service is believed to be forthcoming.

Professor Belvedere, who teaches elocution and speech, has pledged to erect vapor barriers between the shin-crackers at his own expense. "I will see to it the job is done right", he pledged.

His accident, photographed by Lance Photo Editor Joe Pekar, took place while Prof. Belvedere was staring (see photo two) at a crashing helicopter. Behind the vehicle was a long streamer promising consumers no fear if they dealt with a certain local corporation.

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Campus radio station grows

by BOB HORTON
Lance News Staff

CSRW student radio, a closed circuit operation run entirely by University of Windsor students, will expand its services into Vanier and Macdonald residence halls this month.

As last year, CSRW will be heard in Cody, Electa and Huron residence halls, the University Centre, and the Phys-Ed building.

The radio station was closed for the summer except for supplying the music for the Sunday night dances in the Ambassador Auditorium and later in the Grotto.

Ernie Martin, the station's technical supervisor, said he hopes the station will be able to resume operations by the first day of Frosh week. He also said he hopes the station will be able to broadcast from the Mall on Club day.

The staff of CSRW is hoping for a budget in excess of the \$1900 they received last year from Student Council. The station's advisor, Ron Foster, said they have had the permission of the advertising

bureau on campus to advertise more freely this year.

Also the station will continue negotiations in applying for a FM licence from the CRTC.

Foster explained that during

3 new committees

SAC services expand

Three new Student-Council sponsored services will be in operation soon.

SAC Arts Rep. Marji Jackman said last week that several committees she heads would operate from a small office in the SAC area.

"Go 401", a new service, is designed to help hitchhikers and drivers co-ordinate trips along the freeway to Toronto and beyond.

A card-filing system will list cars available and people seeking rides, in an effort to match them, Miss Jackman said.

SAC Arts Rep. John Zangari attended a government-sponsored conference on student travel late in August, and found the "Go 401" idea well received, Miss Jackman said. She hopes to

this year, the third year of its operation, the station will attempt to adopt a more professional approach in all of its activities, in preparation for this licence.

see the concept grow among students and Student Councils across the country.

The Book Exchange, another new SAC project, will serve as a free co-ordinating service for the sale of used books. The exchange, in operation now, needs more listings for available second and third year texts, Miss Jackman said, but first year texts are in good supply.

She is also in charge of the organization of a Car Pool for commuting students. Drivers from suburban areas are needed, she said.

All three committees will operate in the SAC area, and share a telephone, 253-8355.

Miss Jackman said that volunteer workers are needed for all three operations.



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**Emile DANCE
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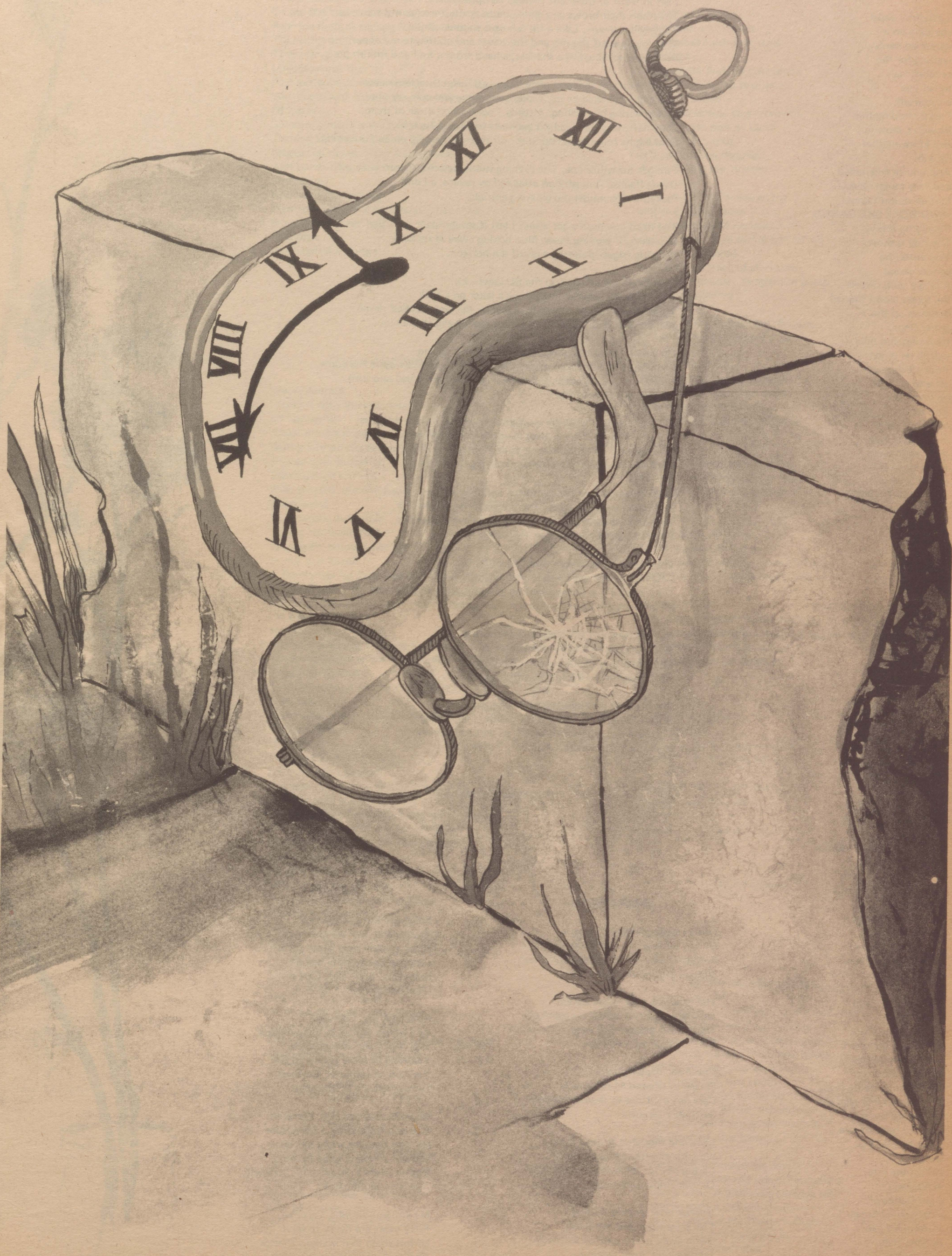
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The Seed at Zero



Arnie R. Fisk '70



THE ABORTION

Little frail child
standing on a
darkened corner
waiting for the
butcher man
to rid you
of yourself.
Faintly hoping that
he won't show up,
and knowing that
he will.
And you're frightened
and very much alone.
Mother doesn't know,
(AND DOES SHE CARE?)
Finally he shows.
The ride is short.
You enter the
vacant garage.
A single bulb reveals
the sweat-blood stained
mattress on the
grimy floor.
He smiles and tells
you to lie down.
Your clothes are
off and you're
on your back.
You see the
darning needle
in his hand then
close your eyes
and wonder if he
really loved you.
(HE DIDN'T)
He tells you
not to worry,
it won't hurt.
But that's a lie.
And he gags you
when you start
to scream.
(SCREAMING IS WRONG
WHEN A FAVOR IS
BEING DONE FOR YOU)
Water and blood
ooze from within
and mixes with
the filth you
rest upon.
He smiles at you.
Tells you it's done
and to lie there for
awhile before leaving.
He waves goodbye
then leaves.
And the mattress
continues to soak up
the blood that's
gushing from your womb.
You try to get up,
but you can't.
Each heartbeat pumps
away your life.
Somehow you know
what that means.
Tears stream down
your whitened face.
You want your mother.
You want your boyfriend.
You even ask God
to save you.
You promise that
you'll be a good girl.
But no one comes
to help you.
Then your sobbing stops.
One tremendous sigh and
your lungs are still.
And the both of one,
the baby and you
are dead.
Across the city,
miles away,
a girl stands on
a darkened corner.
Waiting for the
butcher man.

Ray Belcourt

THE FLYING DUTCHMAN'S DREAM

The sea's grasp is empty, its sails have folded.
The last trail of vapor laughed away by a joyous sun.
The sailors have lost all fear.
They hammer away mindlessly at their ships' steel sides
And the drumming of the diesels drowns out my clamouring.

I flit in front of them but there is no upheaval.
They bob their brows and glide unashamedly through my water barriers.
They will not sink. Like a tin can on a summer day
They bounce off the sun and the waves and obliterate my apparition.
See in me nothing but a shadow, a hand from a frail and foolish past.

I shall return to the land once more and make it into my ocean.
The highways shall be my wake, and trucks and cars my prey,
Unsuspecting but willing. Already I overturned three of them.
One I left: its cabin wedged between two trees, its trailer
Sticking its round paws up in the air like a kitten asleep and dreaming.

Fire got the other one. The evening sun sighed in concord with its
Dying flames. A mastodon attacked by ravens, a bone
Picked white amidst the gloating entrails.

The third one nearly got away. I left it stuck
In a bank of greying snow. Mud licking away at its belly.
A listing frigate pointing toward the horizon.

Tomorrow I shall steal up the St. Lawrence
And make my way inland leaving a laker on a rock
To mark my course. Home base will be the Great Lakes
Its tentacles shall be mine and from there I will strike out.

On a dark Ontario highway, the road rising, falling,
I'll surprise the drunken carpenter and show him the way to his home.
Leave him among nascent pine trees, let the bark bleed and turn
His face white with fear.

I'll play football with the young collegians long after the game
Is done. They will drink with me their spirits and sip with me
Their wine. I will find them a screeching corner and suspend
Their impudent laughter from a burning hydro line.

I will dance before the way lovers and play a tune
With their bobbing lights. Then depress the accelerator,
Take their dreams in hand and let them come together
Before I scatter them across the land.

There used to be sailors who had seen me
And who feared they would see me again.
They knew I was always waiting and that some day
Some giant wave would throw me up again.

But the waves of the land are not moving
And it has no soft belly that opens up.
The winds and the clouds do not show me
And no sailor points to me with his hand.

But the land is littered with wreckage
And through the grass and the shrubs road tracks
To nowhere: a flattened wheel, a ruptured tire will
Mark the place where I made my last stand.

A. Van den Hoven

COMPANIONS

Water rippling with reflections
Of sun shining our contentment,
Bobber bobbing in rhythm to laughter,
Sunday afternoon so tranquil.

The beads of hope quite potent,
We share whatever remains unspoken:
That which gesture and eyes softly relate
And feelings soon surmise.

Run now, happy puppy,
Splash in streams so receptive,
Care not of trifles or their whispers,
Seed only serenity.

Love and thoughts as one,
We glide the stairs of existence,
Caring not for inclination of another
Or ever finding adversity.

Bobber now quickly pulling. . .
Fish so grasped out of season,
Swim away in the path of fortitude
Finding only your destiny.

Les Pulchinski

CARTWELL

Fill those beaters, Cartwell,
Your blend is of essence here;
Paper contrived of some amiss
Leads to costly time being lost.
Sweep the floor also, Cartwell,
Cleanliness averts a mishap.

What you say, Cartwell,
You desire more pay and benefits;
Men tramp the streets today
Yearning to seize your position.
You can be replaced, Cartwell,
Such grievance is repulsive.

We've had complaints, Cartwell,
You mix your work with leisure-
He who doddles while not busy
Has no company good in mind.
Zeal yourself immediately, Cartwell,
Age is no justification.

My congratulations, Cartwell,
Fifty years are many to serve;
Unfortunate that systems change
And gold watches are so costly.
Here's your company letter, Cartwell,
Get your cheque in the morning.

Les Pulchinski



THE OLD FLAMENCO DANCER

Fan-skirted
 She sits scarlet in semi-circle
 And with the rest
 Sings out the low, full-throated moan
 Of villas, cacti, burning suns and desert nights
 The cry of her people –
 A pulse amidst the feathered throb of heels
 That beats upon the boards from tense-calved legs
 Of the boy's proud, high-waisted arch
 And the flash of fuchsia from the mora's dress
 Till comes her turn ...
 Then rising
 Lugubrious at first
 And yet with dark and mellowed face intense
 She moves with all the years' perfected rhythm
 Of her art
 Stemming heavy arms symmetrically above her head
 Turning and turning with agility and speed
 Sequential nights – her fleshy back
 And bursts of suns – her regained charm
 She dances
 And outdoes them all
 Then sinks into the hacienda of her chair
 Smooths back her hair with shaking hands
 And rests
 Her palpitating heart.

Susan Van Kuren

ALL NIGHT DINER

The restaurant
 Is bright with the staleness
 Of humanity
 Truck drivers in quilted ski jackets
 Slump idly on stools
 Rusted with posterity
 Stirring their coffees
 With gnarled, ditched hands
 Blank-eyed
 Bone-weary as Bonnie
 Swung hip-from-thigh
 Wiping the counter with an oily rag.
 In the first booth
 A family having their weekly eat-out
 The man's and woman's eyes
 Identically circled by time-clocked days
 On the factory belt
 He on the punch press
 She on the sewing machine
 Their lives become the parts of cars
 They help to make.
 Two children bounce at their elbows
 Both boys
 Tow-headed, egg-yolked...and dirty.
 Upstairs Shirley
 Off-duty now
 Is going to bed with Larry
 His body-formed jeans
 Collapse over her uniform on the chair
 And his erect penis
 Bent in a high, flaming arc slightly to the left
 Is synonymous with the world "thug".
 The room is dingy from many shack-ups
 Many scenes like this
 Etched on the silver wallpaper
 With no discernible change.
 Signs blink through the curtains
 Neonated with urgency.
 The night
 Is cold.
 Even the radiator
 Hissing from the sill
 Cannot expel
 The chill of alien dark
 Or make the stars come closer
 To the diners or the dined.
 Only the comfort of bodies after a long haul
 And a shift's orders on the pad:

s. coke
 cheeseburg deluxe
 ff
 bowl-a soup

Consume themselves in stomachs
 Hollowed by the fare.
 Her heels are blistered
 He keeps his black socks on
 And when they come
 With all the power of the blessed
 Poor and simple-minded
 To unleash the weariness and grime of day
 Everything leaves their bodies
 In strong, autonomous spurts...
 And cleanses them.

Susan Van Kuren

The Seed Zero

ODE TO JESUS SMITH

I bleed in factories
 and it leaks out scarlet
 on to rolled cold silver steel
 or it drips
 in antiseptic first-aid bungalows
 but the stuff is not precious
 nor can it redeem
 I walk the streets facing crowds
 speaking into hollow faces
 and swollen pupils
 but do not heal diseases
 if they touch my clothes

yet a lover once betrayed me
 and at a water's edge
 contemplated self-destruction
 one has more than thrice denied me
 I have encountered
 the intestinal pang of starvation
 have been viciously tempted to death
 never surrendering
 experience
 has taught me to hate the pharisee
 and condemn the temple's rituals

they say he spoke
 with prismatic pearly phrases
 dashing off in scattered ways
 some in pastel meekness
 some in psychedelic vehemence

I shall speak
 confetti coloured symbols
 seeding in fertility
 to flourish into fuel and vegetation

a lowly woman loved his feet
 and left them alabaster sweet
 but I have tightly loved
 with throbbing loins on sweaty afternoons
 raising her fervour to bursting pitches

he did not chill
 and I have come near arctic freezing
 he only walked on grimy snadled feet
 or weighted the back of an ass
 but I have flown the silver jet

he has
 wept
 and frowned
 and cursed
 and uttered immortalities
 but I have loved and laughed

I do not call him super human
 only half remembered
 and in panic
 exaggerated to keep him here.

James Brown

Then, the seat was always cold.
 But it soon warmed.
 At night you could see the sky and stars
 Through the vees atop the door.
 If you listened closely, you could hear
 The mice, curious is the coal house.
 When the light was working,
 Or it was day, one could
 Browse through the News of the World,
 Or the Daily Mirror, depending.
 But that was then, at the bottom
 Of the yard. Out back.

Perfumes surround me now.
 Extra soft coloured tissue, hangs limp
 From walls of glistening ceramic tile.
 Sterile shelves exhibit deodorants
 And a copy of the Reader's Digest.
 The Chromium stays bright.
 The carpets don't slip.
 And constipation still prevails.

Wilf. Austin



WATCHING

I watched her playing
with empty tin cans.
Calling them by name.
Lipton's Soup
would be the mommy.
Clarke's Stew
would be the daddy.
Four cans of
Heinz Chicken Soup
would be the children.
The garbage pail
would be their house.
And as I watched
I grew sad and
had to walk away.
I could not stay and
watch the truth

Ray Belcourt

SUMMERTIME OF THE DEAD

I
like time, the constant lake
rolls in and runs away
without beginning or end
eternally to the shore
and back into itself
breathing and breaking
withdrawing and licking again
the sand lipped shore
like the kiss of a redundant lover

and we follow our dreams
like the salmon in the spawn season
pursuing against the flow of streams
purblind without rhyme or reason

II
i am no stranger
long ago, by summer and other seasons
spent here since childhood, i had
assimilated this landscape
by the osmosis of frequent encounter
and here i sing my secrets
to stars and sleeping gulls
as the beer blows the winds
of strange wisdom in my brain

and we follow our dreams
like the salmon in the spawn season
pursuing against the flow of streams
purblind without rhyme or reason

III
like the magic moon in the night
who forges false silver
on the swarthy surface of the lake
i deal in the counterfeit currency
of memories, and mint them
into words like coins to be
jingled in the ears of strangers
while somewhere a cosmic clock
ticks out its tune of time

and we follow our dreams
like the salmon in the spawn season
pursuing against the flow of streams
purblind without rhyme or reason

Michael Muldoon

MARKET PLACE

the coarseness of his features,
severely rounded and weathered,
seemed distorted
totally unlike a human being's.
there he sat, on a handmade rug
loomed especially for his own
cross-legged purpose.
the street piper
blowing his music, an easy commercial...
there are so few televisions
in Roumania,
it must be done live...
and people come, drawn by his notes
that strain from a high-pitched whistle
to a groan.
the special grace and culture of his art
is largely in advertisement.
he is the shoe repair man.

Lynda Zam



DEATH OF AN EXPERIMENTALIST

Presence is enough to move.
Buttons instigate venues, but
Energize the lights that
Compute the optical permutation
That drives operants blind.
And inner integration cracks,
As the blacksmith and musician
Crumble neath the constant
Hum of the scientific white.
Pellets fall when he stubs
His toe, a variable intervened.
He had to know!

Wilf Austin

FOR SOMEONE VERY SPECIAL

spiders on the ceiling
ants on the floor
you can't escape
one more
cheap dump
no matter, the Ritz
or Sam's garage
a bathroom's
a bathroom.

a man on his stomach
a man on his back
if you've seen him
once, you've
seen him all
and if someone else
is sweeter and kinder
the tramp's
still a tramp
but
he's still
your best.

Lynda Zam

clouded sky
rainless tomorrow
never of now
yet knowing somehow
she will be with me
forever

depthless
mind in swirling
catacombs of blood-blue
tissue
end in sight to
all suffering
insecurity still smug
in its own security

azure topaz sky of morn
leads a fool astray
over compound sand hills
to the ocean
slowly drowning
in personal
effluence
sweet yet bitterly
sour

Robert Craig

AFTERTHOUGHT

last night in this boat of a bed
awash in a cover-tossed tempest
and hot with adam's fever
my blood consumed in the
combustion of the heart's heat
i was mad as the May moon
with your lunatic love
that undoes my brain like a zipper

but now i lie lugubrious
beside your small breasted
almost boy's body, unpreened
and plain as a peahen.....
perhaps one should be sentimental
and dote upon the dawn
with its shafts of light
that struggle from the green tangles
of the leafy nets of trees
and the sun the mute musician
of the morning
who renders a glissando
of gold and silver along
the sable keyboard of your hair....

yet i wonder what have i bartered
for the concupiscent song that
sang and spun in my cells?
what mouth or groin has
gobbled the generations in my genes?
how many past players
have played our parts
in this casual season of sex?

one knows the transience of such moments
the ancient lies upon the lips of lovers
or the feelings conjured in a room
false as the faces of flowers
withering on the wallpaper.....
duped by the doubling trick of the flesh
the body is spent
after a posture of passion
and the mind is moved to newer music

Michael Muldoon

REJOINDER

Your lecherous hands pursue me
retag this unit
for suffering indulgence
or
you sit at the door
to your pearly prison
expecting me
a winged harem swooning close by
you anticipate my arrival

Meanwhile
despotic jests
are driving me dog-like
to vomit in my corner

I believe the plan
is to have me living indoors with you
eternally
on goldy avenues
along with your pseudo next of kin
but I and my buddies
my partners and comrades
have come up with the perfect rejoinder

we've post-dated our deaths

when the day arrives
we'll select to be tossed in the fire
that burns in Satan's family room
our excess saliva and tears of laughter
will with some ease
extinguish your flames

James Brown

I'm lonely

I want to laugh
with you
Cry
with you
Live
with you
And die
with you

Robert Craig

Student support urged

Shinerama next weekend

Plans are underway for this year's "Shinerama", a fund raising drive to aid in the fight against cystic fibrosis.

Cystic fibrosis attacks children with the result that they seldom live longer than five years without extensive care and medicine. The disease works in the lungs and forms a thick, gluey mucus which clings to the walls of the respiratory passages, and thereby reduces the amount of oxygen which can be extracted from the air.

Cystic fibrosis is a very expensive disease to treat, costing a family about \$600 for each sick child. Often, because

the disease is hereditary and difficult to detect in its early stages, a family will have more than one sick child.

Funds are needed to help cover these expenses and to finance cure-directed research.

Organizers are encouraging students to help by shining shoes in downtown Windsor or at the Mall, on September 25 and or 26. The Shinerama Committee, headed by Bob Gunning, has set a Shinerama goal of \$5,000 for this university.

Shinerama in which 64 universities across Canada participate, raises about one half of the entire cystic fibrosis fund.

This year, Windsor students will be working in conjunction with St. Clair College.

Gunning hopes that at least 300 students will work for this "very worthy cause". All participants will receive refreshments for their labours.

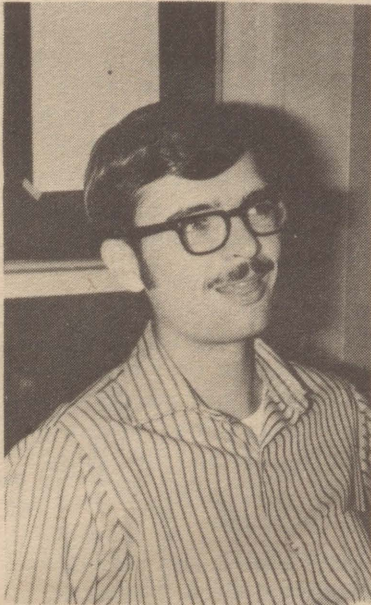
One member of the Committee stressed that "Shinerama is by no means all work. It gives the students a chance to fraternize, and it can help give the freshman a chance to find his way around the university and the city".

The inter-university competitive aspect of the drive was emphasized by the University of Western Ontario, which sent the Windsor Shinerama Committee the following telegram.

"You can't beat us in football or hockey. How dare you expect to beat us in Shinerama. You tea drinkers won't raise one half our

Shinerama amount. Even that high school St. Clair College will surpass your total, don't call us, we'll call you".

Gunning claimed that "This is a worthy cause in which we should all participate to fight a deadly, and oftentimes disregarded disease".



SHINERAMA CHAIRMAN Bob Gunning. —Squire

MEMO

Save your blood
for October 8th
and save a life

For further information
call the "PIKES"
256-0160

CYSTIC FIBROSIS

SHINERAMA



"LEND A HELPING FOOT"

We understand that you're too busy...

standing in line for books

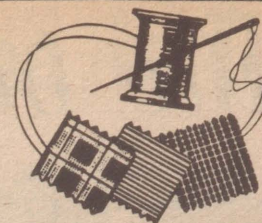
unscrambling classes

trying to get decomputerized

to see us next week - when the smoke settles.
We're having a fashion show downtown in the
temporary mall, Sept. 24, 25 & 26.

Kaner's

men's shoppe

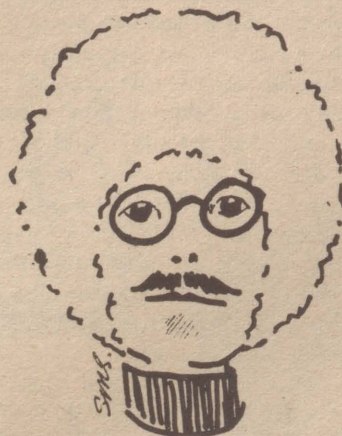


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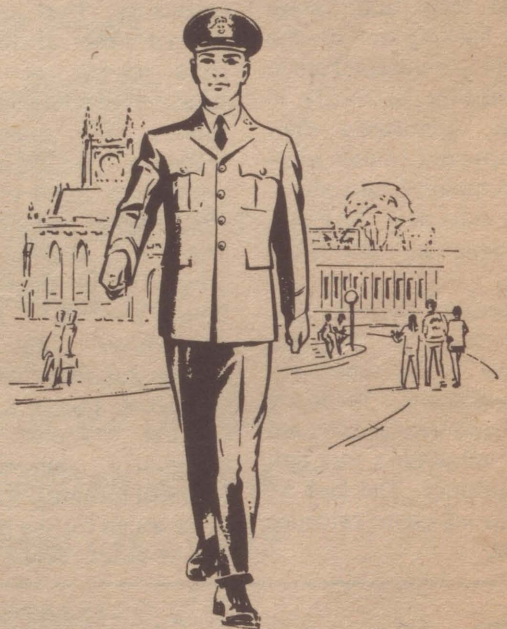
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The Regular Officer Training Plan
For University Undergraduates.

Bush in the big league

Bush, Bush; RCA Victor, DS50086

It appears that Canada's guitar genius, Don Troiano, has once again masterminded a potentially top-rate rock group. Formerly of Toronto's Mandala, Five Rogues, et al, Troiano has salvaged two other Mandala members in Whitey Glann and Roy Kenner, added a bassist, and set out to produce some of the most intricate music heard in rock today.

The personnel line-up is: Roy Kenner (vocals; conga drum), Don Troiano (guitar, vocals), Prakash (electric bass, vocals) and Whitey Glann (drums). Each of these musicians can be safely regarded as highly, and in fact, almost overly competent. I say 'almost overly competent' with good reason, since Troiano and his cohorts do enjoy a reputation for being slightly esoteric for the average rock and roll audience. However, this problem should be seated at the feet of Bush's audience rather than at those of the group.

It is up to the audience to educate itself to recognize a group's excellence or lack of it. To properly enjoy groups such as Chicago; Blood, Sweat and

Tears; Bush; and so forth, the audience must endeavour to stand fast in a critically objective manner rather than an emotionally subjective station in respect to the music presented.

I certainly do not intend to imply that the audience should not entertain any emotional feeling with regard to the music, because this quality of emotionality is fundamental to any sort of appreciation of rock music. On the other side of the coin, though, the audience should try to (at least partially,) develop an attitude of critical objectivity in order that they may be able to discern whether they are listening to good or bad rock and roll music.

To return to my specific discussion of Bush, it would seem that Troiano is trying to appeal to a wider audience in the album. The music on the album is radically different from that on the Mandala's *Soul Crusade* album, released two years ago. At the risk of sounding corny or passe, perhaps the best way to describe the Bush album is heavy, along the lines of Sly and The Family Stone.

Similar to the music of Sly Stone, Bush incorporates a tight

bass guitar-drums combination working in the best rhythm-n-blues funk tradition. Complex vocal harmonies and rhythmic guitar work over Glann and Prakash's rhythm section.

Unfortunately, by strictly adhering to this format, many of the group's tunes end up sounding uncomfortably similar. On the second side of the record the first three songs, "I Can Hear You Calling", "Messin' Around with Boxes", and "Livin' Life", are all virtually identical, both on a melodic and rhythmic basis.

Some relief is available in the jazz-blues flavour of "Turn Down" and in the country touch of "I Miss You".

However, none of these songs really approach the true-on-stage sound of Glann or Troiano, in fact, none of their records ever have, with the possible exception of an old single, "From Toronto '67" on Phonodisc records.

The album is well produced and although Bush is musically superior to 85 percent of today's rock groups, the record is still no indication of Don Troiano's real genius. Much more is to be expected of their next album.



Miles Davis lauded for Bitches Brew

by MICHAEL MULDOON

Miles Davis' Bitches Brew
Columbia Records (double album)

Any description of Miles Davis' *Bitches Brew* runs the risk of being too effusive or exhausting a thesaurus of superlatives.

Yet perhaps one word may characterize this phenomenon—Protean. Davis examines an entire constellation of experience, both artistic and personal. For the past two decades, from his early days in New York studying at Julliard and playing under the tutelage of the immortal Charlie "Bird" Parker and the great Dizzie Gillespie in the "bop" period, through his own "cool" groups with such outstanding Jazz greats as Gerry Mulligan, Cannonball Adderly, and John Coltrane, to mention only a few, right up to this present masterpiece, Miles has been one of our most mercurial and eclectic musicians.

He has continually developed through constant experimentation and exploration with old and new forms. His achievements have always added to and altered the music of the past and the present, and too he has directed the course of the music to come.

This year in a *Rolling Stone* interview, Miles said that rock was the new voice of contemporary music and he also stated that if given the inclination and the opportunity, he could form an aggregation of the best young musicians around and establish the finest rock band this world has ever heard.

What sounded like an idle boast came into fruition with this album. A concert of this music at Bill Graham's Philmore East brought the house down and received rave reviews. Musician and lay-listener alike have applauded his accomplishments over the years, but they have never reached such an enthusiastic pitch.

As always, Miles plays with spirit and fire, soaring off into high note runs with confidence and precision, building lines bristling with emotional intensity and yet retaining all

the singing elements of his more lyrical side.

The use of an echo effect for his horn brings new dimensions to the trumpet in our age of electric music.

Miles maintains a keen balance between the cerebral and the emotional, and, as a leader, demands, coaxes, and gets the best from his sidemen. The brilliant young pianist Chick Corea combines with veteran Joe Zawinul and Larry Young to produce some abstract and bizarre, yet beautiful, effects on electric piano—especially on cuts like "Pharaoh's Dance", "Spanish Key", and the title number, "Bitches Brew".

The other ingredients combined in Miles' musical cauldron are Wayne Shorter, whose consistently competent soprano sax couples with Bennie Maupin's fine bass clarinet to afford the listener excitement as well as source for Miles to play with and around. John MacLaughlin's outstanding guitar work alone is worth listening to, especially on "John MacLaughlin", "Spanish Key", and "Miles Runs The Voodoo Down".

There is also a rich and interesting use of the multiple rhythmic talents of three drummers, Lenny White, Charles Alias, and the very fine Jack DeJohnette. Electric bass and three drummers on every cut create new rhythm patterns for both rock and jazz.

Harvey Brooks' strong, sustained Fender bass does everything to complement and support the already incredible percussion section.

The music on this album is at times dense, complex, perhaps esoteric, and seemingly chaotic to the neophyte's ear—but it is governed by Miles' virtuosity and passion, or what Gerry Mulligan calls "Davis' controlled violence". A couple of listenings is needed to fully appreciate its vitality and its genius.

Listen to it; let Miles take you where he has been; let it exorcise devils; let it wash over you like a consummate wave; but if you are into music by all means don't miss it.



Savage Grace mediocre

Sha-na-na recalls the fifties

by GORDON B. GILMOUR
Lance Music Editor

It would seem that Savage Grace (the back-up act on the Sunday, Sept. 13 concert) are in need of someone to testify in their behalf. Admittedly their one-hour show did exhibit some signs of occasional adequacy, but for the most part, the group was pretentious and ultimately overbearing.

They seemed to lack that polished touch that a group must possess to be accurately termed professional. In many places, the band was far too loud to properly establish a true link with the audience. The lack of applause was adequate evidence of this point.

Similarly, Savage Grace lacked any real sense of originality. They seem to have derived most of their material from schools of rock music which ultimately proved mere fads. For example, their rendition of "Eleanor Rigby" brought to mind images of the once-popular Vanilla Fudge. They did demonstrate some originality in their version of Dylan's "All Along the Watchtower", but the effort utterly tasteless. Grace altered the vocal phrasing to such a radical extent that they completely obliterate Dylan's intended meaning.

So much for the uninteresting Savage Grace. Now let us move

to the more amusing world of Sha-na-na. They provided their audience with hilarious renditions of every conceivable early rock and roll act. It is unfortunate however, that the P.A. system acquired by the concert promoters, operated in such a shabby manner. Sha-na-na, extraordinary as they are, could not 'come across' vocally because of this faulty sound system.

Perhaps the most amusing part of Sha-na-na's concert lay in the observance of young teens who took the group's intentionally absurd actions seriously. We heard many young lads passing gibes at the "greaser band." Obviously, people such as this at least partially bear the brunt of Sha-na-na's satirical comment.

Other than the P.A. difficulties, the concert went off rather smoothly. Let us pray that the promoters endeavour to repair their overpriced P.A. system before the other concerts are upon us. Praise should be passed on to Thaddeus, Thibodeau, et al. for a well-organized event.

The Shoe Bar Ltd.

presents

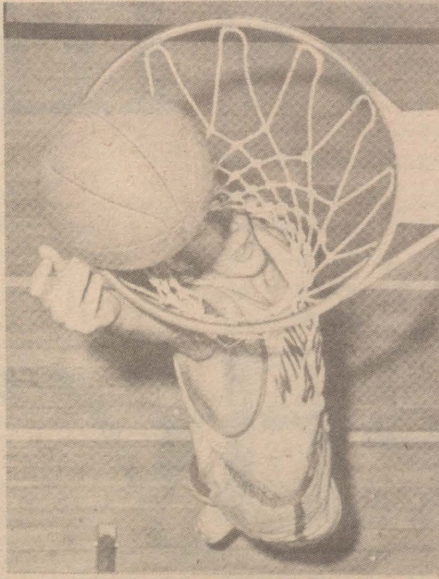
"The Foot Shop"

2203 Wyandotte W.

Student discount
always

All this may seem a pipe dream but only our dreams are worth pursuing. Besides, it may be the only compromise we can still make with the concrete and brick nightmare that is rapidly spreading from coast to coast.

His name is Tino...



A black and white portrait of a young man with dark, curly hair, looking directly at the camera. He is wearing a dark turtleneck sweater under a dark jacket. The jacket features three white vertical stripes on each sleeve and a logo on the left chest. The logo consists of the word "Hinds" in a stylized font above a shield emblem. The background is a plain, light-colored wall.

He's involved!
Other Lambda Chi's have been
involved in:

blood drive
 float
 S.A.C. executive
 Student Affairs Committee
 University Senate
 Cody Hall Residence Council
 C.U.S.O.
 Lance
 Spot Press
 orientation
 ski club
 Lancer basketball
 M.I.A.C.
 I.F.C.
 residence prefect
 travelling secretary
 centre desk clerk
 commerce club

Lambda Chi Alpha

The Hunt Can't Stop

small
household
items

722 Wyandotte E.
MON-FRI 1:15 p.m.-

MON-FRI 1:15 p.m.-4 p.m.
SAT 9:30 a.m.-12:30 p.m.

A Whimsical Westerly Tour

(part 2)

by Fritz Logan

Last year was a memorable one for Fritz Logan. After a stint as Lance features editor, he suddenly found himself graduated and hence qualified to put the letters MA after his name.

Since he did not want to work (stupidity is not one of Fritz's attributes) he tried to con his way into a full time job writing for The Lance. When he learned that no such job was available (philanthropy is not one of our attributes) he got himself a job as a lecturer at the University of Alberta.

The following, then, is an account of Fritz Logan's whimsical westerly tour, a sort of forty hours in the wilderness (Fritz always did appreciate Biblical references) or, if you prefer, an updated Travels with Fritzie.

We hope you enjoy this, the second instalment of Fritz Logan's enjoyable recounting of "What I did in my summer vacation".

A note here on sleeping accommodations: berths are all right but roomettes are better because, as the name implies, you have a microscopic room of your own, complete with everything.

Better even than roomettes are the dormettes; they are better for two reasons.

First, they are cheaper by ten dollars or so, depending on the day the ticket is purchased and on the distance of your destination.

Second, although these rooms are substantially the same, the beds are different. In the roomette, the bed pulls down from the wall; when not in use it is held in place by powerful springs. Any sane man will spend the nights on it wondering when this bed device is going to undergo some metallic convulsion and snap back into place in the wall, thus crushing the life out of him, embarrassing his immediate family, and inconveniencing the porter in the morning. Much better is the dormette bed which slides easily from out of the wall.

Why is the roomette more expensive? What are its advantages over the dormette? Just this: roomettters take their meals in the Dining Car; others are relegated to a car that looks like the Dining Car but isn't. Only in the Dining Car may you eat from china plates and enhance your dinners with wine.

Wine. The incorrect procedure is to look somewhat bored and tell the waiter when he comes that you would like to see the wine card. The waiter will then scurry back to inform the wine steward that he has found a mark. The two converse, glancing from time to time in your

direction.

The wine steward comes forward. He is a dignified gentleman in a gold jacket who continually, throughout the day, administers injections of novocaine to his face. He does this to keep from getting the giggles and losing his job. If he denies this, he is lying.

The wine steward hands you the wine card. You glance at it and notice that all the selections are gutsy little domestics, above industrial cleanser grade, but not significantly. The wine man stands above you, waiting.

If you have blundered into asking for the wine card, you can do one of two things.

You can look up from the wine card and gaze into the steward's face. Then you say, very softly, "Emil Grope and Ernestine Chilcoot make a lovely couple, but that is scarcely germane." You wink at the wine steward and hasten back to your room, a weary smile flickering on your lips.

Any sane man will spend the nights on it wondering when this bed device is going to undergo some metallic convulsion and snap back into place in the wall, thus crushing the life out of him. . .

This will serve to make you and the wine steward pals, after a time, because you have indicated that you are in on the joke, and he will invite you back to his nook to sample the fine Rieslings and Burgundies that he keeps stashed there.

Or, if you haven't the nerve to try that, you can simply glance at the wine card, then crumple and slide to the floor in a simulated faint. The wine steward will attempt to revive you. After a few seconds you flutter your eyelids and look around as if to recollect yourself. You let your gaze fall on the wine card, which you are still clutching. Then you utter a tiny, primordial whimper of loathing and terror, and fling the card away, as if it were a rabid banana spider set to devour your thumb. Then you bellow, "What is this, some kind of terrible practical joke?" Then, stammering and weeping tears of rage, you storm back to your roomette.

This will serve to make the wine steward fear you, and, as a conciliatory gesture, later on, he will bring you

STUDENT DISCOUNTS

University students save money at these stores

The following is a list of stores in Windsor which are offering discounts to students from the University of Windsor. Students must present University I.D. cards to be eligible for the discount. An addition to this list will be published in three weeks. Any store or firm wishing to have its name placed on this list should contact the Advertising Director, Central Advertising Bureau, University of Windsor.

BEAUTY SALONS

WAYNE BARTLETT HAIR STYLES LTD.
1261 Grand Marais Rd. W.
Windsor, Ont. (10% dis.)

INTERNATIONAL HAIR STYLES
36 Chatham St. E.
Windsor, Ont. (10% dis.)

BELL-A-ROMA
75 University W.
Windsor, Ont. (10% dis.)

ROBERT'S HOUSE OF COIFFURES
1806 Wyandotte St. W.
Windsor, Ont. (10% dis.)

CLEANERS

GUARANTEE CLEANERS
533 Riverside Dr. E.
Windsor, Ont. (15% dis.)

SPOTLESS DRY CLEANERS
1468 University W.
Windsor, Ont. (10% dis.)

REX CLEANERS
2157 University Ave.
Windsor, Ont. (10% dis. except
shirt laundry)

RIVARD CLEANERS LTD.
783 Wyandotte St. E.
Dorwin Plaza or
Ambassador Plaza
Windsor, Ont. (10% dis.)

SUPERIOR CLEANERS
1803 University Ave. W.
Windsor, Ont. (10% dis.)

VET'S CLEANERS
704 Felix
Windsor, Ont. (10% dis.)

LIDO CLEANERS
1022 Wyandotte St. W.
Windsor, Ont. (10% dis.)

CLOTHING STORES

BOND CLOTHES SHOP
368 Ouellette Ave.
Windsor, Ont. (10% dis.)

BROTHERHOOD MEN'S WEAR
1535 Ottawa St.
Windsor, Ont. (10% dis.)

FIRTH TAILORING
256 Ouellette Ave.
Windsor, Ont. (10% dis. except
sales)

HELLER'S MENS WEAR
1235 Ottawa St.
Windsor, Ont. (15% dis.)

RAY SEGUIN MEN'S WEAR
111 Ouellette Ave.
Windsor, Ont. (10% dis.)

JOE STILLER MENS WEAR
256 Pelissier St.
Windsor, Ont. (10% dis.)

STUART CLOTHES LTD.
294 Ouellette Ave.
Windsor, Ont. (10% dis.)

TIP TOP TAILORS
343 Ouellette
Windsor, Ont. (10% dis. except
on sales)

DES RAMAUX TAILORS
494 Ouellette Ave.
Windsor, Ont. (10% dis.)

WICKHAM'S OF WINDSOR
286 Ouellette Ave.
Windsor, Ont. (10% dis.)

DRY GOODS & DEPT. STORES

ADELMAN'S DEPT. STORE
60 Pitt St. E.
Windsor, Ont. (10% dis. except on
sales, drugs & cigs)

BOGIN'S DRY GOODS AND SHOES
3188 Sandwich St. W.
Windsor, Ontario (10% dis.)

GRAY'S DEPT. STORE
1407 Ottawa St.
Windsor, Ont. (10% dis.)

MORRIS DRY GOODS
1012 Drouillard Rd.
Windsor, Ont. (15% dis.)

SAM'S DEPT. STORE
1526 Ottawa St.
Windsor, Ont. (10% dis. except
on sales)

BOOKWINS LTD.
1664 Wyandotte St. W.
Windsor, Ont. (10% dis.)

FLORISTS

ARTISTIC FLOWER SHOP
131 University Ave. W.
Windsor, Ont. (15% dis. except
on deliveries)

PHILIP FLOWERS LTD.
2229 Wyandotte St. W.
Windsor, Ont. (10% dis.)

RAND'S FLOWERS
515 Ouellette Ave.
Windsor, Ont. (10% dis.)

GASOLINE STATIONS

JOHNNY'S SUNOCO
1110 Tecumseh Rd. E.
Windsor, Ont.
(10% dis. except gasoline)

JEWELLERS

JEANNE BRUCE JEWELLERS
337 Ouellette Ave.
Windsor, Ont. (10% dis.)

CROWN CREDIT JEWELLERS
321 Ouellette Ave.
Windsor, Ont. (10% dis.)

C. J. VEZINA
409 Ouellette Ave.
Windsor, Ont. (10% dis.)

WEST SIDE JEWELLERY
3212 Sandwich St. W. at Mill
Windsor, Ont. (10% dis.)

H. F. WEEPERS JEWELLERS
138 University Ave. W.
Windsor, Ont. (10% dis.)

LUGGAGE

BANWELL'S LUGGAGE
494 Pelissier St.
Windsor, Ont. (10% dis.)

LANDS LUGGAGE
533 Ouellette Ave.
Windsor, Ont. (10% dis.)

PHOTOGRAPHY

READES PHOTO SERVICE
2133 Wyandotte St. W.
Windsor, Ont. (25% dis.)

FRANK WANSBROUGH CAMERA
123 Ouellette SHOP LTD.
Windsor, Ont. (10% dis.)

PIZZERIAS & RESTAURANTS

BROTHERS DRIVE IN RESTAURANT
AND PIZZERIA
2521 Dougall Rd.
Windsor, Ont. (10% dis.)

CEDAR RESTAURANT
510 Wyandotte St. W.
Windsor, Ont. (20%—residences only)
(10%—in restaurant)

DINO'S PIZZERIA
1554 Huron Line
Windsor, Ont. (15% dis.)

TREVI PIZZERIA
3206 Sandwich
Windsor, Ont. (25%—take outs)
(15%—delivered)

RIB-N-CHICKEN SNACK
1794 University West
Windsor, Ont. (10% dis. on orders
\$2.00 & up)

ROMEO PIZZERIA
565 Wyandotte St. W.
Windsor, Ont. (15% dis.)

GAN'S TAVERN
33 Pitt St. E.
Windsor, Ont. (10% dis.
min. \$2.00)

COLOSSEO PIZZERIA
1459 Ottawa St.
Windsor, Ont. (10% dis.)

RECREATION

BOWLERO
675 Tecumseh Rd. W.
Windsor, Ont. (10% dis.)

CRESCENT BOWLING LANES
871 Ottawa St. at Parent
Windsor, Ont. (10% dis. supplies
45¢ per line)

GOLDEN MILE LANES
4010 Tecumseh Rd. E.
Windsor, Ont. (10% on balls, bags,
and shoes)

SHOES

BELINDA FASHION SHOES
306 Ouellette Ave.
Windsor, Ont. (10% dis.)

MAHER SHOE STORE
461 Ouellette Ave.
Windsor, Ont. (10% dis.)

THE SHOE BAR LTD.
2203 Wyandotte St. W.
Windsor, Ont. (10% dis.)

TROTT'S SHOES LTD.
352 Ouellette Ave.
Windsor, Ont. (10% dis.)

SPECIALTY SHOPS

BOB AGNEW LIMITED
419 Pelissier
Windsor, Ont. (10% dis.)

McCANCE ENGLISH SHOP, Clothiers
325 Ouellette Ave.
Windsor, Ont. (10% dis.)

EMILES DANCE STUDIO
1645 Ottawa St.
Windsor, Ont. (student dis.)

MADDENS MUSIC CENTRE
4755 Wyandotte St. E.
Windsor, Ont. (10% dis.)

GITLINS FURNITURE & APPLIANCES
576 Ouellette Ave.
Windsor, Ont. (student dis.
except on sales)

CONTINENTAL MUSIC STUDIO
1399 Grand Marais Rd. W.
Windsor, Ont. (10% dis.)

D & R VACUUM SERVICE
839 Ottawa St.
Windsor, Ont. (15% dis.)

LUCIANO MUSIC CO.
840 University W.
Windsor, Ont. (15% dis.)

NANTAIS SPORTS SHOP
2075 Wyandotte St. W.
Windsor, Ont.

VEXLER ANTIQUES AND FINE IMPORTS
26 Chatham St. E.
Windsor, Ont. (15% dis.)

STRUTHERS PAINTCRAFT
1465 Ottawa St.
Windsor, Ont. (10% dis.)

From Lancer football camp

Hec Swoots send a letter

The following is an eye-witness, unabridged letter mailed to us by Ma Swoots, whose son recently attended the Lancer Football camp in early September. We will print as many letters as are available to us.

—as told to T. L. Truffs, Sports Reporter

Dear Ma:

It's been a week since I left Blootz Airport and waved to you all from my window of the aircraft and departed for the Lancer Football camp. This being my first flight, I was awed as the plane raced down the runway, bumped three times and then decided to stay in the air. I only threw-up once and the bruise on my nose from where I fell going up the steps of the plane is healing nicely.

We were soon, after 3½ hours in the air, approaching the city of Windsor and I strained hard out my window to try and find the football training site. But still being 8,000 feet in the air, I settled for 3 birds, 2 cloud patches and a good view of the city stuff you and Uncle Ned always talk about called pollution.

Upon arrival, I found my way (thanks to the compass you gave me), to the Phys. Ed. Bldg. and reported to the meeting room. Some of the vets and rookies were already in the room and golly gee were some of them big. The coaches handed us, now get this ma, our very own play book with about 15 plays in it and more to be expected. Can you imagine, our very own play book. I remember playing for Plats Buke High School and having only four plays to learn all year, and if they failed, boy were we in trouble that day. And now a whole play book for myself, they sure go big in the city.

I began reading my play book, when my train of thought was interrupted by someone dictating about someone having to run around 2 football fields twice, running through tires, climbing ropes and doing wind sprints, and on and on and on.

I glanced up and there was some guy in front of us describing all these fun things to

do! I left the room and looked outside the door to make sure I was in the right place; I figured maybe the football meeting was over and I was sitting in a meeting conducted by the U.S. Marines and the guy in front was a Master Sergeant belching on Physical Fitness.

But to my dismay Ma, this was still part of the Farm and the guy up front was another coach and he was talking, unfortunately, to us.

After the meeting we headed downstairs to receive our equipment and a physical. Can you imagine Ma, 57 guys lined up in their Jockey shorts waiting to be examined by the doctor? The doctor checked our ankles, knees, heart, etc. and if they were OK, you were fit to play ball. The last step was giving a specimen in a bottle. Some of the guys couldn't muster nary a drop, so they just borrowed a little from someone else and no one was any the wiser.

We then proceeded to be issued equipment. The equipment is essentially the same as in high school with this one difference. Remember when we played against Grutz High School last year and they complained so much to the refs about us guys smelling funny and how after the game I finally brought home my socks, T-shirt and jock and we watched them crawl from my gym bag, across the floor, up the washer and let out a big sigh of relief and they submerged themselves in the soapy water? Well Ma, this school washes your stuff for you every nite, yes every nite. Boy, we'll be the freshest smelling team in the league.

I next meandered over to the residence, got my room and met my roommate. Remember how you thought I was big at 185 lbs., well my roommate was a monstrous 280 lbs. and he told me he was just one of the common people from his home town. Maybe the pollution does something to their genes.

I decided it was time to meet the rest of the boys and went into a room where five or six of them were situated. "Hi", I said, "my name is Hector J. Swoots." One of the guys lumbered over, shook my hand and said "hi", I'm "Horse", this is "Freight Train", over there is "Tank" here's "Moose" and this is the "Bear". I was momentarily senseless, but still managed to ask "are they your first or last names?" After the laughter died down, "Horse" explained that almost everyone here has, or will be given, a nick-name usually before the season is over.

Gee Ma, maybe soon your unknown son will be able to return home in April and holding his head up high say "my name is" instead of the common Hector J. Swoots.

I stayed with the group until about 10:45 (my bedtime) and returned to my room to rest up for that first work-out which would begin the following day.

Well it's getting late and I'll write to you again tomorrow and tell you all about the practices I went through.

Say hello to Uncle Ned and sis for me.

Your loving son,
Hector.

P.S.: Ya' know Ma, some of these guys drink and even talk to girls.

**Lance
Staff Meeting
for all staffers**

**Today
4:00**

**Refreshments will
be provided**

Fencing team

meets Monday

Interested male students are invited to attend a meeting for prospective members of the Intercollegiate Fencing Team on Monday, September 21, 1970 at 6:30 p.m., in the classroom (Fencing Room) in the basement of St. Denis Hall. No previous experience necessary, or call Dr. J. Gallagher, Ext. 862.

Basketballers

open practice

On Monday, September 21, at 4:30 p.m., in Room 201 of the Physical Education Building on College St., there will be a meeting for all interested prospects in both LANCER and CRUSADER basketball. All those intending to play varsity and junior varsity ball should plan to attend this important meeting.

Sports editors make another annual appeal

by ERIC ATKINSON
and BILL FISHER
Lance Sports Editors

A new year has now begun to shine, both academically and athletically on our beloved campus and hopefully, as the days pass U. of W. patrons of sport will be feted to sports spectacle that will satisfy any urge for competition.

And with this multi-variety of sport offered by Windsor U., The Lance sports staff (meagre as it is) hopes to provide coverage of as many athletic events as is "hectorianly" possible.

Already the sports world around the '70-71 season has had its birth. While some three thousand or so frosh acquainted themselves with university life at its best, the defending champion Lancer football squad acquainted itself with the O-QAA representative Western Mustangs, defeating the Stangs 13-1.

Tomorrow sees the same Lancers open their league schedule at the home of the Waterloo Lutheran Golden Hawks. Predictions? NO WAY! It's much too early to put our "sports-minded" feet in our oft times "sports flowing" mouths!


The Lance will be there providing you with first hand coverage, as it will for all Lancer contests, but as well you may occasionally expect stories a little out of the norm for a sports page, such as the rather light-hearted look at a rookie's view of football camp which occupies space along with this editorial.

Coverage this year will not confine itself to the so-called "major" sports—football, basketball, hockey—alone, but rather, the attempt will be made to gather reading material from all facets of sport found on our campus. Example—these writers had a most informative discussion with Dr. Gallagher, fencing coach, who strongly feels this may be the year Lancer fencing shows strength within the conference.

Golf, tennis, track and field—all have their beginning during the next couple of weeks. Ample opportunity there is for the student to get involved; to involve himself in team or supreme of all, competition against the self.

With all these events and competitions, you the student rightly expect proper recognition of those who represent you on the 'field of athletic battle' and only with your help can The Lance sportstaffers accomplish their monumental task.

Have you guessed it—the motive behind this editorial? Yup, it's a call to arms—a call to become a sports writer (having read this far you can readily see how badly they're needed). Experience is not necessary—all that is required is a love of sport.



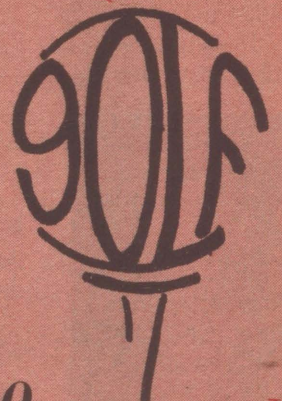
Bond Clothes

make the
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facilities available for
* special outings
* private parties
* banquets
* snowmobiling
* skating parties



Student rates

18 holes - \$3.00

weekdays only
I.D. card necessary

Special year end close outs on clubs,
bags, etc. at

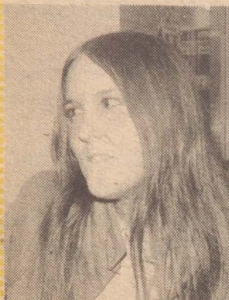
the pro shop

for information phone Keith Calcutt — 726-6781

BRAINSTORMING!

by J. P. Squire
LANCE Photo Staff

Question: How did you spend your summer vacation?



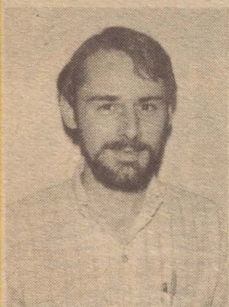
MARY HAWKESWOOD II Arts—I was a high-classed chamber maid. I *really* cleaned up.

LEIGH SWAIN II Arts—Belting it.



LINDA BULMER I Arts—I assembled spark plugs at Champion, plus beach bumming.

ROSEMARIE HART Public Health Diploma—Working all summer nursing in Recovery Room in Toronto Hospital.



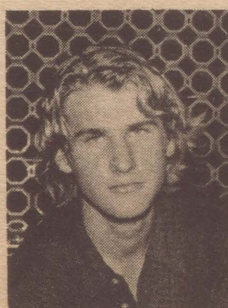
RICHARD TREMBLAY III Arts—I was a postman in Windsor.

LESLIE VIVIAN I Arts—I was a lifeguard watching for drownings in the Pub.



FRANK DUROCHER II Arts—Intersession, summer school and good old working.

CHRISTOPHER SMITH I Science—Kicked out of the house three times; worked on a farm; came to Windsor the two or three times I got kicked out; blew some time at Grand Bend.



Melanie cancelled

due to illness

**WE'RE COMING BACK WITH
AN EVEN BIGGER SHOW
NEXT WEEK -
SATURDAY SEPTEMBER 26!**

**S.A.C.
orientation committee**

The Lance

VOL. XLIII, No. 3

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 21, 1970

Residence to house 180

The University will build a new \$700,000 residence directly west of Huron Hall.

The residence has a tentative completion date of August 15, 1971.

The residence will house over 180 students in a three storey, 40 apartment structure.

Three types of rooms are included in the new structure. Two types of room will serve four students each. In the first, an apartment will contain two double bedrooms and two double studies.

The second will contain two single rooms and one double room. The third type of apartment will contain two double and two single rooms, to house six students.

Each apartment will contain a living room, full kitchen, two washrooms, closet space, and will be fully carpeted.

The building will be paid for by a loan, of which 90 per cent was supplied by Ontario Student Housing Corporation, and ten per cent by the Department of University Affairs. The building will have a fifty year mortgage.

Rooms in the new residence will be bigger than those in the other residences.

In spite of the apartment style of the new building, there will be no provision made for married students.

Residence Manager, Joe Saso, said Friday that the Users Committee is at present trying to decide whether to rent the residence to students for a period of twelve or eight months at a time.

Rents will be cheaper if the rooms are rented for a 12 month period. Cost of living in the new

residence will prove cheaper for the students than in the present residences, as students can buy and cook their own food on the stoves provided.

Apartments will be completely furnished, including fridge, stove, carpeting, and telephones. Linen and dishes will not be supplied.

Saso said he is "proud that the University is building this residence, when not many other universities in Canada have this style, and none in the States."

There will be no prefects in the new building. There will be a Head Resident with an apartment on the ground floor, however, who will fulfill the role of an apartment manager.

The new residence will have no lounge area, as the available space is to be used as an activities area.

There will be no elevators in the new structure, because of the three storey design.

The name of the contractor has not been released.

Edfac election set

Almost a dozen education students will run for four positions in Monday's Education Society elections.

One position, Secretary, was filled by acclamation.

Three male education students are seeking the Society presidency. They are: Gordon Baillargeon, Tom Elliott, and Jim Peltier.

Competing for Vice-President are Patricia Bellaire and Larayne Dunlop.

Mrs. Linda Deslippe was acclaimed Secretary of the organization, which includes all 450 students in the Faculty of

Education. The Faculty was formerly the Windsor Teacher's College.

Running for Treasurer are Stewart Yoell and Mike Moynihan.

Seeking the position of Social Director of the Education Society are Danny Allen, Carol Coughlin, Judy Grant, Wayne Kant, and Phil Ochs.

Elections will be held Monday, at the Faculty of Education Building, from 10:00 A.M. to 4:00 P.M. Only Education students will be eligible to vote.

Bits & Pieces

MONDAY, SEPTEMBER 21

- Basketball meeting. Interested in joining Lancers or Crusaders? Room 201, Phys. Ed. Bldg. 4:30 P.M.
- Women's Track and Field. Room 204, Phys. Ed. Bldg. 4:00 P.M.
- Off Campus Housing Office. Now in Student Affairs Office, Vanier Hall.
- Cheerleading tryouts. Today, Tuesday, Wednesday. Amb. Aud. 5:00 P.M.-8:00 P.M.
- Art show. Formal Lounge, Centre. To Oct. 2.

TUESDAY, SEPTEMBER 22

- Women's Liberation discussion. Formal Lounge, Centre. 3:00. Presented by Soc. Dept.
- Filmsoc. "IF" Ambassador Aud., Centre 8:30 P.M.
- Old Time Music Hall Try-outs. Tonight, Wed., Thurs. Stag's Head, basement, MacDonald Hall, 7:00 P.M.-9:30 P.M.
- Trident-Ukrainian Student Club meeting. Meeting Rooms 1-4, second floor, Centre. 7:30 P.M.

WEDNESDAY, SEPTEMBER 23

- Ambassador Yearbook staff mtg. SAC offices, 3:00 P.M.
- Concert. James Cotton Blues Band. Outside, at night. Still scheduled.
- Student Wives Organization. Party, Wellington Tavern. Buy your own beer. 8:00 P.M.

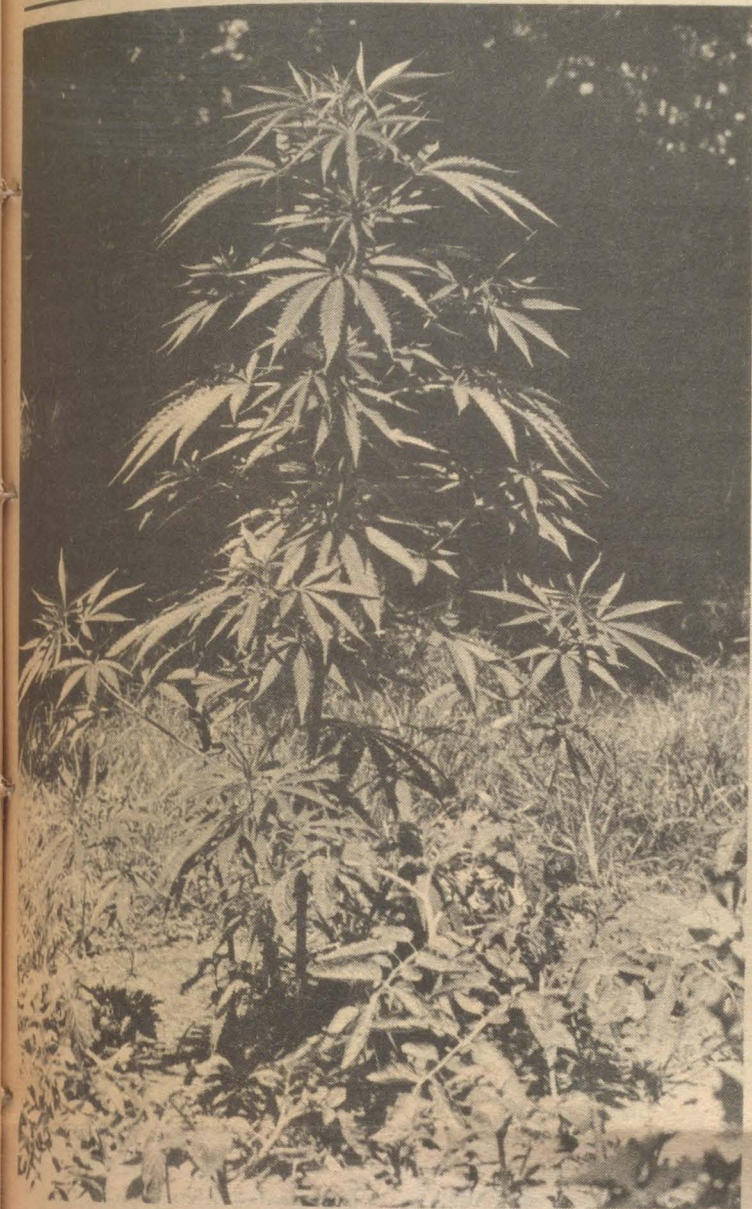
THURSDAY, SEPTEMBER 24

- A very quiet day.

FRIDAY, SEPTEMBER 25

- Shinerama, today and Sat. SAC office for details.
- Ski Club dance. Details Friday in The Lance.

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.



A FULL TEN FEET HIGH before it went up in smoke, the Great Marijuana Plant of 1970 was Windsor-grown, we learned from the anonymous letter that came with the photo.

-Lance photo by John Turner

125 parking spaces lost to Huron Line widening

Re-building of Huron Line between Wyandotte St. and Riverside Dr. will cost students about 125 parking spaces.

Construction will eventually extend short distances along University Ave. and Riverside Dr.

Widening of Huron Line will eliminate the broad boulevard on the East side of the street, permanently abolishing about 100 parking spots, city Department of Roads official Paul Yau said this month. Costs of the Huron Line renovations will total \$380,000.

More than 150 other parking spaces on or near the campus will also be lost this year due to other construction projects.

Films to be shown on Tuesday nights

The film society will be operating on Tuesday nights again this year.

The quality of the shows has been improved by the purchase of two new arc lamp projectors. Movies to be shown this year include "If", "Space Odyssey" and "The Lion in Winter".

Film Society promoters point out that the students can save money by the purchase of a season ticket, or can pay for each show.

University chief security officer Grant McIver detailed the losses: (his department is in charge of parking regulations on campus); about 75 spots have been taken for the construction of the new Math Building at Wyandotte and Sunset, Ambassador Bridge repairs and reconstruction have eliminated more than 40 parking places near the Bridge, and opening of the Law Building cost 20 more spaces in the Windsor Metro Centre, at University and Askin.

The Metro Centre had been interim headquarters for the Law School.

Another 25 spaces, now unavailable because of the Huron Line construction, will be restored when the project is completed.

Two related difficulties increase parking problems, officials indicated. More than 400 construction workers are currently employed on campus. Starting time for these men is usually 8:00 A.M., and students arriving later find spots to park rare.

Second, the shortage of cheap and quickly available land near the campus makes construction of additional lots very costly, University Vice-President for Administration W.R. Mitchell said this month. He called the situation "critical".

Nursing school without a head

No new Director has been named for the School of Nursing.

Former Director Florence Roach, retired at the end of the last school year.

Acting Director is Mrs. Anna Gupta, who has served as Associate Director.

Mrs. Gupta will probably continue to be acting Director throughout this academic year, informed sources said Wednesday.

A selection committee has been formed to nominate a candidate for Director. The committee originally contained four students, but three have graduated and three vacancies have been created.

Nursing students interested in joining the committee should contact Nursing Society President Marilyn Emory for more information. Miss Emory, a Laurier Hall resident, can be reached at 256-6566.

The Lance

EDITOR Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

On political power and the Masses...

Now that classes are going again and the school year is in full swing, there will be no more "Executive meetings" of the Student Council.

Over the summer, the Executive of SAC ran the show, with a pretty heavy hand sometimes.

The theory is that during the summer it's impossible to get regular meetings (of all SAC members) together. So the Executive has the power to take any official action for Council.

Now, nobody runs for office if his ego is undersized. The people who ran for Executive positions, both the winners and the losers in last year's elections, demonstrate that.

Once they were elected, the Executive went full speed ahead to take the reins of power into their own hands as much as possible.

A review of the election results might be in order. John Gunning won by less than 100 votes out of almost 2,500. Jonathan Benson (the V-P) and Harlie Johnston (Finance) were acclaimed. Brent Skipper (Internal) won by a mere ten votes out of 2,000 or so. Dan Conley (Services) (away for most of the summer in Stratford) won a close one.

The only big winner in the election was Brian Ducharme, (External) who, if we recall rightly, had lost once before, and who was running against a pair of candidates from residence, neither of whom was well known.

So here are these six "Executives", only one of whom had a really solid mandate from the students, with all of the power of Student Council in their hands for five months.

Perhaps they did not do badly in that time; they certainly did not do well. There were trips (SAC funded—that is, paid for by you) taken without eligibility committee authorization, a luncheon or two at the Elmwood, some "closed" executive meetings, and so on.

We're not suggesting any wrongdoing in a legal or moral sense, just a centralization of perhaps too much power.

Only once did the Executive try to get together a full meeting (except for the regular "Summer Meeting").

When a major rock festival was being sought for Frosh week (the festival was finally cancelled for money reasons), our fearless leaders decided that it was too big a rap to take themselves. So they called in all of the out-of-touch Council members, and asked their opinion.

The Executive of Council is made up of smart people. And they are, we believe, working for the good of the students. But let's hope they work better through the winter than they did in the summer months.



Teach me Goodness, Discipline, and Knowledge.

Editors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Deadly intersection a real possibility

Editor, The Lance
Dear Sir:

I am a Huron Hall resident, and my complaint is one shared by every person who must negotiate the perils of the intersection of Wyandotte Street and Huron Line.

That crossing is utterly dangerous. Drivers seem to give the most minor respect to the signals and the way cars come screaming around the corner from Huron Line onto Wyandotte, the pedestrian who dares to cross without two inches of armour plate and an 80 mm. gun is surely the most foolhardy person in all of creation.

That intersection, thanks to the cemetery, is blind in two directions. There are no crosswalks, no sign warning of unusual conditions, no delayed signals, no nothing. Do you suppose that you could convince the person in charge of streets in our fair borough that they should put up "Do no kill the pedestrian" signs or something?

The university really ought to take action in this matter. And since the administration, blind as it is to nitty-gritty problems like this, needs some kind of gentle reminder of the potential danger of this situation.

I appeal to you to kick the appropriate person in the appropriate place, and get some action in this matter, before I get killed or something.

Joe Pekar

Ripping off of ivy decried by student

Editor, The Lance
Dear Sir:

I don't know why they are tearing the ivy off Memorial Hall; I've been here for three years and I think that it's about the only class we have. What does it matter that it was destroying the brick? They are going to tear the building down soon anyway. Everywhere I look they are pouring concrete for sidewalks and nary a new flower bed is being planted. That ivy was beautiful; it gave this place a semblance, or rather a facade, of an institution of learning.

Sid Barclay

referring to those pimple-faced boys with baby powder still probably on their asses who would break into the girls residences, especially Electa, to impress those girls as to what fools they are. The university should place tighter restrictions and safeguards in the residences to prevent these acts.

If the university fails to do so, I fear that something far more serious will occur. Perhaps the people who enter university are not yet adults, but should they allow twits with mentalities below plant life in?

Lorraine Felton, Arts II

Frosh thanks SAC for a good week

Editor, The Lance
Dear Sir:

This has been a very good week on campus for me.

Everyone here has shown me that going to college is not as bad as I thought. I don't really know why I'm writing this letter. Perhaps it is to express some form of gratitude to all the people who have helped me adjust.

Thank you also Student Council even though your best-laid schemes went awry.

I think that if all the kids here get together more often with a better spirit of co-operation, even though we sometimes lose, we would understand the problems one could confront in some program such as orientation. Thank you, SAC.

Sherri Cunningham, Arts I

Electa girl unhappy over building raids

Editor, The Lance
Dear Sir:

I thoroughly realize that this is fun week on campus but, the Thin Red Line separating fun from inanity was crossed several times, I do believe. I am

The Lance

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and a cast of thousands

This Week We Give Thanks,

O Lord, That

Student Council didn't have Jimi Hendrix booked.



ALERT LANCER offensive line provided plenty of coverage for runners like Tony D'Aloisio (14). Offensive blocking was one of many tragic areas in Saturday's Lancer disaster. —Lance photo by Mike Learmonth

Windsor crumbles under Waterloo's assault

by ERIC "The Poet" ATKINSON
Lance Sports Editor

Waterloo, Ontario, Seagram Stadium—Saturday, September 19, our University of Windsor Lancers, football style, transposed themselves into something along the line of the "Napoleonic" forces traditionally acquainted with that infamous assault at the "Battle of Waterloo" (historically at least one could allow for the fact that in 1815 a battle did take place whereas there seems to be room for ample doubt as to whether the same could be said for Saturday's humiliation).

It is apparent by the score, 36-7 in the "Hawk's nest", that Saturday afternoon the "Big Blue" did anything but begin defence of their league title!

The contest was all Lutheran's from the opening kick-off, as the ball-hungry home team footballers pranced their way from their own 35 into the supposedly well defended (?) Lancer end zone within the first three minutes of this disaster! And it wasn't to end there!

The following kick-off provided much to cheer about if you were from Lutheran, as the deep backs for the "Blue" fumbled trying a running catch at our own 30!

One of the few Windsor moments of glory came a couple of plays later as an alert Jim Zuk smothered a Waterloo fumble at the Windsor 24, temporarily halting the Lutheran drive.

After an exchange of downs, the Golden Hawks found

themselves knocking again. It was a fifteen yard aerial that resulted in Lancer forces trailing by thirteen points before five minutes had passed on the clock! A time for concern?—apparently not, as the Lancers meandered their way throughout the rest of the contest.

Perhaps they were expecting a little help from the sky (that only happens to Notre Dame, boys!) but then it was early in the game and there seemed no reason why the Lancers couldn't come back. But reason enough there was—themselves!

The character of a top team is an ability never to "say die" but rather when the going gets tough to get a little tougher. Lancers on this afternoon couldn't face the challenge. This is what probably hurts most about this defeat, aside from those all important two points, the attitude that results in victory

just wasn't on the Windsor bench.

Why this was so is only a point of speculation for this writer and the 100 or so loyal of our campus. One must admit the situation is pretty bleak when linemen don't bother to hit but rather go through the motions of playing football.

With the power-packed backfield the Lancers have on paper, there seems no reason why they could net but 91 yards on the turf. All the talk this past week was of the weakness of the Lutheran pass defence; the talk now has to be shifted to our pass defence which was for the most part non-existent! Often a Waterloo receiver left his Windsor cover standing googly-eyed.

There was no pass rush by our front four; there seemed to be little desire to block a punt while the opponents narrowly missed doing just that to a

couple of ours; there was no pursuit—all in all it was an afternoon of Windsor nothingness!

The Hawks were able to make the big plays. Numerous times they were faced with a third and short yardage situation and the ability was their's to penetrate Windsor defences at will. Quarterback Roy Arnott displayed a fine arm and keen savvy in his selection of plays. The Lutheran defence was a proud corps unwilling to yield any majors to the Windsor dozen as they at least once withstood the attack within their own 10 yard line.

How to explain it?—who is to know. Waterloo Lutheran has a damn good club make no

mistake about it! Saturday, the Lancers though made them look better than they are. This conference is balanced in such a way that no one should get by without at least one loss. Windsor then has had all it can afford.

Perhaps if there can be any consolation from a defeat such as this, it may be the fact that the loss came early in the season.

The attitude of the club was that they seemed to over rely on those pre-season stories of how they would set the conference on fire. That may yet be so, but there are a few who like nothing better than to extinguish big loud blazes—a few like Guelph, Ottawa, and Carleton.

**Attention
ALL GEOLOGISTS AND
INTERESTED PERSONS
There is a Geology Club
Meeting Thursday Sept. 24,
8:00 P.M.
Conference Rooms 3 & 4
University Centre**

An organization meeting to discuss possible field trip to Mexico.

**Special Student Reductions
for**

HAIR.

125 rear orchestra seats are now available on Tuesday, Wednesday, Thursday and Friday evenings at a specially reduced rate for student groups purchasing tickets in advance. The group must number over 25. Call Maureen O'Donnell at 416 360-1442 for further information.

Note: There are now two matinee performances with lower-scaled ticket prices—Sundays and Wednesdays at 2:30 p.m.

SEE HAIR SOON BEFORE IT LEAVES TORONTO!

'Big Blue' fails to stop Hawks

by BILL "The Fish" FISHER
Lance Sports Editor

The Golden Hawks of Lutheran proved without a doubt to the small throng at Seagram Stadium that football is for men, not boys, as they sent the Lancers of Windsor back to their "mother" University nursing a 36-7 defeat.

The whole game from the Windsor spectator point of view, was one of a "comedy of errors" and a dismal display of the "so called" football talent showcased a week before at Western.

The Hawks opened the game by receiving the Lancer kick-off and in two plays covered thirty yards of precious real estate. Lutheran's fine quarterback, Roy Arnott, spotted his favourite end, Terry Harvey, firing a perfect pass netting 31 yards.

The Hawks were momentarily stalled as Windsor recovered a fumble only to have it nullified by one of many offside penalties.

The Hawks had penetrated to the Lancer six when Arnott called the option resulting in Lutheran half-back, Blacker, rushing around Windsor's left end for the first Waterloo major. Less than three minutes of play had expired and already the touchdown parade had begun!

Lutheran kicked off and once again "Lady Luck" turned her back on the Windsor "Blue and Gold" as they fumbled and Waterloo recovered on the Lancer 30 yard line. The assault was throttled when Zuk, Windsor's defensive tackle, recovered another Lutheran fumble on the Windsor 24.

Parichi addressed a pass to Halliwell good for 11 yards. McNally then bulled his way for seven more as the "Blue Machine" looked as though it would begin to click.

Two unsuccessful plays later, Windsor was forced to punt. It was returned 24 yards to the Lutheran 47. Arnott again called the option as the pigskin found its way to the Lancer 25. A pass to Harvey resulted in Lutheran's second major as they led 13-0 early in the first quarter.

Lancers began to muster when Tony D'Aloisio took the hand off the 23 yardline with three linemen leading the way swept around the right side. One defender stood between

D'Aloisio and a good gainer but as it all too frequently happened, the lone Hawk slipped through 670 lbs. of flesh tackling the ball carrier thus preventing the long gain.

The second quarter opened with Andy Parichi, the Windsor Q.B., being thrown for a 14 yard loss. Before Windsor's offensive centre raised his head the Lutheran linebacker had his mitts wrapped around the slender signal caller.

Following the punt the Hawks were stopped cold on the first down. Unimpressed, Arnott called the option resulting again in a long gain. A quickie pass over the centre netted 12 yards followed by a 39 yard toss to end Terry Harvey setting up the third Lutheran touchdown. The Hawks executed the two point conversion to make the tally read 21-0.

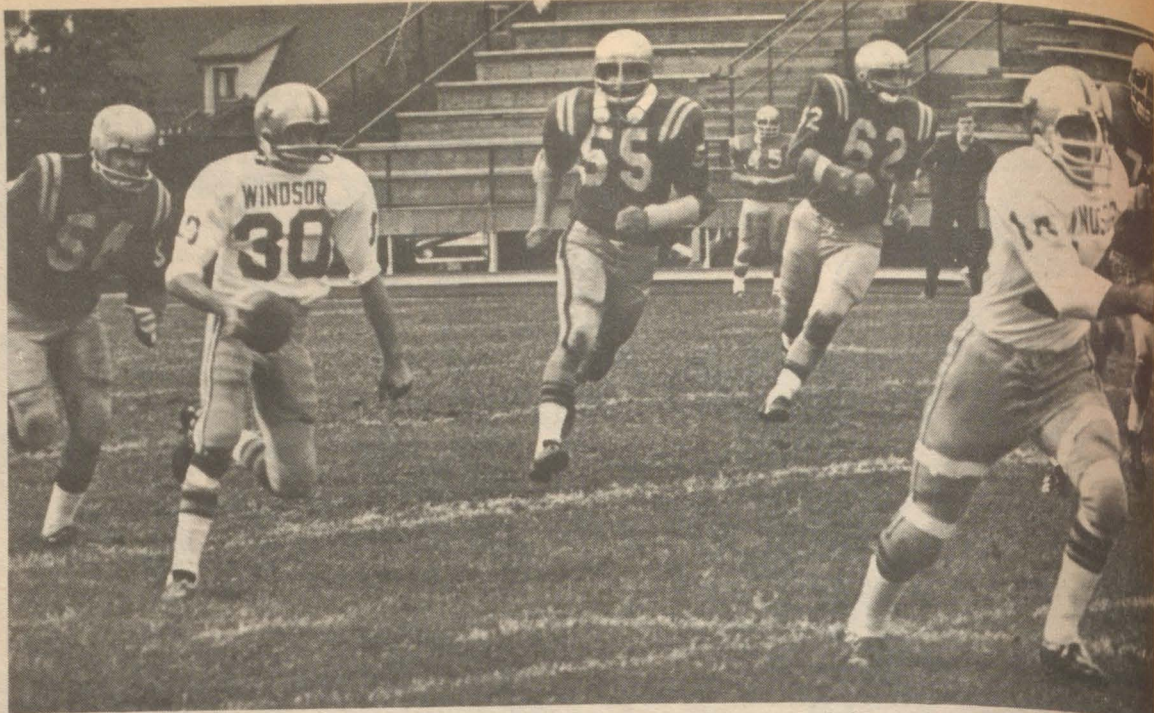
After a few mediocre exchanges, a Parichi pass was intercepted on the 55 and returned to the Windsor 30. Another quickie pass was rifled at McColeman who dropped it although he was wide open within the Windsor secondary. Lancers held enough that they only allowed a single point off the punt making the score 22-0.

Mike Urban took over the quarterback assignment for the Lancers, leading them to three first downs before they were forced to punt. Punt pursuit by this time had deteriorated so badly that Lutheran backs had time for tea before any blue jerseys closed in on them!

The Hawks fumbled on their own 26 as Markham was the alert Lancer on this play. With second and three Parichi was caught for a loss but fortune smiled as Lutheran was caught on a rough play penalty. A Parichi pass to Wakeman from the ten netted the lone Lancer major. The time of this historic event—13:55 of the second quarter.

The second half had less to offer than the first in the way of Windsor football. Windsor threatened, though, in the early moments when they got close enough for a field goal. It was short and the Hawks began again their devastating offence.

Harvey stole a pass from the arms of two Lancer defenders for a nine yard gain. Walker pranced his way up the gut for 6.



LANCER QUARTERBACK Andy Parichi gets some fine pass defence from the Lancer's new "non-pocket" at Waterloo Saturday....

Arnott found Harvey again for 13 yards (this time among three Lancer defenders). The Lancers momentarily halted the attack but quickly fumbled on their own 14.

Lutheran plunged off-tackle for the six pointer. Score: 29-7.

The final 15 minutes continued to be dismal for the Windsor fans as Rogin, the third in the line of quarterbacks, was intercepted by Brohman.

From the Lancer 38 Arnott ran it himself to the Windsor 16. Alcock hefted it the rest of the way to paydirt to make the score read its final 36-7 story.

As is the norm in games such as these, the Lutheran defence began to relax a little as Windsor

looked as though it would turn the world on fire. D'Aloisio scampered for 45 yards and a pass to Dotterman gained an additional 13.

With third and four Ferguson hauled one in for the first down. The Lancers charged up the field and then were forced to give up the ball on the Lutheran ten.

The ball again exchanged hands, with Lancers taking over on their 49. As the final gun sounded, and the curtain was

dropped on the "Comedy of Errors"; a Lancer half-back was seen running all alone down the field first looking over one shoulder, then the other, stopping, starting, and still missing a well thrown pass which he could have caught had he remembered his basic high school drills on pass catching. But alas, there are a million stories in the game of football, unfortunately, this has been one of them.

Beginners' session: Faculty lounge
7:00 to 8:00

Duplicate play: Vanier card room
8:15

All welcome FREE

A few places still left.
Mondays & Wednesdays 4-5:15 p.m.

University Concert Band
Thursdays 7-10 p.m.

University Orchestra
Tuesday, September 22, 7 p.m.

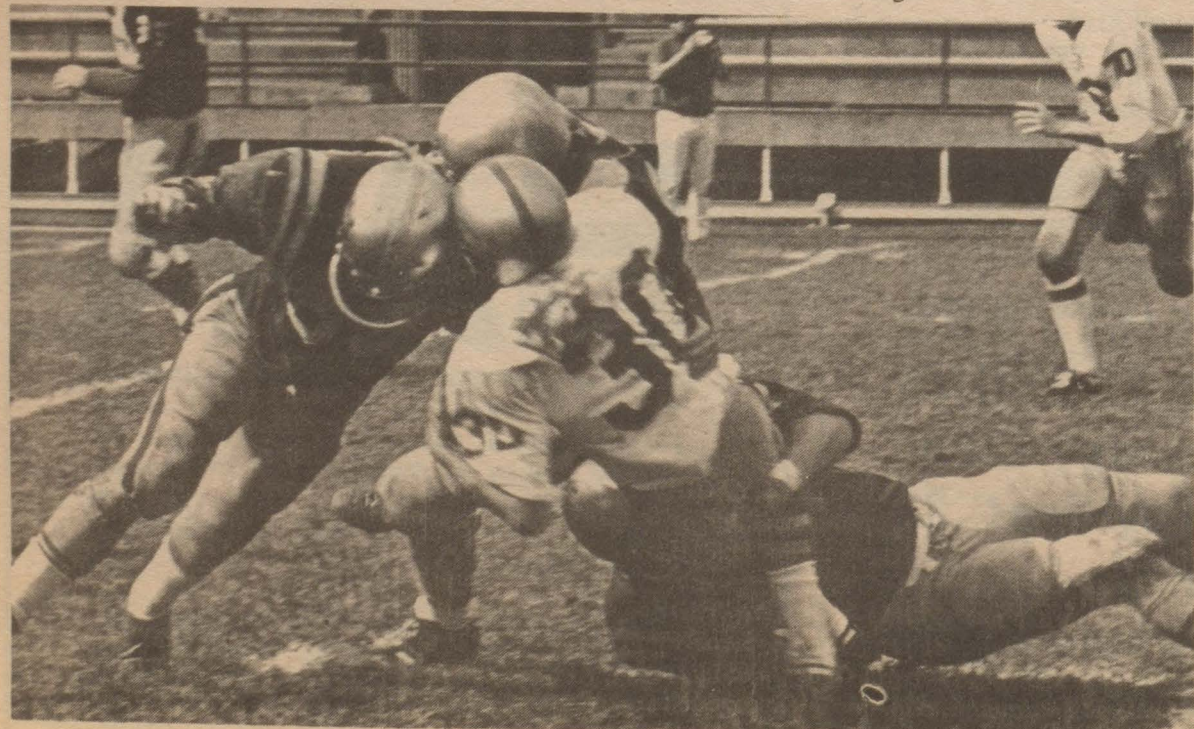
Music Building, corner of Wyandotte and Sunset.

Fencing team meets Monday

Interested male students are invited to attend a meeting for prospective members of the Intercollegiate Fencing Team on Monday, September 21, 1970 at 6:30 p.m., in the classroom (Fencing Room) in the basement of St. Denis Hall. No previous experience necessary, or call Dr. J. Gallagher, Ext. 862.

Basketballers open practice

On Monday, September 21, at 4:30 p.m., in Room 201 of the Physical Education Building on College St., there will be a meeting for all interested prospects in both LANCER and CRUSADER basketball. All those intending to play varsity and junior varsity ball should plan to attend this important meeting.



...WITH THE RESULTS that you might expect. One dollar charge led to a small crowd at the game.
—Lance photos by Mike Learmonth

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The Lance

VOL. XLIII, No. 4

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 25, 1970

Pub licence nearly lost

Campus pub operations were nearly halted this week because of "hearsay complaints", but will continue, due to "just a miracle", SAC Vice-President Jonathan Benson said Thursday.

Benson and Peter Elcombe (I Arts) were in Toronto Tuesday to discuss minor problems of Cabaret operation with Ontario government officials.

"Licences varied in closing times, and we wanted to talk about expanding the pub to four nights a week", Benson said.

He and Elcombe were in the

office of Walter Borasa, Executive Assistant to Provincial Secretary Robert Welch, when Borasa phoned LLBO Director of Special Permits W. J. Gertley to make an appointment for them.

Gertley said that he was about to suspend the issuing of licences for the Cabaret Pub here, on the next day and indefinitely, because of complaints from local inspector W. N. Du Perron. The two students then conferred with Deputy Chief Inspector Robert

Lamb.

Benson and Elcombe, returning to Windsor, talked to Du Perron by telephone Tuesday night.

"He said, 'I have no proof, it's just hearsay'," Benson said, quoting Du Perron.

Du Perron will come to the Cabaret Pub tonight, Benson said, to see the operation for himself and discuss problems.

Sources indicated that the main problem is under-age drinking.

"It was just a miracle that we were in Borasa's office and heard about this", Benson said.

He indicated that if he and Elcombe had not been in Toronto, some interruption in the regular operation of the Cabaret would have been inevitable.

"We just happened to be there on the one day of the year when we had to be there", Benson said.

Benson indicated that the problem of licencing is not black-and-white. "After several hours of discussion, we got the impression more than ever that there's a very thin line between having licences issued and being cut off."

Discussions with Du Perron will continue.

Representation refused

Spellman walks out!

Dr. John Spellman, head of the Asian Studies department walked out of last Monday's Senate meeting, after protesting proposed legislation which would ensure guidelines for the election of student representatives to departmental councils.

There is at present no procedure for the election of students to these bodies, because each dept. has its own method.

Many departments have held no election. The purpose of Monday's meeting was to

approve a uniform procedure for all departments.

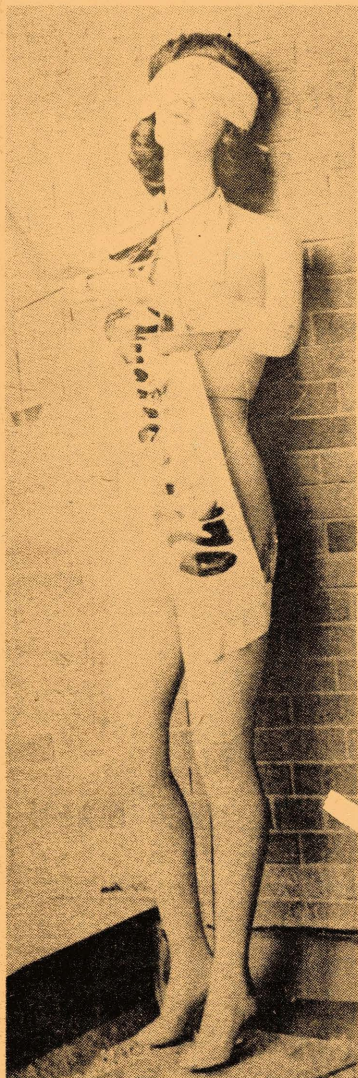
W. S. Tarnopolsky, Dean of Law, was the principal organizer of the proposed code, which, if approved, would protect student interests, and ensure good representation on all Departmental councils, he indicated.

Spellman opposed the proposed legislation, because he wants his department to make its own rules, and does not wish it interfered with.

The Asian Studies dept. has no departmental council at this time.

SAC President, John Gunning, said "In my opinion, John W. Spellman doesn't want a departmental council because he is afraid for his job." Departmental councils have the power to dismiss department heads.

Spellman answered the charge Wednesday: "John Gunning or anyone else of that opinion should talk to students and professors in Asian Studies. He could get a much stronger opinion on his statement from them than from me."



NEW CONCEPT in statues of justice was unveiled Thursday near the Law Building, as an unscheduled start of official opening ceremonies this weekend.

—Lance photo by Curtis Mayfield



ILLEGAL USE OF tires was called against Windsor Police who ran over Louis French's football this week. See story below.

—Lance photo by Dan Farslow

Police end football game

The Tuesday afternoon silence of Lincoln Rd. was shattered by an explosion as one of Windsor's police cars ran over a football belonging to nine-year-old Louis French of 1448 Lincoln.

The police car stopped momentarily as one of the officers stuck his head out of the window and said, "Looks like somebody's got a flat tire." They then drove away laughing. Meanwhile Louis was left with

nothing but a deflated chunk of leather.

Two of the neighbourhood boys were playing catch on the sidewalk when the ball escaped one of them and rolled onto the road. The police car ran over it at that point.

Peeping through black horn-rimmed glasses, Louis said that he didn't think the police did it on purpose but he did think that they had a chance to stop because they weren't going

very fast.

"I think they should buy me a new football," was his last statement as he valiantly held back his tears.

The Lance contacted Staff Sergeant Gill of the Windsor Police Department. When informed of what Louis said, he replied that he thinks the Police Commissioner would agree to buy Louis a new football if his parents filed a complaint.

Some professors revive attendance regulations

by Diane Dalglish
Lance News Staff

The compulsory attendance regulations recently eliminated at the Faculty of Education have appeared in at least two departments here.

Dr. Stephen Bertman, Associate Professor of Classics, requires the daily signing of an attendance sheet and written explanation of all absences. Every ten unexcused absences will result in the lowering of a student's grade by one full letter.

First-year art history students are subject to a similar penalty after three unexcused absences. This policy was first introduced last year by M. G. Farrell, Assistant Professor of Fine Arts.

It is enforced this year by Prof. C. B. Nicholas.

The Classics and Fine Arts Departments were in virtual agreement on their reasons for imposing such rules.

Dr. Bertman emphasized the demoralizing effect of frequent absenteeism on teachers. "It matters to me because I feel I have something to offer in the classroom," he said.

He also stated that regular attendance is part of the class involvement that a student's grades should reflect. This belief should be shared by "all students concerned about apathy", he said.

Nicholas, a lecturer in the Department of Fine Arts, considered regular attendance

especially important for his art history course. There is no regular textbook, but numbers of slides are shown during classes, he said. A student missing lectures has no easy way of catching up.

Both Dr. Bertman and Prof. Nicholas regretted the apparent "arbitrariness" of compulsory attendance. Both felt absenteeism a problem, and penalties the only way of ensuring its decrease.

Concern for the progress of students who often miss classes motivated both professors. "How do you get through to them?" asked Prof. Nicholas. "You can't plead with them. But somehow those few who can't handle their new freedom need

to be set on the right track."

In a statement earlier this week, Dean of Students, George McMahon said that each department may issue its own attendance policies.

But SAC President John Gunning stated Wednesday that academic penalties, such as the lowering of grades on the basis of attendance, may be imposed only by a sub-committee of the Senate.

There has been some student complaint. "The regulations are absurd," Gunning said. "They have no place in a free academic community."

It remains to be seen whether the present policies will remain in effect.



By Score

Ed. Note: "Uptight" answers questions, solves problems, gets results, provides a laugh. It also fills this awkward hole on this page. Columnist "Score" has a real name, but it's a secret. We'll tell you as soon as we find out.

Could you please tell me what the small box on the outside wall of the University Centre and marked code transmitter is there for. I didn't know we were reduced to sending messages in code.

Harry Brydon 11 Arts

After being a captive here for two years we can see why you would think all outside messages have to be coded. However this is not the case according to Chuck Tolmie, who reigns as Centre director.

The mysterious box is merely a glorified relay for all the assorted fire alarms. Why it is "coded" is still disputed. Unreliable sources suggest that it is to prevent amateur arsonists from finding the location of any conflagration and rushing to lend a helping hand by dousing it with gasoline.

Wouldn't it be great if one could walk along the food service counter and see how much one has to pay for all those wonderful goodies before reaching the cashier? Could you put your two cents in and have price lists put up?

Poor but hungry
P.H. Van Stam 11 Science

A good suggestion. Brian Hunt of B.F. will have the signs up by the time you read this.

Why was Ray Belcourt's poem "Abortion" reprinted in the Lance's first "Seed"? I distinctly remember being freaked out by reading it last year.

Joan G. Arts 111

With apologies to Ray and a pox on Strachan, the Super Twit, the following letter should have been printed last week:

I've heard so much about a poet by the name of Ray Bel (something) and his work, especially one called 'Abortion'. Could you please have all his poems reprinted in the Lance (or don't you have that authority?)

Helen M. 1st

Ray Belcourt's realistic "gut grabbing" free prose is much in demand—to the extent that we've had him reprint it in "The Seed" irregardless of the fact that it can be found in The Lance microfilms in the library.

Ordinarily we wouldn't reprint Ray's poetry because of the space it would take and because a great deal of it will appear in his anthology, "The Springtime of My Years" when it's published, but since you challenged us, all his poetry follows; "B". (As you can see we've conserved space by typing all the letters in one space.)

For the past two years, the student lounge in the basement of Windsor Hall has been without adequate ventilation.

The number of people using this room plus the cooking, smoking, and garbage left from lunches, etc., all contribute to its foul stench and unsanitary condition.

The toilets are more conducive to eating.

It should be no great problem for the maintenance department to correct this unnecessary and disagreeable situation immediately.

Or does no one care?

P.M.

We care..., ..and so does Tom Ray, Ass't. Director of Engineering Services. He immediately sent a gang of men down to the "crypt" to clean, or open the vents as far as possible.

An insurmountable obstacle prevents the introduction of breathable air into the lounge—it was never meant to be a lounge but rather another psychological torture cubicle or, to the laymen, a classroom.

A new location is desirable but not yet available. We had a possible substitute but we came to the conclusion that the campus entomologists would quickly veto any attempt to disrupt the precious spinnings of rare extinct arachnids that have collected over the years in Dr. Leddy's office.

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

Morrie at the bridge

More (and less) Blackwood

by Morrie Kleinplatz

Last week we discussed the use of 4 NT as an asking bid for aces.

The Blackwood convention can be further extended to ask partner how many kings he holds. This is accomplished by bidding 5 NT, whereupon partner uses the same step responses to tell you the number of kings he holds: 6 clubs = 0 or 4; 6 diamonds = 1; 6 hearts = 2; 6 spades = 3. Thus, with the following hand you could proceed directly to a cold grand slam:

♠—AKQJ10xxx
♥—Kx
♦—x
♣—Ax

Partner	You
1	4NT
5	(2 aces) 5NT
6	(1 king) 7NT

You can count on 8 spade tricks, the three side suit aces, your king of hearts, and partner's minor suit king for a total of 13 tricks.

As you can see, using Blackwood is a simple enough matter. However, most beginners who have mastered the convention tend to use it any time they can smell a slam, and, as we shall see, this policy can lead to considerable trouble.

Suppose you hold the following hand:

♠—Qxxxx
♥—AKJxx
♦—AQx
♣—greenam x

You open the bidding with 1 spade and partner raises you to 3 spade. You are certainly interested in slam, but let's see what happens if you bid 4 NT. Partner responds 5 diamonds, and you know that he has one ace, but what good does it do you? He may hold either of these hands:

a)	b)
♠—Jxxx ♥—x ♦—Kxxx ♣—AKJx	♠—AKJx ♥—x ♦—Kxxx ♣—Jxxx

The hands are the same in high cards and distribution, but

Trivia

1. What did the "S" stand for in Ylysses S. Grant?
2. Who wrote "On the Beach"?
3. Where did most of the story take place?
4. What does the F.M. as in radio stand for?
5. The hero of "Kidnapped" was a native of which country?

Answers

1. Simpson.
2. Neville Shute
3. In a submarine.
4. Frequency modulation.
5. Scotland.

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whereas hand a) is bound to result in the loss of two trump tricks, hand b) is a laydown for 6 spades, and there is a fair play for seven. Obviously, Blackwood is of little help here. The bid employed by most experienced players in these situations is the jump bid to five of the trump suit.

Thus the sequence 1 spade-3 spades-5 spades says "Partner, with good spades go on to 6; with poor spades pass." Trump holdings of two of the top four honours or better are sufficient to go on to slam. Holdings of one honour or less demand a pass, except where there is compensation in extra length. On borderline hands you should go on when your point count is greater than what you have already promised, but pass with a minimum.

Now test yourself on the following problem hands. The answers are provided below. In each case assume that partner has opened with 1 spade, you have responded 3 spades, and he has jumped to 5 spades. What do you bid with:

a)	b)
♠—AQxxx ♥—Kxx ♦—Qx ♣—Kxx	♠—AKxx ♥—Kxx ♦—Ax ♣—Qxxx
c)	d)
♠—Jxxxx ♥—AJxx ♦— ♣—KQJx	♠—Kxxxxx ♥—KQx ♦—AJx ♣—x

Answers:

- a) Bid 6 spades. You have the required two honours.
- b) Bid 7 spades. You have excellent trumps and far more than partner need expect in the side suits.
- c) Pass. Although you have about 16 points in support of spades, you are sure to be off two trump tricks.
- d) Bid 6 spades. Although you have only one of the top honours, your six card trump suit makes it most unlikely for your side to lose more than one trump trick. Moreover, you have excellent controls in the side suits, and so there is virtually no chance of losing a trick outside of trumps.

Dear John,

It's about your student award application...

Do you know that it is being assessed by computer this year?

Trouble is computers can't improvise. They just have good memories.

So fill in your application form COMPLETELY and ACCURATELY. Otherwise the computer may reject it.

And we'd hate that. It could delay your award. The fall deadline for applications is October 31. But I wouldn't wait if I were you.

—D. Kasta
Awards

SAC sets record budget

Student Council passed a record \$124,450 budget Sunday in a seven-hour marathon meeting.

Council will break even on the year's operations if all money budgeted is spent. Observers said that some surplus is likely.

Council spending is divided into seven categories. The largest expenditure is media even though the literary magazine, *Generation*, has been abolished.

The move to reduce *Generation's* budget to zero was approved by a vote of eight to six. There are 27 Council members.

Generation co-editor Mike O'Gorman said Sunday that he will seek to restore *Generation's* budget by a student referendum, probably in mid-October.

The media budget totalled almost \$47,000. Student Radio will receive \$3,210, the Ambassador Yearbook \$15,000 and *The Lance* \$24,846 net.

Administrative costs in the budget add up to \$21,986. Included are about \$9,000 in salaries. The SAC President receives slightly more than \$4,100 annually, and a full-time SAC secretary gets about the same amount. A motion to increase Vice-President Jonathan Benson's salary from \$540 to \$1,000 for the year was defeated after Benson himself spoke against it.

The Services Commission, which is responsible for Clubs, films, and social events, has a total budget of \$14,000, including a \$10,000 deficit on frosh week, \$3,500 for allocation to clubs, and a \$540 honorarium for Commissioner Dan Conley. Social events such

as Homecoming and Winter Weekend will have to break even financially, Council indicated.

External Affairs Commissioner Brian Ducharme will supervise a budget totalling \$12,340, including \$4,500 for conferences, \$3,000 for seminars held here, \$1,300 for Windsor's membership in the Ontario Union of Students, and \$2,000 for a speaker's program.

The Internal Affairs budget, set at \$11,405, includes \$2,730 for Free University, \$600 for *Contact*, a student drug-problems centre, \$1,000 for "Spot Press", a weekly newsletter of events, and \$3,000

for a Student Defender Program.

This system involves the use of third-year law students to represent other students in court cases. The program, in existence at other Law Schools throughout Ontario, is closely supervised by the Law Faculty and the Law Society of Upper Canada. The \$3,000 expense will be incurred in running accurate files for the program.

Accounting, auditing, and other financial expenses will total more than \$5,000.

The complete budget, in detail, will be available from Student Council next week.

Peltier new president

Edfac has election

Results of the Education Society executive elections were announced Tuesday, Sept. 22. The election was held Monday.

James Peltier secured the presidential position with 77.6% of the vote. Other candidates for the office were Gordon Baillargeon and Tom Elliott.

The vice-presidential spot was won by Lorayne Dunlop. She carried 81.2% of the vote cast for vice-president.

The secretary, Mrs. Linda Deslippe, was acclaimed.

The office of treasurer was won by Mike Moynihan. He assumed 54% of the vote cast for treasurer.

Danny Allen won the position of Social Director with a plurality of 47.7%.

Peltier explained the job of the Education Society: "We're mostly social — totally independent of SAC — that is, we'll work with SAC but want to be independent as well."

When Danny Allen, the Social Director, was asked for his plans he said: "I don't really have any. First we have to draw up a constitution and get ideas from the people, and as much money from SAC as we can."

This was the first of three elections to be held at the Fac. of Ed. Student reps will be elected for the Faculty Council in a 3:1 ratio with professors. Education students are also allowed 1 rep (1 for every 300 students) on the SAC. Both these elections are to be held later in the school year.



SHINY NEW TOY FOR Campus Radio station CSRW is a plain ordinary black telephone. Station Manager Ray Morand finally succeeded in prying a 'phone out of Student Council after months of effort. It is not, Morand has been known to state, easy to keep up with news, weather, and sports reports in a closet-sized office. It's especially difficult when you can't have a telephone.

—Lance photo by J.P. Squire

Women's lib. answer to Over-population crisis

by Andy Bradie
Lance News Staff

Carol Andreas, a representative of the Women's Liberation Front from Oakland County in Michigan, spoke to a group of about 40 students and faculty members Tuesday afternoon.

Miss Andreas, who was invited by the Department of Sociology, missed a much larger audience by arriving an hour late. About half the group that she addressed were men.

She answered questions concerning the "revolution" for about two hours, citing the main issue as an "increasing attack on the marriage institution and the family structure".

She explained that in the past "this radical tendency has been pushed to the back of the movement, but now we have the technological capacity to pull it off." Her main example of this technological capacity was contraception. "Now that survival is no longer the main concern, we can take a look at what makes people happy," she added.

Miss Andreas also claimed that "if we had women's liberation, we wouldn't have to worry about population control." She reinforced this by saying that "propaganda produces women who want large families".

She sees that "the main function of the woman is to consume, and the consumer doesn't have the power or prestige of the producer".

Miss Andreas defined equality as "the ability to take yourself seriously, and have others take you seriously". "Because women can't do this, for instance, not take their brains seriously, they cannot be considered equal."

She claimed that "the whole system works for the ruling elite,

and men are also not free". "Because of this, we must have a total social revolution to make all men's jobs desirable. Then he won't need to find satisfaction through control of his wife", she added.

In connection with beauty pageants and other anti-liberation tendencies, Miss Andreas stressed that "all women should see each other as fellow victims, and not as enemies".

She hopes to unite all women's groups through "the central issues such as day care centres for children, and abortion".



NEWLY-APPOINTED UNIVERSITY Medical Officer is Doctor Walter Wren, 43. Wren, (M.D., Western, 1952), has been a general practitioner in Harrow for the last 16 years. He will be full-time campus physician, replacing former part-time Medical Officer D.D. Rutherford, M.D. Wren is a member of the College of Family Physicians. Medical office, at 349 Sunset, is open daily from 9:00 A.M. to 11:30 A.M., and from 2:00 P.M. to 4:30 P.M.

—Learmonth

Homecoming festivities set

by Lynn Fleming
Lance News Staff

Homecoming, the annual weekend of Alumni and undergrad celebration, has been set for October 23, 24, 25.

To date, Student Council has been too busy with Orientation to appoint a Homecoming Chairman. SAC Vice-President Jonathan Benson has set today as a deadline for appointment of a director.

In the meantime, the Alumni Association has completed plans for the homecoming celebration.

Since this year marks the hundredth anniversary of the Basilian Fathers, about 800

alumni are expected to attend. Alumni Secretary Rod Scott



outlined plans for some of the weekend's events for alumni:

Friday night, a "welcome cabaret" will be held from 9:00-11:00 P.M. at the Basilian "Centre for the Study of Man", Lapointe House.

Saturday's home football game against Guelph will be followed by a wine and cheese party for alumni.

Saturday night, an alumni ball will be held in the University Centre from 9:00-11:00 P.M.

Details of undergraduate plans, including preparation for the annual homecoming parade, will be available next week.

Campus babysitting service established

by John Bennett
Lance News Staff

A new babysitting service will be available to students, beginning about Oct. 15.

The service, to be operated and funded by the Student Council and the Graduate Student Society, will operate from a house at 360 Sunset.

This trial venture will care for 20 of the estimated 80 children who require care while their parents attend class.

Wayne Yared, Graduate Society President, said this week that the children would be chosen by a system of priorities, putting families in which both

parents attend class first.

The service will care for children two to five years old between 8:30 A.M. and 5:00 P.M., serving lunch and a snack. The staff will consist of one full-time female attendant experienced in child care, and a number of part-time assistants.

The service will operate on a non-profit basis. It will be supported by the fees charged, and initial outlays of \$1,800 from the Student Council and \$500 from the Graduate Student Society.

Queries about the service should be referred to Yared or SAC External Affairs Commissioner Brian Ducharme.

The Lance

EDITOR Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.
Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Dirge for a newly Lost Generation

Remember Generation?
Generation was once the permanent literary publication of the students of the University of Windsor.
Generation was once published twice a year.
Lately, though, Generation has been published only once a year.
Now, our Student Council, in typical Student Council fashion, has decided that Generation shouldn't even be published once a year.

Gina Coia, this year's Generation editor, asked Student Council for \$4,500 with which to produce the publication. Harlie Johnston, Student Council Finance Commissioner, revised the budget to \$3,000. This, in itself, was not unreasonable. But during Sunday's budget meeting, John Gunning left the chair in order to make a motion which would amend the Generation budget from \$3,000 to zero dollars.

One wonders about the thought processes that must occur in such a mind as Mr. Gunning's. One also wonders about the thought processes that occur in such minds as those of the other seven council members who voted in favor of the motion.

Somehow, these members have justified to themselves the expense of approximately \$10,000 to provide rock concerts. While there is certainly nothing wrong with rock concerts as such, it must be admitted that they leave behind nothing tangible.

These SAC members apparently could not justify to themselves the expense of \$3,000 to provide the students of the University of Windsor with a well-produced, bound copy of the best literary works of their peers.

What the Student Council members said, in effect, was "We ain't got no need for no culture around here".

Engineering services gets a big thanks

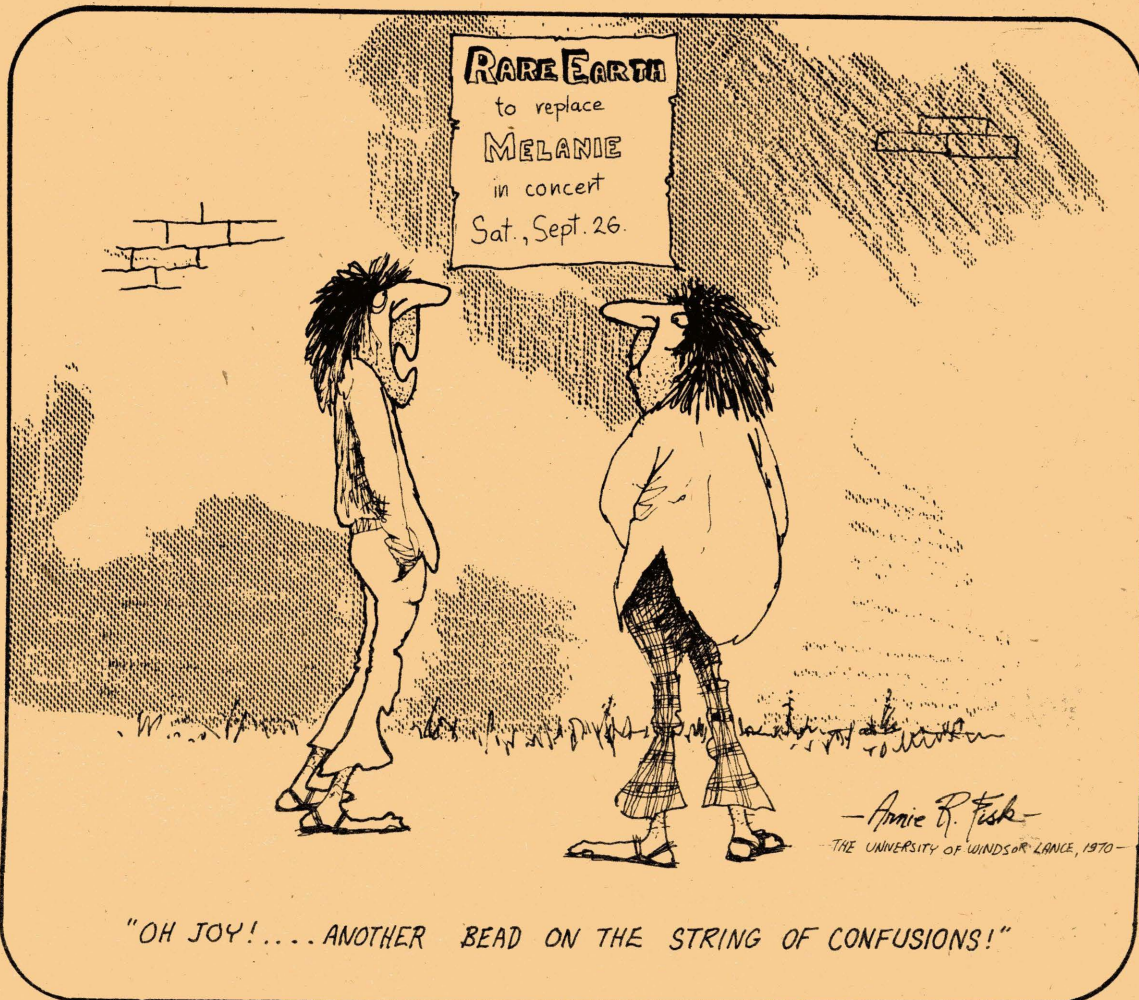
Let's hear a great big cheer for engineering services. Our darkroom is nearly finished (nearly). Not bad for a scheduled completion date of August 15.

It really is a great darkroom though now that it is done. Anyone who walks in there can plainly see how good a darkroom it is. The light streams through the window in such a way as to make it very easy to see what a good darkroom it is.

Of course, it sometimes gets a little warm in there. We can't understand why the average temperature is slightly over a hundred degrees. We thought about it a lot.

The only reason we could come up with was the fact that engineering services forgot to put in the fan that was plainly marked on the plan.

Well, we can't ask for everything, can we? Thanks again engineering services.



VOICE of THE TURTLE

Doug Camilli

The Turtle is really irked this week. I shelled out a hundred bucks for two advance tickets to a rock festival and now I find out that it's a damn geology convention.

On the serious side (if you thought that the previous paragraph was funny) it seems that our beloved book store charges \$8.35 for a book called *Readings in Psychology*. At the South Windsor Romper Room, known to some as St. Clair College, the same book sells for seven bucks.

A small tear was shed by many people in the past week when 662 California was demolished. The place just finally got to be too expensive to repair and so the University, which owns the place, had it torn down.

662 had quite a history. At one time it had been the home of the infamous California Athletic Club (much to the disgust of the neighbours). It had also been the home of John

Nash, former University of Windsor swimming coach. Lately it had housed a bunch of freaks including such notables as Gael Grayson, last year's Lance bridge columnist; Dan Nagy The Lance's executive editor and Strachan, the big cheese. I wish I had a dollar for every drink that was consumed in that place over the years.

Speaking of Nagy, he has asked me to inform you that the toilet paper in the johns is thicker this year. It takes a strange mind to notice things like that.

"So why the Morris Belvedere jokes in last week's Lance?" I was asked by both my friends last week. For those of you who don't watch late night TV, Morris Belvedere is the president of Belvedere construction (TY8-7100) who has a whole series of incredibly bad ads featuring, of course, himself. Watch them some night. They're worth staying up for.

Speaking of real downs, how would you like to be a 77-year-old priest now that they are talking about doing away with the celibacy regulations?

Dan Conley says he's bringing in 2001, *A Space Odyssey*. Far out. That movie is one of the greatest stoned flicks of all time. Conley should sell grass at the door.

On that line, you really should get into Sly and the

Family Stone on the *Woodstock* album. Incredible! Fifteen minutes of orgasm. It really gets you higher.

The old Turtle is about to make some more predictions. The Detroit Lions are definitely going to win their division this year.

The football Lancers will really wipe out Guelph tomorrow. They are much less than happy about the poor display of last week and are too proud a team to let their fans think that they are as bad as they looked. Guelph is a tough team too but I think the Lancers will really do it to them.

Remember Jimmy, the Bridge House waiter who had his picture in the first Lance of the year? Well for you Bridge House regulars who have noticed that he hasn't been there for a few days, it's because he left for the West Indies on Tuesday. He probably won't be back.

The dog in the Rudy's Barber Salon ad this week is Steinbeck Strachan. He's a lovely dog and he's usually hanging around The Lance office. But once in a while he gets out, so if you see him wandering around without his owners, please return him to The Lance office.

If you're a tennis player, try the new courts out at the Phys. Ed. building. They are really a treat.

The Lance

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Mick Muldoon	Joan Norbury	Wubba Ducki	R.J. Kirkland
Morrie Kleinplatz			Greg Martin

This Week We Give Thanks.

O Lord, That

Dr. Spellman didn't pound his shoe on the Senate table.

Could the generation gap really be bridged?

by Paul Vasey

A popular piece of artillery with which today's youth bombards its elders in the battle of the generations is the charge that there has been a breakdown in communications.

Youth is quick to point this out to members of the old-age front who shake their heads and wonder how the situation came about.

Meanwhile, guerilla forces for both fronts categorize the communication breakdown as a fact of life, catalogue it in the 'useless information' file and continue in the fray.

And although a clarification of the communications breakdown phenomena may not lead to a permanent ceasefire, there should at least be declared a temporary lull in fighting to consider the basic problem in

hand.

In order for there to have been a breakdown in communication there must first have existed communication.

Now, this is assumed by members of both sides who then go on to ponder the breakdown, its sources and irritants.

Let us call a ceasefire and, bringing both sides to the bargaining table, discuss the problem more thoroughly.

Negotiations begin by both sides attempting to agree on some definition for communication. If we can achieve that, and then establish whether or not communication, as defined, did indeed exist at one time, we can then determine how, and possibly why, it broke down.

Communication could be termed the process by which A

attempts to transfer to B certain facts which considered together constitute the content and meaning of A's thought.

This definition for communications is introduced into the negotiations as evidence and is deemed viable by both sides.

(There is obvious weakness in the formulation of definitions—a matter which will, in due course, fall into the hands of the delegates at these peace talks.)

The talks continue and eventually the sides agree, using the definition that communication existed at one point, does not now exist and conclude that indeed there must have been a breakdown.

They prepare to return to the fray but, at the last minute, the chairman calls order.

His point is that although the definition, as expressed, may be viable, there may also exist problems with it—not so much with its wording, but with its concept.

He points out to both sides that they are attempting to communicate by using certain symbols which represent certain thoughts and feelings, or concepts.

They assume their expression will be understood by the other side and there remains only the question of whether or not the other side will agree with the point in question or discard it.

If there is no agreement, it is then assumed there exists an unresolvable conflict, and the matter is left at that.

The chairman points out that the one side may not have put its point across with sufficient clarity to make it easily understandable to other side.

At this juncture, however, both sides register vigorous protest.

A youthful delegate says in heated discussion: "We made our case quite plain to them, but they simply refused to agree with us. We had no option but to protest."

An elder rises from his chair, pulls his glasses from his nose, and shouts back: "You made yourselves perfectly clear, but we cannot tolerate such views in this society."

The elder criticizes the youth for his failure to fit into the system and the youth begins to protest in return.

The chairman calls for order. "I find that one of the major problems lies in the area of definitions," he says.

"I do not think that either side really knows what the other is saying. This is aggravated by the fact that neither side really cares about what the other is saying, but first and foremost there seems to be a lack of communication to begin with."

The chairman asserts, "Definitions such as the one we agreed upon for communications have certain inherent weaknesses which are not apparently fully understood."

There is a marked shuffling of feet on the part of the youthful delegates and cigar stumping on the part of the elders.

"If, for example, I suggest the word 'door' and ask for a definition of it, we may mutually agree on a definition of it. This definition may include a number of attributes usually applied to doors in general."

"They may not, however, apply to any door in particular. And, more serious, they may not imply the meaning and importance we, as individuals,

apply to doors."

"Then, when the word 'door' is used in conversation, one party assumes it includes the meaning it personally ascribes to doors when in fact the other party may not have intended it to mean that at all. There is no communication. The one is merely using a verbal symbol which, for the other, is rendered meaningless."

The room becomes more silent.

"Perhaps, then," says one youth, "we could word our definitions in such a way that they would have a fixed meaning, in which case all parties would understand each other immediately and without question."

"But how could such a definition possibly be worded to include not only the content of the concept involved, but its meanings for all the persons involved? It would seem that concepts are too complex, and sometimes vague, to be thus strictly categorized."

"You're simply being difficult again," a youthful delegate shouts as he rises to his feet.

"We're not being difficult," says an elder, "you're simply not listening."

The head of the youth delegation storms out of the room, the others trailing behind.

Someone mutters.

An elder glowers, "What was that you said?"

"Show and a half" by Ian and Sylvia

by David George Astles

Gordon Lightfoot didn't make it to Windsor Tuesday night but the old masters made the audience forget about his absent personage. Ian and Sylvia produced a show and a half and showed a large appreciative U. of W. audience just what "country-rock" is all about.

The quick pace of the performance reminded me of a Johnny Cash or Buck Owens show without the usual gaudiness associated with country music extravaganzas.

The harmonies of Canada's generally-underrated duo were typically excellent and the instrumentation of the Great Speckled Bird was loud but exciting. Since they started traveling with the Bird, Ian and Sylvia have often been plagued by sound systems which have not been able to project their voices above the blast of their band. This was not true Tuesday as the equipment provided by RMG did an excellent job.

Ian and Sylvia's repertoire

drew heavily from more recent material although they did throw out a few oldies such as "Someday Soon", "Four Strong Winds", and most notably, an excellent accappella version of "Greenwood Sidie" (shades of 1962!)

Highlights were plentiful; a few examples being Sylvia's "Trucker's Cafe" (sounding beautifully like Linda Ronstad, or is that putting the cart before the horse?), the Great Speckled Bird's work on "Southern Comfort", Tyson's handling of Johnny Cash's "Bing River", and throughout the evening, Buddy Cage's great licks on the pedal steel guitar - unforgettable!

The sounds of Mr. and Mrs. Ian Tyson represent, probably more than anyone else's, the feelings of Canadian music. The Nashville Sound is international and Tuesday night's concert erased any lingering doubts about that point. Congratulations, Ian and Sylvia, and welcome home!

op • ed

The slings and arrows of outraged Pescod

BOO

by David Pescod

What is the role of the student in the university anyway? One must certainly wonder when examining the case of Dr. J. Spellman who heads the Asian studies department here.

Dr. Spellman has repeatedly refused to allow Course Evaluation to take place in courses in his department and also refuses to allow students to sit on departmental councils.

This latter point is a flagrant violation of the guidelines as set by the university government committee (formerly known as the Tarnapolsky Committee) and approved by the senate; that all departments should have or must have students on the department level council in a ratio of no less than one student for every three faculty members.

The Asian Studies department has seven professors and thus at least two students



should be allowed on the council. Such is not the case. No students sit on Spellman's council.

The guideline was passed May 8, 1969. Today, September 20, 1970 Spellman still has no students on his council. Why?

I talked with Brian Ducharme, SAC's External Affairs member who did some battling with Spellman during last year's Open House, (which Brian organized) over display awards, because Dr. Spellman thought his department's display deserved a trophy but Brian didn't because no students were involved. Brian related that in talking to Dr. Spellman, he heard some views most interesting to the average student such as: he (Dr. Spellman) believed there was no need for students in a university, and that its role instead should be that of research and study by professors. Nice to know we're wanted.

To Dr. Spellman a large boo, for your high opinion of students.

HOORAY

Ever notice how rough life can be for a waitress? Take the DH. People always walking around the aisles, bumping on trays, getting elbows in the way, demanding instant service, rocking back on the chairs, and so on. Throughout all this, she is expected to be as cool as a cucumber, always flashing a warm smile.


Few people could hack such working conditions but others can come up smiling. PEARL is one of the few. No one around the University is so widely known, has signed so many yearbooks (or can remember so many drunks) as she, and undoubtedly few have as many occupational experiences as she.

So to my favorite, and the favorite of many other DH regulars, goes a big Hooray to Pearl!

P.S. Pearl, my room mate asks when will you stop asking him for proof every visit. We're also wondering why the DH has taken new hours, closing at 12 instead of one as usual. Hope you'll swing your weight Pearl and remedy these two situations.




Pearl

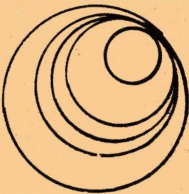


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Note: There are now two matinee performances with lower-scaled ticket prices—Sundays and Wednesdays at 2:30 p.m.

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Bookstore theft certainly deserved

Editor
The Lance
Dear Sir:

I'd just like to send a word of sympathy to Steve Kominar. Imagine, someone stealing from a non-profit organization! If he doesn't get the culprits I'm sure due justice will be served in the world to come. To think of someone breaking the seventh commandment; oh, the shame of it all.

One thing I would like to know: who's getting all the bread from the sale of books? Non-profit organization. Bull. Those prices down there are unreal man. I'm gonna tear my books apart at the end of the year just to find where they've hidden the gold. Paper and print just aren't worth that much, at least not in my books.

I'm sure most of the other students feel the same way too. We're getting screwed and good. The only difference between Steve and Jessie James is that Jessie wore a mask.

Bernie LeVasseur
Social Work 11

Chinese studies not subversive

Editor
The Lance
Dear Sir:

I am writing to reply to an

article written in the first issue of The Lance, authored by B. Kappler.

He stated in effect that it is not necessary to blow up buildings and study Chinese to get what you want. As one of two students who studied Chinese with Clive Ansley last year, I feel we students have been unfairly exposed to slander.

I do realize, in defence of Mr. Kappler, that it has been a prevalent philosophical tenet of enlightened Western circles to conceptualize Orientals as the Red Peril, the Yellow Menace, or what have you. Irregardless of the soundness of this tenet, many unwary people have drawn from this, the unsound idea that the study of Chinese is somehow linked to the aforementioned Menace; and furthermore, to the subversion and destruction of our fantastic civilization.

Yours truly,
M. Longmoore.

Registration was relatively smooth

Editor
The Lance
Dear Sir:

Lance staffer Mari Shyshak ("Frosh Claim Confusion", Sept. 18) should brush up on her principles of democratic reporting.

Her tape recorder failed to reach a truly representative sample of the student population, especially in her queries concerning the registration situation. Since one reliable source estimates that more than one hundred university students were hired throughout the late summer months to help deal with numerous student applications and registrations, it seems only fair that the opinions of these students (of which I am one) be duly noted.

Miss Shyshak states that "Chaotic is the first word which comes to mind regarding courses". Any member of the administrative and clerical staff would heartily agree.

Perhaps the chaos is partially a result of the fact that many senior students as well as frosh are totally unaware of the existence of a name, number, and section for every course in the academic calendar; all of these 'trivialities' are necessary on the registration forms if correct timetabling is to be accomplished.

Without such details, and lacking the services of a graphologist and mind-reader, it is difficult to discern for example, that a registering student has a part-time job that will conflict with morning classes; in few cases did the student enclose a note of explanation.

Unbelievable as it may seem, some students did not request any courses at all. Some asked for as many as nineteen subjects while others listed with relish every course they had taken since high school.

I should not fail to mention the few hundred students that registered two days before classes began, many of whom then loudly criticized the

registration process because *department-limited* courses were already filled.

As for Miss Shyshak's and others' complaint that the "incompetent" staff left students "stranded" while they relaxed over coffee is difficult to accept when one discovers that the majority of registration workers spent long overtime hours in their offices and in St. Denis Hall; during these times 'breaks' were virtually non-existent.

There is no reason to deny that mistakes were made on our part; this is always the case where humans are concerned. In the processing of some 3,000 course changes presently being made there will undoubtedly be more than a few such errors. Being human however, a little more consideration from the students concerned would make our job less frustrating and would probably produce better results.

Our thanks to The Lance's Doug Camilli and those who realize and remind you that registration can be painless if done early and accurately.

Sincerely yours,
Lynn McGinnis and others

Hendrix's death no laughing matter

Editor
The Lance
Dear Dink:

This week we give thanks, O Lord, that the sadistic slob that capitalized on the death of the late Jimi Hendrix, to get words of wisdom published in The Lance, will now touch his toes to get the Fickle Finger of Fate Award.

Alan Taylor Arts 1

Cafeteria hassles with us again!

Editor
The Lance
Dear Sir:

Conditions in the cafeteria in the Centre have, if it is possible, deteriorated from last year.

Why is a menu of the day's specials not posted? First, you look at the desserts, then beverages, then hamburgs and hotdogs, and finally, near the end of the line, the specials of the day. If you decide, at this point, that you do not want any of these, and will resort to a hotdog instead, you must then proceed again to the end of the ever-growing lunch-time line-up.

When you have finally managed to pick up what you want, you must jostle with the others in the same predicament into one of two lines which are served by the same cashier. About twenty minutes after entering the cafeteria, you are ready to try the near impossible—finding yourself somewhere to sit.

Although the lunch-time crowding will continue until more space is found, a little bit of planning and resulting organization would alleviate some of the chaos to be found in front of the food counter.

J. G. Arts III

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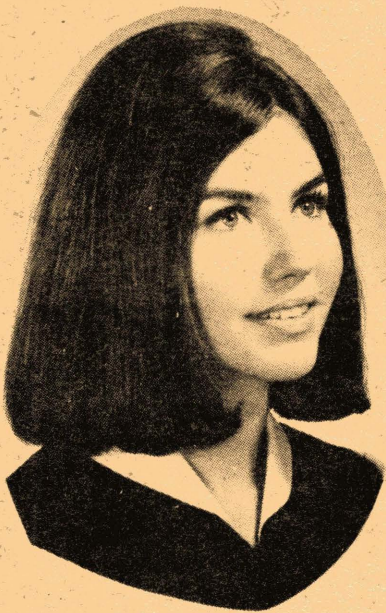
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3. THE THEN GENERATION . . . Mondays, 10-12 A.M. St. Mark's Church
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6. ECO-URBAN . . . Wednesdays, 10-12 A.M. St. Mark's Church, Tecumseh & Campbell

Groups begin week of September 28. Visitors welcome. The sooner people sign up (i.e. pay the fee), the quicker things will settle down. But if you aren't sure, just come and see what it's like.

PORTRAITS FOR THE DISCRIMINATING GRAD

by

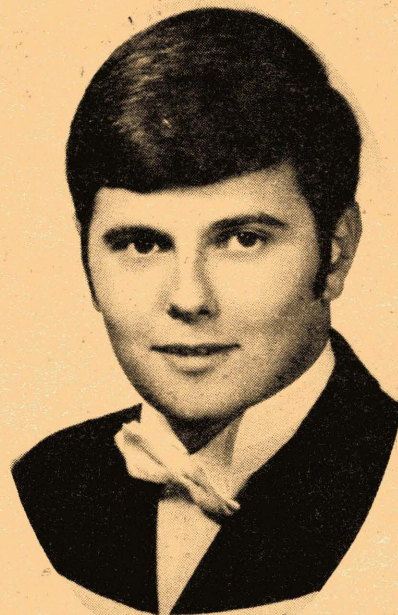
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Students to supply legal aid

**Program to begin
 by mid-October**

by Brian Cowan
 Lance News Staff

A new Student Legal Aid Society will be in operation here by mid-October.

Bill Trudell (III Law), Director of the Society, said this week that there are to be about 45 law students involved in the program. They will be divided into 15 committees of three students each.

Each committee will be headed by a third year law student, and will include one second-year student, and one from first-year.

Trudell feels that most cases will involve such offences as underage drinking, minor traffic violations, and landlord and tenant problems.

In cases of indictable offences the individual concerned will be sent to the Legal Aid Society (for those unable to pay legal fees) or to a lawyer (for those who can pay)

According to Trudell, the real purpose of the new Society, also called a "Student Defender Program" is to sit in between lawyers and the Legal Aid Society while working in conjunction with the Society.

Anyone who cannot afford a lawyer, but rejected by the financial screening of the Legal Aid Society downtown can come to the Student Defender program for advice.

"We are filling in the gap, that's what we're doing", Trudell said.

Trudell has hopes of opening a Community Action Centre, working along the same lines as the Student Defender program, in downtown Windsor after Christmas.

The Society will be subsidized by the Faculty of Law and the Student Council. SAC voted \$3,000 to the program at its annual budget meeting last Sunday. (See story this issue).

The Student Legal Aid Society is a non-profit operation. "The only profit is going to be educational", Trudell said.

The Society will be presided over by three Faculty of Law members, led by Prof. George Stewart.

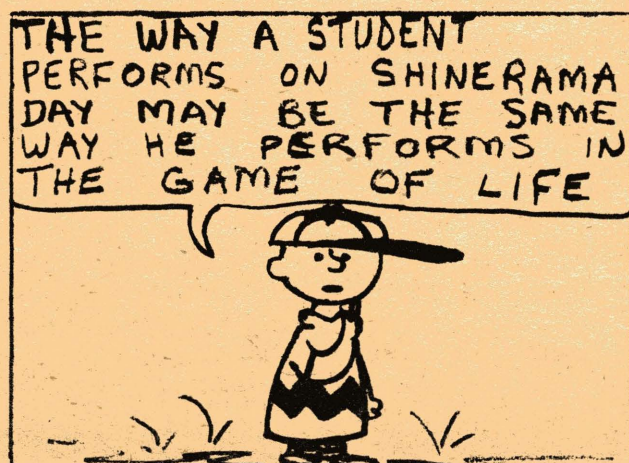
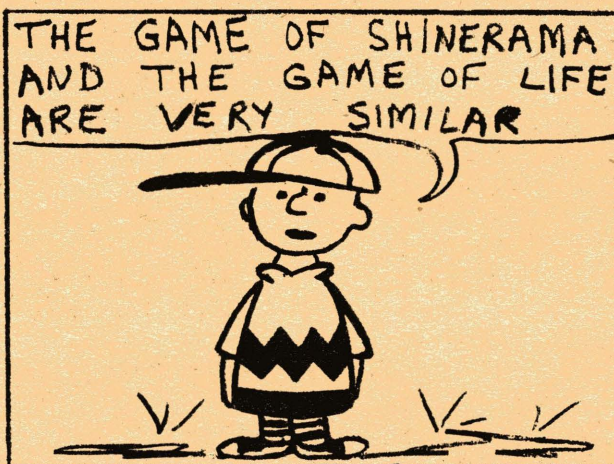
On occasion, members of the Society will take cases to court, but only with the consent of the three faculty members, and referral by the downtown Legal Aid Society.

A case will be refused by the student program only if committee members feel incompetent to handle it.

If a case is refused, however, the Society will obtain some other sort of legal aid for the client.

The Student Defender program will be located in room G-105, Law Building. The office, to open in mid-October, will be in operation from 9:00 A.M. to midnight daily.

SHINERAMA **TODAY** & **TOMORROW**





WINDSOR MAYOR Frank Wansbrough signs proclamation of "Shinerama week", while organizers Cheri Yablonsky and Bob Gunning stand around smiling.
—Lance photo by Dave Gellatly

Summer job problem grave

OTTAWA (CP) — The lack of summer employment for Canadian students has reached crisis proportions and a massive, imaginative solution is needed, says the executive director of the Canadian Welfare Council.

Reporting to the council's annual meeting, Reuben Baetz said Wednesday most young people need and want summer work but high school and college students are finding it impossible to get.

"As a nation, we simply cannot afford this perennial, staggering and growing economic and social cost of idle or unemployed youth," he said.

Numerically the problem was growing dramatically: Five years ago about 250,000 students sought summer employment, last summer there were close to 650,000 and next year there will be more than 775,000.

In 10 years Canada's university enrolment alone will increase 2½ times to 720,000.

Mr. Baetz said youth will not accept "the same double barrelled indignity which we

have levelled at the poor for many decades, namely creating a society in which they cannot find meaningful employment and then accusing them of being lazy louts and parasites because they are not working."

Canada desperately needs a constructive summer program established in co-operation among governments, private enterprise, organized labor,

educational institutions and young people, he said.

Mr. Baetz suggested students might be mobilized during the summer to help fight pollution, especially in recreation areas. Between 25,000 and 50,000 students could usefully act as pollution patrols under the direction of local official bodies.

A text of his speech was released in advance.

Grass convictions lenient

OTTAWA (CUP) — Almost 100 per cent of those convicted for marijuana and hashish possession are being punished with fines, not jail sentences, Justice minister John Turner said last week.

Speaking to a group of Roman Catholic lawyers in Toronto, he said that since the proclamation of the Criminal Records Act two months ago the nation's courts were handing out

summary rather than indictable convictions.

The chief difference between the two types of convictions is severity of sentence. Summary convictions usually carry a maximum penalty of six months in jail and a \$500. fine while indictable offences usually mean anywhere from two years to life in a federal penitentiary.

"We do not want to send an entire generation to jail and we're not doing so," he commented.

Turner also pointed out that if there is a summary conviction an individual can apply in two years time to have his record wiped out.

He refused however to commit himself on the question of legalizing marijuana or abortion on demand.

In Windsor, first-offense fines have been around \$200. In most cases during the last six months, sources said.

Dance club ready for year of fun

The Dance club will hold its first meeting of the year Monday at 7:00 P.M.

Instructor Marliese Kimmerle said this week that the group has three aims; to provide an activity for students not interested in competitive sports, to give instruction in movement, modern dance, and jazz, and to give students an opportunity to work creatively.

All students are eligible for the program, and no dance experience is necessary.

Meetings will be held Mondays from 7:00-9:00 P.M. in the Dance studio of the Physical Education building.

Shinerama to run through Saturday

by Gary Osley
Lance News Staff

Shinerama, the campaign to raise funds in the fight against cystic fibrosis, is going on September 25-26, today, and tomorrow.

To volunteer you must report to the mall area in front of the University Center at these times:

A. First shift on Friday:

Must report at 10:15 A.M. sharp. In the next 45 minutes you'll be signed up, grouped, and given your shoeshine equipment. At 11:00 A.M. sharp, the buses will leave for the downtown area. You will then work from 11:30 A.M.-4:30 P.M.

B. Second shift on Friday:

You will report to the mall at 2:45 P.M., sharp. You will have 45 minutes to go through the same procedures. At 3:30 P.M. sharp, the buses will leave for the downtown area. And you will work from 4:00 P.M.-9:30 P.M.

C. First shift on Saturday:

Report to the mall at 9:45 A.M. sharp. The buses will leave for downtown Windsor at 10:30 A.M. sharp. Your shift will last from 11:30-4:30 P.M.

D. Second shift on Saturday:

Must be at the mall at 2:45 P.M. sharp. Buses leave at 3:30 P.M. sharp, and you will work from 4:00 P.M.-9:30 P.M.

Shinerama volunteers will all be students here or at St. Clair College. St. Clair contingents will cover grocery stores throughout the area, while University volunteers will shine

shoes at area shopping malls and downtown.

Free meals and transportation will be provided. Drivers are still needed and should volunteer their services by coming to the SAC offices, Shinerama Chairman Bob Gunning said this week.

Gunning has arranged a wager between the Mayor of Windsor and the Mayor of Thunder Bay, Ontario. If students here raise more money for Shinerama than students in Thunder Bay, that city's mayor will buy a pair of shoes for Windsor Mayor Frank Wansbrough, and vice versa. The co-operating Windsor shoe store is the Shoe Bar, 2203 Wyandotte W.

Gunning has set a goal of \$5,000 for Windsor fund-raising efforts. The money will be sent to national Cystic Fibrosis Foundation headquarters in Toronto.

The Foundation has one of the lowest levels of operating costs for charities in Ontario, Gunning said.



Bits & Pieces

FRIDAY, SEPTEMBER 25

- Art show. Formal Lounge, Centre. Until Oct. 2.
- Off Campus Housing office is now in Vanier Hall, Office of Student Affairs.
- Ski Club Dance. "The Round Trip" band. Ambassador Aud, Centre. 8:30-12:30 A.M.
- Department of Sociology and Anthropology. Meeting for election of undergrad reps. to Department council. Formal Lounge, Centre. 3:00 P.M.
- Shinerama. Today and tomorrow. See story, this issue.

SATURDAY, SEPTEMBER 26

- I.S.O. party. 506 Patricia. 9:00-1:00 A.M.
- Shinerama. see Friday.


SUNDAY, SEPTEMBER 27

- The Room. Old Admin. Building, Huron Line. Music, coffee, donuts. 7:30-midnight.

MONDAY, SEPTEMBER 28

- Invitational co-ed track meet. U. of W. Track, behind Phys. Ed. Bldg. 2:30 P.M.
- Dance Club. First Class, Dance Studio, Phys. Ed. Bldg. 7:00-9:00 P.M.

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.



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Door may ease fire rules

by R.D. Malott
Lance News Staff

Remedial steps are being taken to correct inadequacies in St. Denis Hall. At present, the gymnasium/auditorium facility violates fire code regulations.

Last week, John Comisso, an Inspector in the Fire Marshall's office in Windsor, limited the maximum crowd to less than 900 persons in the building. This is based on a formula which does not include two sets of doors, since these exit into the rear of the coffee shop.

Douglas Brombal, Assistant to the Administrative Vice-President, outlined steps which have already been taken. "Hardware to replace specified door fittings has been ordered."

He further indicated that additional meetings with fire department officials would continue. Under consideration are plans to remove a single section of bleachers and build another exit in the east wall.

If the various modifications

are completed, then a maximum capacity of 1,500 will be permitted.

Seating on the playing floor plus the bleachers have permitted over 2,500 at past events.

St. Denis was first built over half a century ago. Drastic changes and enlargement altered it in 1948.

Administrative officials indicate that the fire code has been tightened greatly over the intervening years. Accordingly, the fire department has in the past permitted time for corrections to be made. New buildings must meet these safety standards before construction can begin.

W. R. (Reg) Mitchell, Administrative Vice-President, indicated that a replacement for St. Denis has an early priority. But under optimal conditions, a new gymnasium is at least three years off.

At present, the gymnasium, a part of an addition to the Physical Education Complex,

has been approved by the Senate Building and Space Advisory Committee.

"It takes a year to plan a new building, and another for actual construction." In addition, prior approval must be granted by the Department of University Affairs.

Nicodemo denies ivy destruction

by Debby Boudreau
Lance News Staff

Attention ivy lovers! Your symbol of wealth and sophistication is not to be banished from the walls of 20-year old Memorial Hall.

When contacted, Ron Nicodemo, head of Engineering Services was unaware that any ivy at all had been tampered with. He said Monday that the ivy reported missing from Memorial Hall must have been blocking the air vents between the windows. Therefore it was probably removed by maintenance workers.

Mr. Nicodemo added that if he caught anyone cutting the ivy, he would "cut their neck."

He then proceeded to his window to have a look at Memorial and make certain the ivy was indeed still there. It was, is, and will be. However, in the near future, Dillon "will receive a much needed trim."

So, with such strong support for its case the ivy and its supporters may rest in peace...

October act offers work of Kipling

Errol Flynn's fencing master will be here next week.

Stratford Festival actor Patrick Crean, who is also master of the armoury of prop weapons at Stratford, has developed an evening of theatre based on the works of Rudyard Kipling. He will present his program, "The Sun Never Sets" here on October 3 and 4.

SAC Services Commissioner Dan Conley, organizer of the event, compared Crean's presentation to Hal Holbrook's "Mark Twain Tonight".

Crean's one-man program will be stage managed by Alex Stephenson, a Dramatic Arts student here who has worked several summers at Stratford.

The "Sun Never Sets" has been a sell-out at Stratford, Conley said.

Crean has tutored Errol Flynn, Laurence Olivier, Alec Guinness, Douglas Fairbanks, Jr., and others in sword techniques.

Admission to the performances will cost one dollar to students, two dollars to others.

The presentation will be made in Essex Hall Theatre, Saturday Oct. 3 at 8:30 p.m., and Sunday Oct. 4 at 3:00 P.M. The Dramatic Society arranged the performance.



REMAINING IVY will survive on Memorial Hall. What else holds it up?
—Lance photo by Mike Learmonth

Rare Earth scheduled for Saturday concert

"The Rare Earth", a hard-rock 'white soul' music band from Detroit will appear here tomorrow night. The Student Council sponsored concert will replace a cancelled appearance by Melanie.

Melanie was scheduled to appear here last Saturday, but did not show up, due to illness.

Student Council is considering legal action against Melanie. A telegram from Melanie's agent, the William

Morris Agency, said "Melanie is genuinely and seriously ill and unable to appear Windsor Sept. 20, 1970...she has severe streptococcal infection as well as exhaustion...Dr. David Rosen confirms." The telegram was received Sept. 19.

Tickets to the Melanie performance may be exchanged for Rare Earth tickets with no additional charge, until 8:00 P.M. Saturday. After 8:00 P.M., Melanie tickets will be worthless.

London offers courses

by Joan George
Lance News Staff

Dr. Phil London, formerly of the English Department here, will begin his "experiment in education" September 28.

The purpose of the six courses being offered is to bring together people who are interested in discussing important matters, he said last week.

According to a brochure on "Windsor 70", the first course, "Eco-Urban", will be handled as two half-courses: a) how citizens can get information about important matters in Windsor, and b) newspaper researching techniques.

In "Modern Theatre", students will have workshops, demonstrations and lectures, as well as discussions of plays which they will read and see.

"Children and Education" will focus on the problems children encounter during their school career. Dr. London hopes to have teachers and high school students attending this class.

"The Then Generation" will be a look at the 60 year old

person living in today's society. The two World Wars and the years between will be studied in an attempt to understand this generation.

A course discussing events, writers, philosophers, and activists of all kinds will be known as, "Now: The Unofficial Reality".

"Introducing the New 1980 Modular Man" is a course designed to see how men and their environment will be changed in the near future.

Dr. London is hoping to have a mixture of students, workers, and older people attending his classes. The courses will be open to anyone, regardless of educational background.

Courses will take place Monday through Thursday, from 10:00 A.M. to noon and 7:30 to 9:30 P.M., in various locations throughout the city. The courses will cost \$90 each. Interested persons should write to Dr. London, 1065 Victoria, Windsor, or call 253-5824.

MY FIRST MISTAKE

Trevi Pizzeria does not offer discount as stated in Lance of Sept. 18. Sorry.

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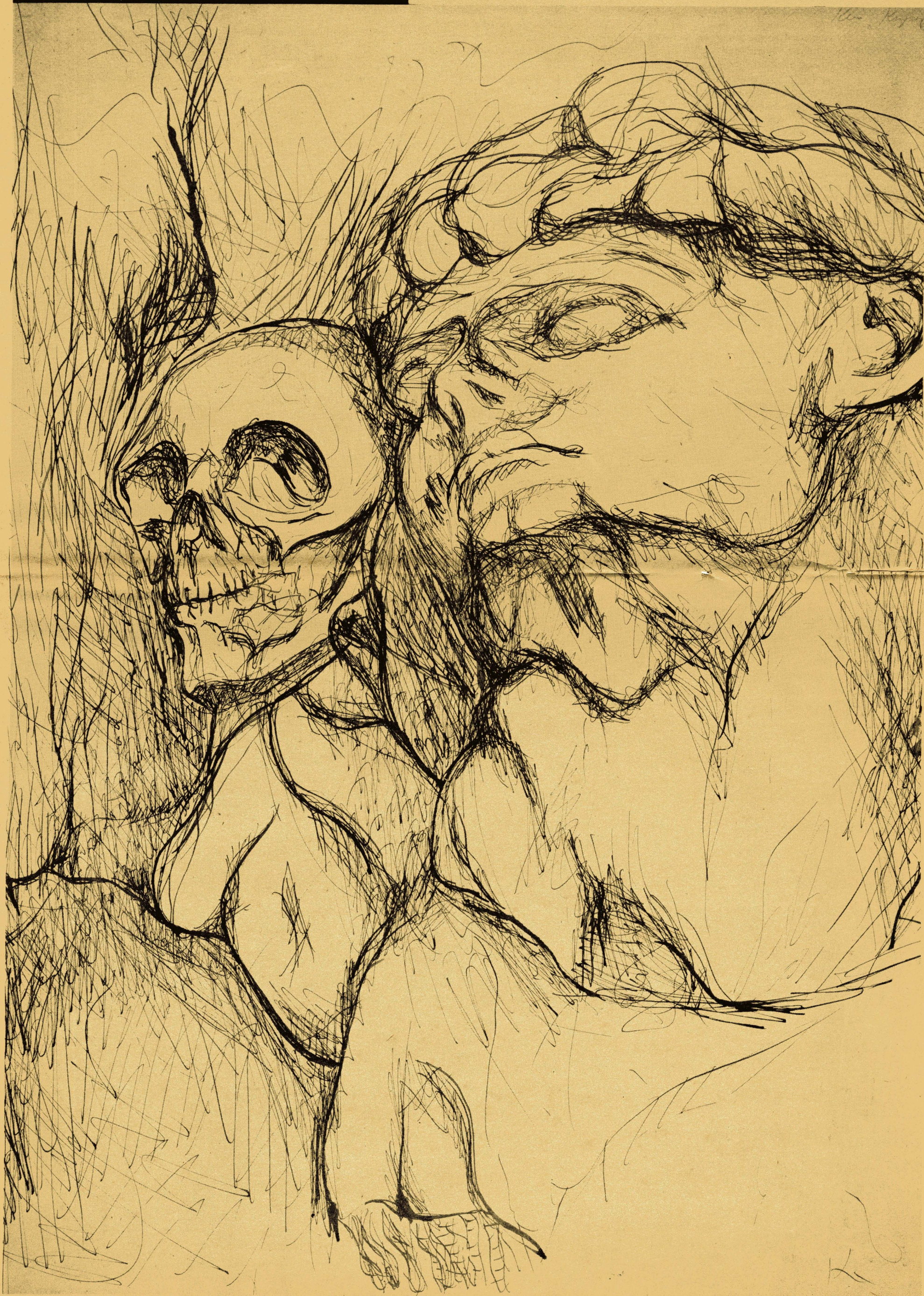
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DISPLAYING GREAT qualities of leadership and political sophistication, SAC President John Gunning puts epoxy sealer on Lance darkroom sink. Darkroom has been under construction for about a month now. Gunning's effort speeded things up, cut costs.

—Lance photo by Pekar

The Seed at Zero





REFLECTIONS ON A PEACEFUL EXISTENCE

I grab my beerglass, certain its contents
will salve my itchy tract.
The shadow of my face envelops the table.
Contentedly my eyes follow the cracks
that divide the wall into provinces of neglect.

The beer anchors me down: I sit like a king
crowned and confined forever to his throne.
Amidst the multitudinous noises my mind moves serenely
like an operator reading pressures in the boiler room.

Grey faces upon which rivulets of weariness
are proof of the stability of time,
of the regularity of change, are the touchstones of my mind.
They are foothills hid in fog, lowly promontories
over which I peek out in calm indifference.

A. Van den Hoven

IN THIS NIGHT AND ISLAND OF SUMMER

in this night and island of summer
the sun imposed upon the moon
both giving way to one another
i know you as the piper knows the dancer
the arrogant geometry of your form
the hubris of that haughty tossed
and tumultuous body
moves my blood along the tissue ways
and the soft flesh of the phallus stiffens
the hot spines of stars
burn into the brain
the heat expands a foliating phenomenon
a flower of utter flame
a rose of incredible incandescent ruby
immense as the moon
until i am pure as a plant
and cling like root to crevice
you club me with a cloud
cold and crystalline as our dropped and dried juices
my ancestors are among the stones
astonished i am them
the earth attends upon a proper tick
to seize me and demolish my molecules
this skin is too small
time, blast it beyond atoms
and perhaps the soul shall
shake a sweeter song
still

Michael Muldoon

AMANOHASHIDATE

The sun, soon to rise,
Turns on the sky's
Long cloud filaments
Toasting the clothed
Cool mountain points.

rainbow(
red orange
yellow green
blue violet
)spansky

Wayne Mamer

Then the red disc
Cruises out of the
Grey sea horizon and
Embarks on a wakeless
Voyage through its
Ecliptic channel.

Its bristling beams;
By touching felt
Leaves, felt woods,
Felt mountains;
polishes them

Wayne Mamer

GOOD-NIGHT CHARLEY

huge horseless grins of
the toothless joints
of a thousand decaying
hands still grasping
pitted weapons

putrid acid stench
enveloping and asphyxiating
the slowly live, free air

Robert Craig

FROM A CELESTIAL MAELSTROM

In an unscheduled tour de force
I spin, or am spun
Glinting, or foam-flecked
Barrelling from the dance
My partner having side-stepped;
I was too slow to snake
my arm around her waist,
and she too nimble from experience
for me to gore her as I passed;

Mazed in a roulette clatter
I've wheeled around the tapering track worn smooth
by hoping beyond all rigged-wheeled hopes
to plop neatly into
the winner's
Rut;
but found instead
that a pin-ball pucker 'n zang
supposed to 'Admit (but) One' had flung
Me out, over the rim, away-
spat from the tepid intro
verted deceleration
of her nebula.

Flutter-kicking through outer darkness,
Tasting rim-ripples
Of each new phosphorescent temptress
Whirlpool for its strength, I
Waver, watching,
Then float on warily,
ash-comet-strange
and alone.

Eric Jenkins

SEVENTY ANNUITIES

There is a world
free of mortition's make-up
grave sights
are surrounded by damp earth
as opposing simulated green stuff
shiny black hornets
shown in gallon size cans
of glistening house paint
humid brothels
gag the nostrils
friends gallop round the world
and you can't keep up
fire burns down
the house you build up
and God and Jesus
run imaginary answering services
absurd calls
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always in neon
on 20th century temples
mornings seem to bring
a tenth of a second
fright
the brain can't shed
as much as it must take
and the only two exit signs
blink red loudly
death and living are heavy doors
but there's always someone
must be Susan
sings and reads above the clamour
all is bad is gone away
and peace is the reflected moon
in somebody's silver eyes
that in itself is a risk.

James Brown

EPIPHONY

It was my birthday today.
I received many nice presents.
But the one I liked best,
Was the submachine-gun,
Given to me by my daddy.

It shoots real bullets.

Robert Craig

FATHER FEIEN

"be kind an understandin,"
 Father Feien would say . . .
 We'd spend many a sunny afternoon then;
 the old man was lonesome
 but I'd ought never of told him so.

many would a gather them Sundays
 out there in the field, cows and cats
 and people alike to hear Father Feien
 preachin what an where he did best;
 tellin of livin an dyin and child rearin,
 an how to love an stop our hatin.
 Old Feien made us hold hands at times,
 men and women alike, friends in a sort . . .
 for somethin in the Father brought forth
 a feelin makin you want friendship.

Father Feien gave me many a chat
 after his service them Sundays.
 He'd ask me if I hated somebody ...
 remember when I told him of Tom Lanner,
 stole my favourite frog an said he hadn't;
 saw him with it, would know Roody anywhere.
 an Father asked me if I ever saw
 that Tom crying an I said I had once,
 an Father asked how I felt to him then,
 'cause Old Feien knew Tom had only a mother
 with little clothes an food an happiness...
 it was then I felt glad that Tom had
 my Roody, 'cause I had most what I wanted,
 an I smiled an hugged Father for showin me.

best stands in my mind is that Sunday
 Father Feien told me of my life ahead;
 told me to marry a good woman an treat her
 like she was as wonderful as there could be,
 an told me to have children, twelve at least,
 'cause he'd never had the chance with priesthood
 an said he counted me as his son, sort of...
 remember how I felt all funny an proud
 an how I hugged him harder than ever.

Les Pulchinski

TRINKET MAN

I fear certain death by drowning.
 the day is cool
 with an apricot sun
 basking in a delicious aperitif
 of an autumn sky
 He conjugates verbs over in the corner.
 it's the seaside weather
 with added attractions
 of something so slightly
 suggesting male-female as a unit

The cornerstone of life comes out so clean
 from an old building,
 erected long before we came here,
 so set in its ways
 any brick can be removed
 and then carefully greased,
 eased back into its place.
 like a man is eased into
 and out of his annual
 pathetic, inescapable mould,
 the two-week vacation.

Twenty years seniority coming up soon.
 an extra week
 and a gold watch.

Lynda Zam

HIGH ANGLICAN TRIANGLE

Two old maids their eyes caught in spiderwebs
 serve tea to a pink cheeked priest.
 His fingers engrain perspiration into
 the chair's arms.
 The china shivers and in the milk-white tea
 rise waves of passion spent in silent corners.
 Centuries creep into a second and
 when he opens his mouth four spies
 watch him savour the water of withered kindness.

A. Van den Hoven

MIA CASA

I am at home here
 These are my people.
 Gathered round this table
 We sit smiling
 out of bowls of bubbling lasagna
 wriggling spagattini
 capocollo
 Give me sensuous women for my campagnas
 uncircumcised men for my amores
 I am pelle gentile ma con sangue bruno

They have bombed out three of the walls
 But we are still laughing
 drinking chianti
 and singing

my needs
 are primitive

Madrid - 1970
 Susan Van Kuren

SECRET SMILE

Am I allowed to smile
 to soaking sidewalks
 puddled after rain
 just as the sun mirrors them
 when someone asks
 about the condition
 of the lady in white
 or the lady in scarlet too
 and what do I say
 of the topics goodness and purity
 shall I see the inquirer?

But I see my face
 changing focal intonation
 with ovals and ringin circles
 pooled in shallow water
 agitated by rhythmic interruptions
 and when lost to indecision
 every sullen pause
 returns the weathered smile
 that does not penetrate

So I am head down
 shoulders low
 teased to near the reflection
 the eyes are forming quiet questions
 and I am bound private
 devoid of solution.

James Brown

WORDS FOR DYLAN THOMAS

dead, after America left me
 weaker than watered down whiskey,
 the Donne and Hopkins
 of my dark age,
 from this my season of sleep
 i speak with a medley of metaphors:
 i was a mad mariner
 sailing a sea of sonnets and ale suds
 who, now and again,
 the bottles being out of ballast
 was cast upon some sober
 spit of sand or shore
 and there made minstrel
 combined words like notes
 into a manful melody and music
 i sang the song, the scherzo
 the very symphony
 that beats and brags
 in the blood and bones of a boy
 and in my joy and celebration
 recited the sentence of the cemetery
 whispered the work of the worm

i had no need to play Prometheus
 and steal pale fire from greedy gods
 the world, whiskey, and Wales
 were lucifer enough to kindle
 my furious flame
 and snuff it

SOLDIER

land thought raging
 site that cries to see
 cold nights shatter
 as countless children flee
 to be of shelter

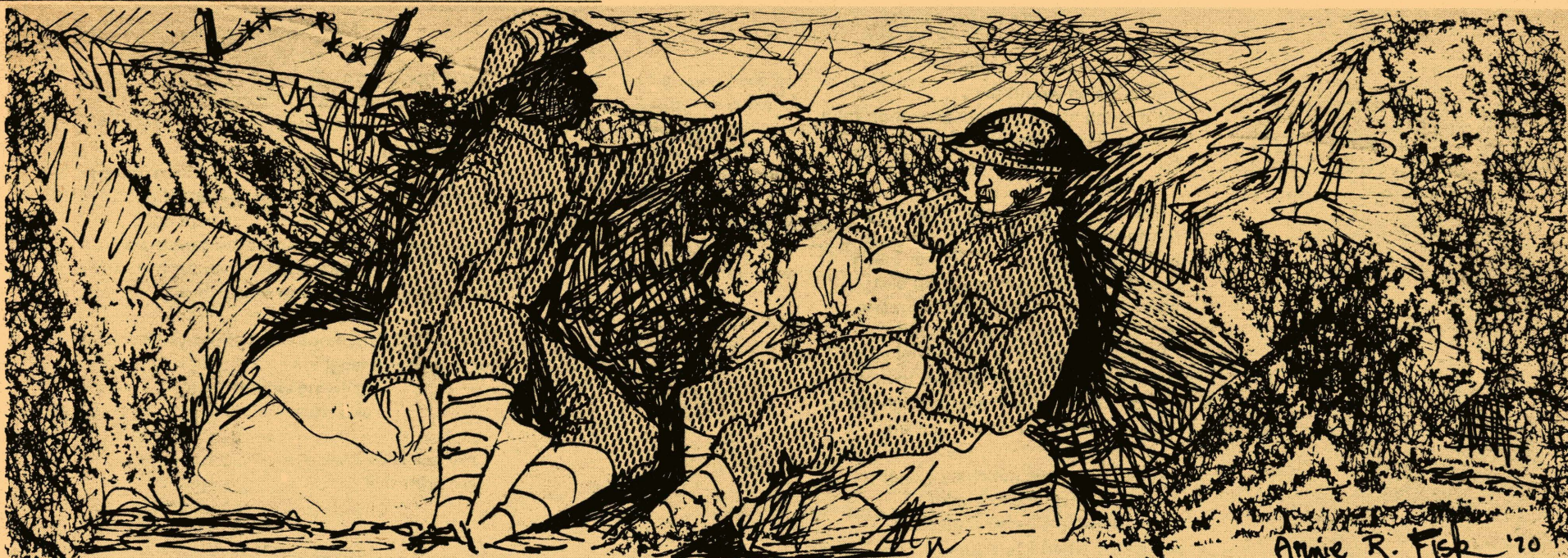
cribs keep folding
 screams that slash outright
 soldier, why cry
 harsh, cold, senseless night
 why hesitate to kill

guns keep sounding
 bodies lay outfolded
 war is over
 sun rises, calls out
 battle renewed again

soldier, where is she
 waiting, part of those
 living your life
 soldier, why lie there
 without a whisper

Les Pulchinski

Michael Muldoon



DOES ANYBODY REMEMBER MICHAEL?

In 1918.

The Great War flickered it's shadows
On the ember days
November laughed in it's third hour
With the mocking echoes of Novembers past.
It was no time for glory
It was no time for laughing
There was no time left.
Life had fallen in it's shredded, black-cloak ashes
Beneath the tombstones of countless shellings
And innumerable stretcher bearers.
Such a lovely war.
Generals and premiers and presidents
Such a wretched war.
Playactors from another spot in time
Their values out of rhythm
In search of glory:
The gold of medals, the harvest of venturesome dreams.
The greatest stage in the history of man.
A wretched war for Michael.
But nobody remembers Michael anymore.

November
the fourth hour.
Burnished days of autumn drawing to a frosted close.
Michael sat on his stool of mud
And remembered other days.
Bradley watched from sleep-weighted eyes
And counted dyings ways.
Two muddy shadows in a muddy world
Streaked with the crying earth
Bound not up by the olive branch
Knowing not their worth.
The sleet struck Brad's freezing fingers
And hunger ate at his guts.
When would it end?
He'd asked himself for three years past
And knew with the asking this extra time,
That the question would not be the last.
(Questions can be asked in so many ways)

Michael, ah Michael (he longed to say)
How far we have come since those days.
Remember we stood on tip-toe side by side
And gazed through the dirty panes of York Street's shops?
What were the things those two little boys thought of?
Things that they wanted (that every boy wants)
Or even a bit of love?
Christmases and birthdays
Trees and toys
Or pets like puppies and frogs.
How much you hated Freddy
And his petty little ways
For he used to beat you up
To ease the monotony of his days.
Freddy died at Vimy Ridge.
Two little boys were men.
The years had caught them and battered them
They aged before their day
Kissed by sleet in a Flanders trench
And hoping the war would end
And hoping it would not end
For the years had bred them harshly
Peacetime would pass them by
They would waste their lives in a silent world
Where shells could never fly.
To be caught in a world with excitement gone
To miss the other men
To cry as the hum-drum track of life
Sped through the years
And beat you down.
(The time has come, the Walrus said,
To speak of many things,
Of shoes, and ships and sealing wax,
Of cabbages and kings.)
Michael spoke from out of the hole within him.
The hole of three years
There was nothing new to say

'Twas said those three years past
When life was young
And war was strong.
But fear became a bitter mouth
With the screaming shells that fell too long.
Death:
My God! I've killed a man!
He was fighting the same war.

Michael said remember
The Somme where Danny died
I lifted his shreds from that hole of mud
I said he'd be okay and he cried
For his legs were gone
And the medic had opened wide his arms
To catch the shell for him.

We swam through bloody mud
That sucked the horses down
Our clothes were muddy and red
When they shelled the hospital
And killed the dying and the dead.

Brad looked at the unknown soldier
Dead in the trench with them
His face had gone to the gnawing rats
And his body was a rotting one
With the vermin still around.
So, tied up with the strings of helplessness
Brad did what could be done,
He crushed the man's skull with his rifle
And killed a foraging one.
Michael said it didn't matter if the rats ate him
He couldn't feel it now.
He was one of their boys.
But a million of their boys
Were rotting in the mud.
From Vimy Ridge to the Western Front.
Just another dead man in a dead man's world.

Brad sunk in melancholy on his seat of mud
And water splashed from his helmet to his collar.

So they sat there:
Michael,
Bradley,
The dead man
And murky evening hammered them
Into darkness
Shot with the holes of the red bomb's glare.

The eleventh hour:
Succeeding days had sped past
And Michael and Bradley
Watched sector four
With robot intensity.
They were quite well trained.

On the very last day of the war,
They didn't know that it was the last
No one had told them.
It was a murky day of dying light
Cleft quite suddenly by the haft of night
Michael sat on his guard
In the same spot as before.
Brad told him to keep his head down
For the Fates were laughing
But Michael didn't care.
They shot him dead.

When the soldiers from the rear lines
Came and said the war was through,
Bradley laughed and shot himself.
His tears had dried a long time ago.
The tall lieutenant took their tags
And put them with thousands in a paper bag,
And no-body remembered Michael.

books

by Adrian van den Hoven

Cutty Sark by Len Gasparini, Quarry Press, Kingston, Ont., \$2.

One local poet whose work you should definitely read is Len Gasparini. His *Cutty Sark* contains twenty-two poems of variable quality but they all make interesting reading. Whether he is rambunctious, reflective, or witty, he always tries to hit home hard.

Gasparini attempts to combine cleverness and subtlety of expression with the rawness of his subject matter and he often succeeds. The consequently surprising endings of his poems force us to revise our view of what we thought of as common, banal, or vulgar. For example, his description of Brigitte Bardot on a Harley chopper in "Nude on a Motorcycle" transforms this product of our consumer society into an advertisement for Pop Art.

In other words, Gasparini has stripped her again but this time of the dreariness that goes with our puritanical lechery and he has turned "her bare ass" into an object of joy and celebration.

His "Chinatown Nocturne" is another example of how Len Gasparini manages to give to our false and romanticized notions of the exotic a new twist. It is most appropriately called a nocturne because it captures a mood, a moment, the way Whistler's paintings do. In this poem, however, we are dealing with Chinatown, not London, and we get a vision conditioned by Bogart and Charley Chan movies and not by smog produced of coal fumes and London's eternal drizzle. The poem absorbs the celluloid fabrications of Hollywood and in a flash illuminates a moment of genuine suspense and fear.

The poet is clearly very much at home in our world of electronic gadgets and panoramic visions. In a way, his technique could be compared to an inspired photographer who uses a Polaroid camera. To use that instrument well, you have to have your subject well prepared and perfectly focused otherwise the picture will come out blurred and marred by obtrusive detail. Gasparini proves that in "The Photograph of my Grandfather reading Dante" and in "Grapes". The poems capture nostalgic moments in the past in which sentiment is not lacking. They are literally "stills" fixing forever memories of domestic bliss and arcadian happiness; worlds that have in reality long since disappeared.

Of course, he does not always succeed in creating such balanced shots. In the poems where he fails, the total picture sometimes seems unfinished or becomes blurred, confused, or obtrusive, but always important, detail, ambiguous.

His first poem "Anniversary Voyage" presents just such a blurred image because of weaknesses in tense. This poem expresses at once a desire to be like Errol Flynn, the pirate of romantic Hollywood movies, and at the same time an acute awareness that that world has 'sunk' forever. Yet he can still confess that he would rather be that kind of outlaw hero. "Niagara Falls Nocturne" and "Cutty Sark" seem unfinished because the punch lines, in each case the last two lines of the poem, are limp. They allow the vision to crumble, instead of fixing it with greater intensity.

The poems "The Plants" and "Subversion" are confusing. The plants are allowed to wilt yet they are still capable of a "green handshake"; clearly somebody watered them! In "Subversion" it is implied that the slogan "Make love not war" is similar to "Fighting for peace" and "Copulating for chastity" but it is not and, although the rest of the poem is excellent, that comparison blurs the unity of the poem.

"The Clubfooted Poetess" is, I imagine, supposed to be funny but in fact the last line is nasty or redundant. To say of her that:

...she's built

like a brick shithouse

but not every brick in place is employing mental two-by-fours that produce in the reader not a belly laugh but pained wonderment at the poet's misapplied wit. "The Rose and the Fig leaf" is unfortunately ambiguous and it leaves the author open to the charge of anti-semitism; why indeed should the union of a Jewish student and a German Frau lead to the birth of a Schweinhund? Or are we to suppose that the husband's gross intervention is to blame for this monstrosity? The poem does not make this clear and I wish it would have.

In conclusion, do read *Cutty Sark*. Whatever your interpretation of the individual poems may be, you will find that the poet always speaks with a powerful voice and it deserves to resonate as widely as possible.

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MOST INTELLI-
GENT, THE MOST
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I'VE SEEN THIS
YEAR!"

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N.Y. TIMES

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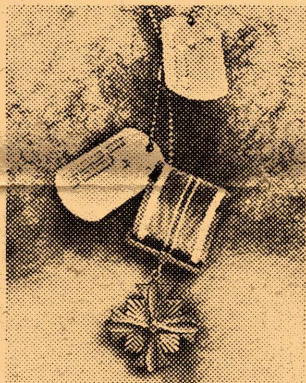
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-TIME MAGAZINE

"'CATCH-22' says many things
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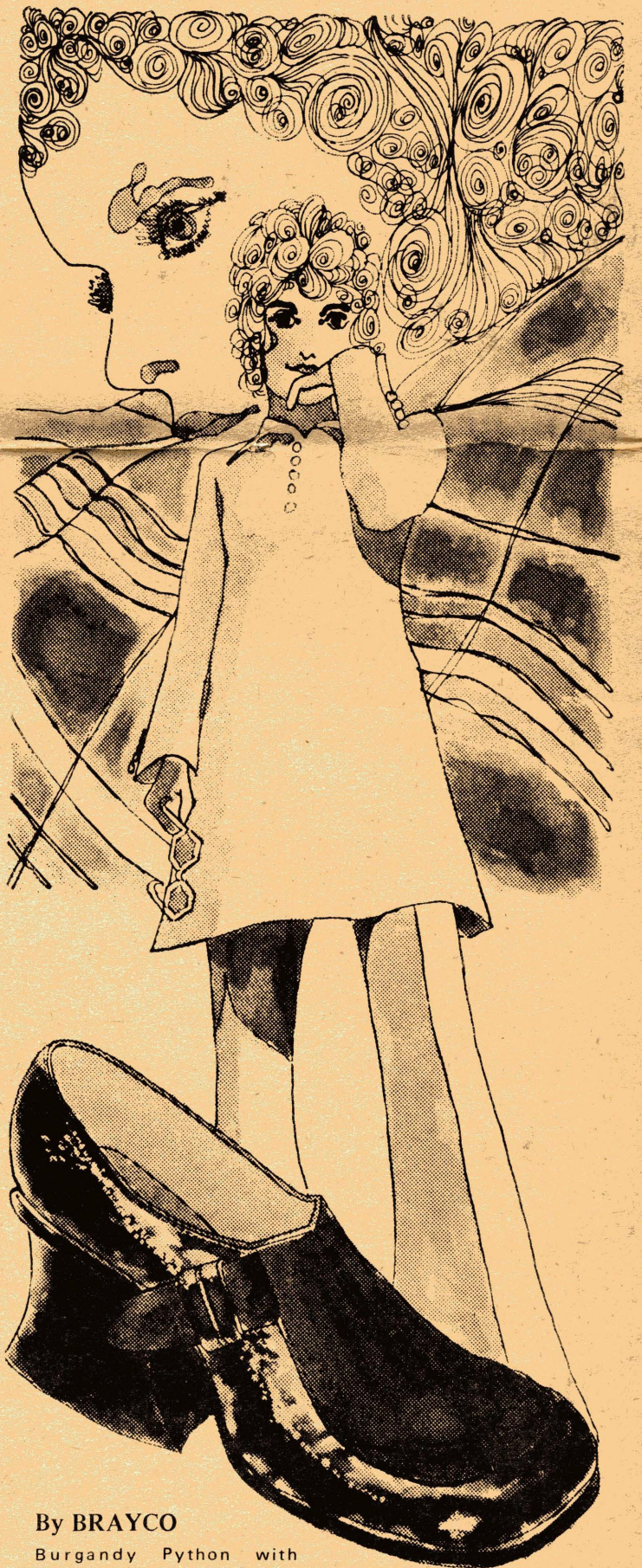
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Logical sequel

Dylan's mystical experience

by Gordon B. Gilmour

Lance Music Editor

Bob Dylan, Self Portrait,
Columbia C2X30050

Bob Dylan's latest record album, "Self Portrait", although panned by many of today's self described rock critics, is simply following the evolutionary pattern which is clearly established in all of his other work to date. In an article in *Saturday Review* (May 31, 1970 issue, p. 43), one Steven Goldsberg describes the mystical content of Dylan's songs and poetry. Prior to presenting an analysis of *Self Portrait* it is necessary for us to give a brief synopsis of Bob Dylan's poetic content.

In his article, entitled "Bob Dylan and the Poetry of Salvation", Mr. Goldberg states:

"Bob Dylan is a mystic. His importance lies not in the perversion of his words into a politicism he ridicules as irrelevant or in the symbols that once filled the lesser social protest songs of his adolescence. His only relevance is that, in a world which has lost faith that it is infused with godliness, he sings of a transcendental reality that makes it all sense again."

The nature of the mystical experience is, in itself, indescribable. It is, however, the task of the mystical poet or composer to offer the general public some clues as to its nature. A basic mystical precept is that "life is pain", or in other words, "that all the separate joys that this world has to offer contain the basic pain of our seeming separation from the One." To the mystic, only a mystical experience can potentially alleviate this sense of pain. For Bob Dylan, this mystical experience obviously lies in the composition and performance of his music. This notion of a mystical experience implies salvation for the mystic. That is, salvation is only possible for a person, after he has experienced mysticism.

What does the word salvation mean to Bob Dylan? Once again it is necessary to cite a reference

from Goldberg's article, in which he says:

"Salvation means many things in Dylan's songs. On one level it is the conquest of guilt, ambition, impatience, and all the other obsessive states of egotistic confusion in which we set ourselves apart from the natural flow of things. On another it is the supremely free flight of the will. On still another it is faith, an acceptance of a transcendental, omnipresent godhead without which we are lost."

In this revue our basic premise is that *Self Portrait* is the logical extension to Dylan's previous recordings. It is important to keep in mind that Goldberg's essay was written prior to the release of this latest Dylan album. We must assume then, Dylan's mystical experience as it exists on his *Bringing It All Back Home*, *Highway 61 Revisited*, and *Blonde on Blonde* albums, is no longer in existence. In short, Dylan, at least musically, is living in the afterglow of his previous experience, now attuned to the possibilities of some sort of transcendental salvation. Perhaps this is the major reason that Dylan is now as much a song stylist as a writer. On this new album, songs which are written by other composers are included in Dylan's repertoire, for example: Billy Grammer's 1955 hit, "Gotta Travel On"; Simon and Garfunkle's "The Boxer"; Gordon Lightfoot's classic "Early Mornin' Rain"; and the Everly Brothers' song "Take a Message to Mary". Dylan also re-interprets some of his own material on this album; the prime examples here are: "Like a Rolling Stone", "She Belongs to Me", "It Hurts Me Too", and "The Mighty Quinn".

We may ask ourselves why Dylan decided to include other artists' material on one of his albums. We, of course, are only able to speculate with respect to an answer for this manner of self-inquiry. A helpful clue, nevertheless, may lie in the

intonation of Dylan's interpretations. For a brief example, examine the song "Gotta Travel On". The original popular version of this song was recorded in the gospel tradition, in 1955, by Billy Grammer. If we keep in mind that Dylan is supposedly living in the afterglow of his mysticism, we can easily note the transcendental qualities of the lyrics in this song.

"I've played around an' stayed around this old town too long,
Gotta travel on, summer's almost gone, winter's comin' on—"

The idea of motion is obviously inherent in this passage, especially if we notice the hackneyed allegorical representation of the seasons of the year as symbolic of the stages of a man's life. To return to Dylan's vocal intonation, it is easy to hear a sort of relaxed quality in the resigned sound of Dylan's voice. Here Dylan seems to be biding time until his ultimate salvation. This image of a journey representing life can almost be considered primordial, in Jungian terms. But it is hackneyed, essential to the idea of evolution in Dylan's work. This is perhaps the logic used in its inclusion in this record. Because of space restrictions it will not be possible to examine each of these songs here, but we may state that similar reasoning is evident in the inclusion of the other foreign songs in *Self Portrait*.

It is also important to notice Dylan's re-interpretation of his own material. Our prime example here will be "Like a Rolling Stone". Dylan's satire and social comment, like everyone else's, adheres to Marshal McLuhan's maxim, "objects are not observable, only relationships among objects are observable". In a social context it is the relationships between man and other men, man and society, or man and himself, which are of importance, not the catalogue of empirical data on these individual men or things. For example, in Dylan's song "Desolation Row" (on the *Highway 61 Revisited* L.P.), it is not the sailors entering the beauty parlor which is of prime importance but rather that they have been made homosexual by their long sea voyages. Similarly, it is not that the "blind commissioner" has one hand in



his pocket and the other tied to the "tightrope-walker" which is important. What is important is the dichotomy set up between the warden's (commissioner's) lack of interest in the condemned man (tightrope-walker) and the gravity of the condemned man's situation. The warden is symbolically involved in the man's situation because he is tied to him, but on the other hand the warden assumes a rather nonchalant pose by having his hand in his pocket. On this new album, relationships are still of paramount importance, but we must examine Dylan's new vocal interpretations to decide whether Dylan has altered the relationships.

As we have stated, our prime example here will be, "Like A Rolling Stone" (the original version of this song is also on Dylan's *Highway 61 Revisited* L.P.) This song is particularly appropriate, because many critics have designated it as being Dylan's finest song. It is in the form of a dramatic monologue, that is, Dylan is speaking to an implied secondary character, who is in this case, "the victim". This victim mocks Dylan because he plays the fool, ("juggler", "clown", "Napoleon in rags") and the song itself is Dylan's reply. Dylan implies that

to be spiritually saved the victim must be totally honest, or as Goldberg says, "Stand naked, knowing that all that came before is irrelevant..."

This song, in its 1965 version demonstrates Dylan's bitterness. Now, in 1970, the song appears with a different face. As we previously stated, we must endeavour to see how this new face shows Dylan's mystical evolution. One important difference, is that Dylan receives vocal back-up through the chorus of this song. This idea of collective vocalization can suggest that Dylan feels that he is now part of the One. In "Like a Rolling Stone", Dylan's own voice seems much more relaxed than it did in the original. This would seem to indicate some similar sort of spiritual tranquility. Also, the 1970 version of the song is a "live" recording, reputedly done at the Isle of Wight Festival, last year. The audience before which Dylan appeared, is important. Dylan's relaxed tone makes him seem far less esoteric in relation to his audience. The audience no longer holds Dylan in awe because of his physical appearance, or apparent cryptic comments, but seem to admire his ideas. In respect to the victim, Miss Lonely, in "Like a Rolling Stone", Dylan has lost much of his original vindictiveness. Now Dylan is trying to persuade Miss Lonely to "see the light". Once again, it is important to mention the vocal back-up Dylan receives, because its presence implies that Dylan is far more secure in his comment on Miss Lonely.

It would be somewhat foolish to attempt to analyse the entire poetic or musical content of *Self Portrait*. In this review, we have simply tried to ejaculate some basic concepts which may be helpful in your understanding of Dylan's music. Our main point of contention here, is that Bob Dylan's new album is not out of character nor is it, "bad Nashville electric music", as Mr. Laycock, of the *Windsor Star*, would have us believe.

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Moody Blues mediocre

Morrison crowd unfair

by Gordon Gilmour
Lance Music Editor

It is too bad that Detroit's full and part-time hippies, liberal thinkers, etc. derive more pleasure from impromptu Frisbee competition than from listening to two of rock music's most original groups.

This is true, however painful it may be to the serious music enthusiast. The person who tossed his Frisbee furthest during intermission actually received more applause than Van Morrison and almost more than the Moody Blues. In spite of the crowd's irritatingly cavalier attitude toward the musical performance, the concert was enjoyable.

Van Morrison, an Irish expatriate who now lives somewhere around Hyannisport, Massachusetts, gave a good account of himself. Morrison's music by its melancholy nature, however, is neither suited to concert halls the size of Cobo Hall nor is it meaningful to the insensitive Detroit audience. Morrison, for all his 'high-strung' sensitivity, may as well have been performing in an automobile factory.

We rather imagine that this audience would have been just as happy to listen to recordings of the MC5, Savage Grace or any other insipid Detroit rock band that indulges in "factory rock".

The members of The Van Morrison Orchestra, as they are

collectively known, play some of the most excellent and tasteful music in jazz-rock today. Each of these musicians is emphatically brilliant. They play so well singularly and in conjunction with the others.

In this way, the music becomes a cohesive force working behind and through Morrison and his poetry. Morrison focused on songs from his third album, *Moondance*. He also played the title songs from his *Astral Weeks* and *Brown-Eyed Girl* albums.

The Moody Blues did receive a better reception than Van Morrison, but once again we wonder if the Detroit rock audience realized the importance of the music to which they were listening.

The Moodies performed selections from their popular record albums *To Our Children's Children's Children*, *Days of Future Passed* and so forth. Considering total sound presentation, the group was excellent, but any individual analysis reveals that the most important musicians in the band are the organist, flutist and drummer. These people provide the basis of the Moody Blues' distinctive sound. It is especially interesting to note that the organist provides all of the symphonics effects in the group's material.

The group, as I have stated, just played the more popular

songs from their albums. They did this very well but perhaps a good group should give their audience a little bit more than that when playing in concert.

Cocker and friends out front

by Rick Williams

If there is one word to describe Joe Cocker's new double album *Mad Dogs and Englishmen*, it would be "ballsy".

Joe Cocker comes on like the rock prince he has become in song and fable. Everyone has heard about or seen the spastic actions that have made Cocker along with his truly original rhythm and blues voice a rock hero, but the fact remains none of his earlier studio albums has captured the vitality of Cocker live.

With great expectations about the fact that Joe Cocker was being recorded live with his entourage of 40 odd musicians, choir members, groupies, roadies, managers, and pets I eagerly awaited the release of such an album event. The entire odyssey-like tour which travelled across America is reflected in the barnstorming atmosphere created in the live performances recorded at the Fillmore East.

In conjunction with the album, a movie has been made by the company Cocker records

for, A&M records, probably to cash in on the success that the Woodstock film had as well as Cocker's current popularity.

A large part of the credit for this album and Joe Cocker's stature itself should go to Denny Cordell and Leon Russell. Cordell has produced most of Cocker's albums and was one of the first to recognize Cocker's ability. His fine production methods and judicious handling of Cocker's material has helped to a great extent in keeping Cocker on top. As for Leon Russell, the liner notes explain his ability. Cocker has dates to fulfill and no band. Russell volunteers to form a band. They rehearse eight hours a day for about four days and they open the tour in Detroit.

Granted the fact this album is mainly from the Fillmore performances later on in the tour, the fact remains Russell had put together a hell of a band on short notice. Some of the personnel came from Delaney and Bonnie's band as well as people whom Russell had contact with previously, but the cohesion of the band and choir says something for Russell—the leader and moving force behind the tour and the album.

To record live is usually a harrowing experience because of the ad lib nature of the concert

structure versus the premeditated studio situation. However, Cocker and crew create a texture of music seldom equaled in studio or on stage as the fine choir led by people like Don Preston and Rita Coolidge coupled with the eleven piece band of high intensity provides a dynamic background for the Cocker charisma.

Listen to the versions of "Drown in My Own Tears" and "Sticks and Stones" and you can well imagine why Cocker ranks Ray Charles as one of his biggest influences. The feeling and emotion portrayed by Cocker recall Charles' early gutsy days when no one matched him in sheer emotion. Drawing from the Lennon-McCartney and Hayes-Porter songbooks the interpretations are superb and satisfying. The Dave Mason song "Feeling Alright" states the attitude of entertainers and listeners. No song can be faulted except for "The Letter" where the horn breaks lack the bounce of the studio version, but this and other minor faults such as Leon Russell's overuse of honkytonk piano rolls can easily be overlooked in the face of the greatness in evidence throughout the musical experience.

This review should have been one sentence. The album by Joe Cocker is good and solid.

Procul Harum still retains appeal

Procul Harum Home, A and M SP 4261

In spite of the fact that Procul Harum lost two-fifths of its original personnel with the departure of bassist David Knights and organist Matthew Fisher, the group still retains much of the romantic appeal it started with in 1967.

Knights and Fisher have been replaced by organist-bassist Chris Copping.

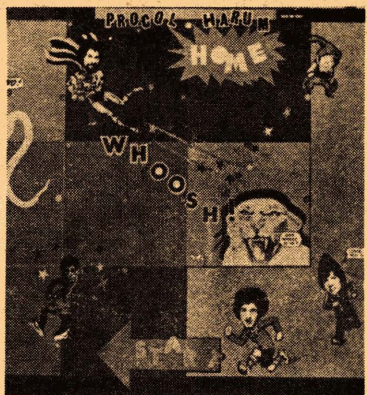
As you probably know, Procul Harum debuted on the rock scene in 1967 with their classic hit "A Whiter Shade of Pale". The band owes much of its popular acceptance to the writing team of Keith Reid and Gary Brooker, who have managed to adhere to a "formula method" of composing.

By this, we mean that most of the group's material which is subsequential to "A Whiter Shade of Pale", is written to conform to a similar style of music.

Reid has written one-hundred per cent of Procul Harum's lyrics, while Brooker has written all of the music, with the exception of a few sojourns into songs by lead guitarist Robin Trower and former organist Matthew Fisher.

Procul Harum's sound is generally made up of semi-classical piano-organ lines super-imposed on a rather straight forward bass-drums combinations.

Rhythmically the group is rather rudimentary because syncopated rhythm patterns are virtually non-existent through



the mainstream of the group's music. Anything other than this almost simplistic rhythm would destroy the tight empathy between the group's words and music.

I have used the term 'mainstream' in the previous paragraph because on each of Procul's albums there are one or two deviations from their basic format. For example: on the *Shine On Brightly* album, a song entitled "Wish Me Well" demonstrates a definite gospel texture.

Similarly, on their third album, *A Salty Dog*, and on the fourth album at hand, *Home*, there are songs derived from the rock-blues genre. The examples here are "Juicy John Pink", and "Whiskey Train", respectively.

All of these digressions into the rock-blues field seem only to function as showcases for guitarist Robin Trower. This comment is meant in no way to slight Trower's musical ability; he is, in fact, one of the most underrated musicians active in rock music.

The main point here is that these songs do not appear to be

congruous with the bulk of Procul Harum's repertoire. Let's face it, one can't be overly poetic or lyrically cryptic (whichever you prefer) against a background of three chord blues progressions featuring a loud blues guitar. There would be something sacrilegious in that, wouldn't there?

Let us now return to the "mainstream" of the band's material. Keith Reid, the group's resident lyricist, presents the audience with a continuing theme of alienation in his poetry.

Reid, while writing in the persona of an alienated artist, drowns his listeners in a deluge of grotesque imagery.

For example: in the song "Piggy Pig Pig", notice the line "the streets awash with blood and pus ..." Elsewhere in the song, we find phrases such as "swab the floor", "destroy the evil dream", and "inside every cancered sceptre".

Obviously, describing his world in such grotesque terms is an indication that Reid feels no empathy towards it.

In another song, "Barnyard Stories", Reid writes, "I was living in the graveyard, I was hanging from the wall." These two lines are useful in quotation since they sum up the general tone of the lyrics found in this album.

Home is a good album except for a few spots suffering from rather poor production. It is not, however, on the level of the group's three previous albums, *Procul Harum*, *Shine on Brightly*, or *A Salty Dog*.

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Legalaid

The points of law and opinions expressed in this column are for the general entertainment and guidance of readers. In any case of legal problems, students should consult a lawyer or the Student Legal Aid Service. The Lance can accept no legal responsibility for the accuracy of answers in this column in reference to any specific case.

Q. Can you write a cheque on a cow?

A. Yes. But you won't get it handled by the bank unless you have one heck of a good natured bank manager. The law requires that cheques be held in storage, some as long as 10 years, depending on the type of account you have. Obviously, there would be several problems attendant with storage of a cow. If the cheque were drawn on an out-of-town bank, there would also be the problem of bull-shipping the cheque from city to city. Occasionally, for publicity purposes, a bank manager will agree to accept some weird cheque from a valued customer. The government has been plagued for years by people sending in their income tax returns on the back of a shirt.

Q. Does Canada use the gas chamber for executions?

A. Section 642 of the Criminal Code provides that "the sentence to be pronounced against a person who is sentenced to death shall be that he shall be hanged by the neck until he is dead". Death is only proscribed for the murder of policemen, prison guards, and others with similar duties. Methods of execution and offenses which result in execution vary around the world. One man every three days is put to death by South Africa in performing 47% of all recorded executions in the non-Communist world. Most of those executed are non-white. A proven prostitute in Saudi Arabia may be stoned to death in some remote villages and her male associate beheaded. Adultery is a capital crime in Afghanistan. The Soviet Union punishes counterfeiting and currency speculation by death, while many Communist countries list death for unlawful price increases.

Q. Who are the ten most wanted criminals in Canada?

A. The Local Mounties provided us with the following list which was issued in May.

CANADA'S MOST WANTED CRIMINALS

BULLETIN NO. 7 - MAY 8, 1970

THIS CANCELS ALL PREVIOUS BULLETINS



ALTWERGER, BARNEY
AUL, BARNEY; ALVEY, BARNEY
BORN: 3 MAY 15 HEIGHT: 5'6" - 5'7"
WEIGHT: 135 LBS. HAIR: BLACK
EYES: BROWN COMP.: RUDDY
CHARGE: FRAUD
WANTED BY METRO TORONTO P. F.
RECORD INCLUDES CRIMES OF VIOLENCE
WILL EXTRADITE



CHOQUETTE, REAL; TAYLOR, CHUCK
BORN: 5 MAR. 25 HEIGHT: 5'11"
WEIGHT: 201 LBS. HAIR: GREY-BROWN
EYES: BROWN COMP.: MEDIUM
CHARGE: ARMED ROBBERY
WANTED BY THE Q. P. F.
CONSIDER EXTREMELY DANGEROUS
WILL EXTRADITE



CLOUSER, JOHN W.; SAXTON, WM. WILLIAMS, CHUCK A.
BORN: 29 MAR. 32 HEIGHT: 5'9"
WEIGHT: 230 LBS. HAIR: BLOND
EYES: BLUE COMP.: RUDDY
WANTED FOR ESCAPE - MENTAL INSTITUTION USA ASSAULTS - ROBS VICTIMS
EXCELLENT MARKSMAN ON FBI'S 10 MOST WANTED LIST, CONSIDER ARMED AND EXTREMELY DANGEROUS



BERNARD, RONALD
BORN: 1 MAR. 49 HEIGHT: 5'9"
WEIGHT: 155 LBS. HAIR: LT. BROWN
EYES: BROWN COMP.: MEDIUM
CHARGES: ESCAPE CUSTODY, ARMED ROBBERY, CAUSE DEATH BY CRIMINAL NEGLIGENCE
WANTED BY QPF AND WINDSOR, ONT. P.F.
CONSIDER ARMED AND DANGEROUS
WILL EXTRADITE



RABIEA, ELIE; RABIAH, YASSIN SOULEMAN; ARBIB, WALTER; PERRINIE
BORN: 17-9-35(33) HEIGHT: 5'7"
WEIGHT: 125 LBS. HAIR: BROWN
EYES: BROWN COMP.: DARK
CHARGE: CONSPIRACY, UTTERING, FRAUD, WANTED BY METRO TORONTO P.F.; INTERPOL ITALY (LOCATION ONLY); LOS ANGELES P.D.; F.B.I., NEW YORK
SCARS: RT, SIDE FACE; RT, F/ARM.
WILL EXTRADITE



SIGOUIN, RAYMOND JOE, EMILLEN
BORN: 6 JULY 41 HEIGHT: 5'5"
WEIGHT: 155 LBS. HAIR: DK. BROWN
EYES: HAZEL COMP.: FAIR
CHARGE: ESCAPE CUSTODY
WANTED BY THE Q. P. F.
RECORD INCLUDES ARMED ROBBERY
CONSIDER ARMED AND EXTREMELY DANGEROUS
WILL EXTRADITE



BISHOP, CAMERON DAVID
BORN: 7 NOV. 42 HEIGHT: 5'8" - 5'9"
WEIGHT: 160 LBS. HAIR: BK. BROWN
EYES: BROWN COMP.: MEDIUM
CHARGE: POSSESSION STOLEN PROPERTY
WANTED BY RCMP, VICTORIA, B. C.
ON FBI'S 10 MOST WANTED LIST (FOR SABOTAGE)
CONSIDER ARMED AND EXTREMELY DANGEROUS



BULLEN, DENNIS BRUCE
BORN: 26 OCT. 30 HEIGHT: 5'5"
WEIGHT: 145 LBS. HAIR: RED
EYES: HAZEL COMP.: FAIR - FRECKLED
CHARGE: NON-CAPITAL MURDER (MOTORCYCLE CLUB GANG SLAYING)
WANTED BY THE RCMP, EDMONTON, ALTA.



PALMER, RAYMOND JOSEPH HOLDEN, RAYMOND JOSEPH
BORN: 4 NOV. 38 HEIGHT: 5'6"
WEIGHT: 147 LBS. HAIR: BLACK
EYES: BROWN COMP.: FAIR
CHARGE: ESCAPE CUSTODY
WANTED BY THE RCMP, VICTORIA, B. C.
RECORD INCLUDES CRIMES OF VIOLENCE
CONSIDER ARMED AND EXTREMELY DANGEROUS



VERONNEAU, LEOPOLD
BORN: 9 DEC. 38 HEIGHT: 5'10"
WEIGHT: 175 LBS. HAIR: DK. BROWN
EYES: BROWN COMP.: MEDIUM
CHARGE: ATTEMPTED MURDER; ARMED ROBBERY; POSSESSION OFFENSIVE WEAPON
WANTED BY THE Q. P. F.
CONSIDER ARMED AND DANGEROUS

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A Whimsical

(part 3)

by Fritz Logan

Last year was a memorable one for Fritz Logan. After a stint as Lance features editor, he suddenly found himself graduated and hence qualified to put the letters MA after his name.

Since he did not want to work (stupidity is not one of Fritz's attributes) he tried to con his way into a full time job writing for The Lance. When he learned that no such job was available (philanthropy is not one of our attributes) he got himself a job as a lecturer at the University of Alberta.

The following, then, is an account of Fritz Logan's whimsical westerly tour, a sort of forty hours in the wilderness (Fritz always did appreciate Biblical references) or, if you prefer, an updated Travels with Fritzie.

We hope you enjoy this, the final instalment of Fritz Logan's enjoyable recounting of "What I did in my summer vacation".

Edmonton is a lovely city, spiked with new glass and concrete skyscrapers.

I wandered around, admiring the place, asking directions of numerous friendly and helpful people. I visited the huge campus of the University, also seemingly new, and talked with my employer-to-be at the English department. I leased an apartment and tended to several other matters.

Then I just bummed around the city, going to movies, window-shopping, talking to people. But something was wrong, or rather, not wrong, but unusual. I thought for a second and then I had it: there were no public houses. None.

"Where are the pubs?" I asked a passer-by.

"In the hotels," he said, pointing up the street.

I located a hotel, a large one, with its name in big letters on the sign; underneath, in very small letters, was the legend 'licensed'. I walked in.

But something was wrong, or rather, not wrong, but unusual... there were no public houses. None.

"Where is your bar?" I asked the woman at the front desk. She indicated a hallway. The lobby was quiet, replete with drowsy octogenarians who did not give me a look as I crossed the room and proceeded down the little hall. I thought, whatever this little bar is like, it can't be much. I thought of all the ads in the 'Rooms To Let' section of the classified section of *The Journal* that had specified 'abstainers only'. I considered the total absence of saloons, doggeries, and low dives on the streets of Edmonton.

I sighed, and opened the door marked 'lounge', and was astonished: here was not the tiny, stand-up bar with the bored bartender reading W.C.T.U. tracts, as I had pictured it in my mind. The 'lounge' was enormous, as big as a ballroom and crammed with people. Here were beefy waiters swarming with their trays of foaming brew aloft, bursts of bills folded between their fat fingers, coins chinking in their aprons, their faces slick with

runnels of sweat. Here were the people in their hundreds, laughing, shouting at the waiters and each other, arguing, drinking, propositioning each other, hastening to and from the bathrooms, communing with their fellows in all the stages between sobriety and drunkenness and beyond, or sitting somberly apart and keeping time to the country music blating from the juke box—music that can coruscate your ears with huge, hairy warts if you are not used to it.

Here were the countless old-timers, huddled protectively around beers long since flat, watching their glasses intently at close range and blinking their eyes slowly at five minute intervals. The old men contrasted strangely with the boys seemingly fresh out of high school who drink glass after glass of beer, nerving themselves to go over to talk with that certain girl or woman, finding when they finally get over to see her that

As modish as I may have looked in Chicago or Windsor, in this Edmonton beer hall my clothing branded me as more or less of a faggot, or worse.

they are having trouble making themselves understood. There are the tougher young types, trying to look (for some reason) as much like Jerry Lee Lewis as possible and thus ensuring a brisk trade in Wildroot in these parts at least, and there are the Indians, much more inscrutable than the most poker-faced Chinese, who drink hour after hour, slim, serene and sober-seeming.

I looked at the swirling, colorful mob and thought, 'The City's Shame' is what they should call this place, for there were no indications on the outside of the building that it carried a mardi gras in its womb; here it was, though, all this roiling humanity subsumed under that tiny word 'licensed'.

A large waiter appeared before my table and grunted; it was as though the man somehow knew I was from Windsor and sought to put me at my ease. I said, "I'd like a large draft beer, please." The man eyed me sharply. He walked over to the bar and said to the barman:

"That guy would like a large draft beer, please," imitating me. They both got a laugh out of that one; I obviously had not the slightest idea how to order a drink in the tackier places in Edmonton. The man returned and set two beers before me. (That is another thing I learned about these places: one never orders a single beer — always two and multiples of two. I raised one and drank some of it. It was very good beer.)

I watched as gigantic, sunburnt men appeared and seated themselves. The waiter would stride over and deliver his interrogative grunt. The men would nod their heads lugubriously, and their faces would assume an expression that made me think (I don't know why) of very tired, very disillusioned megatharia, and then they would weakly indicate with the fingers of their right

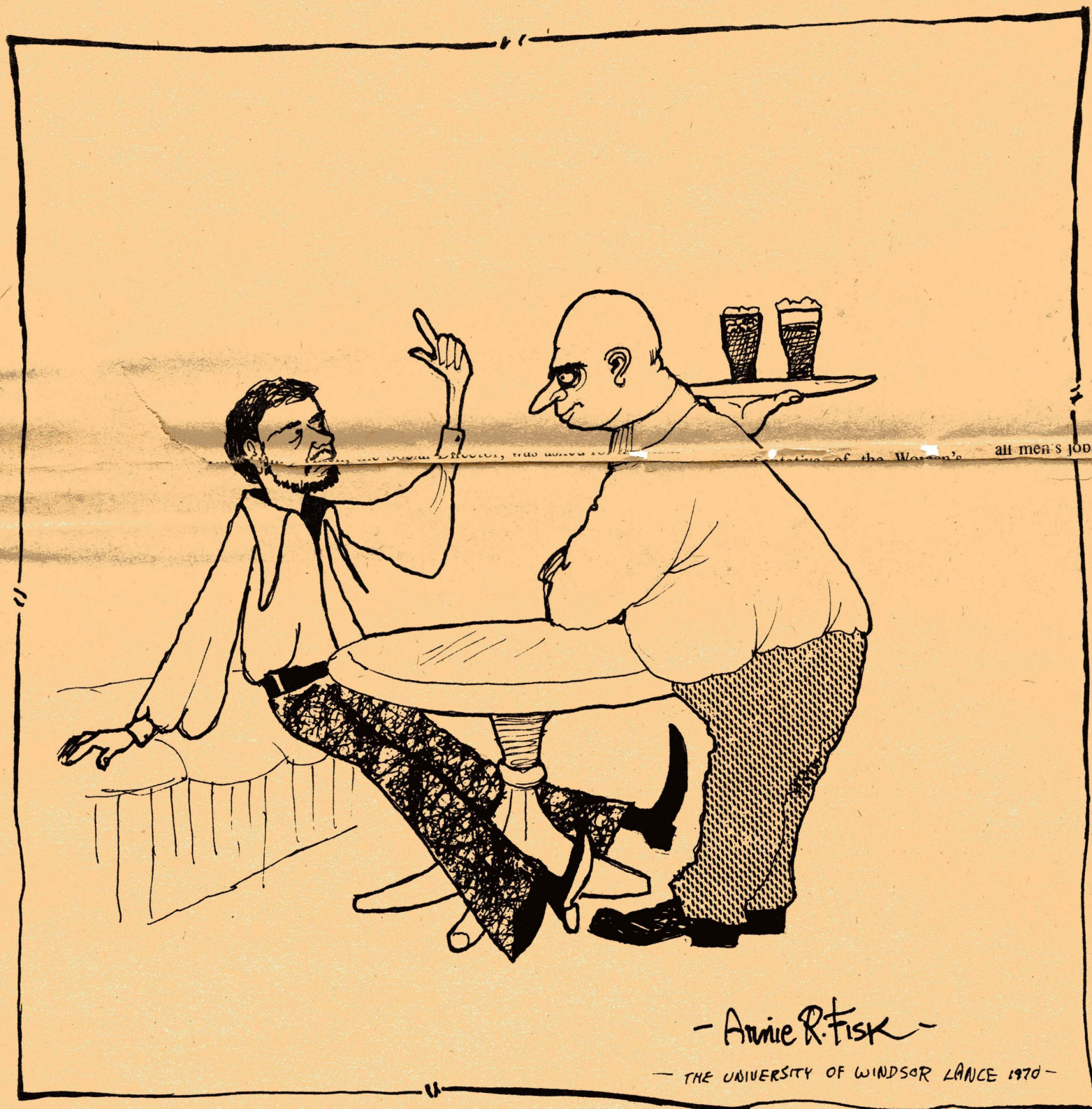
Westerly Tour

hands the number of glasses required. This is accepted ordering form, which I have since mastered.

I saw one scarlet colossus take a beer in each of his hands, which were immense, with fingers on them like corrugated bananas. In his grip, all that was visible of the beers was a wisp of foam at the top of each. He drank six beers in about thirty seconds, raising a full glass with one hand, lowering the empty and securing another full glass with the other hand. This man put me in mind of someone climbing a rope. Actually, this ambidextrous

I paid and left, turning as I did so to whisper into the ear of the unpleasant little drunk that I knew his secret, but did not plan to take any really terrible revenge at this time.

Edmonton is large, wealthy (one of the prizes for the celebrated Edmonton Klondike Days is a \$24,000.00 Maserati), unpolluted, pleasant, climatically bizarre (although temperatures range from +90 to -40 degrees, a locally printed guidebook characterizes Edmonton's weather as "exceptionally mild.")

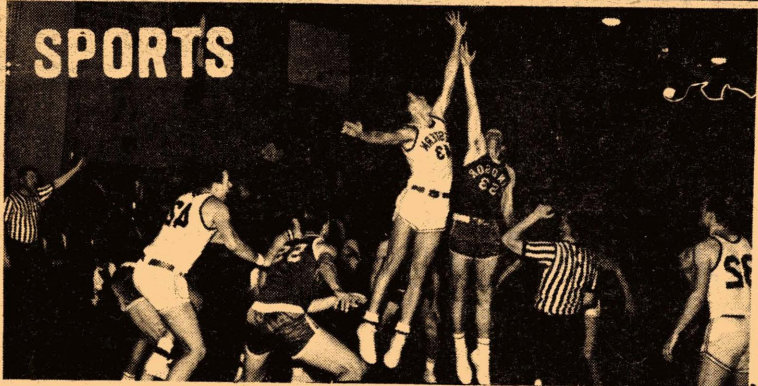


"I obviously had not the slightest idea how to order a drink in the tackier places in Edmonton."

bibulousness is a technique I greatly admire but can never hope to master, lacking as I do the requisite co-ordination.

This place seemed to me very congenial, and I was about to order another round for myself when a small drunk wove to my table and began deriding my apparel. I realized suddenly that modish as I may have looked in Chicago or Windsor, in this Edmonton beer hall my clothing branded me as more or less of a faggot, or worse.

You can gaze down on the shops, and bustling people, and sports cars from the fifth floor lounge, and, next door, the fifth floor restaurant of the new (1966, I believe) CNR Tower, at the station. Edmonton wears its prosperity like a lady, wealth concealing wealth; it does not build indoor baseball stadia, nor huge arches, nor hundred storey buildings, yet the people are pleased with their city and the visitor is not sorry he has passed through.



Prepare for Saturday's game

A feminine look at football

by Ellie Grute
Lance Staff
For many of you this Saturday's game against Guelph is probably

your first Lancer football game. Be honest girls, and admit that your knowledge of football is most likely limited to the basic rules of the game. In many cases the rules are just a little foggy. But this will not hinder you if you remember the five best ways to have a fantastic time while we beat Guelph.

1. Make sure you enter the football field through the right gate. If you are a student this means the Huron Line entrance. This is especially advantageous if you come with a date because you get in free. If he asks you to hop the fence do it gracefully. This way he will probably see a side of you that he has never experienced before.

2. Find a seat with as little fuss as possible. It is not advisable to scream and wave your arms madly at all your friends on the way in. They see that you are there, or maybe, they do not want to.

3. A method must be secured to by-pass filled rows of bleachers. One way is to find a row where most of the people are standing. (If you have to, wait until they play the national anthem.) You then proceed to do continuous somersaults down the empty bench until you secure a place. The rolling motion gives much greater momentum than walking does (if you fall off you may keep rolling) and speed may also be important if you are late. Another way is spasmodic

jumping to a seat on the shoulders of pre-selected fans. The pre-selection is important and preferably no one under 6'5" and weighing less than three hundred pounds is used for this purpose.

This undoubtedly causes problems because most people with these attributes are playing for the other team. If anyone gives you trouble apologize profusely and promise that you are going to ban your bra in the near future. This always gets a round of applause and enables you to leap away without being persecuted.

4. Watch the game from time to time. It is quite apparent that you are more interested in who everyone is with, what everyone is wearing (and if everyone is wearing), and what colour everyone's hair is now, but do not let your unexhausting knowledge of football lay idle. 5. Never show up your date by proving that you know more about the game than he does. In most cases this is not a problem. But if your father is a football coach, or your brother is Whit Tucker, it may be to your romantic advantage to keep the '68 series to yourself.

Whatever happens girls, remember to hold that line. Someday you may catch a big one.

Intercollegiate women's sports

All women interested in participating in any of the women's intercollegiate teams, should take particular note of the following dates when practices will begin:

Track and Field - Sept. 21
M. O'Brien (coach)
Volleyball - Oct. 12 M. Kimmerle (coach)
Swimming, Diving - Oct. 15
M. Holman (coach)
Synchronized
Basketball - Oct. 26
M.O'Brien (coach)

Watch the notice boards for further information or contact the appropriate coach.

CCIFC standings

CCIFC results (Western Division) Sept. 19
W-Lutheran36 Windsor 7
Guelph 24 York 0
Ottawa 24 Laurentian 16
Carleton (Bye Bye)

CCIFC Schedule Sept. 26 (Western Division)
Guelph at Windsor
Laurentian at Carleton
W-Lutheran at Ottawa
York (Bye Bye)

CCIFC League Standing as of Sept. 20

Team	Q	L	T	Pts.
Guelph	1	0	-	2
Ottawa	1	0	-	2
W-Lutheran	1	0	-	2
WINDSOR	0	1	-	0
York	0	1	-	0
Laurentian	0	1	-	0
Carleton	-	-	-	0

Women's intramural program set

by Katy Murdock
Lance Sports Staff
It is unfortunate, but for various reasons the majority of girls on the campus fail to take advantage of the extensive opportunities for participation in women's sports at Windsor. Consequently, by the middle of the second term many of them have begun to put on weight and tensions have built up over academic works. Both problems

Track and field members needed

The University of Windsor Intercollegiate track and field team has begun practice sessions as of September 21.
Competition begins Monday, Sept. 28, at the University of Windsor track, in a men's and women's multi-university meet.
Further track meets are scheduled as follows:
Oct. 3 - at U. of Waterloo
Oct. 15 - W.I.T.C.A.
Preliminary Meet at University of Windsor
Oct. 24 - W.I.T.C.A.
Championship Meet at University of Western.
Any interested women should immediately contact M. O'Brien, women's track and field coach at the Phys. Ed. Building.

could be eased by an evening spent in healthy sports activities.
Some girls do not like sports; others are just plain lazy. Many, though, are unaware of the opportunities for them to participate in sports and recreational activities. For this reason, the first female report of the year will outline the program for women's sports at the University of Windsor.

I Girls Intramural Program.
The intramural program, under the direction of the Women's Athletic Council, has a schedule for both recreational and competitive sports. These include tennis, track and field, golf, powder-puff football, lob-ball, volleyball, badminton, basketball, gymnastics and swimming.

Tuesday, September 29, has been set for an Intramural Activities Night, when all girls interested in intramurals are invited to register as members of the House League.

For further information, an intramural handbook is available at the Centre Desk and at the Physical Education Building; a newsletter will be published at regular intervals; and posters will be placed in the women's locker

room in the centre basement.
II Intercollegiate Program
The intercollegiate program is offered for the more gifted athlete. Lancerette teams compete with other universities in such activities as track and field, swimming, diving, basketball, and volleyball.

ANY full time female student is eligible. Further information may be obtained from the centre desk and Physical Education Building as to times of practice sessions and schedules of league competitions.

III Service Program.
This program is offered for those who wish to improve themselves in particular activities, such as golf, archery, modern dance, etc. A schedule of dates for service clinics can be found at the centre desk or at the Phys. Ed. Bldg.


IV Recreational
Recreational opportunities are also abundant. Specific times have been allocated for general student use of university facilities-the pool, tennis courts, track, playing fields, and gymnasium. A list of these times are provided at St. Denis Hall or the Phys. Ed. Bldg.

For your own sake, then, come out and enjoy yourself. You'll be amazed at what a little bit of exercise can do for you - physically, mentally, and socially!

BRIDGE RESULTS
Tuesday night's bridge winners were John Muirhead and Dave Sherwood, North-South; and Ron Mongeau and Dan Pinciuc, East-West.

Girl managers wanted by teams

MANAGERS NEEDED:
Anyone interested in helping one of the Lancerette teams by taking on the responsibilities of a team manager, is urgently requested to apply to the respective coaches of the various teams, at the Phys. Ed. Building, as soon as possible.



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<input type="checkbox"/> II Year										Music (B. Mus.)..... <input type="checkbox"/>										Commerce (B.Comm.)..... <input type="checkbox"/>									
<input type="checkbox"/> III Year										Engineering (B.A.Sc.)..... <input type="checkbox"/>										Law (LL.B.)..... <input type="checkbox"/>									
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<input type="checkbox"/> Nursing Dipl.																													

BRAINSTORMING!

by J. P. Squire
Lance Photo Staff

Question: Do you think that churches should pay Property Tax?



HALINA ZAKAMARKO I Arts-No. A church is supposed to be a non-profit organization so it should not pay taxes. If it paid taxes it would become a business institution, not a church.



CAROL RICHARDS I Arts-Yes because they're an institution just like any other institution. They operate on a business based scale financially, and they should be treated like any other business.



RUTH FERGUSON I Arts-Maybe - depending on their size- a large church, a large city, and a large congregation, yes; not in the reverse of above.



EDWARD X. HURST Business IV-No. Because I think that there is not enough profit. It's a non-profit organization.

Joan G. Arts III

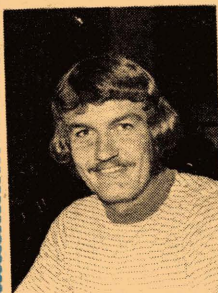
Q-AOX



KEN KRAPF IV Arts-Our society is geared to the almighty dollar, and if a church paid taxes it would defeat its entire purpose.



PEGGY STADDER I Arts-If they can afford to pay property taxes they should.



ED MCISAAC I Arts-Lack of attendance and lottery of social influence no longer attributes to their exempt status. Better use of land could be found-parks, old people, drop in centres.



R. DOUGLAS FRAWLEY MBA II-Only if they own property.



BRENDA MURPHY III Social Work-Yes. Churches are supposed to be interested in the welfare of the people - yet thousands starve while they hoard their gold and jewels. A church representative of the basic Christian values and ideals it is not!

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AT THE DOOR

HOW TO GET TO THE WELL?
WE ARE ONLY A MILE
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College Avenue
Field
HURON LINE
WELLINGTON

The Lance

VOL. XLIII, No. 5

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 28, 1970



FOLK MUSIC, COFFEE, donuts, and big crowds at The Room every Sunday night, in the old administration building on Huron Line, still add up to a good spot on campus.

—Lance photo by J.P. Squire

After library burned

Book drive begun

by Tom Burns
Lance News Staff

A book drive to help replenish the burned-out University of Nigeria library is being initiated here by Political Science professor Michael Nwanze.

Nwanze, a Nigerian, said this week, "in the course of Nigeria's brutal civil war the main library as well as private libraries belonging to faculty members at the University were almost totally destroyed. I know one faculty member in particular whose entire 3,000 volume library was destroyed."

The University of Nigeria is located in the city of Nsukka, in the East Central State (formerly Biafra). There are 11,000 students.

Nwanze added "the government will vote some money for this, but this sort of political machinery takes time." He also expressed hope that the Student Council here would help in the book-collecting campaign.

Student Council President John Gunning said Wednesday, "hopefully SAC will both organize and publicize this worthy effort. For the time being books can be brought to the SAC area. I'll store them in my own office if necessary."

"I'm also hopeful that

students who are unsuccessful in selling their books through the book exchange will donate them to Dr. Nwanze's drive," Gunning added.

In a letter to Nwanze, K. K. Oyeoku, Acquisitions Librarian at the University of Nigeria, asked, "Please send us whatever in your general subject area you wish. The books should be at the undergraduate and graduate level. If you have ... back sets of journals to spare ... please include them."

Books can be brought to the Student Council office in the University Centre at any time during the day.

City officials say

Corner finished by 1970

by Bill Desmond
Lance News Staff

The Windsor Public Works Department plans to have the construction of the Huron Line-Wyandotte intersection completed before the end of the year.

Ed LaFontaine, City Road Engineer and Co-Ordinator of Municipal Construction, said last week that emphasis was being placed on completing the section of Huron Line between Wyandotte and University.

"The road is being considerably widened, he stated, and traffic lights are being relocated... The University is financing a pedestrian walk from Patricia to Huron Line on the North side of Wyandotte. New aluminum street lights will be installed along Huron Line to University Avenue, thus lowering", he stated, "the chances of getting raped."

He went on to say that while he agreed that the intersection was temporarily a 'no man's land' where there was a potential accident situation, a person would have to be "pretty well asleep or high" to have trouble crossing.

The new pavement will be an experimental strip. Instead of using regular concrete with a gravel base, 13" of concrete will be laid, similar to an airport runway. LaFontaine stated that the idea received full support from provincial authorities and cement experts in Chicago.

Advantages of the new method include the possibility of laying a road on clay.

"We are getting this strip for the same cost as the old method... It's a tremendous buy for the taxpayer," he stated.

LaFontaine, who is currently taking courses towards his Civil Engineering Masters at the University of Windsor, emphasized that the weather for the next 30 days was crucial.

If unfavourable, construction could be delayed for months. "No matter what happens, he said, I get blamed for everything."

Law building opened

by Glen Mackenzie
Lance News Staff

The new campus Law Building was officially opened in week-end ceremonies.

Among the guests present were Gerald LeDain, Dean of Osgoode Hall Law School and Chairman of the Royal Commission on the Non-Medical Use of Drugs; Mark McGuigan, MP and former Law Dean here; Hon. Herb Gray, MP for Windsor and recently-appointed Minister of National Revenue; Hon. W. Darcy McKeough, Ontario Minister of Municipal Affairs; and Senator Paul Martin, Liberal Leader in the Canadian Senate.

Three distinguished Canadians received honorary degrees: Dr. Frank Scott, former Dean of McGill Law School, Hon. J.R. McRure, former Chief Justice of Ontario, and Hon. Bora Laskin of the Supreme Court of Canada.

Scott set the theme of the discussions with an address following Thursday night's banquet, in a speech titled, "The Circle of Freedom".

He stressed the need for "protection and expansion of human rights." Freedom of speech, of religion and of the press are above man-made laws and are the means by which rights are protected and expanded, he stated.

Also, "society must be freed of violence so that proper changes may be made." He cited changes in the Quebec Civil Code (which he helped bring about) and recent emphasis on the study of legal philosophy as hopeful signs.

The panel discussion on Friday morning, chaired by LeDain, debated whether there should be an "entrenched" (permanent) Bill of Rights or one arising from social changes with the passage of time.

Justice McRure submitted his thesis, "Law—Safeguard of the Freedom of the Individual", in which emphasis was placed on the need for laws to be reasonable and in tune of the ideals of the electorate so as to command obedience. A social revolution is taking place, he suggested, in which the individual must find a place or be controlled by computers. The law was

suggested as the best hope in this situation.

McGuigan favoured a permanent bill of rights that would prevent governments from violating basic individual rights.

He cited the Ontario Election Laws (which make 21 the legal voting age in the province), the moving of people of Japanese ancestry from Vancouver in World War II and anti-Jehovah's Witnesses laws in Quebec as situations in which permanent legislation would have preserved people's rights.

Professor D.A. Schmeiser of the University of Saskatchewan disagreed, asserting that an entrenched bill of rights would transfer power to an entrenched oligarchy (i.e. judges) and would "lead to a stagnant society that cannot control its own abuses." Hence legislators, more responsive to the will of the people, would be better equipped to make laws, he argued.

Professor J.A. Sengstock of the University of Detroit discussed the "law and order" issue in the United States as an example of people needing to be protected from a majority with the means to create a police state. Judges could protect individual rights from popular movements and provide a check that "may achieve the goal of law-liberty".

The honorary degrees were conferred during the afternoon Convocation. In this address, Justice Laskin centred upon the role of the law school, which he defined as the provision of a quality legal education and liaison with the legal profession and university administration.

He felt that a balance must be struck between a classical education and the study of emerging social problems and that "law schools should be sufficiently innovative to keep the concern of the Law Society alive."

Dr. J. Francis Leddy, University of Windsor President, closed the proceedings by expressing great satisfaction with the ceremonies and a confident optimism about the future of our Faculty of Law.

Bits & Pieces

MONDAY, SEPTEMBER 28

- Nursing Society Big Sister Little Sister night. Formal Lounge, Centre. Refreshments. 8 p.m.
- Judo Club (girls). A new form of Women's Liberation. Today and Wednesday, Wrestling Room under St. Denis Hall. 6:30-8 p.m.
- University Singers. Music Bldg. 4 p.m.
- Activities Night, women's sports. St. Denis Hall, 7 p.m.

TUESDAY, SEPTEMBER 29

- University orchestra. Music Bldg. 7 p.m.

WEDNESDAY, SEPTEMBER 30

- Judo Club. See Monday.
- University Singers. Music Bldg. 4 p.m.

THURSDAY, OCTOBER 1

- University Band. Music Bldg. 7 p.m.
- Lancerette synchronized swimming, Room 201 Phys. Ed. Bldg. 5 p.m.

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.



PROPOSED NEW Vice-Dean of Humanities is Fr. Eugene R. Malley, current Head of Theology. Observers say Malley is "a sure bet" to get the newly-created post.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Boo to Bertman

Nix on Nicholas

A few people are in for a rude awakening. But it's better that a couple of profs get a little mental shake-up, than for a lot of students to be forced to get up at 7 a.m. to attend a course in the History of Art.

The whole business of compulsory attendance is ridiculous. The profs, Nicholas in Fine Art and Bertman in Classical Civilization, say that students who won't come to class should fail.

Well, fine, and they probably will. That's true in just about every course. If you never show up, you'll be in a lot of trouble. But there's no need to enforce such regulations, as if we were in grade school.

By comparison, the Faculty of Education comes across as relatively enlightened.

As readers of this column know, we don't often agree with SAC President John Gunning. But on this issue, there is complete agreement. Compulsory attendance should be outlawed, if it hasn't been already. The taking of attendance, ever, should be forbidden.

If students write the tests, and the papers or assignments in a course and do well they deserve a passing grade.

If they go to classes, their chances of doing well on tests probably go up. Students know that and are adult enough to balance laziness or other commitments against academic progress.

Nicholas and Bertman may be excellent profs, but there's no need for any such rules. They should know better.

Shoe shine Funky

Shinerama hoary

The Shinerama campaign held over the weekend met its goal of five thousand bucks.

A lot of credit for the success of the campaign goes to Chairman Bob Gunning and his committee for the vast amounts of effort they put into the program.

But the whole idea is just a little silly.

We understand that all of the shoe-shine materials are donated free, but still the whole idea seems like a high-school chocolate bar drive.

Shinerama was a fine idea when the prevalent concept of frosh week was social cohesion of freshmen because of persecution by upperclassmen. In those days, Frosh were made to push peanuts with their noses, have group shouting contests, and so on. Then, it was easy to get lots of kids to go out and shine shoes. It was sort of a "freshman as nigger" thing, and most Frosh were glad to get off campus (and away from seniors) for a day.

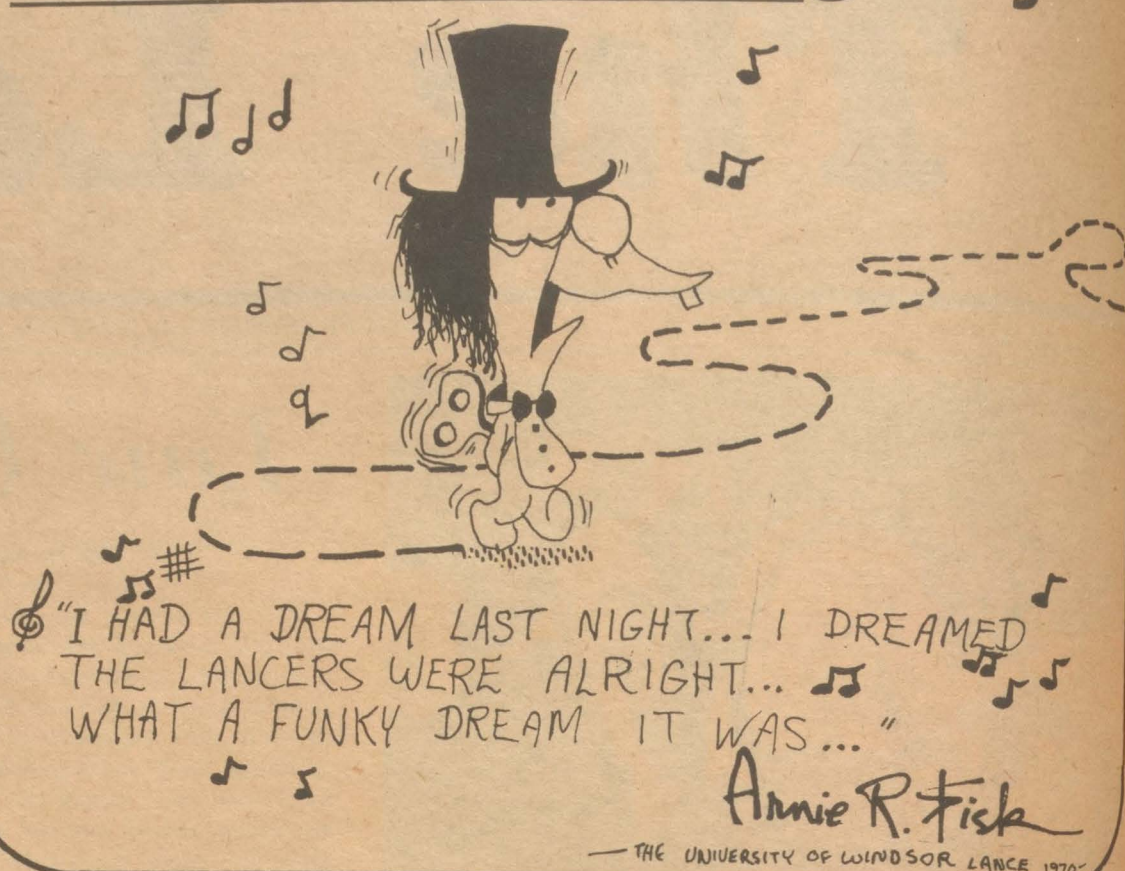
But Frosh Week has changed. The fact that there were relatively few Shinerama volunteers is a proof of that.

That those who did shine raised so much money is a tribute to them, and to Bob Gunning's organization committee.

They did good work, in an obsolete sort of project.

— Brian Kappler

another talking toy



VOICE of THE TURTLE

Doug Camilli

There are about a million courses listed in the calendar that aren't really offered. There's no need for that—it probably looks nice to kids in Sudbury who plan to come here. How many people came here just to take Civil War History or Restoration Calligraphy Other Than Writing, and then found it wasn't offered this year?

It's time for another 'Voice of the Turtle' contest. (By the way, I just finished judging entries to our last contest, and the lucky winner of an individually printed, 20-page journal of campus comment, opinion, news, and sports is F.A. DeMarco, University V-P.)

The new contest: how many listings are there in the current Windsor phone book? That is, how many separate numbers are there? Don't bother trying to phone the phone company to ask them—their answer is wrong. You have to count them yourself. Avoid duplication. The prize—an all expense paid (except travel, accommodation, and food) trip for one to Belle River on a Sunday morning. Get started!

I'm supposed to remind

Lance staff members that it's Monday today (they have a tendency to forget such things). That means that it's Lance staff night at the Bridge House. The fun (?) starts at 10:30 or so.

The Turtle wins again (gloat, gloat)—the Pittsburgh Pirates have it sewed up. Next prediction—Pittsburgh over the Big Red Machine in five years, the Twins over the Birds in four.

Why not hire George Kell to manage the Tigers? Or else Johnny Sain? Wherever Sain goes, victory follows and then he gets the axe for encroaching on the manager's powers. Make him manager. If he can make Joe Sparna a winning pitcher, he can do anything.

Did you read about compulsory-attendance courses, in The Lance Friday? What a bad scene. Nicholas' History of Art course is at 8 a.m. three days a week. Can you imagine compulsory attendance at 8 in the morning?

If you can tell me who Oat Willie is, you can win a free private concert for you, Frank DeMarco, and me, by Gordon Lightfoot, in concert with Melanie. Good deal?

Good sources around town say that there may be a major city political/sex scandal in the wind. I'm trying to get details, and a copy of the libel laws.

Count your change at the Wellington. I don't think it was deliberate, but some friends and I were short-changed about three times in one night. The waitress was busy, and she really apologized sincerely, so I guess it

was an accident. But watch it.

That stage that Student Council built for the concerts cost a full ten grand. Ten thousand bucks, and then it was used twice. Now it'll be dismantled. And our SAC wonders why it can't find three thousand for Generation. Good work, men.

It takes about 1,000 man-hours of student labour to put out a Friday Lance. Incredible but true. At union wages, that's about six thousand bucks. Buy a Lance staffer a coffee (preferably at a pub).

Strachan says that we're going to start regularly making The Lance available in Vanier Hall. It seems that a lot of residence students never come in the Centre, and so miss the paper. There were a couple of hundred left over last week. The press run, in case you care, is 6,000.

The new TV shows are bad news. Of course, you can't hear the sound too well in the Bridge House men's side, but the Mary Tyler Moore show is really bad. The guy who runs the station (it's a situation comedy about a TV station) is a good actor, but the rest of it is bad, bad, bad.

Well, big John Lindblad has packed it up with The Windsor Star. This represents a real loss to the community. His kind of journalism is what I like. Sometimes he wrote garbage, but his style, his contacts, his topics, and his concern for the "little guy" were all first rate. We'll miss you, John.

The Lance

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Wubba Ducki
Craig Johnson

This Week We Give Thanks,

O Lord, That

we budgeted five thousand dollars to follow the Lancers around the championship circuit.

leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Mitchell complains of sunburn pain

Editor
The Lance
Dear Sir:
F.B. Sun is, without exception, the worst band I've ever heard. Where can I get my eardrums pierced safely?
T. Mitchell,
II Comm.

Molson's sexier than Labatts was

To whom it may concern:
The next time SAC throws a big wing-ding like orientation week or homecoming or Winter Week or whatever, get a different sponsor besides Labatt's—say Molson's.
I sat through six nights at the University Pub and watched that good-looking blonde from their public relations department. Well, Labatt's has poor public relations.
I believe, according to their salesman, Ray Stocco, she is on the entertaining committee. Some entertainment! I've seen her refuse many an obliging student a chance on the dance floor. Unhappily they crawled away from her table.
Saturday night I took a crack at enticing her onto the Pub's ballroom floor. First I sent over a beer—a Molson's—as an appetizer. I kindly asked her to sit at our table for a drink and

some discussion. She said, "After I hand out these openers, I'll stop by on my break." So patiently I waited, but she returned to her table of cronies only to refuse me and a few more of my fellow students.

After all, if entertaining is her bag, why the Hell doesn't she oblige us poor, horny students? Tell Labatt's to get a mixer or SAC a new sponsor.

In defence of all male students,

Terry Machina Arts I

Spotpress reply seems confusing

Editor
The Lance
Dear Sir:

Your first few issues have been pretty good. At least you're way ahead of the competition.

I refer to the "editorial" in the "Spotpress" last week—the yellow issue.

I didn't agree altogether with your editorial about the Executive being power-hungry (I don't know much about SAC) but the reply in the Spotpress didn't make much sense.

The Lance Friday reported that SAC will spend about \$1,000 on "Spotpress". I doubt it's worth the money. Can't The Lance report on the important Student Council stuff? And who cares about the unimportant stuff?

MacDonald Hall frosh

Panty raids for the pimple-faced

Editor,
The Lance
Dear Sir:

This letter is addressed to the young lady (I guess that's what she calls herself) who referred to this year's frosh as pimple-faced boys etc.

First I would like to point out that several upper classmen to whom I spoke noted that her name wasn't in last year's student directory, so I would suggest that if she doesn't like it here she should return to wherever the hell she came from.

These raids aren't planned solely by the frosh and are usually led by second or third year students. Furthermore, raids usually take place at the beginning of the year when nobody is doing much of anything anyway.

If you ban all the raids, the Frosh queen (which they did this year), and the go-cart races, what have you got left and what good is the Orientation if we (as upper-classmen) can't show them that we're human too and like to have a little fun? (although some people don't know that theft isn't part of fun).

Personally, I was very disappointed in the fact that the female-type residents didn't have the guts to raid the men's residences.

Dave Bowen
II Commerce

GYMKHANA

SAT. OCT. 3

2:00

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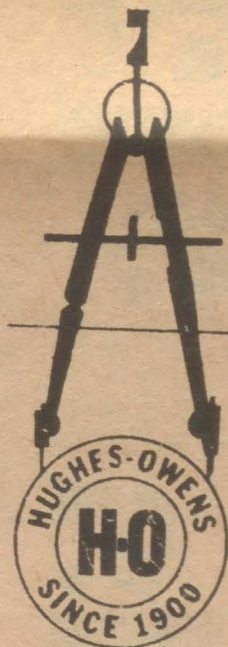
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How the University Spends \$12 Million

by R. D. MALOTT

A total of \$12 million is currently being spent on various campus construction projects. These include: an extension to the general library, a mathematics office tower and accompanying four level classroom structure, an energy conversion center (e.c.c.), various phases of tunnel for utilities, remodelling of the music building (formerly Campus Recreation), and the completion of the law building.

In addition repairs are being made to the North Academic Wing of Windsor Hall. The repairs are necessary as the building is slowly settling.

The tunnel will contain mechanical equipment only. This includes: steam pipes (for heating and science needs), chilled water ducts (for air conditioning), T.V. cable, high voltage power lines and telephone connections. The electric lines make the tunnels unsafe for use by the general public.

At present the main tunnel runs from north to south parallel to what was once Patricia Avenue. The law building, library (both existing and the extension), Memorial Hall, Dillon Hall, the Biology building, and Essex Hall are serviced by the tunnel. The section in front of Dillon was completed this summer.

At this time, the section of tunnel from the energy conversion center to the middle of Wyandotte Street is under construction. The open-cut method has necessitated single lane traffic on Wyandotte. After the cut is closed, additional work in connection with the Hutton Life reconstruction will be completed. The Physical Education Complex, the present buried pipe will

permits flexible interchange of boilers and other machinery.

The Mathematics building should cost \$4-5 million. This name is slightly misleading. In addition to Mathematics, the Computer Center, Media Center (formerly Communication Services), and Communication Arts will be located there. Complete studio facilities will be provided on the ground floor.

Actually two areas, a ten-story office tower will rise above a four level classroom section. The 140 offices form a perimeter. Within their core are lounges and seminar rooms. This is the first application of the tower design to academic offices, although this has been done on other campuses.

Seating for 2,000 students will be provided. Past policy of the administration has been to provide places for 25% of the total student population.

The outer walls will be completed by the end of November. Winter will see an interior emphasis, with spring completing the project.

Part of the project calls for the removal of the east wall of the reference room. Morgan offered assurances that this work will definitely not be during an exam period. R.M. Lucas, project director for Ascon Construction, the general contractor, confirmed this.

"The bridge cannot be erected until all materials for the north-west side of the site has been brought into position." The passage will connect the two buildings—at the main and second levels.

In all, there will be five levels in the library extension.

The ground floor has receiving, and undergraduate reading collection, a smoking lounge for students, and an area reserved for a future audio-visual center. Also space is allotted for mechanical devices required to run the building.

On the second level is the main foyer, public card catalogue, bibliographic center, and reference area.

Third and fourth levels are very similar. Perhaps half of each will be temporary offices for non-library faculty.

Graduate study carrels, assigned on a need basis, and typing rooms are also planned. The typewriters may be rented. Remainder of the floors are stack areas. The upper level contains the administrative offices of Science, pure and applied, will remain in the present



Physical Education Complex, the present buried pipe will be replaced by additional tunnelling. The underground passages are actually an economy measure, according to C. W. Morgan, Director of Engineering Services. It is cheaper to enclose the various utilities in the tunnels. Less labour is expended when it is necessary to repair or expand facilities.

Domestic water, gas, and sewage are not included.

In the same interview, Morgan described some of the other projects now or under construction.

The energy conversion center is located at the south end of the present phase of the tunnel system. The \$2-3 million building will house three boilers.

In winter these will heat campus buildings. In summer, the steam will be used to power cold water chillers. The cold water produced will be piped to the individual air conditioning units. At present cooling is accomplished by drawing water from the Detroit River. The supply is no longer adequate.

The three boilers include two presently located on the west side of the Student Center. The third, the largest, is included in the overall price. The facility is designed to house four boilers. In addition to the fourth, the two smaller units may be replaced at some future date.

As a fuel, natural gas will be used. This will minimize pollution. Fuel oil will be used as a reserve.

The building proper will feature four major fin shapes. Soaring to a height of approximately twice the residence towers, the fins support the chimney flues. This design permits a column-free central working area. The result



LAW BUILDING

The classrooms, on the lower levels, will vary in size. 400, 200, and two 150-seat areas are the major rooms. In comparison, Essex Hall Theatre seats only 348. Primarily first year classes require the large seating capacity.

In addition, a large number of 25 and 12-seat rooms are planned. If needs change, adjoining walls may be erected or dismantled. This is made possible by the use of long-span beams. Most interior walls are not load-bearing and can be removed.

The size and number of rooms is the result of a survey amongst faculty members of present and projected needs.

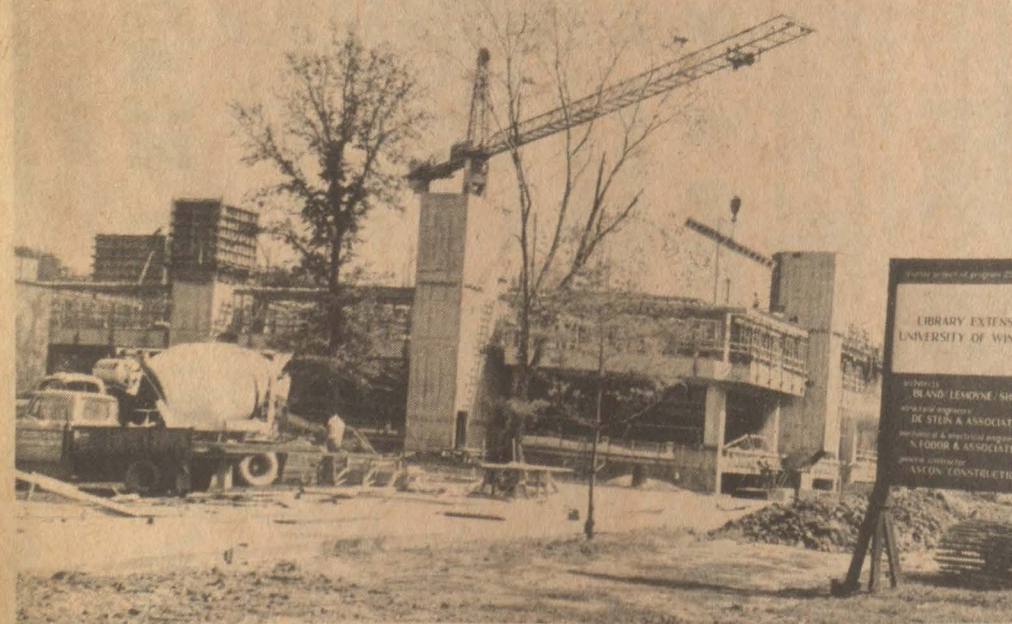
At the opposite end of campus, the new Faculty of Law building is nearing completion. The \$2 million structure is 95% complete. Departing from the rather functional architecture of the rest of the campus, the cost is relatively low, university administrators revealed.

The east end of the building, on all levels, houses the library. Approximately 40 offices are available for the faculty. One of several classrooms is a moot court. Here law students are able to practise in realistic surroundings.

At present there is an urgent need for space in the main library. As a result, the technical services portion of the general library staff has acquired the use of the basement of the law building. These staff members process, catalogue, and label the new books.

The library extension accounts for \$5 million of the construction under way. This is tentatively scheduled for completion by September, 1971.

The 150,000-160,000 square feet of additional space will enable the general library to house 750,000 books.



LIBRARY EXTENSION

Science, pure and applied, will remain in the present structure. An insight into the architectural concept behind the design may be gained by viewing the model on display in the main library. The apparent lack of windows is an attempt to balance the extremes of temperature often associated with the present facility.

According to consulting librarians, the most efficient shape for a library's physical plant is square. The new building is 150 by 200 feet. Eight modules, four stairwells, and as many mechanical shafts, are spaced evenly around the outside of the building.

In the core of the mass, the central stairwell and two elevators provide access to the various levels. The use of glass partitions and a skylight is intended to give the feeling of detachment to the stairway.

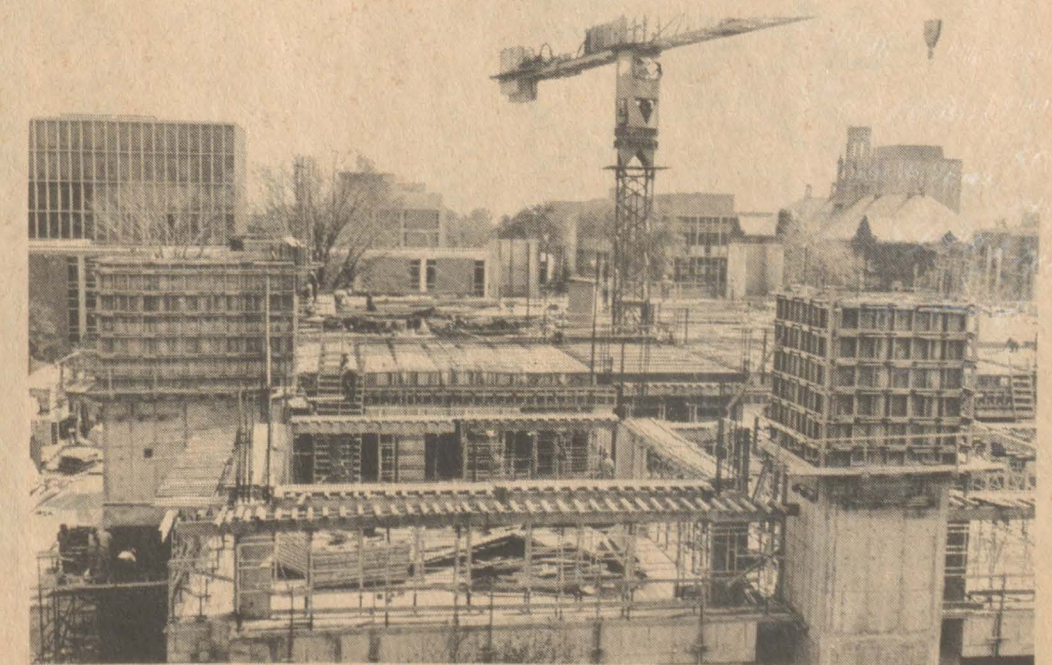
Ken Roch, of the general contractor's field staff, conducted a tour of the partial frame.

A modular form of construction has been used as much as possible. The main free spans are 36 feet.

Unconfirmed reports indicate that the architect, Bland/Lemoyne/Shine, has received an award for their design.

A final note on the total library project is the present facility. \$60,000 has been earmarked for renovations. Included is the extension of the second floor over the lobby area.

Originally the new library facility as planned to fulfill the needs of the university community for five years. Officials, noting present financial conditions, now expect that this will have to be extended drastically.



MORE CONSTRUCTION

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Referee shortage

Intramurals start well

Participation in this week's intramural athletic events—flag football, soccer, and lob-ball—was excellent.

However, one urgent problem which must be overcome, is the lack of referees and officials for lob-ball and flag football. Anyone interested in officiating either of these sports should phone either Dave West (256-8644) or Tom McFarlane (948-9578) immediately. As an extra incentive, officials are paid two dollars a game where only one official is required or \$1.75 where two officials are needed. Anyone interested in

becoming an Arts representative on the Athletic Council should contact Bob Pesowsky in Macdonald Hall.

Tennis tournaments are to be held in the near future and bulletin boards should be watched for times.

Golfing buffs should give their names to their unit reps as soon as possible. Golf competitions will be held at Lakewood Golf Club on October 4, 1970 commencing at 1:30 p.m. Cost is \$3.50 per round.

**Windsor to host
 invitational meet**

Today from 2:30 to 5:30 p.m., the University of Windsor will host its first Invitational Track Meet on the South Campus.

Teams will be fielded from Laurentian, Waterloo, and Western, as well as a Lancer squad. For the first time the metric system will be used in intercollegiate track.

Windsor boasts a strong contingent with certain particular individuals to watch: John Bover in the javelin; Don Boudreau who has run the 100 yards in 9.8 seconds; Donna Stewart in the quarter mile; Phil Schmidt in the discus and shotput; and Denis Landry and Brian Wilson in the long distance events.

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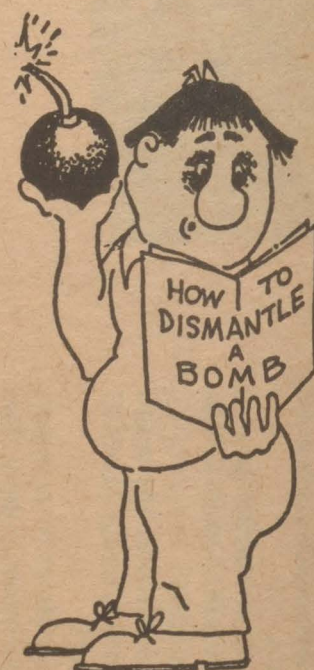
MON. SEPT. 28 — 1:00 P.M.
 — 4:00 P.M.
 TUES. SEPT. 29 — 1:00 P.M.
 — 4:00 P.M.
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AT

EVELYN WOOD READING DYNAMICS

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Lancers drop home opener

by Craig Johnson
Lance Sports Staff

Saturday saw Windsor's title hopes washed down the drain along with a lot of rainwater as the Gryphon's of Guelph swam to a 24-14 win.

The contest was completely hampered by rain which caused a barrage of fumbles and broken plays.

Windsor opened on a strong note as they were able to capitalize on the first Gryphon mistake recovering a fumble at the Guelph 20. Steve Howell playing heads-up ball pounced on the loose pigskin. Three plays later, D'Aloisio took the pitch from Parichi running over for Windsor's first major. Wakeman converted making the score 7-0.

Guelph had little luck in moving the ball against the stingy Lancer defence, at least in the first half of play, and were frequently forced to punt.

Windsor's offensive twelve were able to move the ball well but their drives seemed to stall around the Gryphon 30 yard line.

Lancer defence seemed to be the only bright light as Moe Dwyer, the left defensive end, recovered a fumble on the Guelph 37. Again the offence bogged down and Scime punted to the Guelph one.

Two plays later, Jim Ricci raked in Ravendale's fumble in the Gryphons' end-zone. Windsor was unable to convert as Carl Bax waltzed through Windsor's defensive line to block the attempt.

Windsor kicked off and Guelph was able to move it to their own 39. Gerry Mousseau stepped in front of a Ravensdale pass at the Windsor 50. Once again the Lancer offence couldn't muster enough to move the sticks and were forced to punt.

Dave Clark ran back Scime's punt 61 yards for the touchdown. This touchdown was the result of pure negligence by Windsor's punt coverage team.

Gerry Organ converted to make the score read 13-7.

On the ensuing kick-off, in an abortive attempt at a reverse, backs D'Aloisio and Wakeman collided leaving Windsor deep in

their own end. This type of play seemed reminiscent of a Laurel and Hardy movie!

The first twenty minutes ended without any other major errors with the tally reading 13-7 in the Lancer ranks.

Windsor played adequately in the first half as they were able to capitalize on Guelph's mistakes.

After the half-time intermission, the Lancers stormed to the Guelph 25 but were only capable of a single point.

After five minutes of stagnation, Windsor made a catastrophic error with second down and inches, Parichi's wild pitch was off the mark resulting in a six yard loss.

On the succeeding play, the Lancer punt was cleanly blocked. Guelph was unable to move the ten yards as the Lancer defence remained steadfast.

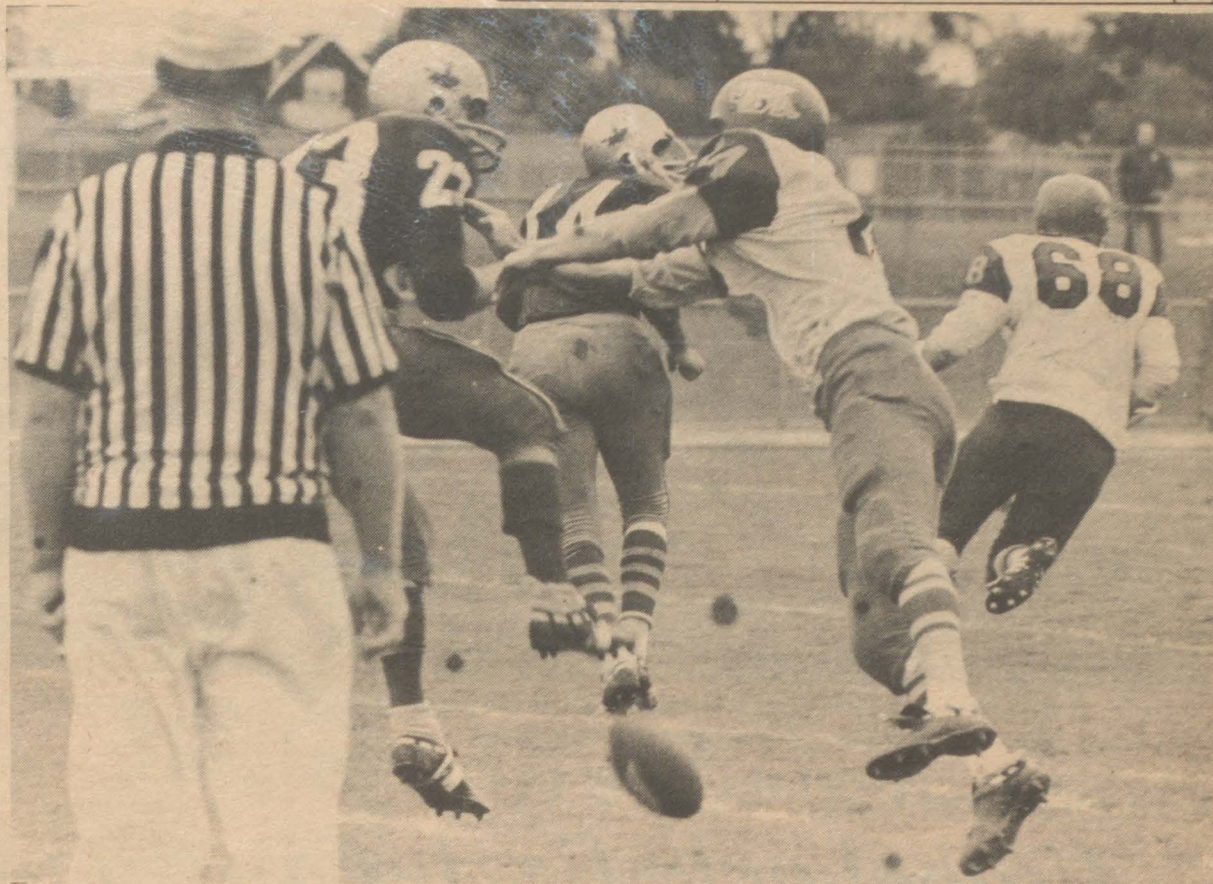
After an exchange of insults, a Mike Scime punt was again blocked giving the "Gryphs" momentum as they churned up two quick first downs. With first and ten, the Gryphon's Q.B. bloomed a toss over a defenders head to Steve Stewart who scampered in for Guelph's second major. An attempt at a two point conversion was unsuccessful leaving the score at 14-13 with seven minutes remaining.

Windsor had only to eat away seven minutes of the clock to clinch their first league victory.

On the succeeding kick-off, Windsor ended up deep in their own territory due to a clipping penalty. The offence, unable to "cut the mustard" was forced to punt.

The Lancer punt team, living up to their growing reputation, allowed the ball to be returned to the Windsor 35. Guelph drove to the Windsor 13 and were satisfied that Gerry Organ, hoofed one through the uprights giving the "Gryphs" a 16-14 lead.

The first Lancer play from scrimmage after the field-goal ended in disaster as the ball popped from D'Aloisio's hands into the waiting arms of a Gryphon defender. It was all over but the crying as the "Gryphs" scored their final



LANCER PUNT BLOCKING is seen in all its glory as Dave Clarke blocks a Mike Scime roost. Unfortunately, this was not the only such scene as the Lancer blocking let loose in the fourth quarter when Guelph was able to score 17 big ones to halt the "Big Blue" in their horse tracks!

—Lance photo by Dan Farslow

major.

Adding insult to injury, Guelph was able to steal a single on their wide field goal attempt making the final score 24-14.

Due to the inclement weather, the calibre of football played was that of the pee-wee variety with fumbles and interceptions the norm rather

than the exception. Having read this far, it may seem Tony D'Aloisio was too often in error, but on the contrary, D'Aloisio covered 126 yards of turf in 23 carries, an average of 5.5 yds. per carry—a most commendable performance for any back in an afternoon's work.

The first 50 minutes was

dominated by the Lancers. It appeared as the rain subsided so did the Lancers. One bright (?) spot in Windsor football was the punt team which allowed only two punts to be blocked and one run back for a touchdown. But as anyone knows, football is a 60 minute game won by those who have a desire to win!



BATTLE OF THE GIANTS? Lancer defensive tackle, Jim Zuk, applies ye olde "power block" to a Guelph defender. Unfortunately, play of this nature was all too rare in Lancers 24-14 loss to Guelph.

—Lance photo by Jan Maciejowski

FOUND

at football field

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STATUE OF LIBERTY? This action play preceded Guelph's touchdown romp which dwindled the Lancer lead to 14-13. On a play exactly as seen here, number 25, Steve Stewart, rambled 54 yards for the T.D. that seemed to break Windsor's back.

—Lance photo by Dan Farslow



GUELPH HALFBACK, Don Westlake, rambles his way to the Gryphon's third and final touchdown as the "Gryphs" rip open a hole against the "Dirty Dozen". Scenes like this were frequent in the last 10 minutes of Saturday's game.

—Lance photo by Dan Farslow

Good Gryph

Charlie Brown

Comeback fizzles in September's drizzles

by Bill "the Fish" Fisher
and Eric "the Poet" Atkinson
Sports Editors

University Stadium, September 26, 1970—University of Guelph Gryphons poured down upon the Lancers Saturday afternoon, along with a couple of tons of moisture, practically eliminating any Windsor hopes of a second league title, as Windsor succumbed 24-14.

What a confusing day it was! As the torrential rains drowned everyone in the vicinity, the "Big Blue" made it look like it would be their day.

Unlike last weekend when the Lancers didn't have an opportunity to get unwound at Lutheran, it appeared as though their first home opener would result in their first league victory.

After ten plays had been executed early in the first quarter, Windsor realized its first chance to reach payday. Defensive end, Steve Howell, smothered the first Gryphon fumble at the Guelph 20 yard line.

On the first play following the recovery, hard running back Tony D'Aloisio lugged the pigskin 14 yards to make it first down and goal from the Guelph six. Parichi pitched out again to Tony who hopped in for the first Windsor major. Wakeman's convert attempt was good making the tally read 7-0 in Windsor's favour.

That was the first and only major the Lancer offence could muster! The second Windsor six pointer belonged to the "Dirty Dozen".

Mike Scime toed one from the Guelph 40 which carried to the Gryphon one yard line where the Guelph back was unceremoniously halted. On the Gryphon second down, halfback Bud Folusewych was caught in his own end-zone as Windsor's Jim Ricci was the man on the spot recovering the Guelph fumble and turning it into another Windsor major. Wakeman's convert was blocked but Windsor still commanded a 13-0 lead in the first quarter!

In the latter parts of the first half, Guelph began to indicate they were anything but dead. Speedy Dave Clarke took a 35 yard Windsor punt running it back 61 yards for the first Gryphon score. Windsor punt coverage was concentrated on the left side of the field as Clarke took one step toward the bunches of Windsor "blue shirts" and then scooted around the end on the opposite side.

D'Aloisio was the last man to have a shot at the Gryphon back but was unable to make the tackle stick. Organ's convert was good as Windsor now led 13-7.

It was a brand new ball game! The half ended while the Gryphons made indication that

more was to come as they began to bull their way for the good yardage.

The early moments of the second half led one to believe that perhaps Windsor would still pull it out of the fire, but as it was to be, Lady Luck had other ideas.

Windsor added to their thirteen point total, when halfback-punter Mike Scime punted one deep within the Gryphon's den for a single—Windsor's last offensive punch for the day!

Play continued in its mediocre way until the ten minute mark of the fourth quarter, when Guelph drew within one point of the Windsor lead.

Quarterback Bruce Ravensdale lofted an aerial toward his end Wolkowski who was being covered in the flats by a Lancer defender. Both players bungled the ball when Steve Stewart proved to be the Guelph man of the hour as the pig-skin fell into his arms and he rambled 51 yards for the Gryphon score. Coach Brown's decision to go for the two point conversion and the win proved ill-fated as the Windsor defence poured in to choke the passing attempt of Q.B. Ravensdale. With ten minutes left in the game, the Lancers still held on to a 14-13 margin.

Unable to move the ball, Lancers were forced to punt allowing Guelph to retain

possession at the Windsor 40. Guelph was able to prance its way to the Windsor 13 yard line where they were faced with a third and two situation. Field goal specialist Gerry Organ booted a three pointer through the up-rights, putting Guelph ahead to stay 16-14.

Windsor over-anxiousness resulted in several miscues of which Guelph was able to capitalize upon as they hurried another eight points across the tally line within the remaining five minute span.

Lancers now stand 0 and 2 in league play. Could the ghosts of the '68 Lancers be once again returning home to the grid-iron scene?

MEMO

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The Lance

VOL. XLIII, No. 6

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 2, 1970

Shuttle service may begin soon

by R.D. Malott
Lance News Staff

Students with parking permits for lots near the Physical Education Complex may soon have a shuttle bus service to the main campus. If the plan is implemented, a bus would take 10-15 minutes to complete the circuit.

Tuesday, the University Parking Committee passed a resolution supporting, in principle, the bus scheme. "The Committee will examine the practicality of the plan," according to SAC President, John Gunning.

The Board of Governors must first give its approval, indicated Administrative Vice-President, W.R. (Reg) Mitchell. The Parking Committee is a sub-section of the Board's Facilities and Maintenance

Committee.

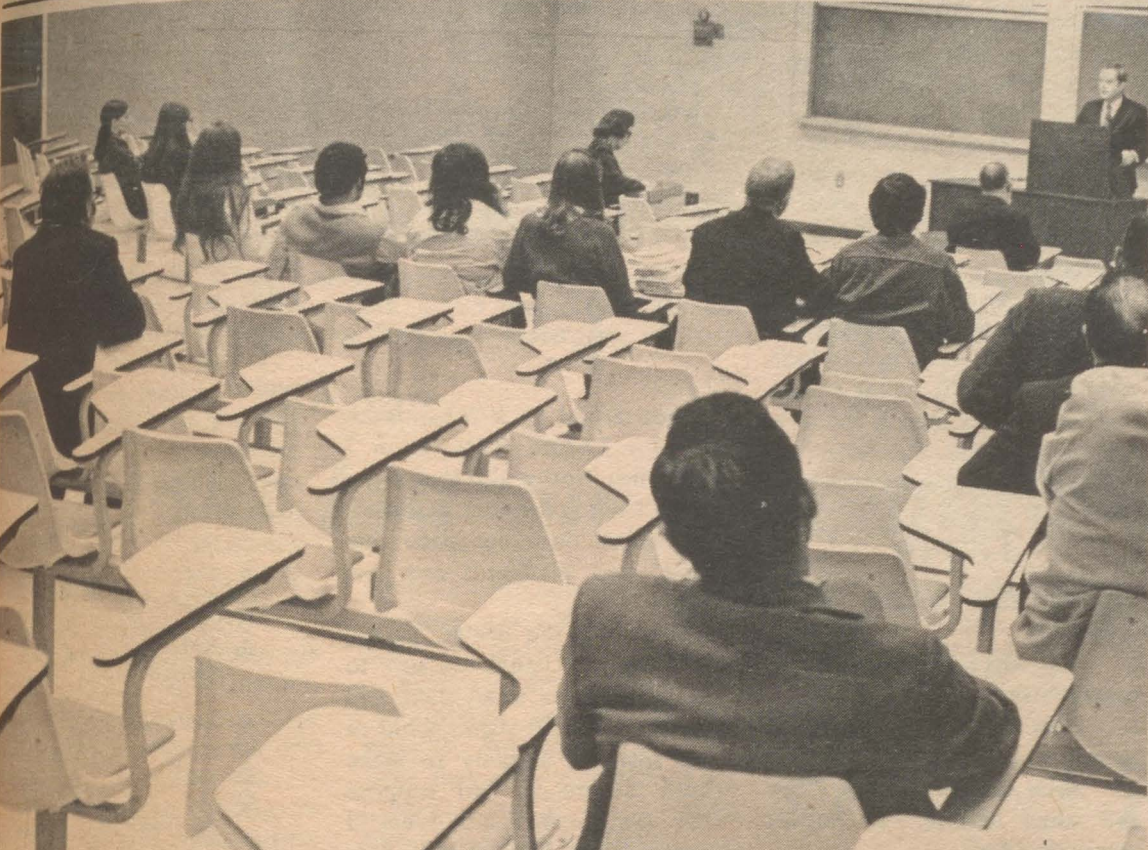
The Board will not meet until Oct. 13.

Mitchell last month called the parking situation critical.

Many spaces have been lost to construction areas. Enrolment is at an all time high, adding to the problem.

On-street parking has passed the saturation point officials stated. After 8:30 a.m. it is almost impossible to find a space. This has led to inconvenience and ill-feelings on the part of some local homeowners, informed sources confirmed.

The bus service is intended to make use of over 500 spaces available on the south campus. Permits for the south lots cost \$12, or half the regular fee on the north lots. Only 150 of these permits are still unsold.



TEEMING HORDES OF HUMANS jammed meeting for election of a Vice-Dean of Humanities. Meeting was of the Divisional Council for Humanities, which has 120 members, including 30 students. Half of the group turned up, including half of the students. The vote was a "yes-no" ballot, Fr. Eugene Malley was the only candidate for the post. He was elected, 46-16. The Lance incorrectly reported last Monday that Malley was Head of Theology. Real Head is J.C. Hoffman. Our prediction was right though, Malley won.

High school conference here

by Patricia Bellaire
Lance News Staff

On October 10, SAC will sponsor a conference for Essex and Kent County high school student council presidents.

According to SAC External Affairs Commissioner Brian Ducharme, the purpose of the conference is to inform high school students of "the role student council presidents play in student government".

"I see a need for a service of this type...to educate secondary school students on what we at the University of Windsor feel that student government should be. It's a service that I'm providing," Ducharme said.

Ducharme stated that the various boards of education had not been consulted about the upcoming conference. "I see no need to ask the school boards," he said.

Newsletters have been sent to the high schools to explain the basic programme of the conference, during which student government, student media and student services will be discussed.

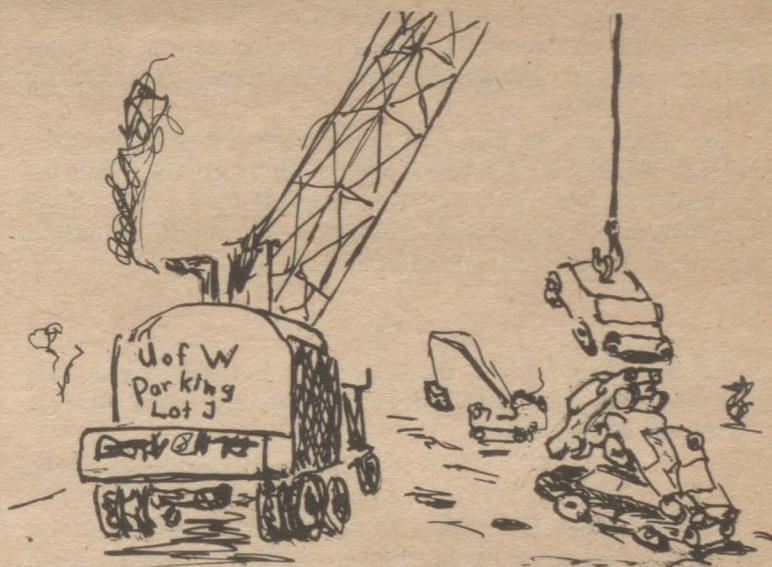
SAC vice-president Jonathan Benson will speak on student government, while Ray Morand of CSRW student radio, Ambassador Editor Dave Gellatly, and a writer from the University of Western Ontario Gazette will lead the seminar on media. Senior Lance staffers will be away from Windsor.

In addition, the student council president from Forster Collegiate will inform the students of the newly created Windsor Students' Federation. It is hoped that area secondary school students will become enthused about the idea of a city-wide student council, in order to facilitate the co-ordination of school activities and to lessen the inter-collegiate rivalries that now exist, Ducharme said.

He stressed however, that although there will be discussion of the Federation, "We're not involved in any way with it."

Ducharme explained that there would be "no charge at all" to SAC. All of the participating high school students will be asked to pay a registration fee of \$5 to defray the cost of lunch and registration materials.

The promoters are optimistic about the success of the proposed conference. So far the response from the high school students has been encouraging, Ducharme said.



BEFORE THE BUS shuttle idea was suggested, Lance cartoonist Franz Warmenhoven envisioned this likely solution. However, the idea died when no place could be found to park the crane.

Misquotes hurt

Gunning angry at Star

SAC President John Gunning is angry at being misquoted in a story appearing in the Windsor Star, Tuesday, September 29.

The story, which appeared in the Star without a by-line, "quoted" Gunning on statements which Gunning said he did not make.

Gunning was speaking at a meeting of Windsor Council of Women with Prof. William White of the university's Political Science Dept.

The Star article quoted Gunning as saying, "we must get on the backs of industries and ride them like ponies". Gunning said that "the things said in the Star were pretty inane. I definitely didn't say those things. They weren't essentially intelligent remarks."

Gunning added that the Star reporter, Miss Susan Van Kuren, didn't ask him for any quotes; "she could've carried the flavour of my remarks by paraphrasing me. It only amounts to fabrication, and was what amounts to journalistically irresponsible."

In a letter to the Star, Gunning expressed his annoyance to the News Editor, and asked for a retraction or apology.

Lots of research here but nothing that's secret

by Kent Billingham
Lance News Staff

No secret research is being carried out here at the present time, Dr. Gordon Parr, Dean of Applied Science said Thursday.

Dr. John B. Macdonald, executive director of the Committee of Presidents of the Universities of Ontario, stated September 17 that all of Ontario's 14 provincial universities may soon band together and refuse to accept research contracts from corporations and government departments which reserve the right to veto publication of research results.

Only the University of Toronto, at present, clearly insists that the results of all research done there may be published, although according to Parr, a student doing research can refuse to have his results published up to five years after the completion of a study.

Parr said that approximately one-third of a million dollars is received from the National Research Council, other agencies, and some industries annually for research carried out here. There are no restriction of publication clauses contained in any of these contracts.

"Much of the research is in the public interest—water and air pollution, more economical structure design, development of better mechanisms and materials, and better means of controlling processes", Parr stated.

Parr did not know of any secret research ever being carried out on this campus "except in the minds of some of the professors".

He believes that during times of national emergency the government can seize results of any piece of research, "but what constitutes a 'national emergency'? Sounds like 1984", he said.



By Score

Ed. Note: "Uptight" answers questions, solves problems, gets results, provides a laugh. It also fills this awkward hole on this page. Columnist "Score" has a real name, but it's a secret. We'll tell you as soon as we find out.

What is the score on the Orientation Committee? (They allow Grade 11 high school kiddies to work for them.)

K Ferguson, Arts I
T. McCann, Arts II & friends

We confronted Joe Thibodeau, Orientation Organizer, with your accusation and he evaded the issue beautifully by answering: "Yep, so what?"

Joe sent letters to all prospective leaders. Then he called them up all of three times. Finally, he posted signs and held meetings, but many had excuses and could not come. Then in desperation, he summoned his servants and said "Go ye into the wilderness and gather whoever you can unto my Feast."

And all who came worked and enjoyed the feast. . .including some ambitious highschoolers.

Why don't the second year kids sell their first year Bus. Ad. books instead of hoarding them?

Anonymous, Commerce 1st yr.

Probably because these "kids", eating, instead of reading The Lance, don't know of the "Book Exchange" being waged by self-sacrificing Margi Jackman up in the SAC office. Now that they know, there is no excuse for those penny-pinching Commerce people to exchange them for capital. Especially since Accounting 115 is only on page 491 and many would-be tycoons are not blessed with a text.

Where did those free gift packs come from? How much are they worth?

David Bailly 1st year

Brian Ducharme, S.A.C. external affairs commissioner, took the initiative and had a large shipment sent here from Gift Pax (Canada) Ltd., a Toronto advertising firm which sent us some last year. One goes to each student upon showing his student card up in the S.A.C. office.

The goodies in the packs are not free samples, but rather the male pax would retail for \$3.85, females for \$4.10. Ducharme has observed that many girls preferred the male pack to the female (the difference being razor blades instead of tampons) although it is clearly not a transformation from rags to riches.

Are we still boycotting the buses? Why not stick together on it. I mean why have beliefs if we can not carry them through. "Screw the city bus lines!"

A broke and considerate citizen

Buzy bee Brian Ducharme, SAC External, has not forgotten. But since a new group has taken over the SW&A, he has decided we should negotiate instead of demonstrate. Since this pollution fad, it has become "in" to take the bus as well as hitchhike. Believe it or not, according to Don Kasta, Awards director, the government assesses students 25¢ per trip on their loans. What Ducharme has been endeavouring to do is haggle with city hall types into lowering the student rate to two bits.

However, if you still like to thumb, those orange stickers are still available and would probably help your chances of being picked up or run down.

Why is it that the bookstore places price tags on folders in such a manner as to rip the item?

Rick M. 3rd Biochem.

It's not the bookstore's fault, according to Steve Kominar, as much as it is the company's for making such sticky stamps. The reason is: to prevent the labels from being switched. (Little do they know that our future executive types never think of switching labels, they can steal the item a lot easier).

The bookstore people have vowed to slap their stickers on less vulnerable or inconspicuous places. If, however, your newly purchased merchandise (if you still use that quaint old method of procurement) should, in the process of removing the tag, become mutilated beyond social acceptance, you could probably get a refund or replacement.

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

Pre-emptive bids dangerous

by Morrie Kleinplatz

One of the greatest differences between old bridge theory and present-day theory is the approach toward jump bids.

In the early days, the straightforward approach was used: the better your hand the more you bid. But soon it became apparent that when you opened the bidding at a high level in order to show a good hand you were often too high to exchange information effectively with your partner.

It became evident that when your side held the majority of the high cards it was more effective to exchange information at a low level in order to attain the optimal contract.

Thus, with hands strong enough to ensure game opposite a partner with zero points, one would open with a bid at the two level rather than at the 3, 4, 5 level or higher. Partner could not pass until game was reached,

and so slam possibilities could be explored below the game level.

Hands which were not strong enough to force the game were opened at the one level.

Now that opening bids at the 3-level and higher were no longer used to describe powerhouses, bridge players began to search for a new use for such bids. And so came the pre-empt.

Study the following hand:

NORTH		EAST	
♠	KQJxxxx	♠	AX
♥	-x	♥	AKxxxx
♦	xxxxx	♦	Kx
♣	-x	♣	Qxx

WEST		SOUTH	
♠	-x	♠	xxx
♥	Qxx	♥	Jxx
♦	AX	♦	QJxxx
♣	AKJxxxx	♣	xx

Notice that the E-W hands are cold for 7 Clubs, 7 Hearts, or 7 No-trump. Notice also that if the North hand is declarer in spades, he will lose only one spade, one heart, two diamonds and one club.

If North, the dealer, passes, then the E-W hands are sure to reach at least a small slam, and possibly a grand slam. A bid of one spade is unlikely to make much difference. But suppose that the North hand opens 3 Spades; East now must bid at

the 4-level if he is to describe his heart suit.

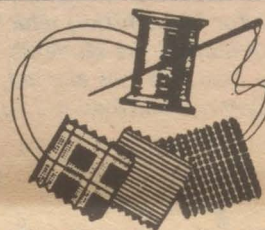
West may very well go on to a slam in any case, but that is not certain, and it is most unlikely that a grand slam will be reached. North has pre-empted 3 levels of bidding space from East and West.

Moreover, in the event that East decides to double and West leaves it in, North-South will go down 1 for minus 100, a small price to pay when East-West can make 2420 in 7NT.

Today, the hands such as the North hand, which contain one long suit but very little in high cards, are opened at high levels, and the punishment is unlikely to be great, while the opponents are placed in the awkward position of having to communicate at a high level.

Hands a) and b) below are typical 3 level pre-empts. Hand c) is a good example of a 4-level pre-empt. And hand d) is best opened at the 5-level. In all cases assume that the bidder is not vulnerable.

a) ♠ -xxx ♥ -x ♦ -Jx ♣ KJ10xxxx Open 3C	b) ♠ x ♥ -QJ10xxxx ♦ -x ♣ Jxxx Open 3H
c) ♠ -AQJxxxxx ♥ - ♦ -xxx ♣ -xx Open 4S	d) ♠ - ♥ -xxxx ♦ -AKQJxxxx ♣ -x Open 5D



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Across From Coles

The Student Centre
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Western Ontario's Largest
Selection of Trimmings



The Shoe Bar

Not now, Lamont. I can't stop thinking about those shoes at

Hustler's Handbook lists all students

by Mari Shyshak
Lance News Staff

"As of now all students will be included in the Student Photo Directory unless they request not to be," Student Guide Editor Bob Gunning said Tuesday.

A recent University Senate ruling in effect states that the University is free to release information about students unless they request otherwise.

Students who do not desire their name, address, phone number, and picture made public should obtain forms available in the SAC Office on the second floor of the Centre. Returned to the secretary in the SAC Office, the completed forms will be accepted until October 7, 1970.

The Student Guide, as it was formally titled in previous years, is now the University of Windsor Student Photo Directory.

It is an alphabetical computerized compilation of all undergraduate students

attending the University of Windsor. Published by the Student Council, it is colloquially known as "Hustler's Handbook," facilitating social life.

Free for all undergraduate students, its cost of approximately \$4,000 is a portion of the student media budget. Last year the enrolment of students was 4,700 and only 3,500 of the available 4,500 handbooks were picked up by eligible students. This year 4,500 handbooks are being made for the 5,100 eligible students.

Editor, Bob Gunning anticipates that the distribution of the guide will be one week later than last year's November 1 due to the recent Senate ruling previously mentioned. "The guide takes approximately five weeks of 18 hour days to complete. This year's photo directory will exhibit excellent photography by J.P. Squire and Dave Gellatly," stated Gunning.

BENSON'S FOLLY, SAC's new wheely-cart was recovered Friday after being "stolen" by a band playing at the Ski Club dance. Cart, which cost SAC \$105, was Vice-President Jonathan Benson's idea—he got tired of scrounging one from janitors every pub night.

—Lance photo by Jeff Cunningham

Total cost of \$40,000

\$15,000 lost on Orientation

by Diane Dagleish
Lance News Staff

Although accurate figures will not be available until later this month, the total cost to SAC of the orientation programme will probably approach \$40,000.

At the summer meeting of SAC, \$25,000 was budgeted for orientation purposes.

In a statement Tuesday, Finance Commissioner Harlie Johnston attributed the overspending to "informality" on the part of "certain members of the SAC executive". He mentioned no names.

Careful track of expenditures was not always kept, Johnston noted. In addition, although "the rough figures sounded all

right", a total tally of projected expenses was not presented to SAC until September 8.

Extra spending was approved "informally, by unauthorized people", Johnston said. "But since they were members of the Student Council, the contracts they signed were binding."

The original orientation budget made provision for a deficit of \$10,000. Johnston suggested that this figure was "probably optimistic", although the actual revenue from orientation activities is not yet known.

SAC's budget for the year is not likely to be severely affected by the orientation deficit, according to Johnston. "We've

compensated enough for it now, it may hurt the budget but won't cripple it," he said.

Over 1500 see Rare Earth

by Lynn Fleming
Lance News Staff

Between 1500 and 2000 people jammed St. Denis Hall to attend the Rare Earth concert Sunday night.

The concert violated recent regulations laid down by Fire Inspector John Comisso, which would permit no more than 850 people in the gymnasium/auditorium at any one time. Comisso has threatened to close the gym if his regulations are not followed.

But informed sources said this week that since Fire Inspectors rarely attend such events, this possibility is unlikely.

Renovations and the replacement of some equipment are under way. When these repairs are completed, the gym will have a capacity of 1500, but one section of bleacher seats will have to be removed.

There were several problems in the organization of Saturday's concert. The event was originally scheduled for the outdoor concert area, but bad weather

forced organizers to move the event inside.

The concert replaced a cancelled appearance by Melanie. Lack of time for promotion may have cost

Student Council money on the event.

A Friday engagement in Baltimore for the group created difficulties in equipment transfer, as well, officials said.

Seed editor says

Literary works needed

"The death of 'Generation' makes The Lance's 'Seed at Zero' especially important to campus authors", Seed Editor Ray Belcourt said Thursday.

Generation, the campus literary magazine, was voted out of existence by Student Council last month for financial reasons.

"The Seed is looking for poetry, plays, short stories, essays, anything with literary merit produced by students", Belcourt said.

"It was a really bad move to wipe out Generation", he added, "and we want to be sure that everybody knows they can still

be published in the Seed."

He added that graphics of all sorts, including artistic photography, are also sought for the weekly four-page Lance supplement.

Submissions of material for the Seed can be made at The Lance's offices on the second floor of the University Centre.

Belcourt added that art work printed in the Seed at Zero last year is available to be picked up by the artists.

"It's all in the office", he said. "They should just come in to pick it up."

No charges laid

Simulator destroyed

The Lotus Simulator loaned to the university by Labatt's brewery, was damaged Saturday September 19, allegedly by the residents of the Delta Chi fraternity house.

Persons attending a party at the fraternity house reportedly stole the track of the simulator on which the film, infield, and retainer walls are held, rendering the machine inoperative.

The track was found in the upstairs bedroom of the frat house by Ray Stocco, III Arts,

who was in charge of the Lotus while it was on campus, and John Gunning, SAC President.

Stocco said that some of the fraternity members were "very obnoxious" but they did agree to let him take the equipment from the house.

Delta Chi president, Bob Roher, denied that any frat member took part in the action.

Bob Page, Labatt's Promotion rep, assured Stocco that no legal action would be taken against the fraternity or the university.

Shinerama reaches goal despite difficulties

by Don Scheg
Lance News Staff

Despite a crippling bus strike Shinerama, the students' annual drive to fight Cystic Fibrosis, was a success, nearly reaching its goal of \$5,000. The entire amount will now be sent to the Canadian Cystic Fibrosis Foundation in Toronto.

The drive started slowly due to both the bus strike and lack of student response. However, the transportation problems were solved with the use of rented trucks, private cars and with the help of Rose City React, a citizen's group.

Student apathy was not solved, with a total of only 100 students participating in the 2-day project, Bob Gunning, chairman of the project said. He was pleased with its outcome and pointed out that while Windsor's 100 students earned \$5,000, the University of Western Ontario with a student turnout of 1,500 earned only \$8,000.

Gunning expressed his thanks not only to the students and people of Windsor but "to the many companies and information media without whose help the project would not have been possible."



SHINERAMA COMMITTEE counts money after weekend campaign.

—Lance photo by J.P. Squire

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-7771

Students once again take it in the ear

Student niggerism is not yet dead.

But this time, it's not the university administration which is acting as the "massa", it is the City Parks Department administration.

As originally discovered by Score, The Lance's Uptight columnist, the Parks Department is making a concerted effort to keep students from parking their cars in Heppenstall's park.

When Score asked City Hall why the park was being barricaded each morning, Dan Costia, executive commissioner of parks and recreation said.. "...to keep students from parking".

It is apparently not enough for the City of Windsor to bleed the students at every opportunity and keep its coffers filled with the money made from parking tickets, now the current practice is to harass those who are willing to walk about seven blocks to their first class.

Students have become accustomed to being ticketed for parking two hours and three minutes in a two-hour parking zone. They have even become accustomed to having their cars towed away after the police stick up a few "No parking, police order" signs in a six-hour parking zone.

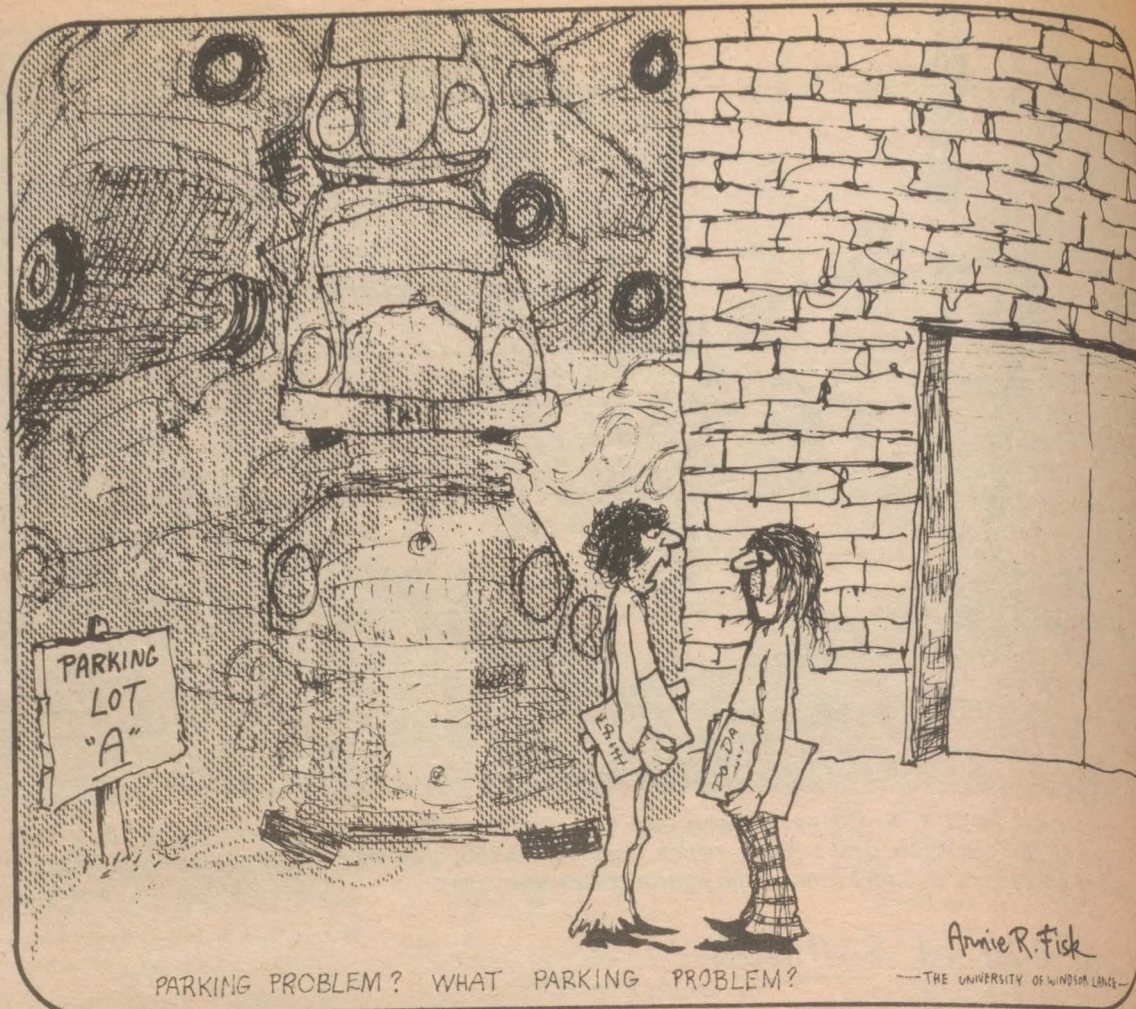
Will they become accustomed to this new form of student persecution? We hope not.

The City of Windsor provides parks for its residents. The people who drive to school are, in virtually every case, residents of the City of Windsor. To harass and persecute them by depriving them of parking spots which they have as much right to utilize as does any other resident of the community is nothing less than unjust.

Either the City of Windsor should close the parks down completely to motor vehicles, or it should allow all those using motor vehicles equal access to the park.

The students have really two choices in this matter. They should either barricade the park so that no-one will use the park if they don't, or they should break down the barricades.

Since the City of Windsor really has no reason to keep any law-abiding citizen out of its parks, we suggest the latter.



VOICE of THE TURTLE

Doug Camilli

You win some, you lose some. The Turtle predicted the Pirates well enough, but really blew it on the Lancers. They don't seem to have it...everything goes wrong. It's all over for this year.

As one team member said before the game last week, "If we lose one more, it's time to worry about myself, and not the team." Sic transit Gloria Mundi.

To repeat: Don't miss 2001 next Tuesday.

Why have so many students in residence dropped out of the Beaver Foods meal contract? The University guaranteed the food company about a thousand contracts, it seems, and there aren't but 800 or so students still in the plan. Could be that higher prices, less service is a factor?

Still, the old-timers remember when Versafood had the contract here, and the "food" was a lot worse.

A top source says that Student Council's Student Union Building plan may be in trouble. The big wheels on the

Board of Governors are not too happy, my agent said, with the plan to combine a residence and an all-services area under one government subsidy.

The bookstore is getting to be bad news. Not only do their books cost more than Coles', or the St. Clair college bookstore, but they keep closing five, six, seven minutes early. No need for that. Let's take up a collection to buy them a clock.

Still no entries in the "identify Oat Willie" contest. Too tough for you.

The nine people who entered the number of phone numbers contest last week were all wrong. But you can try again.

This may sound like a free spot but it is really an unsolicited testimonial. Blow Ups, which has an ad somewhere in this issue, does a great job of making posters from ordinary snapshots. The quality of the reproduction is astonishing. At six bucks a shot, it has to be worth it if you really want a personal poster of some sort.

As we go on to more predictions: the Pirates will wipe out the Reds in three or four games. Baltimore, the best team in the majors, will take it all.

One final prediction. If Coach Fracas stops playing favorites, the Lancers will win a lot more games this season. If he doesn't,

they will keep on as in the past.

Did you read that Clarence Campbell has decided to urge the CBC to stop taking shots of action in NHL dressing rooms? It seems that players were squirting each other with beer and Campbell thinks that this is disgraceful. Will professional sports never realize that no-one of any intelligence seriously considers all athletes to be part of the Heavenly Host? Why shouldn't athletes drink beer and squirt it on each other after a game? Why shouldn't the public be allowed to see such activities? Up yours Clarence.

Despite rumors to the contrary, there is absolutely no way that CKLW-FM will change its format for at least a year. CKLW will definitely not become a 24-hour "progressive rock" station.

Meanwhile, on another front there is no truth to the rumor that John Lindblad was fired. The facts as he stated them in his column were essentially correct. He was asked to change the format of his column and allow it to be moved to the op-ed page. Lindblad just decided that he would rather write another novel. The first one will be in print next spring and is basically an adventure-crime-sex book of the Harold Robbins genre.

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John Gunning
Wubba Ducki
Craig Johnson

This Week We Give Thanks,

O Lord, That

the Lancers won't lose this week.

Pescod's article inaccurate

by Gordon B. Gilmour

Re: David Pescod's article on J. W. Spellman in the Friday Sept. 25 Lance.

Mr. Pescod is treading on rather swampy ground. His description of the Asian department is inaccurate, and his sources are of dubious merit. Pescod appears to be propounding his token liberalism in the name of justice but essentially he is merely playing an adolescent's political game.

Monday evening I had the minuscule pleasure of conversing with Pescod on the subject matter at hand. At that time he related to me that two of his prime sources for comment were John Gunning and Brian

Ducharme. Neither of these students has so much as taken a course in Asian studies, according to Pescod.

Mr. Pescod similarly seems to lose sight of the fact that any study in Asian history or culture must necessarily be of a highly specialized nature. Dr. Spellman does, in fact, consult his classes. It would certainly seem to me that a much better cross-section of student opinion can be procured in this way rather than from the oft clique-ridden student representative committees.

Pescod suggested to me that the students should have a voice in both the curriculum and the textbooks used. How can he

consider people, who are by and large unable to write a satisfactory essay, capable of deciding what textbooks are acceptable?

Spellman's attitude towards scholarly activity is greatly distorted by Mr. Pescod. Being a scholar is a state of mind—a state of mind which should be adopted by 75 per cent of the pupils on this campus. In short, if students plan to study in a given field they must first complete the necessary groundwork.

This groundwork does not, by the by, consist of playing at small time politics. Just because Pescod is a general student in political science, he is not entitled to practice at the ultimate expense of the serious student.

Dr. Spellman has a record and a reputation as a scholar which speaks for itself.

P.S. When I was finally brushed off by Pescod at the Dominion House, he was anxious to return to his game of "tip-it."

Is this an appropriate pastime for an aspiring public defender?

op • ed

Too stereotyped

Teachers can err

by Ellie Grute

I have been at the Faculty of Education for three weeks and now I know why kids hate school.

Here, teachers are placed on a golden pedestal. They are not allowed to make mistakes. Rulers and protractors must be called equipment, not things or "junk". Answers are always prepared beforehand so the teacher never makes a mistake. The teacher must always create "a favourable impression". He (or she) must never lose "control of the class". Why can they not understand that children are stifled by giving them this stereotyped example to follow? Do they think students are too stupid to realize that teachers are human, and that to err is also human? Error is one very good way to learn. Can the teacher not learn along with the students, or does he (or she) have to be superior?

I doubt if any of the professors at the Faculty of Education read The Lance. If you do, I would appreciate your thoughts on this.

Students here fortunate

by Ellie Grute

What is so great about it? This: freedom, friends, people, a meaningful life, a purpose. Probably you do not realize this because you have been here for a while. Sure, you have rules but they do not really bind you. The prefects are quite reasonable in most cases. So are the police.

Why you are used to fraternal love and freedom, a reversal of this atmosphere is hard to cope with. The Faculty of Education is not going to have this situation. They are not even trying. How can we, as students, be expected to form any kind of bond when we are stuck way out on Third Concession? We are away from campus and away from what is happening. University of Windsor, Faculty of Education is the name they want. That is all they want.

So when life becomes overwhelming in a few months do not take your freedom for granted. You have a free university, and you deserve it.

Windsor police different?

by James Ellis

Have you noticed the change in the Windsor police lately?

In years gone by, the local fuzz has not had the best reputation in the world. There were instances of police brutality which could be adequately enough documented except in a court of law. Police were usually fairly careful to make sure that corroborating witnesses were few, but the incidence of reported brutalities was just so high that there had to be some truth to the stories.

There were also many instances of ignorant cops who were far too eager to solve any problems by cracking heads.

There were, in short, many pigs on the Windsor Police force.

From my experiences with police within the last six months or so, all this has changed.

Police now seem to be of a different breed. They are younger and more intelligent. The pigs must still be on the force but maybe they are just being kept out of sight.

The other night I saw two officers in a patrol car pull over a speeder near the university. The driver had long hair, and in the past this type of appearance has, on occasion, led police to be somewhat less than gentle. We watched.

The police were courteous and appeared to be carrying out their duties fairly.

As the cops pulled away, they flashed a peace sign and smiled.

This, of course, does not necessarily indicate a good police force. But there have been other incidents during the last half year. We have seen cops who were being taunted respond with a cool, composed explanation of their actions; we have seen cops smile and warn minor offenders that their actions could lead to some sort of trouble so would they please cool it.

The Windsor police received a very healthy salary increase not too long ago. The justification for the raise was that if cops were well paid, they would do a good job.

The logic seems to have been borne out. Sources say that those applying for jobs on the Windsor police department are told not to waste their time filling out an employment application unless they possess a college degree.

To my mind, this is a good thing. Hopefully, we are moving toward the day when police will be able to be trusted to, in all justice, selectively enforce laws. For instance, there is no reason that a person driving down a major city street at four in the morning should be ticketed for going 35 mph. However, an officer *should* issue the citation.

Until police earn that right, however, it certainly appears to be worth the high salaries to insure that we get good, competent policemen.

An appeal to the student

An Open Letter and Appeal to the Student Body

For those of you who remember the Oct. 1 (1969) United States H-bomb test protests, you will recall four students were arrested in connection with the bridge plaza demonstration in Windsor.

Of the four persons arrested, one was acquitted and three were convicted. I was one of the three convicted and fined \$25.

However, upon further consulting my legal counsel I feel that my conviction was undeserved. It could set a precedent whereby any participant in a demonstration could be arrested, charged, summarily convicted and

sentenced.

Therefore, I have decided to appeal the conviction on the principle that, if the decision is reversed then the police would need more justifiable reasons to arrest and charge anybody, including students.

To win the appeal would be a victory for you and myself. I need the help of you, the demonstration participants, to provide the witnesses needed to overturn this conviction. The case will come up before a new judge in a new court room in October. Please notify for the good of your own personal freedom.

Sincerely,
R.D.H. Jacques

The slings and arrows of outraged Pescod

HOORAY

On a single day before this fall session began, the Off-Campus Housing Office, Office of Student Affairs, and the Graduate Society Office received requests for information on Day Care Centres from approximately ten families.

That's quite a demand! Especially since no such service exists.

Well moves are now afoot to change this situation. Brian Ducharme, SAC External Affairs Commissioner, and Wayne Yared, Graduate Society president, have completed preliminary plans and it now looks as if a baby sitting service will exist for students with

families. The centre, at 360 Sunset, is hopefully scheduled for opening on Oct. 1, and will operate between the hours of 8:30 a.m. and 5 p.m., with a capacity for 15 to 20 children.

The staff will consist of one full time worker supplemented by part time workers. Persons with time to help with the youngsters are urged to contact either Yared, Ducharme or Miss Marj Jackman. Credit must also go to the Graduate Society for paying 10% of their budget on the project, and SAC for paying the bulk of the cost that remains.

Messieurs Yared and Ducharme, and Miss Marj Jackman, for producing a much needed service for students with families, Giggly Gluch Slah as the kids say! or in MA potential terms Hooray!

BOO

If you're lucky you get away with some food, if you're even more lucky it's not been spilled, bumped or bounced about; but the greatest feeling of triumph comes when you've found a chair and table to eat at. To be able to eat at the Vanier Hall Cafeteria then is largely a game of chance, involving timing, speed, blocking, shoving and a few other football tactics with success really dependent in the end on your element of luck for that day.

This year our administrative geniuses felt it completely possible and feasible to feed the same number of students who had formerly eaten in not one but three different cafeterias: Electa Hall, Huron and Vanier,

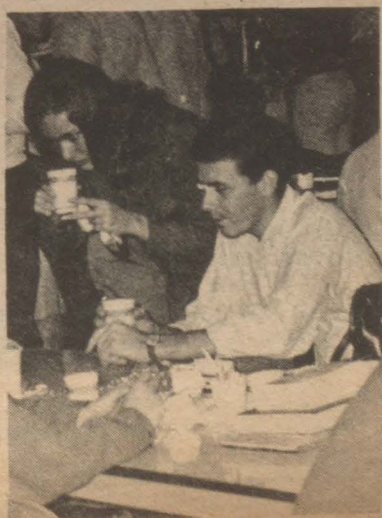
without even increasing the hours of service. Quite a high hope.

Not content with making it difficult enough to obtain food for the masses of humanity that each day compete for the food available during the hours set, they now provide us with apre-getting-the-food-warm-up. This takes the shape of the line-ups for our daily passes which are collected about five feet later in yet another line-up.

Which goes to prove a point! Any administration worth its salt can come up with a bureaucracy for each field or endeavour on its campus. The formerly simple process of eating has thus become a beautiful example of how bureaucracies can complicate even the simplest human function. God forbid that some day they examine the washroom

situation. Imagine lining up at the centre desk for a pass which enables you to a key to the washroom (keys kept in Essex Hall of course) and the key gets you into a Vanier Washroom.

To those responsible for the mess in our dining situation one big burp, I mean BOO!!!





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double-spaced get priority. For legal reasons, no
unsigned letters may be published. A
pseudonym may be used, however, provided
that you have a good reason and identify
yourself to the editors.

Mickey Mouse is not Fine Arts

Editor
The Lance
Dear Sir:

Diane Dalglish has performed her roll of the true Lance reporter according to the "Code of Twisted Ideas and Interjecting Quotes that Contain No Factual Evidence with Subjective Points-of-View in order to Cause a Disturbance."

I am a graduate of the 8 a.m. Survey of Art History, 114 ab, and I fully support the compulsory attendance. Sure, when I first went into the course, I thought it was outrageous, so, I skipped once. Even today, I still regret that. I never did understand that days notes (on the average - four pages) nor did I have a clue about the slides which were shown and it showed on my tests.

It is vitally important that you be at each one of the lectures, because they are like a T.V. serial - if you miss a couple, you are lost in the plot and you never really understand the final show, i.e. exam. There is no one test and the slides entail 80% of the essays and exams.

Only the students who think the Fine Art courses are "bird" or "Mickey Mouse" courses, could explain. Any serious art student understands the need for these regulations on the first year level. When they are in second year, they realize that even if all your limbs are broken

and have a fever, you want to be there and probably will be. A true Fine Art Student knows the value and importance of these interesting courses and enjoys the contact with the professors which is possible in Fine Art courses, as is not possible in other faculties.

Any of you students who are still complaining, please transfer out; we are short of space and there are so many of our Fine Art students who would like to make proper use of your "Option" seats.

Lynne Hunt

Ed Note: Since you do not, to the slightest degree, disprove Miss Dalglish's story, your insults toward her are misdirected and asinine.

Class attendance ruled by profs

Editor
The Lance
Dear Sir:

Your front-page article of September 25th on attendance regulations gave the erroneous impression that the Department of Classics maintains a policy of requiring attendance at all classes.

In point of fact, the Departmental Council has never adopted a policy, officially or unofficially, concerning attendance.

As it was unequivocally communicated to your reporter, each faculty member may and does act upon his own discretion in this matter according to the most elementary principles of academic freedom.

Charles Fantazzi, Head
for the Department of Classics

What's democratic reporting about?

Editor
The Lance
Dear Sir:

I am addressing this reply to Miss Lynn McGinnis and others who responded to my article "Frosh Claim Confusion".

My prime purpose is to prove that I am not an undemocratic reporter as she stated.

In my opinion, a democratic reporter relates both sides of each story and attempts to obtain as many views as possible. This, I thought I did in the article. Regarding the opinion of the "Incompetent staff during registration," as was quoted in my article, the opinion was not my own but that of several students whom I interviewed.

It was also stated "Others thought registration was handled well and had no trouble at all if they registered early."

It was duly noted that not all students held the former view only. It was therefore incorrect of Miss McGinnis and others to state that it was my view concerning registration.

Mari Shyshak.

Shinerama is not "student niggerism"

Editor
The Lance
Dear Sir:

May I first thank those students who came out to raise funds for the Canadian Cystic Fibrosis Foundation in the Shinerama. Despite a bus strike, pouring rain and a football

game, we came very close to our objective of \$5000.

Secondly, I would like to comment on the editorial by Brian Kappler in Monday's Lance. Mr. Kappler has tried to make the Shinerama concept appear to be nothing more than an Orientation stunt designed to keep frosh in their place. The Shinerama is designed, in fact, to raise funds. Like a tag day or an apple day, we use a gimmick, in this case shoe shining, to earn money. Unlike boy scouts or the Little League, we do not have a built-in supply of people to help us.

In 1962, the Foundation turned to the Universities for help, not to regiment the good little "frosh niggers" or to push tons of peanuts about with the nose, but to save the lives of thousands of infants who were and still are dying of this inherited disease.

In an age when there is so much need for one man's humanity to others, it is regrettable that Brian Kappler must find this drive for funds outdated because his paranoia tells him that humanity to others must equate with "Frosh slavery".

All of us in the drive made ourselves stoop and bend a little, not to be regimented but to help someone. And we asked others, not compelled or ordered, but asked, others to do the same. And we asked everyone, not frosh alone but all students, to lend a helping hand. Freshmen and upperclassmen worked side by side.

I have tried for many hours to fathom the reasoning behind that editorial and I cannot. All I know is that a project designed to raise money for research into the causes and cures of a disease which kills more children than polio ever did, has been put down as nothing more than a campaign to regiment students.

I would only ask that the next time Mr. Kappler turns on someone or something, he aim away from the young children we have sought to help that knife which he wields so well and so often.

Bob Gunning
Shinerama Chairman

Haven't we heard all of this before?

Editor
The Lance
Dear Sir:

SAC has taken it upon itself to decide that the student body of this University no longer wishes an annual anthology. There are on this campus a number of poets and artists whose work is first rate and deserves recognition.

But the most infuriating aspect of the cancellation of Generation is the reason given. If Council was not in the position to provide the estimated \$3,000 required, then why did it incur a \$10,000 debt for the Orientation program?

If Council is on such a financially unsound basis, then why is \$1,000 being spent on Spot Press? The latter does not offer a new service to the student body. Rather it has been used as an instrument of privileged rebuttal against The Lance. Can the students of this University afford two papers?

Henry Williams



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A Space Odyssey

A Space Odyssey

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any and recent telephone numbers, and a panel discussion on the subject by Eckhard Weiss, onetime "entrencher" (German) who was among from social changes in Justice.

McKure submitted a statement in which emphasis was placed on the "responsibility" of the Federal Reserve Board in the current monetary situation. That is, the current monetary situation is the result of the Federal Reserve Board's actions in the past. The Board, he said, has been "too timid" in its actions, and has not taken the necessary steps to bring about a more stable monetary situation.

The Board, he said, has been "too timid" in its actions, and has not taken the necessary steps to bring about a more stable monetary situation. The Board, he said, has been "too timid" in its actions, and has not taken the necessary steps to bring about a more stable monetary situation.

group's potential and many students are to contribute to the situation. Spend his entire life disappointed. To grow a nonplan universe aspiration. Reward are included with it. Fulfillment is not to rely a hopeless waste of time. In any

quish, or dormant i
Each human has a li

Once Upon A Dream of Freedom

Annex P. Table

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Peter Br
stophanes
Summer
He has b
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work for
and before
Badger,
runner of
you are a
to Peter
better kn

pollution

A close-up of a clock face with Roman numerals (III, VI, IX, XII) and a small sub-dial at the 9 o'clock position. The clock is part of a larger mechanical device.

...covering pollution to
extent that they should. He
blamed the legal system
protecting the corpora-
are deceiving and
public. He said
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agant
son of the lay
not have resources

drop in the exchange of the Canadian dollar corresponding to the effect of a reduction for Canada abroad. Conversely, if an dollar reaches parity, the corresponding price inc

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Peter Brickwood
 atrophies, The Fro
 Summer Theatre
 He has been in c
 the Drama Depart
 work for the last
 and before that
 Review which th

The Seed Zero

EXCURSION for e.f.m.

from among the hanging
greenery along the stream
a wet nose protrudes and
sniffs the cool calm air.

his senses at ease,
the buck emerges long
and brown and sleek
from the leaves
and courses into the
slow water on precise hoofs
certain on the slippery
underwater rocks.

prancing.
clear glass rods
of particular water
are kicked high
into the blue splashed
straight sky.

the water-shoots,
catapulting through
the cool calm air,
stretch themselves
enjoying every inch
of freedom until,
fully elongated,
all that remains
is a grateful spray
that hangs
then settles away.

Wayne Mamer

MORE EXCELLENT ASYLUM

I would rather bleed
running red through the pores
would prefer to exude the stuff
thicker than julep
through mucous eyes
until it pained me
would burden the world
with senility
or be insect stung
singed to the memory cells
lost endlessly in morbid drowsiness
would suffer
any one of the multiple
treasons of nature
and take the finale of death itself
than to be tortured
with carrying half a thought
half-round, impure
never incubated to strength
living only as a gnawing fetus
consciously consuming the intellect
but never allowing
that sweet consumption of ideas
to step outside, breathe relief
and take on poetic existence
with a reputation of its own.

James Brown

Forever the rain drops
Under the mantel of filth
causing the people to think - and
kill one another

Yesterday's rain is forgotten
Over the ugly sky it hides
Underneath - we all cry.

Irene Baudek

ON CATALOGUING THE PRESENT EARLY ONE MORNING

Fatigue faces me from around the corner.
And silent gestures of despair fight clouds of disbelief.
We could have started over again but in life
Even the best wishes make poor performers,
And crumbling words do not gather into a shout.
They are paralyzed arms raised in vain.

We create our own absence; so much are we in need of belonging
And attempts at union are matches thrown into wet powder.
Our verbalized lust runs into dry rivers:
A vision of a girl, legs like stilts: of what wetness is she afraid?
Imprints upon the dust into my eyes which shiver.

The somber morning sun raises the city's skirts
And reveals her knobby knees, her loping gait.
Wind rubs a beer drenched head, stirs the heaps of dirt
And I stop a moment surprised at a sound growing louder
Of thousands of starlings screeching, singing....

A. Van den Hoven

WOMAN IN LABOR

For your sweet sake
The world should be a streamlined womb
With chrome-plated parts.

In the hospital corridor
I visualize births regular as cars
Coming off an assembly line.
Entering your room I see you magnified with life.
In a sexless bed. Thirsty.
Travailing.

It hurts like hell, you whimper.
Unable to help you
I feel conspicuously useless.
My presence becomes a performance
Of waiting.

Len Gasparini

LONE RECRUIT

"Breathe your night call firmly,
Yours is the safety of our encampment...
(Still within the grasp of puerility,
Thrown in your first chore of essence)
Let not the night snares panic
Or animal direct your quiver..."

Darkness, grasp not my emotion,
Let me clearly recall their proven counsel;
Leave your lofty games for other comrades
Giving grace, my sight not to impair.
Bushes, that crusade within those circles,
Hold your ground or accept my fury.

Lone star, shout your being,
Strive to settle upon our nature;
Lift your wings and secure the heavens
That we may see them at our notion.
One youth alone gives little safeguard,
But your shadowing beam offers assistance.

Robust tree, upon mound standing,
Lift me to within your remote view;
Swing your arms of almighty force
That I may a worthy presence feel.
Pull this trigger if a foe advances-
Take from me my distant brother.

Sun, you do bring welcome,
For the sight of eyes were fading;
Limbs were reaching the exterior depths
Of some lost core outside reality.
But now my manhood has been proven
And my smile reflects a stalwart shadow.

Les Pulchinski



Undressing in
above a city
our bodies per
to the accom
and a police

the sun bruise
already achin
foot, hard on

THE MOUNTAINEER

To be the cord
 Needed
 to save you from the plunge
 I'd knot my tendrils
 tightly to your form
 I'd bind the fraying segments
 or gladly cut them out
 resplice the ends
 and seal the knit in scar-tissue
 or mother-of-pearl;
 I'd weld my molecular links
 so that no axe,
 no gnawing elements,
 or rusting time
 Could ever make me yield.

Instead I'm coiled
 Heavy,
 Extra,
 Inside your shoulder pack:

and you already blistered
 torn-nailed
 clinging by your toes,
 flattened against the outward leaning ridge,
 the twitching shoulder of the mountain
 trying to shake you off.

Coiled: I'm serpent-like-
 if I deceive you
 into reaching for false holds
 at least we'll fall as one.

Eric Jenkins

TRUTH

Love is true and love is you.
 It's want and warmth
 With soul and heart;
 And when there's none-
 I'll fall apart.
 It's what I thrive on and
 Without it i've no spirit.

The world is dead and cold when love is gone.
 And people are getting colder all the time,
 But I'll fight to show them cold is wrong,

Because love isn't new.
 It's warmth and want,
 And when there's none-
 We'll fall apart.
 It's what we thrive on.
 It made me and you and the people who are growing cold...
 But I'll fight to show them cold is wrong.
 When love is dead we'll never be again...
 There will be no more laughing babies
 And giggling girls or smiling old folks.
 And when there's none we'll fall apart.

The world is dead and cold when love is gone.

Marlene Pietrzak

THE ORANGE

in the shadow of an awning
 not too far south of the tracks
 i always see playthings,
 eating things,
 stuck, for the taking.
 they are bright, intriguing
 and wonderful citrus bulges.
 i make the trip again,
 this time, press my nose
 to the window.
 i can almost smell them.
 then i see the ticket
 on the top of the pile.
 they are only wax.

Lynda Zam

sundanced eyelids
 sparkling as from
 a coverlet of infinite
 blue

the sun played
 on my eyelids
 this morning
 creating
 phantasiacal
 images of
 unsurpassed
 brilliance
 until a cloud
 surreptitiously
 slipped
 between us

Robert Craig

The Seed Zero

ID

And thus,
 upon recognizing the
 monster which lives
 beneath the shadow
 of my soul,
 I bade it good morning
 and related the coming
 weather and sports news.
 Of which
 it scorned with a roll
 of its vertical emerald
 eyes and proceeded to
 gorge itself with the
 remnants of that which
 once was me.

Ray Belcourt

CRYING

Crying endlessly in a sleep
 That imagines itself waking,
 I stand alone,
 Crying for the blood
 Spilled by accident
 In the streets;
 Crying for the souls
 Of babes, unknowing
 In their mothers' wombs;
 Crying for the love
 Made in dark alleys
 By equally dingy lovers;
 And laughing -
 All the while, laughing,
 Glad to be able to cry.

Jim Alderton

CYNICAL SYMBOLS

why share my wanderings
 in fragmented rhyme
 to leap-frog a circus
 and pigeon-hole Time.
 this script for a daydream
 this recorded thought
 a preservation of value
 infinitely sought.
 why will you read this
 and ponder it more
 than words I have
 Spoken
 to your ever closed door
 - when affected ideas
 fail to expose
 like gift wrapping gold
 worse, rejuvenating old
 or flashing worn
 Clothes -
 the answer is coloured
 in a kaleidoscope cloak
 the rainbow of reason
 is a full spectrum Joke.

John Williams

UNTITLED NO. 60

Green blades of grass,
 Seen inverted in a dewy morn
 Lapping at hot skin to caress,
 Breathe easy with the new light
 And lie to receive the day.

John Fitz Gibbon

AND
 covered room
 show ballet
 traffic
 rail beat.



FREAK OUT

by
Susan
Van
Kuren

CHARACTERS

Alice Buckley—age 38, obese, red-haired, slovenly
Lorna Garfield—age 30, neatly groomed, slim but plain
Dr. Hawley—age 45, graying at the temples, thin, distinguished-looking
Dana Allen—age 29, fair, immaculately groomed, slight-build
George Bicks—age 41, heavy, ponderous, carelessly-dressed, bald

ACT ONE

The scene opens on a comfortable lounging room in a mental hospital. Centre stage are two black leather couches turned toward the audience in semi-circular fashion. Between them stands a stiff-backed wicker chair. In the background are a television set, an aquarium of goldfish and several miscellaneous tables. Seated on the two couches are four patients—two men to the left and two women to the right. All appear nervous and apprehensive. They do not speak but cast frequent suspicious side-glances at each other. After a few moments the door upstage opens quickly and a tall, distinguished-looking man in a dark suit enters with a clip board under his arm. He shuts the door behind him and walks over to the chair seating himself in a business-like manner.

Dr. Hawley: Good morning, Alice, Lorna (nods to the right), Dana, George (nods to the left)

All: Grunt and shuffle

Dr. Hawley: This morning we are going to experiment with a procedure known as group therapy. This means we will discuss our feelings openly with each other and hopefully come to some understanding about the nature of our problems. I think we'll discover we're not alone in our thoughts and that we share a great deal in common. Alice, you're usually talkative with me in private—let's say you begin.

Alice: I guess it's just as well that way. I get bored listening to other people, anyway.

Dr. Hawley: Why, Alice? Why do you get bored listening to other people?

Alice: Because I get distracted. I start imagining myself alone in a forest or swimming in a lake somewhere. I can't follow their line of thought. Besides, why bother? Why bother learning anything about anybody. You're only going to die anyway.

Dr. Hawley: What does life mean to you, Alice? What purpose does it have?

Alice: Once a girl was sitting in front of a TV set watching the Ted Mack Amateur Hour and eating a piece of coconut cream pie. The next day she defecated a relatively large amount of foetal material. The point is you eat and shit, shit and eat—what's the use—keeping the body going until it eventually gives out—you can't win. All you leave behind is about two tons of shit which decomposes, grass grows in it, cows eat the grass, people eat the cows and the whole cycle begins again.

George suddenly jumps up and dashes from the room clutching the seat of his trousers. All heads turn and follow him.

Alice (continuing): It's a vicious trap. You eat to shit to live to eat. There's no way out of it. If you don't co-operate—you die. And if you do co-operate—you eventually die anyway. What really gets me are these hypocrites who walk around all day pretending innocence. They do it in their own little private pink-tiled bathrooms and forget about it...like it never happened. They too are guilty. Guilty of the horrendous crime of perpetuating a vicious cycle.

George returns to his place on the couch looking rather sheepish.

George: That's right, Alice. See how everybody stared at me when I left the room—like I was a freak or something. The truth is everybody shits. If you're alive—you shit.

Dr. Hawley: That's quite correct, George. I think we'd all feel better if we admitted it. First we'll apologize to George for staring at him and then we'll confess our guilt.

All in unison: I'm sorry George.

Pause

Lorna: Because I live, therefore I shit.

Alice: I also shit.

Dana: I too shit.

George: I shit.

Dr. Hawley: And, hard as it may seem to believe, I shit.

Pause

Dr. Hawley: That really cleared the air, didn't it? I think we feel a real bond of humanity in here now. Well, Alice, what about love—won't that solve the problem of the vicious cycle. Can love transcend the fecal determinism?

Alice: No. That too is part of the cycle. Eating and defecating enrich the ova and spermatozoons. The healthier one is—the hornier one gets. Gametes prey upon the emotions. They'd do anything to get us into bed. Hell—they couldn't care less who with—as long as the cells meet so the cycle can be perpetuated.

Dana (softly): But what about me? I wanted a woman but they didn't want me. I tried everything—candies, flowers, compliments. I kissed their hands. I spent money—but they slammed the door in my face.

Alice (butting in): It's part of the game, kid. Your technique was bad. They want toughness, cruelty—reverse psychology.

Dana: That's what I figured. So I said to myself—if you can't beat 'em—join 'em—so I got nasty then nobody liked me—'cept mother, of course.

Dr. Hawley: What do you think, Lorna. Can love solve anything?

Lorna (stuttering): Well...well...I...I...wanted to love. I thought it...it...was going to be so won...won...derful. I thought I'd go off like a ffirecracker but but nothing happened...I just ffelt unbearably ffull inside like I was going to def-fecate or s-something and I got s-scared and said take it OUT, OUT, I WANT IT OUT. I c-can't stand all that w-weight on me in me—bearing down annihilating me.

George: I felt annihilated with women. Always clutching and grabbing like animals. I was always afraid they'd take my manhood away and keep it.

Lorna: I always wanted to be a boy. Boys were always better. They didn't have to s-squat to urinate. They could s-stand up and be proud of themselves.

Alice (butting in): But defecation is the great leveller. Everyone has to squat for that. That'll bring them down every time.

Lorna: Boys are sstill better. What would a man w-want with a w-woman anyway? Once he ssaw me nak-ked he'd ssee I was inferior. What could he p-possibly want from me? H-he's got it all. I'd I'd rather go to bed w-with a woman...an equal. We we could j-just c-cuddle up and t-talk personal.

Alice (loudly): Hey, yeah. That'd lick the cycle. That way the gametes wouldn't get what they wanted. Eventually the cycle would have to end. I'd go to bed with you, Lorna.

Lorna (smiling): You would? Gee, Alice...that that'd be s-swell.

George: And I'd go to bed with you, Dana. I wouldn't slam the door in your face. I'd be real nice to you.

Dana (face lighting up with incredulous joy): You would? And you'd love me just like mother?

George: Absolutely. And nobody'd get hurt. Nobody'd try to take anything away.

At this point Dr. Hawley stands, strips off his dark suit underneath which is a pink bikini outfit. The five link arms—Hawley in the centre—and all do a can can dance in unison. The men are singing "If You Don't Want A Girl—Take A Guy" and the women are singing "If You Don't Want A GUY—Take A Girl".

CURTAIN

Goin' Down Road an artistic success

by Michael O'Gorman

Going Down the Road could be the beginning of a successful English-Canadian film industry. It is expected to be the first financially successful Canadian feature film and it certainly succeeds artistically.

Until this time, the only financially successful productions in English Canada have been documentaries, e.g. *Warrendale*, *A Married Couple*, but Donald Shebib with able assistance from his three main stars has altered this tradition.

The movie begins with a documentary-like portrait of a decaying, dying Maritime society—burnt homes, lifeless streets, tar-paper shacks, rotting fishing boats and rusting cars and barren, unused railroad tracks.

Joey (Paul Bradley) and Pete (Doug McGrath) leave their desolate home province to attain a dream world that advertising has created. They are obviously doomed from the moment they start their journey.

Upon reaching Toronto they try to enter into a world that is completely foreign to them, a world that rejects duck cuts, pointed shoes and white socks. Their only place is with the regenerated machinery of a bottle factory.

Pete rejects this life where one lifts 300,000 cases of empties for no reason:

"everything goes around in the same circle and nothing changes" but he is incapable of altering his role in this new life. He rejects the world infested with cackling waitresses where nothing matters, but can only stand outside of huge glass windows and dream of what is on the other side.

Joey, the practical half of the duo, accepts his role in this new life, gets a girl pregnant and marries her. He moves into the plastic world of time payments and is rejected when the payment comes due. Once again the two are left performing menial tasks for starvation wages and it is only a matter of time before they fail their last test and must escape this rainbow world that was nothing but a mirage.

Life in the big city had proved to be a place where "hard times were sold in vending machines." In the end, they take to the road once more hoping that somewhere the rainbow will be real.

The performances of McGrath, Bradley and Jayne Eastwood (all amateurs, with no film experience) are amazing. They make their roles seem natural and they make the characters they portray matter.

Congratulations are due to Mr. Shebib for putting it all together in a film that is well worth seeing.

The future dims when Paul Bradley as Joey tells it like it is to Betty, Jayne Eastwood, his wife in the Canadian movie *Going Down The Road*. Joey has just lost his job and Betty is in a motherly way.

Jayne Eastwood talks about movies

Since little is known about Canadian actresses, it isn't surprising for one to wonder who Jayne Eastwood is;

To begin, she is a 23-year-old, stage and film actress. Jayne's one ambition in life is to be a good actress. Whether her goal achieves fame or not doesn't bother her as long as she is able to have peace of mind.

Because she lives in Canada and since Canadians refuse a star system, prestige is not the reason for her becoming an actress.

Being good counts, if you want the major roles.

Minor roles such as Nicole Morin's in the film *Going Down The Road* which Jayne is a star, can be had by physical appearance alone. Trained by Eli Rill, Jayne was taught to rid herself of inhibitions. This is vitally important in order to play numerous roles well. Having a good, varied background on stage gathers experience and self-confidence a necessity for would-be actors.

How to make it if you have the background depends on your luck of being at the right place at the right time and having an ear for the local acting grapevine. This was how Jayne landed her major role in the Canadian movie *Going Down The Road*. Having known her co-stars, Doug McGrath and Paul Bradley, also former students of Eli Rill, was an added advantage for Jayne.

Born into an upper-middle class Torontonion family Jayne had difficulty identifying with her current role of a waitress. In the film she becomes acquainted in Toronto with two Maritimers, Peter and Joey, and marries the latter. Jayne portrayed Betty, as the unhappy girl, impregnated and married and finally abandoned by poor Joey.

Marshall Delaney said that her role was both uniquely and generally relevant; she stood for

a legion of deserted wives and mothers. The two men came to Toronto hoping to find a better job and life. Instead their dream is shattered as they are able only to find a low paying job in a bottling factory. To add to their distress, they are laid off and come into debt. Annoying at times, the picture depicts the desperate measures the two are forced to take as they nearly commit murder attempting to steal food from a grocery store and rent a shabby apartment in Cabbagetown in order to survive.

Jayne described the picture as being "honest and truthful concerning the poor people's lives we played."

As well as acting, Jayne paints murals. During her stay in Mexico she rented white houses one after the other painting each room till completion then she moved on restarting the cycle. There now remains a permanent record of her works somewhere in Mexico. She finds her hobby both relaxing and therapeutic.

Embarrassed by her appearance in blue jeans and sweater, Jayne hesitated to comment on the latest fashion trend the midi. This was her angry comment, "It isn't right for fashion designers to turn the world upside down with the midi."

Although she does occasionally wear the midi she said it was more comfortable for her to wear slacks.

When asked who she admired in the acting field, she chose Maggie Smith, Patricia Neal, Elliot Gould, and thought Anthony Quinn was a phenomenal actor. All these personalities seem to have one important common bond of honesty which she strongly shares.

Views on the Women's Liberation Movement were mixed. Jayne felt some groups were taking a rather extreme

approach to get their points across. They did gain her support when they protested for twenty-four hour day-care centres and for equal pay for equal work.

Jayne's thoughts about all actors and actresses were that they all have huge egos which they must satisfy in each of their roles. Personalities of actors change according to their roles and experiences. Jayne is no exception. She has come from being a hippie, to being a society-oriented girl. She now believes she is herself. This was the hardest struggle in her life.

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Cotton's concert sensational

by Roderick Mackenzie
What an incredible night at St. Denis Hall.

First, we were entertained by the Blues Train with the University's own Rick Loretto. This was their second appearance here in a week and again they put on a tremendous show.

Then, it happened the James Cotton Blues Band, featuring: James Cotton vocal and harmonica; Luther, guitar; Sam, bass guitar; Detroit Jr., piano; Barry Smith, drums; and Cal Clement on sax completely filled the hall with their music for well over an hour. Piano solos with hands, elbows, and backside, drums solos, Cotton getting really involved singing and acting his music, sax solos, and Sam—the longest fingers ever for a bassist and Luther watching over the proceedings.

The crowd reaction was fantastic; people were on their feet clapping, singing, dancing and just watching. It was obvious that these brilliant musicians responded and reacted to the crowd.

After the concert was over, a very tired James Cotton explained a few of his ideas about music and himself.

Cotton considers blues music as the "silent word" and his aims are that he would like to see the blues keep "coming on strong as part of me and other blues artists". In point of fact, he thinks this will happen.

James Cotton was born in Clarksdale, Mississippi and has been playing the blues for twenty years. This band has been together for four years - all this time has been spent on the road. He sings for himself - "You feel like someone is inside of

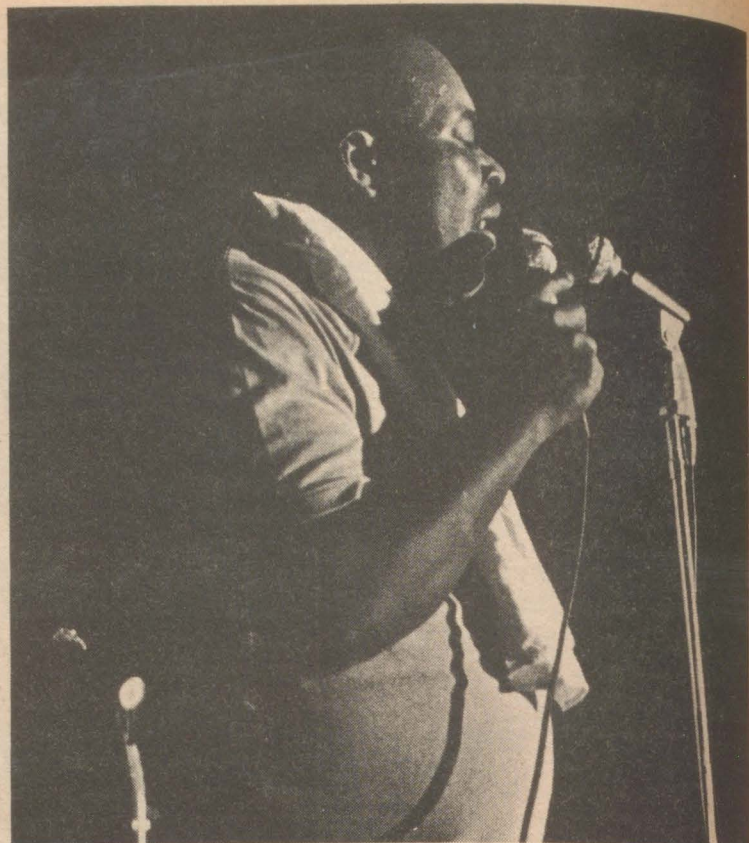
you; this is no job, man, it's part of me."

Cotton continued that the blues is not really a commercial market. "How many blues records do you see in the top forty?" Styles change but he wouldn't change his music for anything - "as long as I have a place to sleep and eat". Blues artists must be dedicated and feel their music.

When asked about the best place he had ever played, Cotton said all places were the same, the only difference being the crowds. A good crowd reaction is what makes him happy.

Luther, a star in his own right, added that they have no bookings in this area as yet, their next booking being in New York, but said "I could really dig playing here again".

Thank you very much, James Cotton for a very moving performance.



JAMES COTTON does it to the audience during last Wednesday's concert: Cotton had originally been scheduled as the last of four Orientation concerts but Melanie's cancellation changed plans.

— Lance photo by Thaddeus Holownia

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Dr. John no swamp-rocker

by Gordon Gilmour

Doctor John, Remedies, SD 33-316

At one time a local rock critic categorized Dr. John Creaux as a mere "swamp-rocker". We take exceptional pleasure in being in a position to refute this simplistic definition.

Doctor John is not to be aligned with the myriad of "mere swamp-rockers" such as Creedence Clearwater, Tony Joe White, etc. The only performer in this genre who even approaches Creaux in originality of approach is Doug Kershaw.

I will concede that the "good" Doctor is not from the Louisiana Bayou Country as he would have us believe but it is rather evident that he has completed considerable research into the life style he so aptly portrays. It is our purpose here not only to review his third album, *Remedies*, but also to hopefully explain some of the underlying assumptions upon which Creaux bases his music.

Operating beneath Doctor John's seeming voodoo "mumbo jumbo" is a paradoxically complex as well as basic cosmological theory that truth is attainable through rhythm.

Rhythm is basic to the study of human life as any grade twelve biology student can tell us. Every human and natural action works in some sort of rhythmic function. The tides interact with the moon in arhythmic basis, man's heart beats out a continuing rhythm and on and on. Naturally music can be considered only a rhythmically artistic extension of man's naturally rhythmic state of being. Similarly, since rhythm is obviously inherent in so many of life's functions it would be possible that truth is also inherent in the rhythm principle. This, we believe, is the principle upon which Dr. John Creaux bases his music.

Even a cursory listening to his three Atco record albums (*Gris-Gris*, *Babylon*, and *Remedies*) reveals that the basic concern of Creaux's music is rhythm. The melody lines and chordal patterns are both insignificant in lieu of the music's complex rhythmic qualities.

From man's early tribal origins to the present "civilized" societies, rhythm has continually spelled out emotional involvement for the masses. It seems rather incongruous that anyone who claims to be a music critic should find it so easy to overlook this rhythmic principle and categorize Doctor John as a mere swamp-rocker.

It does not really matter whether Creaux has lived, lives, or will live in the Bayou Country of Louisiana. Similarly it does not matter that he does live in smoggy California since rhythm, as we have tried to explain, is of universal concern. We have brought up this point because in the past many critics have taken exception to the fact that Doctor John lives in Los Angeles and has been a studio musician there for many years. This is an incredibly ridiculous criteria for their critical gibes.

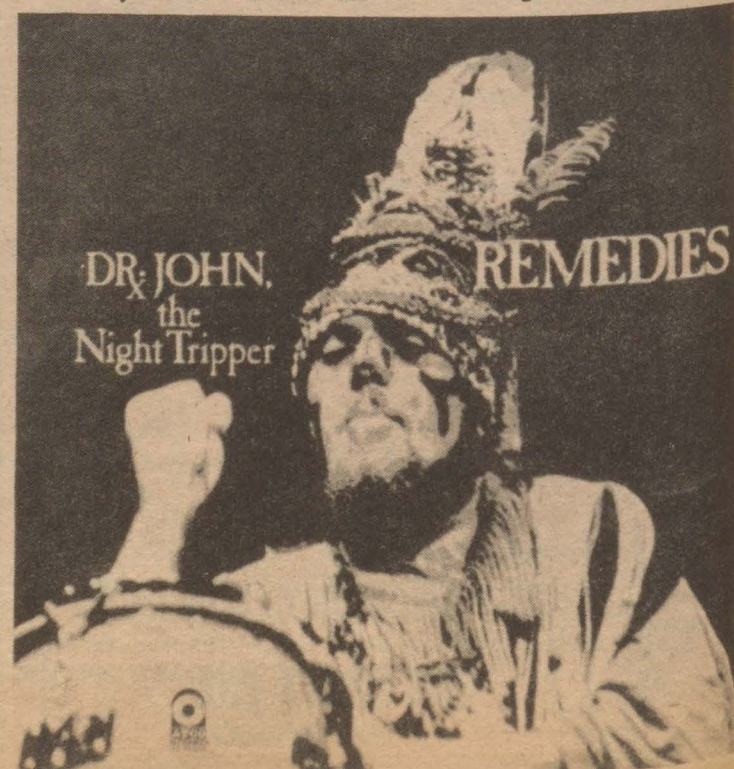
Now to more closely examine Doctor John's latest L.P., *Remedies*. This album is rather different in approach from the other two records. Side one consists of songs reminiscent of the old New Orleans street bands; the second side of the album is a study in rhythmic, entitled "Angola Anthem".

On the first side, Creaux makes good use of his female vocal backing. These girls add a gospel flavour to his music in such a way as to reinforce his

role as a voodoo witch doctor. We must keep in mind Creaux's image as a Bayou witch doctor who is surrounded by a group of slaves, here in the form of his female backup group. On this side the Doctor addresses himself to the people of New Orleans in "Mardi Gras Day" and to the other people low on the economic ladder, such as the washer woman in "Wash, Mama, Wash".

The second side of *Remedies* is made up of one song called "Angola Anthem". We have stated elsewhere on this page that this song is a study in rhythmic. To understand this we must know what instruments go to make-up Doctor John's band. The instrumentation used, then, is as follows: guitar, electric bass, conventional drums, tambourine, piano and organ. This instrumental combination leads to a highly syncopated style of music. Unless the audience listens to the song carefully in order to hear its increasing complexity, the music can become meaninglessly garbled to the uneducated ear.

On the other hand, if the audience tries to understand this music as a key to truth in terms of the previously described rhythm theory, it will be found to be enjoyable and perhaps even enlightening.



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Play line-up said best ever

Annual season's tickets are now on sale for what promises to be the Players' best season yet, officials said last week.

The Players will present four plays this season on contemporary themes ranging from man's compulsion for war to man's domination by society. They hope to top last year's total audience of nearly 10,000.

In order to seat this growing audience, the number of performances has been increased from six to eight for each play presented.

The Players will kick off their new season with *Tiger At The Gates* by Jean Giraudoux running from Oct. 29 to Nov. 1 and Nov. 5-8. The play is a satiric comedy about wars, using the story of the Trojan war to

make it's point.

The *Homecoming*, Nov. 26-29 and Dec. 3-6, by Harold Pinter, will be the second play offered this season. The play, set in London is about what happens when a brawling widower and his two youngest sons receive a visit from his eldest son, who has been teaching philosophy in an American University, and his wife. It's pure drama.

On Feb. 11-14 and Feb. 18-21 the Players will present *Philadelphia, Here I Come*, by Brien Friel which is about a young Irish man who tries to prepare himself to leave for a new life in America. As opposed to Pinter's play, this is light entertainment.

The final presentation of the

year will be *Woyzeck*, by George Buchner, which is a play revealing the life of a 19th Century German soldier who is manipulated by an oppressive power structure. This will be a multi-media presentation.

If you attended any of last year's performances you might be pleased to hear that the Essex Hall Theatre's seats have been cushioned.

Season's tickets cost six dollars and are available from the school of Dramatic Art or by phoning 253-4565. There is a special rate of five dollars for university students, faculty and staff. Any ticket can be exchanged one day in advance of the scheduled performance. The season ticket offer expires Oct. 28.

PATRICK CREAN, Stratford Festival Star, will perform here Saturday and Sunday. He does a one-man show based on the works of British poet/author Rudyard Kipling. Crean, who has been in charge of the armory of prop weapons at Stratford for several years, earlier was fencing teacher to Errol Flynn and other dramatic stars. His production is called "The Sun Never Sets". See "Bits and Pieces" for exact times of performance.

UBC students refuse transients use of SUB

VANCOUVER (CUP) — Five thousand University of British Columbia students Tuesday voted overwhelmingly against the idea of using the student union building as a temporary hostel.

The building, under a proposal submitted to the students from the student council, would have allowed 100 transients now staying at the Jericho Hostel to have a place to sleep temporarily. The hostel is due to be closed by the federal government within the next two weeks.

The special general meeting to deal with the proposal was called after the UBC student council reversed a decision to open the SUB to the young transients and to allow the student body to make the final decision.

The meeting had a party atmosphere. Laughter often greeted the pleas of people for the use of SUB as a hostel, the

UBC student paper reports.

Students arguing against the use of SUB said the building was ill-equipped for such a purpose and that using the building was not a solution, but was only postponing the problem.

However, they did not offer any alternative plans.

Arguing in favor of the proposal to open the building the president of the grad association said:

"This issue gives us a chance to say we are different from the people who came before. We can say we believe in human beings."

Evert Hoogers, grad student representative on the student council, said "The kids aren't the problem. The problem is a government that can't provide employment. Their problem is our problem."

The students obviously disagreed, however, voting down the motion by a four to one margin.

Bits & Pieces

FRIDAY, OCTOBER 2

—Party, eighth floor, MacDonald Hall. All welcome. 9 p.m.

SATURDAY, OCTOBER 3

—Inter-Varsity Christian Fellowship Amateur Car Rally, Library parking lot, 7 p.m.

—The Sun Never Sets. Dramatic Production, from Stratford Festival. Admission one dollar. Essex Hall Theatre. 8:30 p.m.

SUNDAY, OCTOBER 4

—The Sun Never Sets. See Saturday. 3 p.m.

MONDAY, OCTOBER 5

—Golden Garter (formerly Spirit Committee) Rooms 3 and 4, Centre, 7 p.m. All welcome.

WEDNESDAY, OCTOBER 7

—Trident Club Meeting, Centre, 7:30 p.m.

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.

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N.Y. TIMES

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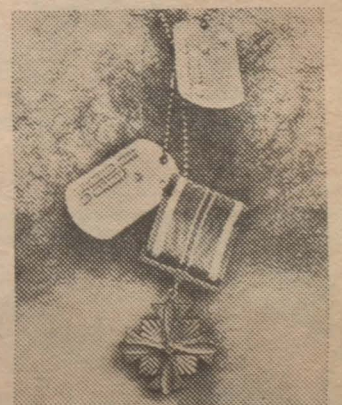
—Bruce Williamson, PLAYBOY

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—TIME MAGAZINE

"'CATCH-22' says many things that need to be said again and again! Alan Arkin's performance as Yossarian is great!"

—Joseph Morgenstern, NEWSWEEK



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Western wins track meet

by Katy Murdock
Lance Sports Staff

The first Invitational Co-ed track meet for Ontario universities was held at the South Campus track on Monday, in spite of an early afternoon rain and cold winds which cancelled the tennis tournament also scheduled for Monday.

In the men's division, the competition was keen and when the day was through, Western was the overall winner tallying 66½ points.

Western acquired ten firsts

out of 17 events. Rotondo (tied with Neeland of Waterloo) in the 100 metres with a time of 10.6 seconds. He also ran second in the 200 metres. His teammate, Gray, won the 200 metre event and came third in the 100 metre dash. Western also took two firsts in the field events, when Barkauskas won both the shot put and the discus toss.

Waterloo ended in second place with a total of 60 points. Neeland was their big winner for the day with a share of first in

the 100 metres, placing first in the 110 metre hurdles and tagging a second in the long jump. His teammate, Lindley, won the long jump and also recorded a first in the triple jump.

Windsor managed to hold down third place with a team total of 34½ points. Bover was the only Lancer to record a first by winning the javelin event with a throw of 66.09 metres. Haugh took a second in the shot put with teammate Schmidt placing third. In the discus event, Schmidt finished second while Haugh managed to secure the third place slot.

In the women's division, competitors were entered from Laurentian, St. Clair, Windsor, Western, McMaster and Waterloo; however, the last three schools were the only ones with what could be called "complete" teams.

McMaster was the overall winner, with 34½ points. Werthmer contributed eight of these, with outstanding firsts in the 800 metres (2:13.4) and in the 1500 metres (5:02.4). Her teammate, Zeman, also came through with two firsts, in the Long Jump (4.99 metres) and in the 200 metre run (26.8 sec.).

Second place went to Waterloo (28 points), whose outstanding athletes were Roorda, with six points and Cronin, with five.

Close behind was Western, with 26½ points, followed by Laurentian (13 points); Windsor (10 points) and St. Clair (0). For the "Windsorettes", Richards received a second for the javelin event, while Sinnott came third in both the 200 metres and the long jump.

Saturday, Oct. 3, the track and field team resumes competition at the University of Waterloo Invitational in Kitchener.



I'VE JOINED THE unhooked generation says Western pole vaulter John Wilcox, at the first Invitational Co-ed track meet for Ontario universities held Monday at the South Campus track.

—Lance photo by Dan Farslow

Women's Night enjoyable but attendance slight

by Katy Murdock

The Women's Athletic Council held its first event of the year Tuesday night in St. Denis Hall: Activities Night. Although the attendance was less than the Council had hoped for, those who participated seemed to enjoy themselves.

The idea of the night was to introduce the intra-mural program to the women and to assign them to "Houses" for competition. Once this was done, the girls participated in several informal games. The night finished with a lively folk dance from Israel, called "Mayem".

All women still wishing to participate in the league, can do so by contacting the commissioner of the respective sport listed in the Women's Intramural Brochure.

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BRIDGE RESULTS

The big bridge winners on Tuesday were Craig Simpson and Tom Miller, North-South, and Greg Frenette and John Renaud, East-West.

Editorial

Little to cheer about

Well sports fans, little there's been to cheer about in Lancerland these past two weeks.

Our football Lancers have, to everyone's regret, not least of all themselves, reversed their position of a year ago and now occupy the never vacant spot at the bottom of the conference.

Although our track and field team and golf team did not generally fare that well against the competition, Windsor was able to claim some individual champions. (see story on opposite page)

Windsor's tennis tournament was rained out Monday so little chance there was to see our "Arthur Ashes" in action.

But all is not gloom in "Muddville"; there truly is reason for pride. *Intramural Athletics.*

Have you consulted the brochures published by the School of Physical and Health Education? If not, you're much behind on "where its at" on campus.

These editors had the fortune of seeing both the men's and women's intramural councils in action.

Monday night provided the opportunity to meet Dave West and company at one of the regularly scheduled meetings. It is these people, the commissioners of the various sports, the different reps of the faculties, as well as the executive, who do the organization which provides for the numerous services for the general student body.

Tuesday night the W.I.A.C. held its activities night during which all facets of intramural sports were presented.

The activities provided by these councils are innumerable!

Flag football, soccer, lob-ball, golf, and tennis are already in full swing! Basketball, hockey, badminton, water polo, etc., will be offered in the coming weeks.

The facilities of the school and area high schools are available for the intramural programs.

Where else can the student have at his fingertips an accessibility to such diverse programs?

As it was stated in an earlier editorial in this paper, our aim is to give sport a complete coverage and nowhere better to begin this wide scan of the world of sport than on the intramural scene.

Interfac competitions are there for your use and pleasure; take a little initiative and really provide yourself with an education, both mentally and physically.

Intramural season beginning

by Tom MacFarlane

The Men's Intramural Athletic Council begins its golf season this Sunday at 1:30 p.m. at the Lakewood Golf Course on Riverside Drive East. Cost is \$3.50 a round.

Saturday at 10:30 a.m., on the University of Windsor courts, a tennis singles tournament will be held. It will be a one day, single elimination tourney. The courts are located behind the Phys. Ed. Bldg.

"Hockey Nite in Kanada" begins October 20 for U. of W. intramural hockey fans. This year, ALL games will be staged at the Southside Arena, near the Huron Line and Cabana intersection. Times for games will be Tuesdays and Thursdays from 10 p.m. to midnight.

To be eligible to participate in intramural hockey, you must sign up on Monday, October 5, between 10 a.m. and 4 p.m. at the university desk.

Lancer hockey starts workouts

Head Coach C. Eaves has announced that practices will begin for all those interested in playing intercollegiate hockey on Monday, Oct. 5, from 5-6 p.m., at Windsor Arena, and Tuesday, Oct. 6, from 10-12 p.m., at the Riverside Arena.



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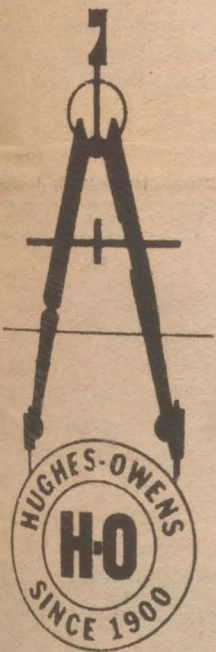
The art which deals with the combination of sounds in beautiful form and so as to express emotion; the science of the laws of the art; musical sounds; musical composition; such composition graphically represented.

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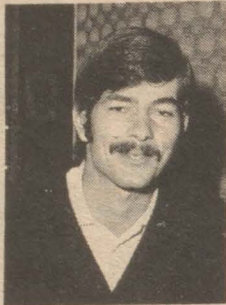
by J. P. Squire
Lance Photo Staff

Question: Do you think members of the U.A.W. get paid too much?



LYN HUSSON Arts I—Yes. The pay has to be high to attract workers to a difficult job, and yet a university degree deserves more pay than unskilled labor considering the cost of education.

TERRY JOHNSTON Arts II—If there were better working conditions, I don't feel any raise in pay would be necessary.



DOROTHY STUART Arts I—Yes. Inflation has to stop somewhere.

JANE GARLAND Fine Arts II—Yes, I think the auto workers are asking for too much increase in pay. It has gotten to the point where university is the poor man's paradise. Nowadays the only way to make money is with an IQ of 90.



EDWARD MILEWSKI Arts and Science I—No. Because only they know what they're worth.

REAL SHARKEY Arts III—No. They should get a 50% increase. If they have better working conditions, maybe the wages wouldn't be so high.



SHERRY WILSON Arts II—Yes, I'm two years smarter than my father and he's still earning more than I am.

CHARLES CLAUSEN Arts I—Yes, in order to exist it is very impractical for wages to be raised. Although they're raised proportionately, there are some people such as students, who just can't afford the increments of an inflation-based society.



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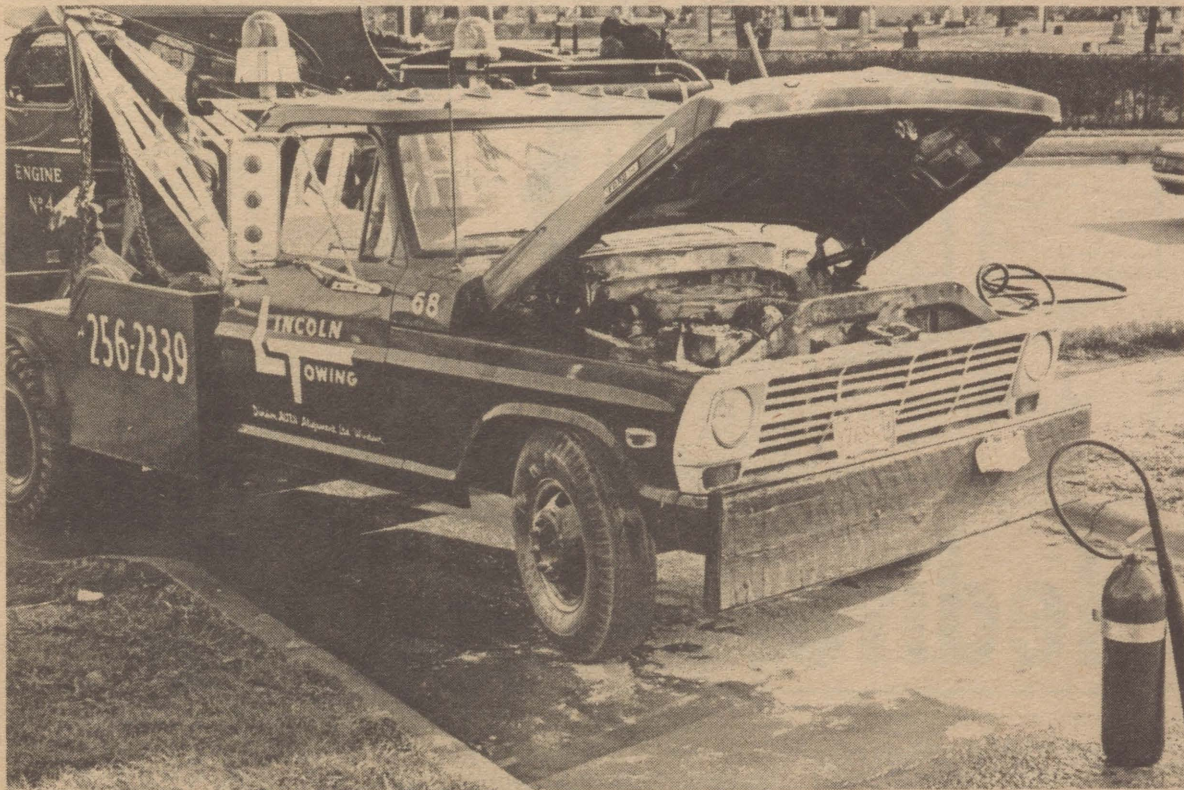
Ambassador Auditorium

The Lance

VOL. XLIII, No. 7

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 5, 1970



POETIC JUSTICE struck hard at this Lincoln Towing Co. truck late Thursday afternoon. The truck's engine caught fire while the driver, who declined to identify himself, was busily towing away illegally parked cars from the lot behind Essex Hall. The driver went into Essex Hall to grab a fire extinguisher, but found it was empty (there wasn't even a note from Milo Minderbender). By the time Lincoln's man found another extinguisher, the city Fire Department had arrived and quenched the blaze. Campus consensus: it couldn't happen to a nicer bunch of people.

—Lance photo by J.P. Squire

Edfac elects SAC member

Student Council regained a veteran last Friday, but has lost four other members, who will be replaced soon.

Education Faculty voting Friday resulted in the election of Mrs. Pam Fazackerley as Edfac representative on Council.

Mrs. Fazackerley, formerly Pam Niklas, was an Arts Rep. last year. She defeated Lloyd Arner, 205 to 111.

Also elected Friday were five student members of the Education Faculty Council. The winners: Tom A. Elliott, 297 votes, Bob Jacques, 262, Kathy McBean, 213, Judy Langan, 211, and Sheila Kappler, 182.

Runners-up in the five-to-be-elected contest were Paul Blonde, 174 votes, and Paul Guay, with 153 ballots.

A total of 321 votes were cast in the Edfac election, out of 433 eligible student voters, Electoral Officers Jim Rondot said Friday night.

Rondot has scheduled SAC byelections for Friday, Oct. 16, to replace four Council members who have resigned.

Services Commissioner Dan Conley resigned Friday (see story this page) because of pressures of schoolwork.

Informed sources said Sunday that former Arts

Rep. Dave Pescod and Film Society President Rick Lusky would probably contend for the post.

Orientation Director Joe Thibodeau may also enter the race, insiders said.

The other three SAC seats to be filled are for Social Work, Nursing, and Physical Education.

Former Social Work rep. Ray Redcliffe resigned in mid-summer. He has not returned to the University, but is employed in Northern Ontario.

Nursing rep. Dawna Trivers resigned last week. Phys. Ed. rep Bob Kirkland is no longer a student, and is ineligible to remain on Council.

Nominations for the four posts should be submitted to Rondot in the SAC offices before 4:30 p.m. Friday. The signatures of nominee, nominator, and seconder are required, Rondot said, and the name of the office sought.

Nominations open today, Rondot said. Under SAC regulations, it is not necessary to be enrolled in a Faculty or School to represent it on Council. Only students registered in a discipline may vote to elect a representative for that School or Faculty.

Council Arts rep. John Hart, who is no longer a full-time student here, is still a Council member, but his status may be in doubt, officials indicated.

Pescod appointed homecoming boss

by Andy Bradie
Lance News Staff

At an executive meeting of Student Council Thursday afternoon, Dave Pescod was appointed homecoming director.

Working with Pescod on the Homecoming Committee will be Margie Jackman, Althea di Gregorio, and Ray Morand. Morand will be specifically in charge of the parade.

It was also stipulated that no money could be spent by the Committee without the authorization of the executive of SAC. Pescod said that he was given explicit instructions to break even financially.

An honorarium of \$300.00 was allotted to the four-member committee.

Pescod, who was defeated for the office of Services Commissioner last year by Dan Conley, said Friday afternoon that the formation of a definite schedule has so far been

impossible.

Tentative plans for a Saturday evening concert may be foiled by a Fire Department ruling that limits the number of people to be admitted to St. Denis Hall to 850. Pescod added that his late appointment will add to the difficulty of booking a major band for a Saturday night at such short notice.

The homecoming festivities are scheduled for the weekend of October 23, 24, and 25.

It is definite that go-carts will be running throughout the weekend in the parking lot beside the library.

Pescod predicted that more definite planning will be underway by tomorrow or Wednesday.

The Committee is in need of help, and all volunteers will be welcomed in the SAC office on the second floor of the University Centre, he said.

'70 Homecoming parade to include charity drive

This year's homecoming parade will be run in conjunction with a charity drive by the Windsor Kinsmen.

Ray Morand, parade director, said that he expects final confirmation of the plan from Bob Roy, Kinsmen President, after an executive meeting of the Kinsmen Tuesday night.

Any club, society, or fraternity that wishes to enter a float in the parade will be able to obtain a funding allocation of \$50.00. Morand also stated the definite possibility that a group of students representing their home town may receive equal funding from the alumni of that town. This may be done by contacting Rod Scott, Alumni Director.

Morand hopes to see from 500 to 1000 people who have pledges to march, walking behind the floats. He would "like to see some of the faculty get out and march".

Morand sees the parade as an "attempt to portray the students in a good light to the community at large", and asks that "no clubs allow drinking or obscenity on the floats". "In this way the university can become somewhat more meaningful in the community at large", he added.

The parade will take place on Saturday morning, October 24. There has been no route set.

October Playboy temporarily banned locally

from Canadian Press

Playboy magazine might not be distributed in this part of Ontario this month, the Canadian Press reported Friday.

The issue is being temporarily held back from newsstand sale by the south-western Ontario distributor, Western Ontario Distributors, Ltd.

The firm said that it will await a decision by the advisory committee on obscenity of the Ontario Attorney General's Department.

The committee's finding

are not legally binding. "They are binding on us as far as we are concerned," Western Ont. Distributors President Reg Hallilay said Friday.

The magazine, featuring twin models on the cover and in the centrefold, was delivered to subscribers in this area last week.

The issue contains a short story by Joyce Carol Oates, an English professor here. The story, set at "Hillberry University," a school of about 5,000 students in south-western Ontario, deals with fictional faculty members and their conflicts.

A brief scene of campus violence in the occupation of a building was included.

The story is titled "Saul Bird Says; Relate! Communicate! Liberate!"

Also included in the issue is a photo-story on Denmark's abolition of obscenity laws. The article, "Pornography and the Unmelancholy Dane", includes a photo of a couple, naked in bed, being photographed. Neither person's genitals are revealed in the picture.

In the same issue, a pictorial feature on actor

Elliott Gould shows him in bed and in a bathtub with female models. As in the "Dane" feature, genitals are not revealed.

Government and distributing official company officials were not available for comment this weekend.

The Canadian Press reported that no reason for the withholding of the magazine has been given by Western Ontario Distributors.

The magazine is being distributed normally in other parts of Ontario and North America.



The Lance

EDITOR Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-7771

Editorial

Let's move Edfac

The University has, for better or worse, been betrothed to the Windsor Teachers' College. Its principal became our acting Dean of Education, and they began to call themselves (when they remembered) the Faculty of Education.

There are many mixed views about having the former teachers' college accorded the honor of becoming part of the University but the fact remains that the University now has a Faculty of Education.

Now, if we must have a faculty of education—and the province says we must—let us have a faculty of education.

Edfac's facilities are some seven miles distant from the main campus. This means that its students can hardly be expected to partake of the amenities of college life which are afforded to those who attend classes on the main campus.

SAC realizes this and therefore decreed that students of the Faculty of Education would not be required to pay the standard \$22.50 student fee. Since the Edfac students could not possibly participate in the SAC functions which are subsidized by that \$22.50, student council reasoned that a reduced fee should be levied.

In short, then, it is generally accepted that the Faculty of Education both is, yet is not, a part of the University of Windsor.

But as we said earlier, if we must have a Faculty of Education, then let us have one. Let us have a Faculty of Education reasonably close to campus, not in some far-flung suburb of the city.

Well, you say, how is the university to accomplish this?
Well, we say, buy Assumption High School.

After all, Assumption High School is approximately the same size and in the same physical condition as the Teachers' College building. All the University would have to do is build an addition to the Teachers' College to provide the resident students' facilities that exist at the high school and trade buildings.

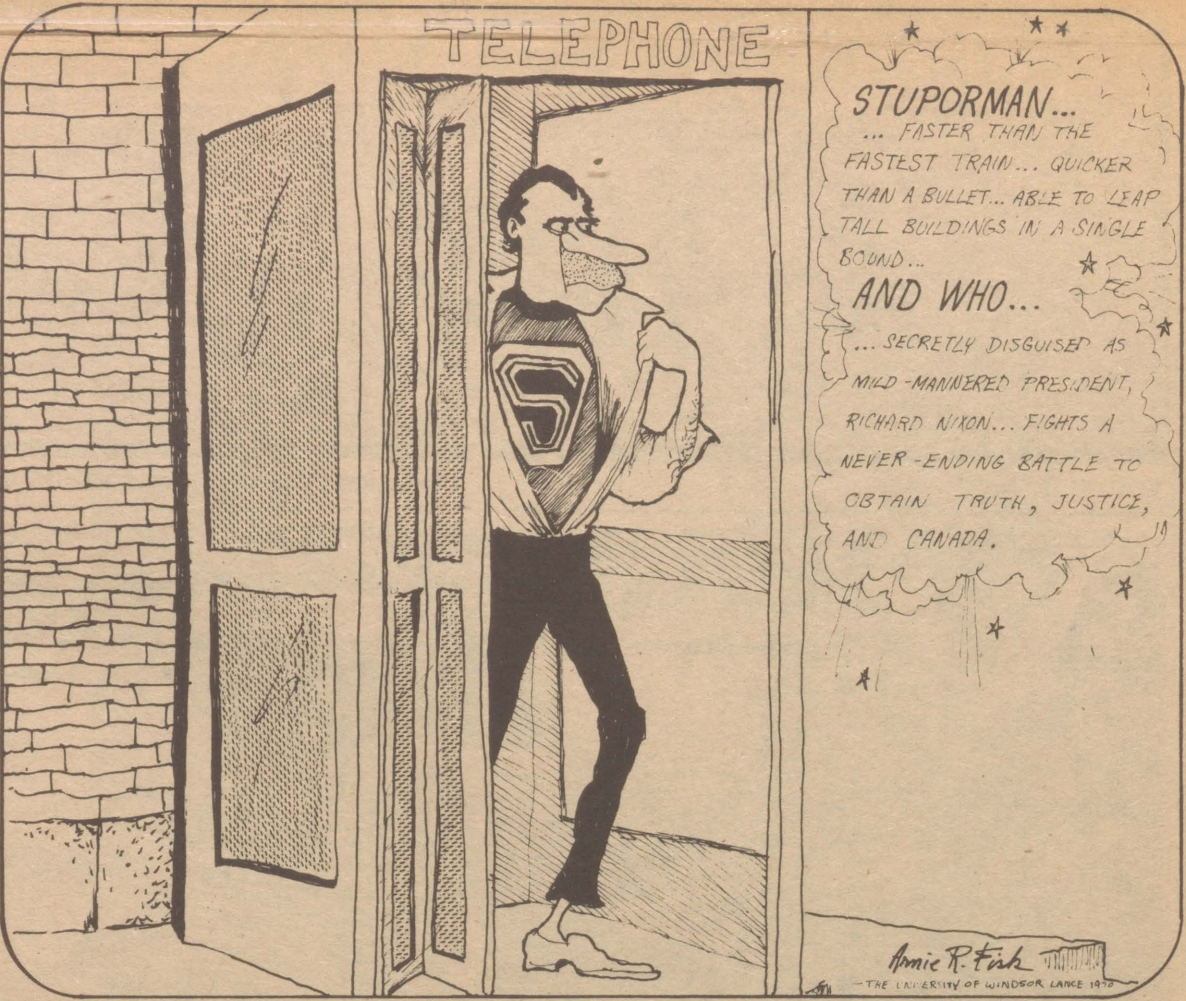
The students at Assumption High School travel there from all over the city anyway so it doesn't really make much difference where the facilities are located.

If this were accomplished, it would also be a boon to the Physical Education faculty which is looking for more room for playing fields of various types.

There appears to be one big drawback to this scheme at the moment. Can the University raise the money to build a residence at Teachers' College?

The answer to that question should be a resounding "yes". The money from Program 25 has not yet been allocated. It was collected for our 25 new buildings, but when the province imposed an austerity program last year, the plans for the buildings were scrapped.

So there it is—the plan for a nearby education faculty. Maybe it wouldn't work. But it should be worth at least an investigation into its feasibility.



Editors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Gunning's venom

Editor
The Lance
Dear Sir:

Who, sir, is Mr. Kappler that you allow him to spill the venom of his spleen upon the students of this university with such tasteless abandon?

Surely Mr. Strachan, you cannot expect the students of this university to believe that it is the policy of The Lance to oppose the organized efforts of the students of this university in the raising of funds for worthwhile charity causes. Surely, sir, Mr. Kappler's editorial pith has not become the official posture of our student newspaper.

To suggest that the voluntary donation of hundreds of hours of effort by students at all levels in our university in an effort to aid thousands of young lives crippled by disease, to suggest that this gratuitous outpouring of compassion for one's fellow man by our students is *student niggerism* has to be the most malicious, cheap, shoddy, contemptible, and ill-thought notion ever to besmear the pages of The Lance.

The many students who

helped in the sun and rain and crowds of the downtown to raise almost \$5000 join with me, as do most of the students of this university, in an expression of disgust at Mr. Kappler's remarks. You, he, and The Lance owe all of us an apology for his tasteless comments.

John Gunning
President, S.A.C.

Ed. note: We owe no-one an apology for our policy of allowing any student to state his opinion on any subject affecting the university community. To demand, or even ask for, an apology, is hardly reflective of the type of maturity which one would hope for in a person who openly presents himself as being representative of the student body.

Attendance vital

Editor
The Lance
Dear Sir:

I wish to comment on the recent article "Some Professors Revive Attendance Regulations".

It would seem that any objections to required attendance in first year Art History classes must have been made by students not majoring in Fine Art. They may have entered the first year art survey course with the mistaken idea of an easy credit.

Ask these people to look at a slide or print of any art object—painting, sculpture or architecture and name the object, date, period, culture, location (for architecture), artist or architect and three important, pertinent facts about that object

in a two minute time space, which is required. They will learn very quickly that art history is not an easy credit course.

These are visual courses. It is absolutely necessary to have the visual impact of the slide presentations as part of the lecture.

To miss any lectures puts one at a loss in the examinations.

To miss more than three, it is not necessary for the professor to impose a penalty of a drop of a grade level. That will happen on the next test in the student's lack of response.

Anyone majoring in Fine Art will support the professors in recognizing that attendance at all classes is vital in achieving success in the course, whether it be art history or the studio courses. How could one acquire skills in printmaking, for example, without seeing the demonstrations?

Someone is attempting to stir up needless trouble!

George M. Robb

Panties wanted

Editor
The Lance
Dear Sir:

The N.S.C.G. (Not So Cool Guys) or *Nappa Sappa Cappa Guappa* will be collecting dirty socks, dirty underwear, and panties to donate to those students who cannot afford it due to the rising costs of textbooks and those who got screwed on their loans. Another community project well appreciated by the citizens we realize.

Yours truly,
Head Shibooba
"Fats" Allan

The Lance

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This Week We Give Thanks,

O Lord, That

we don't have to worry about our cars
rolling into the river.

Award winner quits SAC

by Brian Kappler
Lance Senior Editor

It was a busy week for Dan Conley.

Conley, III B.F.A. (Drama) quit Student Council and won a \$1,000 acting prize last week.

He resigned as SAC's Services Commissioner because of the pressure of schoolwork. "I have 43 hours of classes a week, and I just couldn't do both things", he said Friday. His resignation is effective today.

Late Thursday, a telephone call informed Conley that he had won the Chalmers Apprentice Award, given annually to the most promising apprentice at the Stratford Festival.

Conley worked for the summer at the Festival, in several small parts and as understudy to a major role in Cymbeline.

The award is granted by Festival Artistic Director Jean Gascon. In the five-year history of the prize, it has been given only twice to acting apprentices. The other awards have been to apprentice stage managers and junior participants in other facets of the Festival.

The other apprentice acting winner, Michael O'Regan, was a student here when he won the prize.

Conley will return to Stratford next summer. "There's a rumor that Paul Scofield will be there, so I'm really looking forward to it", he said.

The student actor passed up an opportunity to travel to Ottawa with a road company of Cymbeline, to return to school.

He has the lead role, of Hector, in the University Players production of "Tiger at the Gates" by Jean Giraudoux. The play opens Oct. 29.

Conley enjoyed his summer at Stratford. "To be with those people...just to see how they act...that's the big thing." He studied with Powys Thomas and the late Leo Chicheri.

Conley will continue to be

Class boycott at Laurentian

At Laurentian University, a dispute between the Board of Governors and the University Senate has resulted in a boycott of classes by the instructional staff.

The feud erupted last week when the Senate, angry at the refusal of the Board's executive committee to take a salary dispute to arbitration, demanded that the executive committee resign.

The Board rejected the demand and last Monday the Senate voted to declare the week long recess from formal classes.

According to Wesley Cragg, one of two non-voting Senate representatives on the Board of Governors, "salary problems triggered this crisis, but other things set the stage".

He added that even if the salary issue were settled, there would still be a conflict as a result of the Board's interference in academic affairs.

active in the campus Film Society, and in the formation of a new Drama Society here. "I'm not leaving Services, I'm getting out of the politics of it, that's all". He indicated that he seeks to devote fewer hours to non-academic efforts.

Bits & Pieces

MONDAY, OCTOBER 5

- Judo Club meeting in judo room (Dojo). 6:30 p.m.
- Karate Service Program (men and women). St. Denis Hall basement every Monday and Wednesday until November 30. 8 p.m.
- Free U. courses "The Nature of Prejudice", "Aspects of Modern Music", "Canadian Indian Studies", 382 Sunset. 7 p.m.

TUESDAY, OCTOBER 6

- Ambassador '71 Yearbook on sale today and Thursday, Vanier Hall. 11 a.m. till 2 p.m.
- Science Council meeting for all Science students. Physics study room, Essex Hall. Use Mall door (north) 9 p.m.
- German Club meeting (Choir) at Teutonia Club (Club Room). 8 p.m.
- Free U. course "Aspects of Modern Music" 382 Sunset, 7 p.m.

WEDNESDAY, OCTOBER 7

- Nursing Society meeting, Formal lounge, Centre 5 p.m.
- I.S.O. general meeting (election). 506 Patricia, 5 p.m.
- Free U. course "Experimental Drawing", 382 Sunset, 7 p.m.

THURSDAY, OCTOBER 8

- Student Liberals meeting, Centre meeting rooms, 4 p.m.
- Discussion with Dr. Myron Lunine on the possibility of an experimental college. Faculty/Student Senate Committee, Assumption Lounge, 3:30 p.m.
- German Club membership meeting, Common Room (room 110) Windsor Hall, 8 p.m.

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.

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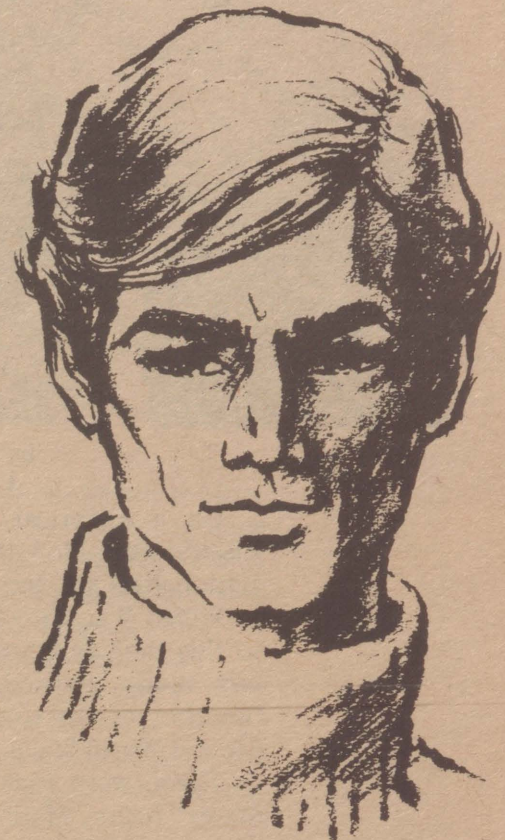
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MUDDY WATERS

THE REAL FOLK BLUES



by Gordon B. Gilmour
Lance Music Editor

On a historical basis, the 1950's were the age of Eisenhower, McArthur, McCarthy, and their American Nationalism and Imperialism.

World War Two had ended a mere ten years previous to this time and America, the world's prime producer of pop music, existed in a state of supernal glory as a function of the role she played in the winning of that Second World War.

These were the "good old days" when the United States' Army, Marine Corps, Navy, Air Force, and what have you, still solicited enlistees through the electronic media. This was a time when the now satiric slogan "Kill a Commie for Christ" had meaning for the North American populace.

I may be condemned for interchangeably using the terms America, North America, and United States, however to do otherwise would be grossly unrealistic in light of the influence which the United States exerts over this North American Continent.

The music of this period (1955-1964) seems to be best described as "socially unconscious". This is to say it was reflective of the American youth culture but it was not actively concerned on any sort of remedial basis with social problems. A brief list of some song titles of the era will readily demonstrate this fact. Titles worth noting are:

1. "Black Denim Trousers (and motorcycle boots)" as recorded by the Diamonds.
2. "Young Love" as recorded simultaneously by Tab Hunter and Sonny James.
3. "Splish Splash (I was takin' a bath)" as recorded by Bobby Darin.
4. "Tutti Frutti" as recorded by 'Little' Richard Penniman.
5. "Rip It Up" as recorded by Elvis Presley.

These songs are all concerned with the concept of "having a good time". A brief lyrical excerpt from Elvis Presley's "Rip It Up" will illustrate this.

"Well it's Saturday night an' I jus' got paid,
I'm a fool 'bout my money, don't try to save,
My heart says go-go and have a time,
It's a Saturday night, boy, an' I feel fine..."³

Whether the average American youth got the idea to go out and have a good time from his teen idol or vice-versa is irrelevant at this time. The fact is that youths by the thousands set out for regular Saturday night sock hops and so forth.

The female youth seemed to go to these affairs to watch their favourite rock and roll stars pantomime their latest hit records.

On the other hand, the male youth attended these dances for the express purpose of getting involved in some sort of inter-group fracas through the use of fisticuffs.

The obvious psychological reason for this violent male activity is that these pubescent young men set up defence mechanisms through the incorporation of aggressive behaviour into their life style. In short, they felt that if they could not win the female of their choice on pure sex appeal, they would do so through demonstrations of pugnacious prowess.

This is, in essence, the mental attitude of the youth of the fifties. Social problems were basically disregarded by the public during this period; civil rights, pollution

control, fair housing, and so on, were not made obvious to the public until the Presidential term of John F. Kennedy (1960-63).

Since this article is concerned primarily with pop music as it presently exists, it is not necessary at this time to do an in depth analysis of the American youth situation of the 50's. The situation of the youth of America from 1955-1964 will be implicit through the antithetical disposition of present day youth.

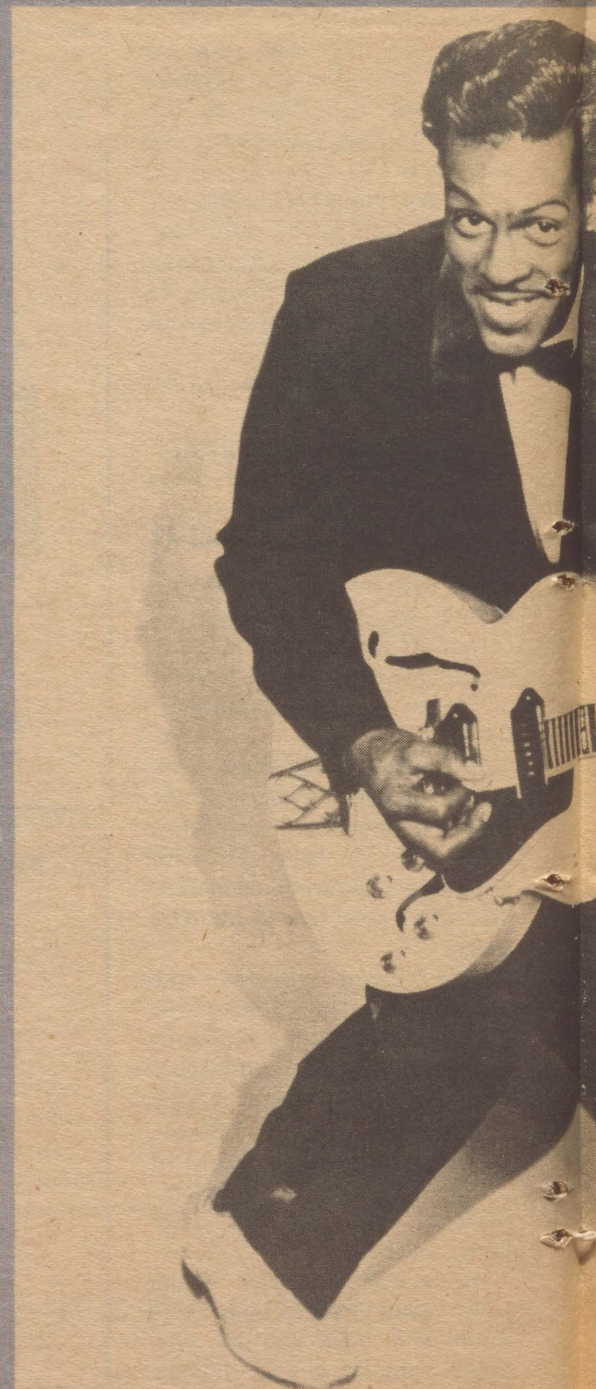
It should be quite obvious to even the most confined intellect that music is a prime mode of artistic communication. One may, however, wish to ask, communication between what parties: is this communication between the artist and the beholder; is the beholder merely reflecting upon his own life situation through this music; or is this musical artform constructed so as to facilitate inter-group communication within the audience?

In the case of the blues, this communication exists on a direct basis between the musician or group of musicians and the individual beholder, at least in the primary phase of listening. The case is, however, more group (audience) orientated in the secondary or tertiary stages of listening.

In this way the blues is, in fact, extensionally oriented but to-day the blues and so-called popular music are much more closely aligned than was the case in Hayakawa's period of discussion.

Upon this touchstone rests the entire thesis of this article: the fact that the negro blues of yesteryear have been appropriated, adapted, and in many cases modified so as to become the popular music of to-day.

This is not to say, however, that the blues are the only form of popular music in existence in the 1960's and 1970's but rather that their acceptance by the Caucasian



CHUCK BERRY: rhythm and blues singer who

...es the Bluesman

record-buying public has increased multi-fold.

This acceptance by the Caucasian record buyers is not quite as pure in intent as the previous statement seems to imply. Many of these new-born blues enthusiasts are parties to this "blues-mania" merely to gain acceptance from their peer group. The blues gained its initial new-found popularity in England in 1966 and in San Francisco in 1967 and from these origins, its popularity extended throughout America.

But as I have just implied this integration of blues and pop music often only came after the primary peer group of an area had given the music the proverbial O.K.

This fact could account for the reason that black blues musicians harbour a deep-rooted resentment for the white blues musician and enthusiast. Black blues great, Muddy Waters, demonstrates this statement as follows:

"There are some beautiful white bands. I know that. They can play most anything. But they didn't go to the Baptist church like I went. They didn't get that soul down deep in the heart like I have. And they can't deliver the message. They're playin' white folks blues. I'm playin' real blues. I'm singin' the same thing the old master liked to hear when you're workin' for him."

It is rather easy to note a more than slight tone of resentment in Waters' statement.

This concept of Waters' is also closely linked to the idea that the blues is more than a mere musical form but is rather, rooted in feeling and emotion. What Mr. Waters' fails to realize or rather admit, is that "white folks" blues is steeped in emotion just as much as black blues is, the difference lying in the type of emotion involved.

It is a generally accepted fact that the black man sings the blues to attain contentment. He is draining his



anxiety from his body as he sings.

The white blues man, at least the common white blues man, sings the blues as a function of acceptance frustration. He feels that he will not be a solid member of his peer group unless he does sing the blues. In this way both men use the same symbols or language but for different reasons and in order to meet different ends.

McLuhan's electric age concept has also had a great effect on the white man's acceptance of the blues form as genre of popular music. As I have mentioned already, the popular blues music originated in England and on the West Coast of the United States.

How would this music or any form of music so rapidly increase its popularity without help from the mass communication networks, whether they be formal or informal?

In 1967-68, an informal network of FM rock radio stations was established in major American and Canadian cities.

Some local examples of these stations are: WABX-FM, Detroit; CHUM-FM, Toronto; WKNR-Fm, Detroit; and WNEW-FM, New York City. The fact that the blues found its resurgent popularity through the FM radio media is an interesting fact in itself.

This indicates that the listener must choose to listen to this style of musical entertainment since FM radio is subordinate to AM radio in reference to specific wattage output and the number of stations.

On AM radio, the listener essentially has to listen to what is presented on the air and furthermore, while almost every family in our society possesses an AM radio, most people must go out and purchase a radio with an FM band in order to listen to these underground blues-oriented stations.

The important fact to consider here is that many people have appropriated FM radios for the specific purpose of listening to these FM "rock" stations.

What is the emotional response which the white youth of the 1970's feels for blues music? The concept of acceptance runs much deeper than is supposed by many people.

A leading blues musician, Albert King, once said, "The kids to-day feel just like I felt then." If this statement by Mr. King is correct, and it certainly is, the youth find themselves expatriates in their own culture.

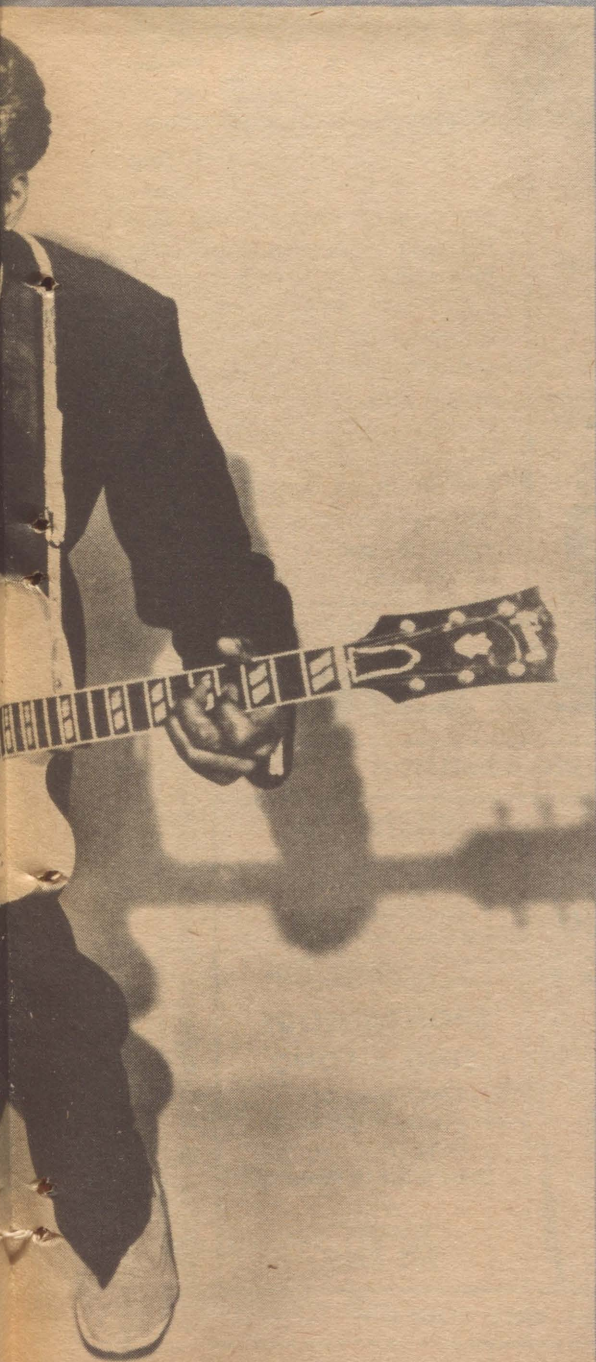
No longer are they able to identify with the pop music of the 1950's which they once felt such an affinity for. The youth looks for a new set of symbols to relate to: this new set of symbols is inherent in the life-like reality of the blues lyrics.

Songs such as Albert King's "Laundromat Blues" aptly demonstrate this true life reality:

"You been meetin' your man babe, down at
the local laundromat
I done got wise an' daddy ain't goin'
for that."

This new awareness on the part of the white youth, the awareness of suffering, is of the type that will cause group cohesiveness. When these people listen to blues music then they will feel a sort of empathy for their fellows. The herd-driving electric sound of to-day's blues further binds people together by its very nature.

No one can exactly predict how long this new blues experience will last but as Albert King has stated, "My days of paying dues are over. Now it's my turn to do the collecting."



who turned to rock and became a teen-age idol



Joanna Simkus, as the virgin in *The Virgin and the Gypsy*, is severely reprimanded by her father for her free thinking. The film is now showing at the Odeon.

Savoy Brown abandons rock-blues

Savoy Brown, Raw Sienna, Parrot PAS 71036

Savoy Brown appears to have abandoned its past emphasis on a strict format of rock-blues. This change is most definitely a positive step on their part. On their previous albums they unsuccessfully tried to compose blues songs in the British tradition, à la John Mayall. The result was a canon of insipid lyrics, loosely tied together with occasional guitar flashes by Kim Simmonds (lead guitar). On this new record, Savoy Brown is attempting something more difficult, even though they could

not master the three chord blues pattern.

Raw Sienna is blues oriented, but the group uses a horn and string section frequently on this album. They have journeyed away from the traditional blues progression, but stick they lack originality. Each song is built on one guitar riff. Because of this, every song becomes naturally repetitive, and moreover, boring.

The guitar work is good at times, but Mr. Simmonds shows no signs of being a guitar player, only of being a second-rate blues guitarist. He is greatly lacking in phraseological technique,

obviously he is trying to emulate Albert King. But Simmonds is just not able to phrase his riffs convincingly. His solos lack any type of cohesive quality, or meaningful continuity. The real guitar player doesn't merely play whatever comes into his head at any given moment, he thinks ahead in such a way that his solos enhance the meaning of the song.

If these neophytic psychedelic blues bands would concentrate more on taste, and less on flash and volume, we would all be better off.

Virgin and Gypsy masterfully done

by Andy Bradie

The Virgin and the Gypsy is a very worthwhile experience. Christopher Miles has masterfully recreated the genius that is D.H. Lawrence.

He blends sensitive depictions of staid conservatism with panoramic views of northern England countryside, and also manages to evoke for the audience the coldness of the area. Both the coldness of the weather, and the coldness of the passions.

Joanna Simkus, playing the virgin, injects a warmth, or radiance, into the land. Her role, the role of a recently enlightened college student with a small but addictive taste of freedom returning to the listless stagnancy of her home, is a delicate one. She wants very much "to fall violently in love", yet she "detests men who adore her". Amidst the spiritual barrenness of familial self-righteousness, she emits a glow.

The movie has particular relevance for the modern audience. In an era which has seen movie after movie glorify the exploits of admirable, yet

highly unlikely or unrealistic rebels with ethereal and idealistic dreams from the world, it is refreshing to see a real human being's turmoil with very real, and very immediate, restraints of self-fulfillment.

Although the story is set in the 1920's, its relevance to us is undeniable and inescapable. The generation gap becomes more than a catch phrase for frustrated adults and teens. Miles brings home the universality of the mealtime argument, and uses these strikingly familiar scenes of uneasy tension and outright antagonism to erase the hypocritical veneer from society's flaking whitewash.

The screen portrayal of an inner, self-contained quest or struggle is a difficult task. The director must be careful not to lose or bore the audience. It is also a sad fact that the modern audience has an affinity for boredom. This can be witnessed by the stress on blatant, sensational sexuality or horrifying violence.

Miles also had to make the audience experience the stultifying close-mindedness and utter boredom inherent in the homelife of Yvette, the virgin.

It is a tribute to the talent of Joanna Simkus, Franco Nero, the gypsy, Miles, and the minor characters, and to the beauty of the countryside, that the movie is a success.

Miles has interestingly portrayed a drab, boring existence, without the use of unnatural or illogical adventure.

The atmosphere and feeling of a D.H. Lawrence novel pervades the film. In this way the film is an insight into the philosophy of Lawrence. It is also an insight into the shortcomings and faults of his, and our, society. Finally, it is an insight into a very real search for identity and self-fulfillment or self-realization. This search is one of utmost importance and relevance to everyone as selves within a society, and it is a search well worth viewing.

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Lancers distant sixth

Waterloo wins track meet

by Katy Murdock

For the second co-ed track and field meet of the season, the Lancer and Lancerette teams travelled to the University of Waterloo last Friday.

The victor in the men's competition was the Waterloo team, with 96 points; close behind was Western, with 85, followed by McMaster 35, Queen's 24, Toronto 23, Windsor 14, and RMC 6.

McMaster dominated the women's events, taking six firsts and two thirds for a total of 42 points. Western came second, with 22, while Waterloo

acquired 19, Laurentian 10 and Windsor 3.

The best efforts among the female athletes came from two McMaster girls. Zeman took first place in the 100 metres, 200 metres and long jump. Her teammate, Werthmer, a Commonwealth Games competitor, ran away with the 400 and 800 metres' events.

McGann of Waterloo took first place in the 100 metres, 200 metres and long jump, the best performance among the men. Another Commonwealth Games competitor, Neeland, contributed 11 points to

Waterloo's total with a first in the 110 metre hurdles, third in the long jump, and fourth in the 100 metres.

For the Windsor Lancers, Schmidt threw for six points, between the discus and the shot put. Bover added four, placing second in the javelin. Single points for the Lancerettes came from Stewart, Wood, and Kupisz.

Lancers take second place in golf event

The University of Waterloo golf team won the University of Waterloo Invitational with a 14 over par total of 306, on Friday.

Second place honors went to the University of Windsor with a total of 328.

The one day event was held at the West Mount Golf and Country Club in Kitchener. Ten universities or colleges participated in the rain-delayed event.

Representing Windsor were Dan Johnson with 3 over par 76, Ken Koss with an 83, Dan Ardley, 83. Pete Guthrie shot an 86 and John Ohler shot an 87.

High winds and heavy rains contributed to the high scores, organizers said.

Wrestling team to hold meeting

A wrestling meeting for all those men interested, will be held on Wednesday, October 7, 1970 at 5 p.m. in Rm. 201 of the Physical Education and Health Building.

Team and practice procedure will be given and medicals will take place at 5:30 p.m.

No experience is necessary, just a desire to participate in a keen spirit that requires peak fitness.

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1 Angola leather coat ¾ length, size 42, colour - dark brown. Style - double-breasted, zip out lining. Cost \$65.00, ph.258-4799.



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(Ontario Student Awards Program)

It's about your student award application...

Do you know that it is being assessed by computer this year?

Trouble is computers can't improvise. They just have good memories.

So fill in your application form COMPLETELY and ACCURATELY. Otherwise the computer may reject it.

And we'd hate that. It could delay your award. The fall deadline for applications is October 31. But I wouldn't wait if I were you.

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and nut letters
received by

The Lance are
opened and
destroyed by the
Figliotti Bros.

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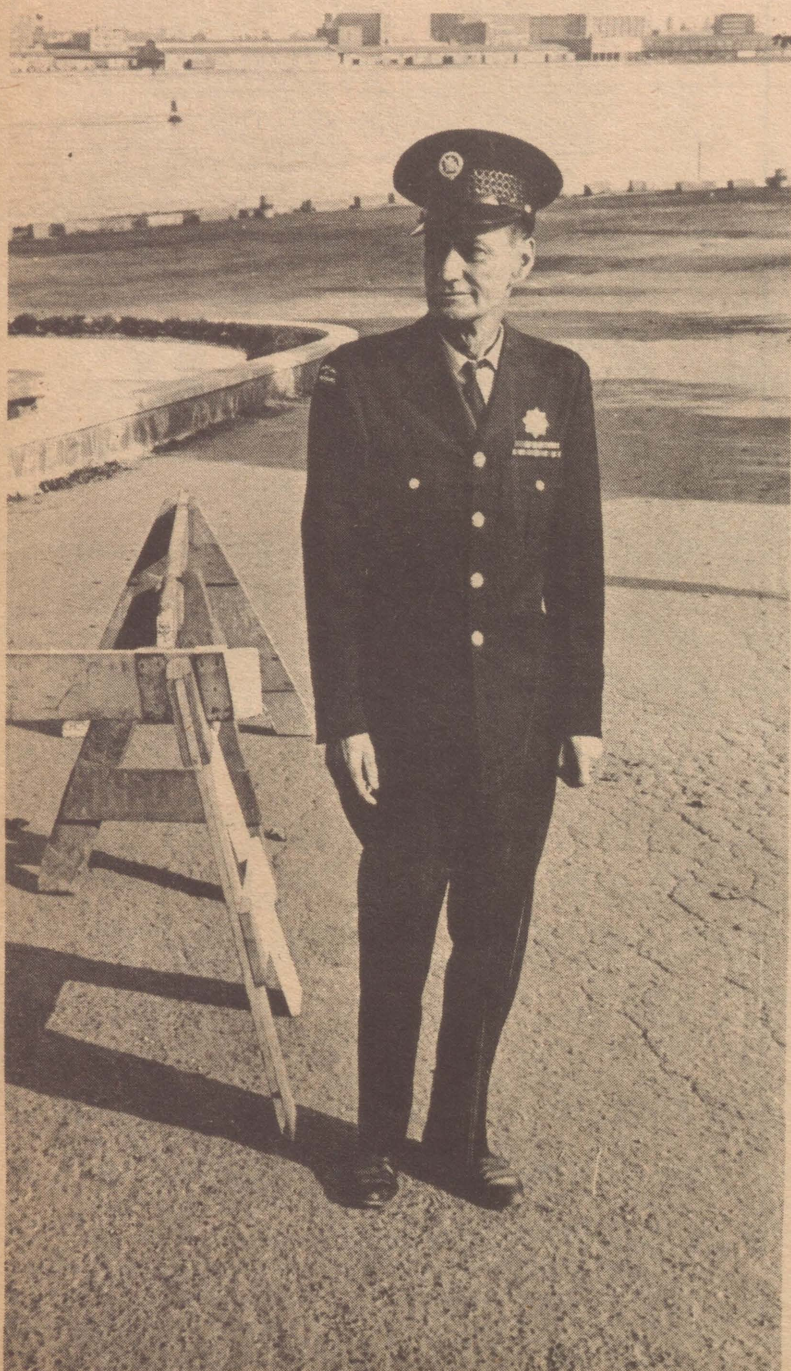
This is **YOUR** chance to get involved
campus-community blood drive

Thursday, October 8th

ALL DAY

FOR FURTHER INFORMATION CALL **PIKES** AT **256-0100**

"Ain't gonna be no students parkin' in here", argie guards decide. City Hall parks commissioner Dan Costia said last week that students aren't welcome in Heppenstal's. . . .



. . . .because the neighbours don't want dirty students in their nice park. But somebody didn't get the story straight, because argie guards on the barricades said the park was closed for landfill operations to shore up the eroding river bank. Photo clearly shows dump trucks and earth moving equipment jamming the lot. Students have so many other parking spots that we don't need Hepp's anyway.

—Lance photos by J.P. Squire

PIZZA

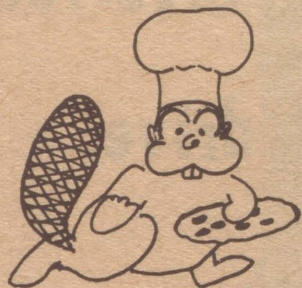
**Beaver Foods invites you to try a pizza
Opening Monday, Oct. 6th at 6 p.m.**

**The new *Pizza Cave* in the University Centre
next to the snack bar**

First day special pizzas at 25¢ each

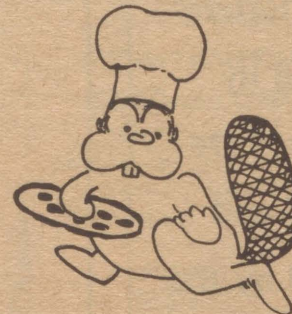
Starting Tuesday, Oct. 7th

Regular size pizzas will go on sale from 6 p.m. till 12:30 a.m.



Menu

- | | |
|------------------------|--------|
| 1) Cheese only | \$1.60 |
| 2) Cheese and sausage | \$1.75 |
| 3) Cheese and bacon | \$1.75 |
| 4) Cheese and mushroom | \$1.90 |
| 5) Cheese and 2 items | \$2.00 |
| 6) Extra items | 35¢ |



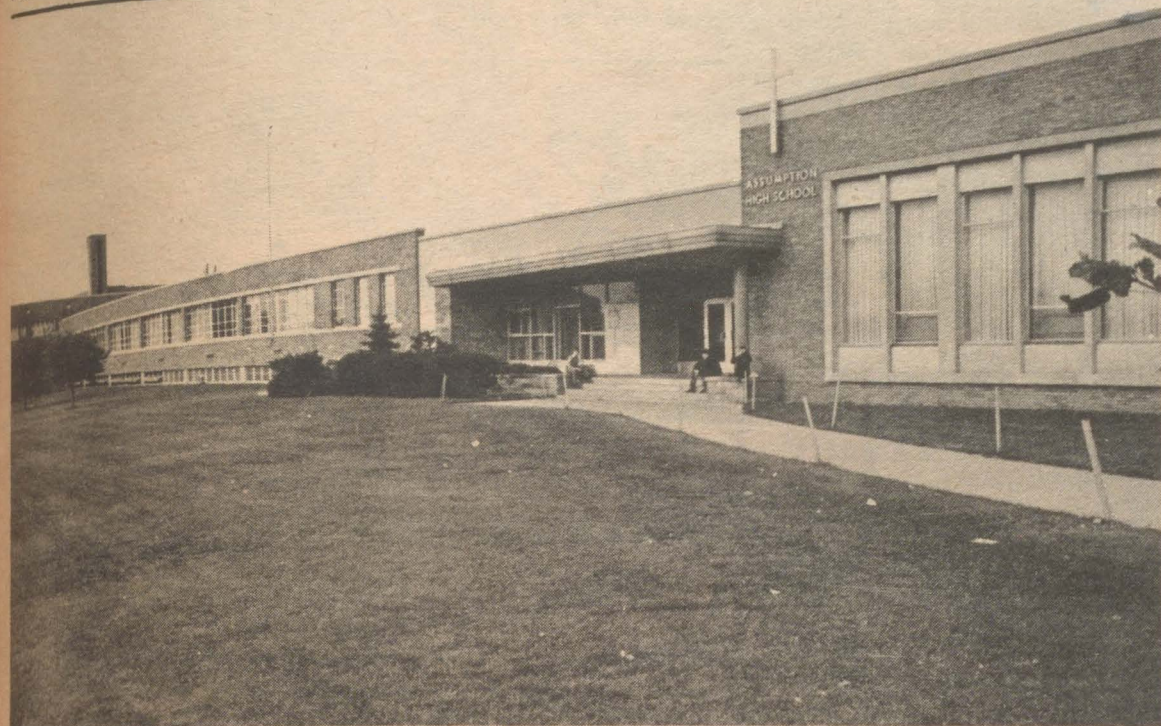
ALL PIZZAS WILL BE COOKED TO ORDER—PLEASE ALLOW 20 MINUTES COOKING TIME.

The Lance

VOL. XLIII, No. 8

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 9, 1970



HOME OF GOODNESS, Discipline, and Knowledge, Assumption High School isn't for sale, officials said this week. The building will continue as a high school, despite rumours of impending University purchase. See story below.

—Lance photo by Dan Farslow

Assumption won't be bought

by Lynn Fleming
Lance News Staff

The University does not plan to buy Assumption high school, administration vice-president W. R. Mitchell said Wednesday.

He also said that if the building were up for sale, the university might consider it, but nothing will be done until then. "Assumption is here to stay,

and we hope to go for another 100 years" said Assumption principal Fr. M. Sheedy. He added "although Assumption is living in the shadow of the University, it doesn't want to be swallowed up by it. We want to strengthen our relationship with the University but we will fight to death to keep our identity."

R. S. Devereaux, the principal of the Windsor Teachers College said that their building, which opened in 1963 does not belong to the university. It is leased to the university by the Ontario government. Eventually the University will have sufficient facilities for the teachers, but finance is a problem, he said.

Northrop Fries out at convocation

Noted critic and author Dr. H. Northrop Frye, is to be honoured at fall convocation of the University, Saturday, October 17.

Frye, who will deliver the convocation address, will receive the honorary degree Doctor of Letters (D.Litt.).

The ceremony, which is to begin at 3:00 p.m., in St. Denis Hall, will also include the granting of about 500 degrees.

A native of Sherbrooke, Quebec, Frye entered the University of Toronto, and graduated in 1933 in the Honour Course in Philosophy and English, standing first in first class honours each year.

He later went to Merton College, Oxford, and received the Oxford Master of Arts degree in 1940, after being graduated with first class honours in the English School.

He joined the Department of English in Victoria College as a Lecturer in 1939, and became Principal of Victoria College in 1959. On January 1, 1969, he retired from the Principalship and became University Professor of the University of Toronto, remaining also a Professor of English at Victoria.

His chief publications are: *Fearful Symmetry: A study of William Blake*, 1947; *Anatomy of Criticism*, 1957; *The Well-Tempered Critic*, 1963; *The Educated Imagination*, 1963; *T. S. Eliot*, 1963; *Fables of*

Identity, 1963; *A Natural Perspective*, 1965; *The Return of Eden*, 1965; *Fools of Time*, 1967; *The Modern Century*, 1967; *A Study of English Romanticism*, 1968. He has edited twelve books, contributed essays and chapters to over thirty books and his articles and reviews in learned journals number about eighty. From 1950 to 1960 he wrote the annual critical and bibliographical survey of Canadian poetry for *Letters in Canada*, University of Toronto Quarterly.

He has been a Fellow of the Royal Society of Canada since 1951. In 1958 he received the Royal Society's Lorne Pierce Medal, and in 1967 the Canada Council Medal, for distinguished contributions to Canadian literature. Chairman of the English Sub-Committee of the Governor-General's Literary Awards Committee from 1959 to 1962, and became Chairman of the whole Committee in 1962.

From 1960 to 1964 Frye was a member of the Board of Governors of the Ontario Curriculum Institute, and of its Executive Committee. He has been a member of the NCTE's Commission on Literature, and of the Scholarship Committee of ACLS. He is currently an advisory member of the Canadian Radio and Television Commission.

Frye has lectured at about a hundred universities in the United States, Canada, Great Britain and Ireland, and has taught a full term or a summer session in Harvard, Columbia, Princeton, Indiana, Washington, British Columbia, Cornell and Berkeley. He has given special lectures on endowed lecture foundations at Harvard, Columbia, Indiana, Virginia, Rice, Yale, Huron College, Bryn Mawr, McGill, New York University, Sir George Williams, Saskatchewan, and Memorial.

Teaching stressed in committee draft

A Senate ad hoc committee on Faculty Duties and Responsibilities, in a draft report, has outlined the role that a professor should play in the university community.

The report stresses that teaching is the most important of all duties. Academic research and publication of learned papers are secondary, but important, the report says.

Many observers have complained that Canadian professors put too much emphasis on published studies, under the campus survival doctrine of "publish or perish".

The report, which is not final yet, calls on teachers to provide a written outline of the intended scope of a course, and inform students of the requirements and weight of requirements, "tests, term papers, final exam, for example", one week before the last day for class changes.

Faculty members should "evaluate students fairly on the basis of their academic performance", and "respect the student as an individual ...and avoid exploitation".

The ten-man committee which prepared the report is chaired by Business professor C.M. Birch. Three students are included in the committee: Bryon Hurrell, Martin Girash, and SAC Vice-President Jonathan Benson.

Researchers should "acknowledge their academic debts" to other professors and to student assistants, the report stresses.

This clause reportedly springs from student objections to the occasional practice of publication of student research results under the byline of the supervising faculty member. This practice, though rare, has

occurred repeatedly over a period of several years here, informed sources said.

"Where there is significant collaboration, the academic debt must be acknowledged", the report states.

Professors are also urged to avoid undue emphasis on private (non-university) research commitments.

Faculty members should also be available during the summer months "(except for the usual one month vacation period)" to grade supplemental examinations, supervise thesis preparation, and to perform similar duties, the report says. When professors leave the Windsor area to perform academic research or for another valid reason, some arrangement should be made to safeguard student rights in such areas.

The report concludes with recommendations: calling for acceptance of the report, establishment of formal methods to implement it, examination of certain problems "not yet clearly resolved", including procedures for appeal of grades and work loads and overloads for professors and the compensation (payment) for overload.

The final recommendation calls for "review by the Faculty Association of its policies and practices with respect to faculty members who do not honour their contracts."

SAC V-P Benson said Thursday that the last suggestion "probably refers to teachers who teach their class and then take off and aren't seen again until the next class".

Faculty Association President Alex Gnyp was not available for comment Thursday.

October Playboy available now

Playboy is available again in the London area, after a three day delay caused by Western Ontario Distributors Ltd.

The magazine was withheld from newsstands in the London area because Reg Halliday, President of the distributing company, reportedly feared obscenity charges if the magazine were sold, informed sources said this week.

The Lance incorrectly reported Monday that the magazine was being withheld in Windsor, as well as in London.

The October issue of the magazine contains a short story by Joyce Carol Oates, an English Professor here. The story, set at "Hillberry University", in a grimy industrial town in southwestern Ontario, deals with conflicts among fictional faculty members. Some observers have claimed that some parts of the story can be compared to actual events here. The story is fiction.

Miss Oates said late Thursday that the movie rights to the story have been sold to a Hollywood film company. No details were immediately available.

An interview with Miss Oates is scheduled for publication in The Lance next Friday.



JOYCE CAROL OATES
—Nate Mechanic



UP-TIGHT?

By Score

Ed. Note: "Uptight" answers questions, solves problems, gets results, provides a laugh. It also fills this awkward hole on this page. Columnist "Score" has a real name, but it's a secret. We'll tell you as soon as we find out.

I missed picking up my copy of the year book in April (which I had paid for in advance last fall).

Where can I get it now? I still have my receipt.

G. Smith, Laurier Hall

Your yearbook waits for you in the Ambassador office on the second floor. Bring your receipt, pack a lunch and brandish your favourite sword for the journey is long and perilous and the editor is not always in his domain. All who bear a receipt are also entitled to the book.

I bought some items (6 folders, a pen and a vinyl binder) at the bookstore, went back in and when I came out they were gone. Must we deposit books regardless of sales slips. I lost \$2. How about others?

Dave Quin

We don't know about others, but after frisking 276 suspicious female students we gave up hop. (She looked pretty tough.)

Steve Kominar, bookstore manager has been aware of the problem but the solution has been evading him, as well as the thieves. Currently they have two brainchildren. One is to rearrange the bookstore so as to incorporate as many over the counter sales as possible, allowing you to carry your books while you shop and save. The second, is to provide book "lockers" so you can lock up your books and things while transacting business. However you had better have your "key" back in one hour or you will lose your quarter deposit - or vice versa.

Could you please print some information on how I can contact pollution probe. I heard it mentioned briefly a couple of weeks ago, but it seems to have vanished into thin (?) air.

Yours Pollutedly
P.U. Smaugg 1st. Com.

The best way to reach them is to start a small leaves fire in your back yard. If you're not too close to Our Ford's mighty factory they'll see it and contact you. If you prefer conventional, less expensive methods, you can find their office in a stuffy little corridor next to the SAC infirmary. Jim Michi is head, Bryon Hurrle is executive head. Canadian "Survival Day" is Oct. 14 and we want everyone to get out there and survive.

Is there any truth to the rumor that John Lindblad will become new Lance editor?

L.Q.S.

Strachan thinks that we should put down "Rumor has it that he is already writing for The Lance under the pseudonym, Doug Camilli" but we wouldn't think of it.

How come we don't have a dollar bill change machine downstairs?

Cliff Palate Arts IV.

Because these machines aren't foolproof and neither is this university. These little suckers have been known to cough up their precious nickel ware for such things as Canadian Tire Money, Lithuanian Scrotatiters and assorted counterfeit. The occasional criminal genius has been able to screw the machine out of a buck using a ten dollar bill. When the wonder machine is finally perfected Chuck Tolmie, Centre Director, says he'll have one plugged in.

Please get someone to fix that T.V. in the centre lounge. You can't turn the channel without the aid of a pair of pliers (if you can find the pliers.)

Frustrated Jeopardy Viewer
J.E. II Poli SCI. & Hist.

We didn't get just someone; we got Bill Bridgeman, ass't centre director, who immediately fetched a new knob. Although he was unable to perform a historectomy on the set, he was able to insure that the knob would never be stolen again, by equipping it with pinch screws and attaching it to a Japanese miniature transistorized atomic bomb.

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

Morrie at the bridge

Hold-up play an essential tool

by Morrie Kleinplatz

The "Hold-Up" is the name used to describe any tactical manoeuvre whereby a player deliberately refrains from winning a trick in order to cut communications between the opposing hands.

It is one of the most common "coups" available in practical play, and is essential knowledge for both declarer and defender.

The most common situation in which the hold-up play is used is in the contract of 3 NT. In the following hand it means the difference between going one down and making an overtrick in a vulnerable game contract.

North		East	
xx		xxx	
Kxx		Jxxx	
KQxxxx		Axx	
Qx		xxx	
West		South	
KQJxx		Axx	
Qxxx		AJx	
x		Jxx	
xxxx		AkJx	

DLR S
VUL N-S

Bidding: S W N E
1nt P 3nt P
P P

Opening Lead: Spade K

When south saw dummy he could count on seven top tricks: 1 spade, 2 hearts, and 4 clubs. Obviously the fame fulfilling tricks would have to come in diamonds. Accordingly south won his ace of spades and led the diamond jack. East captured this with his ace and returned a spade. South hoped that the spades were divided 4-4, in which case the opponents would cash three spades and the ace of diamonds and he could claim.

However, this was not the case, and so south was forced to concede 1 down, losing 4 spades and 1 diamond.

South would have vastly improved his chances by simply refusing to win the spade king. Assuming west continued with the queen, south would again play low from his hand. Only on the third round of the suit would he win his ace. Notice that by this time east has become void in spades since he only began with three.

Now south leads diamonds, and when east wins his ace he is unable to return a spade to his partner. South can win any other return and claim 10 tricks via 3 diamonds, 4 clubs, 2 hearts, and the ace of spades.

The hold-up has in effect cut communications between east

and west, preventing them from cashing the two established spade tricks. While it is true that the contract would still have been defeated had west held the ace of diamonds along with 5 spades, south would still have lost nothing, since the contract would then have been defeated in any case. Note too that if the spades were 4-4, the contract would have been made as well.

Thus, the hold-up play has given declarer an extra chance without jeopardizing the contract.

Next week we will see how the hold-up play can work to the favour of the defence. In the meantime, watch for it when playing dummy. You'll be surprised to find how many contracts you will make when once you went down due to "bad luck".



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Trivia

- 1) Give the first name of Mendelssohn?
- 2) What was Paul McCartney's first name?
- 3) Who played Jimmy Olson in the "Superman" series?
- 4) What was the name of the "Cisco Kid's" horse?
- 5) What was the name of Roy Roger's dog?

Answers

- 1) Felix
- 2) James
- 3) James Larsen
- 4) Diablo
- 5) Bullet

Parking in Hepps receives approval

Students can park in "Ambassador Park" (Heppenstall's) again, if they continue to "have consideration for other drivers and users of the park", city hall sources said Wednesday.

SAC External Affairs Commissioner Brian Ducharme contacted city Mayor Frank Wansbrough Monday to discuss the problem created for students by the closing of the park last week. The park is now open to students.

Wansbrough said that he had received several complaints about students parked at Ambassador Park, chiefly resulting from "student inconsideration" for other drivers.

Wansbrough pointed out that on several occasions, residents had complained of cars parked on their grass, and cars parked three deep in the lot, making it difficult for other drivers to get out.

Due to these careless parking practices by the students, Wansbrough said, he was ready to place a two hour parking limit on the lot, if necessary.

The Mayor was not aware of the fact that students were

obliged to pay for their parking on any of the university lots.

According to Ducharme, Wansbrough is quite willing to let students use the Heppenstalls lot, on condition that they take a little more care in parking.

Ducharme added that he saw a way to alleviate the parking situation, by students "taking the bus, or forming a car pool". He stated further that he realized that the buses were expensive. He plans to meet with J. J. Dixon, the new S.W.&A. Board Chairman, some time next week.

Grant MacIver, University Chief Security Officer, said of the recent parking problem, "There must have been some reason to block it off". "The more parking spaces we can have available to the University community in general, the better it will be".

MacIver does not believe that the parking permit sales will be hurt by students using Heppenstall's parking lot.

W. R. Mitchell, University Vice President of Administration, and Bill Morgan, Director of Planning and Construction, met with City Police Chief, Gordon Preston, and other city officials to discuss the parking situation this week.

The meeting reached two major decisions; first, to hire a professional parking consultant for the entire city, and to split the cost between the city and the University; and second, to open Ambassador Park to students from the end of September to the end of April.

The two proposals are to go before the City Council.

Mitchell stated that it is quite possible that the administration will be meeting with City Hall again in the near future.

GUIDING LIGHT of the noted "Civilisation" film series is Sir Kenneth Clark. The highly acclaimed series will be shown here in early 1971. See story below.

—Lance photo courtesy WTVS-TV

Civilisation films purchased

by Bob Horton
Lance News Staff

The University of Windsor and three other schools have jointly purchased 16 mm. color prints of Sir Kenneth Clark's highly acclaimed "Civilisation" film series.

The University joined McMaster, Carleton and the University of Ottawa to buy the films. The University of Ottawa will store, maintain, and distribute the films.

In 13 films of 50 minutes each, Clark has charted a course through the ideas and events

that have led Western civilization from the collapse of Greece and Rome to our own century. Art and architecture and ideas are used to illuminate the narrative.

The series was first produced for BBC television, and has received much critical acclaim.

The faculties of Arts and Science, Law, Business, Engineering, and Phys. Ed. have contributed towards the purchase of the film, as has University President J. F. Leddy.

The films will be shown on campus starting January 13.

The series is being shown now

on Detroit television station WTVS, Channel 56, on Wednesdays at 9:30 Windsor time, and again Sundays at 10 p.m. The series began last Wednesday.

Indian problems subject of Harold Cardinal visit

by Mark Lukaniuk
Lance Staff News

Harold Cardinal, president of the Indian Association of Alberta, will speak here Tuesday, Oct. 13.

He will discuss "the Indian situation in Canada" and what he thinks the government should do about it.

Cardinal is the author of the book, "Unjust Society" and a former member of the executive of the now-defunct Canadian Union of Students.

His appearance here is being sponsored by SAC, the Faculty of Law, and the Windsor United Auto Workers. His fee of \$250 will be paid by the UAW and the Faculty of Law, while SAC will pay for accommodations.

SAC External Affairs

Lance will not publish Monday

The Lance will not be published next Monday, Thanksgiving Day. The next edition of the paper will be printed for Friday, Oct. 16. "We're taking the weekend off to watch the World Series", Lance Staff writer Morris Belvedere said Thursday.

Lance staff members planning to attend the annual conference of the Ontario Region of Canadian University Press should attend a meeting in the offices of The Lance, Tuesday, Oct. 13, at 3 p.m. Logistics for the Ottawa trip will be discussed and planning will be completed.

Staff members and other contributors are reminded that deadlines are of greater importance than usual next week, because the paper's production week will not begin until Tuesday.

"Meet your blasted deadlines", Strachan growled.

Golden Garter will hold annual Volkswagen stuff

by Diane Dalgleish
Lance News Staff

Members of the "Golden Garter" will spend the coming month judging beauty and Volkswagen-stuffing contests, gambling, and auctioning slaves.

Nine members of the club, formerly known as the Spirit Committee, met Monday to discuss their role in upcoming campus functions.

Led by chairman Dave Pescod, the group is presently organizing a repeat performance of last year's Volkswagen-stuffing competition. This will be held in the mall on October

16, with the aim of raising money for the United Fund.

The Golden Garter will also play an important role in homecoming festivities. Members will operate the casino on Monte Carlo Night, as well as assist in the crowning of the homecoming queen.

Later in the month, the club will help with the annual slave auction. Prospective victims are already being sought out by Golden Garter spies who possess a fine eye for beauty, Pescod indicated.

Plans will be further advanced at regular weekly meetings.

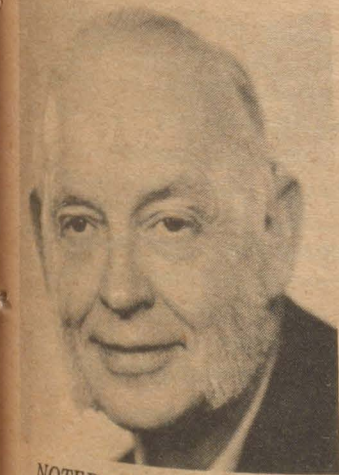
New NDP club elects executive

About 15 students met Monday night to form a campus New Democratic Club for the first time in three years.

The members elected an interim executive headed by Ed Brown. Vice-President will be Peter Shen, Secretary is Dan Livingstone, Treasurer is Bryn Davies, and Speaker will be Joe Comartin.

A permanent executive for the group will be elected in January.

The club has been reformed after being moribund for three years. The new group will seek accreditation from the New Democratic Party, and is seeking a budget from SAC.



NOTED CANADIAN POET Earl Birney will give a reading of his own works here next week. Birney will read Wednesday, Oct. 14, at 8:15 p.m. in the Ambassador Auditorium of the University Centre. The English Dept. has arranged for his appearance.

Bits & Pieces

FRIDAY, OCTOBER 9

—Cabaret Pub, Grotto, 8:30 p.m.

SATURDAY, OCTOBER 10

—India-Canada Student Association presents "Duniya". Hindi film with sub-titles, 7:30 p.m. Windsor Hall, Room G-133.

—Cabaret Pub, Grotto, Univ. Centre, 8:30 p.m.

SUNDAY, OCTOBER 11

—The Room. Old Admin. Building, Huron Line. Music, Coffee, Donuts. 7:30-midnight.

MONDAY, OCTOBER 12

—Free U. courses. "The Nature of Prejudice", "Canadian Indian Studies", "Leather-smithing", "Aspects of Modern Music". 7 p.m. at 382 Sunset.

—Karate Service Programme (men and women). St. Denis Hall basement every Monday and Wednesday 8 p.m.

TUESDAY, OCTOBER 13

—Free U. courses. "Pottery and Ceramics", "Aspects of Modern Music", "Bead Crafting". 7 p.m. at 382 Sunset.

—Bridge Club, Faculty Alumni Lounge, 7 p.m. for beginners, 7:45 all others.

—Chemistry and Chemical Engineering Club meeting, discuss field trip plans for November, all members please be present. 8 p.m. Assumption Lounge.

WEDNESDAY, OCTOBER 14

—Free U. courses. "Experimental Drawing", 7 p.m. at 382 Sunset.

—Cabaret Pub, Grotto, Univ. Centre, 8:30 p.m.

THURSDAY, OCTOBER 15

—Free U. courses. "Glasslike Flower Making", 7:30 p.m. at 382 Sunset.

—Geology Club meeting, 8 p.m. 306 Memorial Hall.

—Cuban Coffee House, I.S.O. Centre. 8:30-12 p.m. at 506 Patricia.

FRIDAY, OCTOBER 16

—Cabaret Pub, Grotto, Univ. Centre, 8:30 p.m.

NOTE:

Rides needed: Two teenagers seek ride to Oxley daily between 3 and 5 p.m.

Two children attending Glengarda school for mentally handicapped children need ride to and from Puce Turnoff on 401. Times: 9 a.m.—4 p.m. Contact Sandy Tully, SAC offices, Centre.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-7771

Senate Faculty study a bit too nebulous

The Senate committee studying Faculty duties and responsibilities started well. It ended being vague.

The problem lies in the fact that every teacher is distinct in his treatment of students, and in his treatment of his responsibilities. To attempt to lay down general guidelines might force some profs to be in their offices for a few hours a week to meet students, but it won't make them like it.

Profs who don't get along with students generally fall into two categories. The first is the group that thinks students are a threat or a waste of time. Perhaps a bit insecurely, they don't like all those messy loud kids who can't spell eight syllable words. "It would all be so much simpler if I could just record my lectures and let some Teaching Assistant play the tapes in the classroom."

The other, much smaller group, is the academic big wheels. They don't actually dislike students, they just "can't be bothered, confound it, when they have so much pressing research to do and the Queen's Quarterly is waiting for that article on Aspects of Restoration Calligraphy Other than Writing in British Political Tracts of the Extreme Left," or whatever.

The point of all this is that most profs are academically good, but many can't really get along well with students, or refuse to.

A committee like the "faculty duties" group can't regulate this. It can make some general improvements by tightening up some rules, but the important part of building a quality faculty must be done, year by year, through the hiring and firing process.

Everyone who has been here a year knows of one or two excellent profs. Ditto, everyone knows of one or two walking disaster areas. The process of selection and improvement must be based, if it's going to be effective, on choosing people, not on changing them.

—Brian Kappler

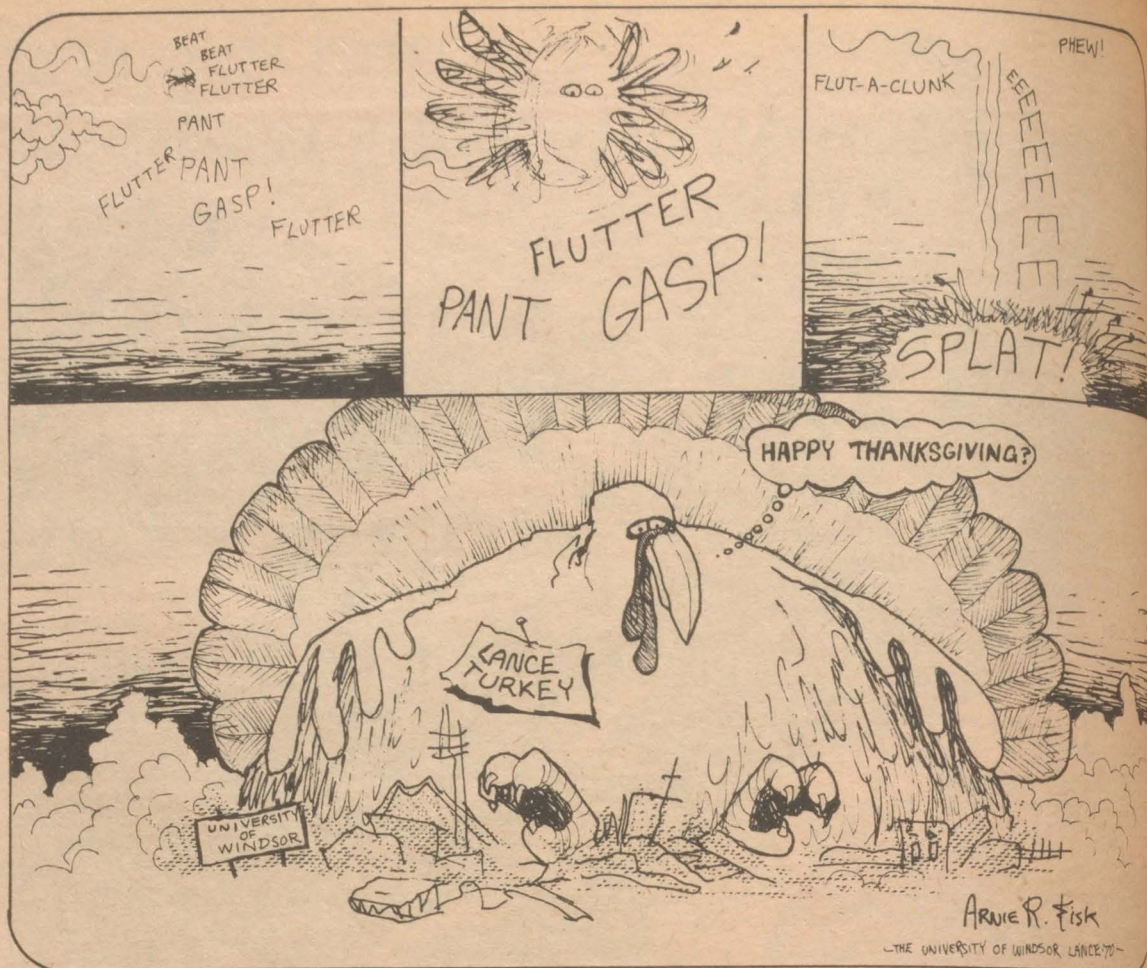
There are, after all, limits to our patience

Have you noticed that the quality of grass is getting pretty bad around here? It's all President Nixon's fault.

This Operation Intercept of his is keeping all the good grass down in Mexico and the Middle East.

We have never criticized Nixon's war in Vietnam. We have never criticized the war in Cambodia or even his intervention in the Middle East. We have never criticized the pollution of our atmosphere or the encroachment on Canadian territory in the far north.

But if this Operation Intercept continues, we are going to. Be warned Tricky Dick!



VOICE of THE TURTLE

Doug Camilli

Congratulations to Al Niester, III English who successfully identified Oat Willie.

Al brought in a spring, 1967 issue of "Wonder Wart Hog Comics", a poorly-drawn but fairly funny comic book of which nobody else has ever heard.

In one story, Wonder Wart Hog and his pal Oat Willie (a three-foot high guy who looks like a little kid and stands with his feet planted in a two-wheeled basket of oats) foil the plans of a dastardly zoo-keeper who had hypnotized the animals into breaking the law for him.

Needless to say, I cheated Al out of the promised prize, a free concert for him by Lightfoot and Melanie. But I did come through with a couple of free tickets to the Odeon theatre, courtesy of the manager there. (It's a nice theatre, too).

Congratulations, Al. And for the rest of you Dear Readers, enter a contest. You never know when there might be a really big prize.

Good night, Pittsburg Pirates. The old turtle really blew his brains out on that prediction. But I still say that the Orioles should run away with it.

The film society, complete

with "new arc lamp projectors" still screwed up the focusing on the last showing of "2001" Tuesday. Those blockheads really put the hooks to a great flick. (Maybe it's my eyes that weren't focused).

There are getting to be a big pile of student council resignations, as many in one month as ever before. Watch for Henry Stanski (Science) to be the next to go.

Speaking of student council, watch for the following to run for President next year, or to think hard about it: Bob Gunning, Brent Skipper, and me.

There are still no entries in the Burnetta M. Howell contest. The idea of this one is that Mrs. Howell is running for Congress in Chicago, and her slogan is "No Brick on Her Tongue". If you can tell me what the slogan means, you get a whole pile of her campaign literature and (to make it more exciting), a genuine brick. Applications and entries should be addressed to "The Turtle", Lance office, University Centre.

Joyce Carol Oates' story in October's playboy will raise a few eyebrows in the English department. The old girl (our star author in residence) has written about a campus of about 5,000 students in a grimy industrial town in southwestern Ontario.

The story deals with some pretty strange faculty members and students at this "Hilberry University". Playboy says it's fiction. It's worth reading, especially if you remember the history of the last couple of years around here. (The

centre-fold is pretty good, too).

The people who set up the sprinklers in front of the Tower must be the same people who set up the city of Windsor's "synchronized" traffic lights. The sprinklers are so synchronized that it is absolutely impossible to go from the Tower to the Centre without getting soaked. It's not enough that we get soaked by the bookstore, now the maintenance people are after us.

Speaking of maintenance, Ed Labute got his hammer back. It seems that nobody had actually stolen Big Ed's hammer, it's just that he left it on the roof of the stage that was built in the mall. His alleged friend, Harry Battagello, says that Ed left it there because he is scared of such great heights.

Two new local improvements on the public house front. Sid Wallman at the D.H. is now using a new size glass which sells for two bits. Reaction to the move is apparently mixed. People realize that they are not getting as much beer for the money and some accept this as part of the inflationary spiral. Others are suggesting that the government should re-impose the standard prices and sizes which existed not too long ago.

Reaction from the waiters is not too good. Apparently now that the price of beer has gone up, tips have gone way down.

The other development is that Sid at the Bridge House has finally got rid of that ancient piano which used to assail the ears of weekend drinkers. We have noticed no great outpourings of grief at the move.

The Lance

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Morris Belvedere
Margie Jackman
Saul Bird

This Week We Give Thanks,

O Lord, That

some people have nothing better to do than stuff Volkswagens.

Gunning's remarks said to lack integrity

Professor defends Asian Studies Department

by Prof. Clive Ansley
Asian Studies Dep't.Re: the two recent Lance
articles concerning theDepartment of Asian Studies:
One quoted the "opinion" held
by Mr. John Gunning of Dr. J.
W. Spellman and the

op • ed

But not the staff

The food's all right

by Bruce Schwarz

I was in the Center cafeteria
on last Wednesday around noon
and I got the first real meal I've
had in weeks.The sausage and sauerkraut
were great and the apple pie and
coffee finished it off in a most
admirable way.So I'm not kicking about the
food.But that doesn't mean that
Brian Hunt doesn't have a long
way to go in cleaning up his act.While I was at the small
services table selecting my
condiments, this great brute
lumbered out of the kitchenhauling a tank of pop or
something.Anyway, he staggered on, in
the crowded cafeteria, neglecting
to announce his intention or
excuse himself, or express any
other courtesy and unabashedly
propelled me three feet forward
into the pepper and coffee
stirrers; fragments of which I am
still extracting from various
body crevices.Anyway, I think such persons
are in need of a courtesy course
or something, or maybe he
swallowed his chewing tobacco
and was gagging, or maybe he
broke his glasses, etc. etc.

Killer Corner still here

by Bill Crandall

I'm encouraged. The city of Windsor is slowly making progress
on our former campus tank-testing range. Instead of potholes and
warped concrete and neglect of the greenery, I find new concrete,
new asphalt, new everything. But they still haven't done anything
about our 'Killer Corner.'The transports are still taking the corner at 50 m.p.h., and I'm
still scared to cross there. Let us all hope that the city traffic
engineers are contemplating a radical re-design of this dangerous
intersection. As of yet, the question is still unanswered. My life is
continuously threatened everytime I cross that street, and I'm not
amused!Department; the other was an
in-depth study by Mr. Dave
Pescod of the flagrant abuses of
student power by Dr. Spellman.While it may be of some
interest to know that Mr.
Gunning has an opinion about
the Department of Asian
Studies, I cannot help but be
more interested in the evidence
on which that opinion is based.
(I admit this is probably a
tiresome scholarly hangup on
my part, but I suppose it is one
of the occupational hazards of
the profession).When I read that, in Mr.
Gunning's opinion, there is no
Departmental council in Asian
Studies because Dr. Spellman is
afraid for his job, I would
normally assume that Mr.
Gunning has an intimate
acquaintance with the
Department; for it is hard to
believe that a man who
represents the student body
could possibly be so sufficiently
lacking in integrity and
responsibility as to issue such a
damaging statement without
considerable supporting
evidence.The clear implication of
Gunning's remarks is that the
faculty in the Department of
Asian Studies would unseat
Spellman if only he would
allow us to hold a meeting.
Supposedly the "tyrant"
remains in power only by
refusing us permission to meet
with one another.Before forming such an
opinion, would it not be
advisable for Mr. Gunning to
acquaint himself with the views
of at least one of two members
of the department?It is an astonishing fact, but
Mr. Gunning has never
personally met or talked with a
single one of us. Had he done so
he would have discovered that
there was and is no dissension in
the Department and that the
faculty supports Dr. Spellman to
a man.It is a delightful irony that,
although there are many reasonsfor this support, chief among
them is the lack of formal
structures in the Department.Members of this Dept. are
very much more concerned with
teaching than with spending
their time in interminable
meetings. This does not mean
that all decision-making is done
by Dr. Spellman. On the
contrary, every member
participates in any decision
affecting the Department as a
whole.As for decisions affecting only
his own courses, every faculty
member enjoys complete
freedom of action in this sphere,
encountering no interference,
either from Spellman or other
colleagues. It goes without
saying that the students in the
concerned area are involved.As a specialist in Chinese
history, I must confess my
inability to work up much
enthusiasm over my right to cast
a departmental ballot on the
question of whether or not
Professor Jairazbhoy should
place relatively more emphasis
on the sitar or the tabla in his
Indian Music course.However, I am in truth not
writing to defend Dr. Spellman.
As you may know, his voice is
among the strongest at this
University and he is quite
capable of speaking for himself.I take exception to Mr.
Gunning's statement because it
constitutes an assault on the
integrity of me and my
colleagues. Gunning's remarks
paint an image of the rest of us
scurrying for cover like
frightened rabbits with every
thunderous rumble from
Spellman's lair.For the record, let me state
that while Spellman may appear
visually and audibly awesome to
Mr. Gunning, there is no human
being sufficiently fearsome to
prevent us from holding a
meeting, should we see the need.Less need be said about
Pescod's piece as it was based
not on opinion, but on facts.
The only thing tending to maran otherwise laudable article is
that all the facts are erroneous.It is alleged that although
Asian Studies has seven
professors and therefore should
have two student
representatives, it has none. In
fact, we have four. It is further
alleged that Asian Studies
courses are not evaluated by
students.Any student who has taken
our courses can tell you that we
carried out our own detailed
anonymous student evaluation
every year since this
Department was established.Finally, Mr. Pescod indirectly
quotes Dr. Spellman, via Brian
Ducharme, as stating that there
is no place for students at a
University and that this
institution should exist primarily
for the convenience of the
faculty in doing their research.I have no way of knowing
who is the prevaricator here,
but Mr. Pescod must take the
responsibility for what appears
under his name. Not only did
Dr. Spellman not make any
remark remotely resembling that
attributed to him, but the
remark is totally at variance with
every aspect of his orientation
toward the University.Perhaps it will restore a
proper perspective if I also place
a quotation from Dr. Spellman
in the public record. On the day
Spellman hired me, one of the
first things he said in his
typically diplomatic fashion was
"while your research and
publications are important, if
you can't turn your students on,
you won't last in this
department."In closing, may I point out
that despite the sustained attack
on this department, there has
not been a single complaint from
either faculty or students within
the Department. If we are to be
attacked, is it really unfair to ask
our critics to familiarize
themselves with their subject
matter? Perhaps Mr. Gunning
and Mr. Pescod could ponder the
significance of this fact and this
question.

The slings and arrows of outraged Pescod

HOORAY

The output, or work done by
the representatives of the
students on our SAC is always
up to that individuals' desire to
work, and produce essential
services to the students. It seems
this year that our executive has
an extraordinarily large work
load. Therefore the extra
services must be produced by
our reps, but few of them seem
to really work this year.Instead this year, these extra
services are being born by but afew SAC reps, such as Marj
Jackman and John Zangari,
Altheo DiGregorio, and persons
such as Sandy Tully, Joe
Thibodian, Rod Mackenzie,
Wayne Yared, and others who
are not SAC people, but
concerned and hardworking
students.It is for this reason the
average student must feel much
gratitude for such a person as
Marji Jackman, who has almost
by herself with her personal
friends taken up the slack. It was
Marji who first proposed the Go
401 transportation service by
which riders and drivers can be
matched for destinations. The
service is an easy way for
students to go campus-hopping
or home or wherever. The
information is readily available
via the board in the Art Gallery
or through her in SAC office
number two. The service is
naturally dependent on student
support.Marji was also the one who
started the students first Book
Exchange, which also operatesout of her office, whereby files
are kept of all books for sale by
students, and accessible to all of
us.Both these services help
students economize, are simple,
yet essential and still are firsts
for this campus. Somehow Marji
still finds time to work on
Student Housing, the Baby
Sitting Service, the Spirit
Committee and the Car Pool,
and now I have the
unprecedented joy of working
with Marji on Homecoming.For Marji Jackman, a most
involved and concerned student—
a HOORAY, it's the least she
deserves. Wish more students
cared as she does!

BOO

I like legs!

Now that I have impressed
that upon your mind you might
imagine my distaste for midis.
Now let's take the average girl. I
enjoy looking at girls. Let this be
impressed upon you also. Iappreciate very much the thrill
of discovering yet another
attractive girl. It is only natural
for guys to enjoy this discovery
of the opposite sex.Now to get to the point, part
of the overall picture of a girl is
her legs. They are particularly
appealing to me personally. It is
only natural to want to see as
much of that girl as is possible.
Right? Right. That is why I
enjoy the mini and micro-dress. I
see more of that girl.I enjoy comparing the
structure, styling, shades etc... of
legs. It's a fascinating
unexplainably fun phenomena.
It makes me happy to see
attractive legs period. The
Lance's survey published
recently shows me not queer by
stating that the overwhelming
majority of males on campus are
of similar frame of mind. We
stand united.We have recently been even
further united by the occurrence
on the scene of a ghastly new
make of dress, a resurrection,
straight out of the 20's of a longdress, like almost to the feet,
man! Do you believe it could
happen here? Well it's
happening! For some reason,
few girls on campus are of that
frame of mind that they're out
to ruin our enjoyment, guys.
They're out to impress each
other or something. Males we
must unite and defeat this
affliction, this part of a
communist plot to ...A loud and most
unequivocal Boo to the midi
(and Hooray for the girl in my
life, who has attractive legs, and
has yet to hide them in that
atrocious dress called the
MIDI).

Bent Flipper's wardrobe was supplied this week by the
FARMERS' MARKET,
2001 Chatham St. E.,

the friendly people who remind you: "WHEN THE
HUNGRIES HIT, WHEN THE HUNGRIES HIT, HIT
BENT FLIPPER."



the Villager

shoe shoppes

the hot flat iron toe



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Fake snake and fake
laces
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all with matching
suede trim
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leditors

Address letters to Editors, The Lance, U. of W.
The Lance reserves the right to edit letters for
length. It pays to be concise. Those typed,
double-spaced get priority. For legal reasons, no
unsigned letters may be published. A
pseudonym may be used, however, provided
that you have a good reason and identify
yourself to the editors.

Bookstore is OK

Editor
The Lance
Dear Sir:

I strongly feel the time has come for all students to hear the other side of the bookstore story. It seems that many students are of the opinion that the bookstore is not a non-profit organization, but rather one that rakes in huge profits as a result of exploitation of we poor students.

The prices of all textbooks are determined by the publishers who grant the bookstore a 20% discount on the purchase of these texts. The bookstore in turn charges the list price set by the publisher; therefore, the profit, if indeed you choose to call it that, is one of 20% which fails to cover bookstore expenses of handling, employee salaries, etc. The fact of the matter is that it costs the bookstore 23% of the book value to sell us these books.

In reference to a letter in The Lance of Sept. 25, the opinion of a social worker who referred to a member of our staff as a new version of Jesse James, it would seem that this person's "shoot first-ask questions later" philosophy puts him, at best, in the same category.

This same person, as well as the editor of the Uptight column (Lance - Oct. 2 "If however, your newly purchased merchandise, if you still use that quaint old method of procurement"...) advocates stealing as the in-method of bookstore buying. I can only say that those people who would stoop so low as to steal from an organization which struggles to make ends meet for the benefit of students, are beneath contempt and have no place being here.

Though I am a part time bookstore employee, this letter is my opinion as a full-time student who pays just as much as any of you for texts and other supplies. It seems to me that we are here for an education. We would think nothing of spending

five or ten dollars in the D.H. for an evening of beer, but when it comes to a textbook, everyone is up in arms. I would recommend that we all take a good look at our sense of priorities.

John W. Durocher
French I

Lancers trying

Editor
The Lance
Dear Sir:

Please don't kick someone when they're down. I'm referring to your unwanted comments about the Lancers. It's bad enough without your repeated insults.

Ian Mass

Labatts still best

Editor
The Lance
Dear Sir:

After closely examining the letter in the Sept. 28 Lance, entitled, "Molsons' sexier than Labatts' was," I feel that the writer should be tuned in. He obviously didn't have the slightest clue what he was writing about, and as a result, gave an extremely poor and unjustified account. The title of the letter is a reflection of the letter itself. His title made no sense at all, one finds after reading the letter.

As far as his claim that Labatts was sponsoring SAC is concerned, he is far off base. If the writer had spent any time at all around the Grotto or in other areas of the university he would have seen signs advertising the Auto Sports Club Skill Driving Competition for the Labatts Blue trophy. Thus, the simulator brought in by Labatts was done so only in conjunction with the Auto Sports Club and not as any kind of sponsor for SAC.

It is very confusing why the writer hadn't noticed these posters. In his letter he gives claim to the fact "I sat through six nights at the University Pub". This statement taken directly from his letter is also very far out. I would like to know what Pub he sat in for six

nights in a row on this campus.

The latter part of his statement, "and watched that good-looking blonde from their public relations department", leaves me to explain that the good looking blonde was on this campus for three nights, which two were pub nights. The writer was very much unaware of what was really taking place. Another charge is that I gave impressions that the girl in question was on the Labatt's entertaining committee. I know of no such committee. I do know of the Public Relations Department which uses a hostess for events such as this, and which was true for three nights in the Grotto.

Furthermore, she wore a badge which read Labatt's Hostess which clearly defined her status, and to anyone capable of reading should imply that she wasn't there to dance but to work. (Disbelievers can contact Les Masetti for examination of the badge.)

The writer should be familiarized with the difference between being an entertainer and a hostess (I use the word entertainer as the writer implied it should be used - "After all, if entertaining is her bag, why the hell doesn't she oblige us poor horny students?")

If you actually are a poor horny student, (1) apply for a loan (2) upon receiving the student loan, hire an entertainer.

The writer obviously felt the urge?? to dance. As bait, he claims to have sent over a Molson's. It never reached the table (thanks to Mary K.). His little scheme having failed, and now more frustrated than ever, he felt the need to criticize.

He wrote to The Lance "in defence of all male students". I for one certainly denounce any claims you have to my defence. It is extremely unfortunate that letters like this are written because they present a total misconception and gross exaggeration of what really takes place. I'm sure there were many who enjoyed the simulator and the good job done by the hostess and it is quite unfortunate that her good work had to be undone by a thoughtless individual. However, we must make allowances for such people and hope that they learn to direct their frustrated feelings to constructive rather than destructive activities.

Ray Stocco III Arts

Ed. Note: Letter titles are prepared by The Lance, not by letter writers.

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The Seed at Zero





IN SO MANY WORDS

for Kate

I tried to say it
In so many words.
And I tried to say it in three.
I kept dreaming of trains
With one-track minds,
But oh, they still evaded me.

You used to make love sound
Like a merry-go-round.
Were we on it for long?
A phonecall, a letter
Could bring us together...
Together we went wrong.

I often wonder
If you remember
As much about me as I you.
I tried to say it
In so many words—
Now I can say that I loved you.

Len Gasparini

Trees blowing,
Wind moving through branches,
Seemingly free.

Green buds
Popping lovingly,
Warmed by sun's rays.

Quiet, calm
Conscious of another's tensions,
Sitting in repose.

Oh rose, how beautiful you are,
In quiet majesty
You reign over your world.

Early morning dew
Adds softness to your every petal,
Adds to your beauty.

Early morning hours add quiet
serenity to our beauty,
If we take time to absorb

the beauty in it.

Intentions gone to waste,
Only my loss,
No, your loss too.

The softness, beauty of getting
To know yourself,
The beauty of being alone,
Are lost in our rapid, worldly pace.

Dale Reynolds

TREE

leaves gone,
you now exhibit
two birds' nests
precariouly adorning
your grateful boughs
through the lonely
white winter

And so my friend
loneliness becomes a
way of life.
The gay facade of
security will always
reign outwardly.
But deep in that
lonely heart,
the infinite ache
remains.

Wayne Mamer

Dorothy Henderson

ROSIE MCFARLAND

Old squaw,
Mother of my ninth year,
Benefactor of wisdom and laughter,
How I remember the rocking chair
Filled with languished robes.

Vibrant tales that
Wide eyed children engulfed,
Set in the core of their memories,
Were delivered with such vehemence
That her stunted shack rumbled,
And our hearts crashed
The very walls boldly patterned
By our forefathers.
The old stove crackled
From the wood chopped that morning;
Braided rugs surrounded us
And brazen coffee warmed us.

They called Old Rosie whore
And some said bitch,
And I said damn them all!
How she so gently tendered
Our every wound
And cheered our every sorrow.
If to cry, she cried with you;
If yours to be alone,
She left you.

Thirteen years
Since her hug adored me,
And, though into manhood,
She would shout my name
And swarm me in her reaches
If I could see her.
And I would join her tears
And mingle with her memories,
And damn the bastard
That killed her.

Les Pulchinski

MIXED MYTHOLOGIES
(Or, Commentary: Modern Theology)

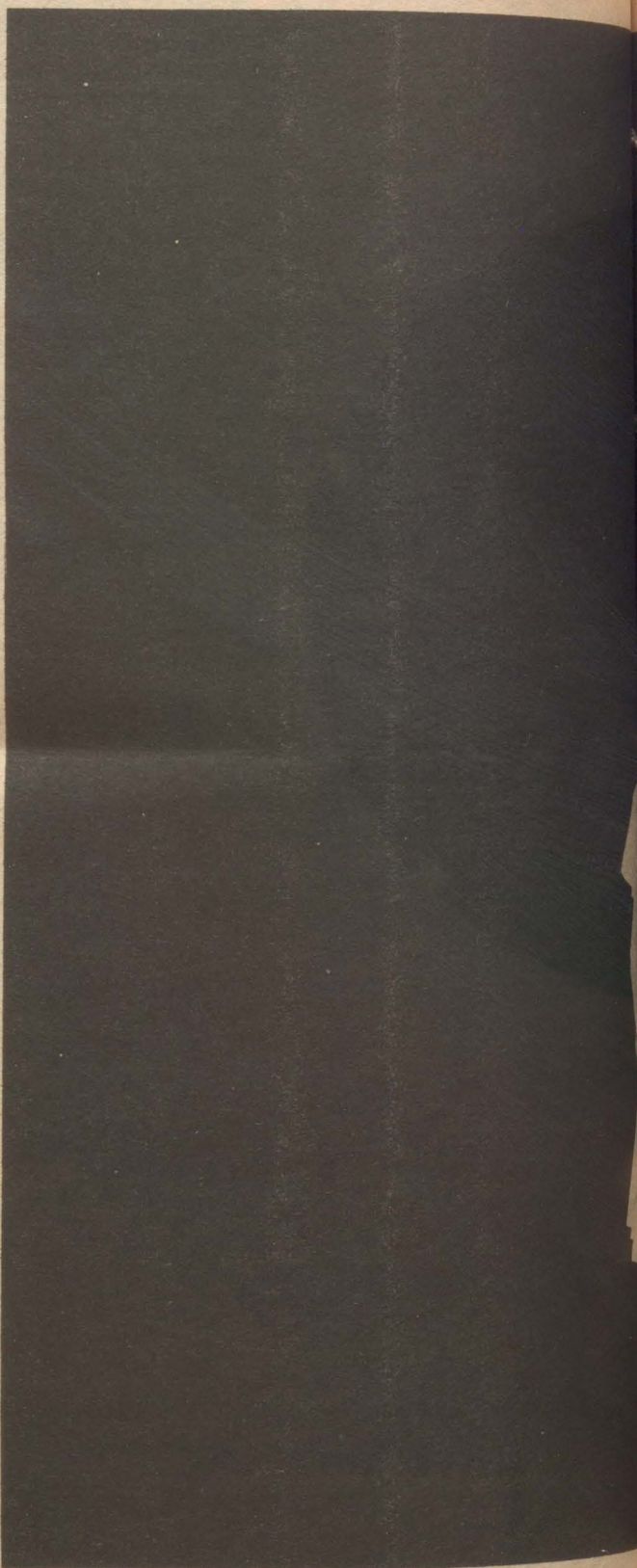
'What ho! Orion decks
Yon darkened sky.'

Immediately conjectures, shouts:
'Spread the word:
The sky is falling.
The sky is falling.'

But there was only the plop
Of a chestnut in the muck.

Great Hunter,
Unsheath your sword
And slay the vernacular chicken
With all her impressionable kind.

Eric Jenkins



FOR A FRIEND

And i lie there
somewhere
between heaven and hell
between consciousness and unconsciousness
between life and death.
In a place that is isolated,
that can't be plotted on any
graph of statistics
It is desolate.
It is floating.
It is nowhere.
Yet, it is everywhere.

D. Henderson

TRUCE

pigeons
rippled like white flags
unfurling absorb the sun
light against smoky sky

arching from the intuitive
in no apparent flight formation
yet in perfect harmony

they dodge an unseen obstacle
and slice
from sight behind an ivied tower

Eric Jenkins

THE TUGBOAT

1
a barge
behind her
as usual
a taut cable
between

2
or boldly
rubbing shoulders
with her big
embarrassed
sisters

3
a harbor
tomboy
stubborn
as a bulldog
doing her job

Len Gasparini

ASSIGNMENT
(in defense of Sylvia Plath and her death)

exhaust your life wisely
so your being expires
slowly, sickened
but ever so naturally
explore your disposition, child
reject the slaughter of self
impressed in your eyes
yes, the earth is a unfeeling tundra
with a centre of ustulation
but only so I
can freeze you
or fuse you with fire
it's not that I don't sympathize
it's just that
I've added precision to the plan
the time is more defined
with medicine you know
take something every day
it's more concrete
tham screaming to me
you're at the brink of something
something exterminatory
and I want to hamper amnesty
do it by the plan, my child
I have old age for you
I'm saving your death
as final exalted conduct
like I did for grandpa
didn't you see him lying there
my own afflicted mass
of melting wax.

James Brown

ON LIFE

You say no.
I'll laugh and go.
I've only tried to see your way
And I'll probably ask another day.

I don't have all the things
You think I have.
And for God's Sake stop
Screaming. Please?

I'm only two feet away from you
Though we may be miles apart.
So be calm and
Understanding.
It's life and we all
Play Snakes and Ladders.

After all, we're only
Human.

Marlene Pietrzak

SAMARIA

Your roadside pit is bored
So you would welcome me
awhile
To share your cornflaked
mornings
And your hidden smiles
But my head is too broken
It could not find your smiles
And cornflakes in the morning
Would weary all the while.

Terrance F. Rigelhof

A

Little fragile purple flowers
With delicate purple petals,
Caught in wind and drenching
showers
And then cut by foreign
metals.

John Vent

FOR ALL HIS LOVES HE CANNOT DENY
THAT WHICH WAS BESTOWED TO WOMAN

ETERNITY

A sun rise,
a first kiss,
a new life,
an opening bud
a new hope
the Alpha
all are the beginning—

A sunset,
the last kiss,
one's last breath,
a dying rose
a fading love
the Omega
all are the end—

all are beautiful
none may be described—

only felt—

and conveyed
by love

for all are
God.

C. Lindsay Swan

ARISTARCHUS

God spared nothing
when he sparked
your fine face

your eyes were
two deep suns
they burnt before
me like vapours
and i kissed them
softer than move

my lips created
several universes
inside my closed
skullsun eyes
as i kissed the
touchplaces your
face yielded from
forehead freckles
down to smooth
bareskin neck

my whole world
confronted me
in your face
and your eyes
threatened novae
eon eyelids
descended
like clouds
and closed
your face so
perfectly and
the occultation
of my life by
your eyecovers
finished me

Wayne Mamer

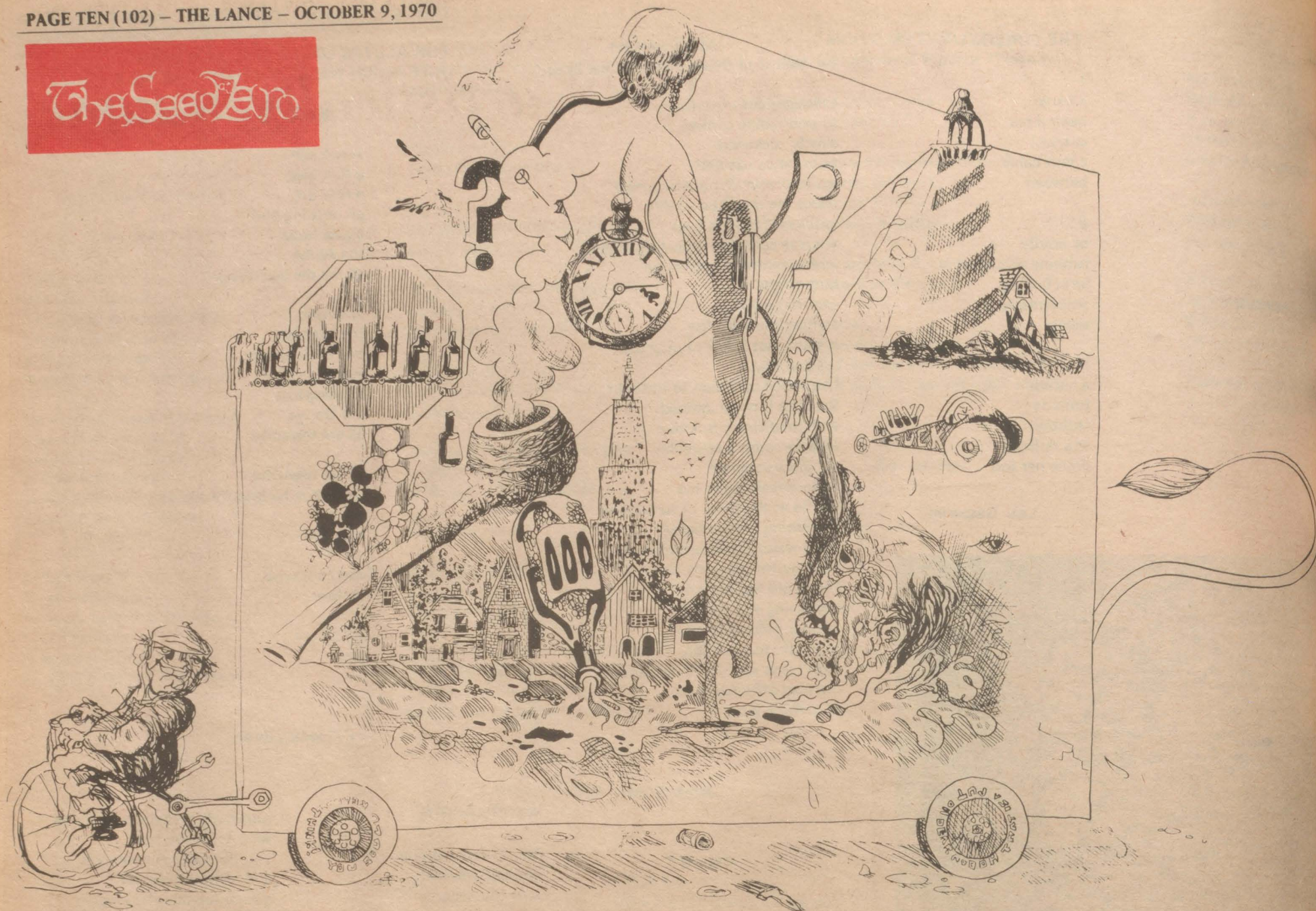
Flowing through the swamps of my hazy mind
she comes looking as if she had never
really been gone— as if she had never
devoided herself of that so precious
quality of immediacy. But
who am I to say? Perhaps she is still
as much a part of the present time as
I, in my unsure way, consider her
to be. But I know better. The fact is
irreversible. I think. Isn't it?

J. Alan Munro

IN MEMORY OF 'THE RED WHEELBARROW'
TO W. C. WILLIAMS

The books laid open
The verse lay bared
Without anesthetic
Incisions were heard
With sterile
Dismemberment
No plasma transfused
With scholastic precision
Verbiage was used
The operation a success
The 'Red Wheelbarrow' died
In the class text on p.41.

The Seed Zero



WOULD YOU LIKE SEX?

(or The Average Frosh Resident's Weekend)

Sex—what a phenomenal infatuation and now my chance to find it. What luck it was to meet in front of the University Centre! The fact that I tripped over a pop can trying to get next to her or that her impulse toward me could have been greater toward a dog did not matter. She said yes.

Friday night was the night. My eyes had been on her, or rather bouncing around with her, for the past week. To be thrilled by the sight of her would hardly put to words the feeling. Long hair filed around softly rounded shoulders to a suggestively busty appearance, to a slim waistline, shapely legs, slender ankles and small sweet feet. I do believe that I could have loved her toenails, neatly cut and polished. To think that Friday night was so perfect and her slender faultless body would be mine. To add to the marvellous circumstances, my roommate decided that he would go home for the weekend.

The plan was set out. The liquor store clerk gave a curious look toward me with my order: one twenty-sixer each of rye, gin, rum, and vodka, topped off with six different bottles of wine: a port, sauterne, claret, rose, Rhine, and sherry. Even the corner store clerk looked impressed with seven different bottles of mix. But the impression was mine to make. With a complete bar and liquor cabinet, she would be completely enraptured, look in my eyes, lay on the bed, and then..., oh well, I'll know what to do...

Anyway, the preparations had only begun. After dusting the shelves, books, stereo set, desk, floor, ledges, bulletin board, and even the garbage can, I straightened the records, setting all the love music first. Henry Mancini never had it so good. He came first on the list with "Romeo and Juliet". Then came the Association, James Last, and Richard Harris. If this did not succeed, the Band and Three Dog Night were there to thrill her into the mood. Sex with her would be the ultimate experience—it had to happen. Oh...if mother could see me now...her sweet innocent little boy.

Wednesday was sheet change day. I must admit that it was a little uncomfortable sleeping on the floor Wednesday and Thursday night but it was all worth it for having clean white sheets, without a wrinkle, for Friday night. I even set, under my pillow, my brand new pyjamas I had been saving for two years for such an occasion.

Next came straightening up my desk. The two pipes beside my stereo set would surely make a masculine impression—it would be terrible if I had to smoke the dreadful things. I took the typewriter out of the case and neatly set it on the table; polished the light blue exterior, the white keyboard, the black rubber on the bottom, and even scrubbed the keys. Combining love, violence, sex, life, and death, I typed out four lines of a started poem and left the paper hanging from the typewriter. I never could write poetry, but what was she to know.

And so Friday afternoon came. I had picked up a can of Lemon Pledge and had everything shining. To give her the right notion, I purchased a colourful sticker, bright pink background with a yellow "SEX" in large letters on the front, which was now neatly placed on the garbage can, still shiny from my polishing. We were planning to go to a movie and then head back to my room for a few drinks. I knew what she wanted and tonight I was going to be

man enough to give it to her.

It was eight o'clock. I lost my nerve before I left and took the "SEX" sticker off the garbage can, thus having to repolish the spot. Subsequently, I ran down the walk to her residence and was five minutes late to call up to her on the lobby phone. This didn't seem to matter as she met me with a smile and a midi coat which deflated her figure, making it straight from shoulders to floor. Conversation was pleasant and I even found that her interest in literature somewhat paralleled my own. I really did forget, in all my dreaming of sex, the simple fact that she was human.

The movie was sad. The fact that tears often trickled down my face embarrassed me. How could the big strong "man", who was master of sex, love, and polishing garbage cans, be caught crying in a sad movie? Her tears joined mine, though, and every once in a while she clutched my hand and pressed it tightly which made me shiver all over. The movie ended and we headed for my residence.

The room was dark. I had taken care to leave the light on over my bed focusing and spreading a radiant beam over it. We were in the room for three seconds and I turned on the rest of the lights. I made two drinks as she began looking at albums. Disregarding my carefully placed love music and new rock albums, she wanted to hear my old Beatle albums. I was also pleased to find a girl who likes the New Vaudeville Band. She wanted no more to drink and I didn't argue since my stomach sends up small, sometimes embarrassing, messages if I drink more than one myself. My vast stores of liquor were left unnoticed.

My greatest pride is my novel collection. For three hours we talked of our individual favourite authors from James Joyce to Hugh MacLennan. We laughed in that among all our profound texts, we, both had a copy of Huckleberry Finn. Shakespeare turned out to be our individual favourite.

It was two in the morning. After an evening of tears, laughter, and just plain fun, we headed back to her residence. Upon a gentle kiss goodnight, she said she had had a great time and I wandered away in an ecstatic trance.

My room was a mess. Books were scattered about mixed in with my older albums. I put on my brand new pyjamas, still neatly placed under my pillow, and got into my fresh, clean bed. As I lay back, satisfied with my evening, I thought of the "SEX" sticker for which I had gone to great pain to scamper downtown to obtain. Upon leaning over, I noticed it in the garbage can and decided that that was where it belonged.

I couldn't sleep. Thoughts began to flow of meeting a new girl in the coming week. I could envision her perfectly: long hair filing around softly rounded shoulders to a suggestively busty appearance, to a slim waistline, shapely legs, slender ankles and small sweet feet. Opening the lights, I lifted the "SEX" sticker out of the garbage can and tacked it neatly in the centre of my bulletin board. I changed pyjamas keeping my new pair for the following weekend. Closing the lights, I lay down to dream of the girl I was to meet. Sex with her would be the ultimate experience...

Les Pulchinski

Problems surmounted

Catch 22 artistically unique

by Michael Muldoon

When a movie draws upon a novel for its source, obvious problems arise. One must recognize the distinctions between the two forms, the novel and the film.

Without entering into a discussion of McLuhan's "hot" and "cold" media, let us say that the novel and the film are both unique and specific kinds of artistic events, each with its own particular and peculiar possibilities and limitations.

The problem of making a film from a novel is similar to that of translating a poem from one language to another, too often nuance is sacrificed for literal accuracy and the exact flavour and spirit of the original is lost. With film, the responsibility rests with the director. He must interpret the essence of the original and "re-present or re-individuate" the primary experience into his form, conforming to the laws and limits of its "language", even if it means losing a superficial

fidelity to the original.

Joseph Heller's *Catch 22*, a "black humor" novel about a group of U.S. Airmen caught up in the bizarre and benign machinery of W.W.II, deals with insanity, both personal and collective, as well as with war, politics, capitalism and morality. The novel is episodic and complex with several characters and incidents interweaving to form the substantial fabric and description of the state of modern man in the twentieth century.

Mike Nichols, director of the film *Catch 22*, successfully captures the spirit of Heller's book. However, he accomplishes this feat by drastically altering his source material. Various characters from the novel have been eliminated and Nichols employs a major structural change.

Nichols begins with Yossarian's deal with Cathcart and Carn and his being stabbed by Nately's whore which occurs near the end of the novel.

Through this structural re-arrangement the film's story is re-played through Yossarian's mind. Since the mind is prone to exaggeration, the "absurd" situations become not only more credible but more acceptable. Nichols capitalizes on the wounded Snowden motif, gradually building up and preparing for the climactic scene through a very conscious positioning of the incident throughout the movie, slightly

altering and intensifying it with each repetition.

The comic and the grotesque are always balanced and Nichols never resorts to "effect-for-effect's sake"; everything is positioned with purpose.

The circularity and paradox of the catch, *Catch 22*, coupled with Milo Mindbinder's outrageous and ruthless operations create a mood of absurdity and sheer hyperbole, but when Nately dies in Milo's self-contained bombing-defending operation and his death is described by Milo as "a victim of certain economic pressures", the reality of the situation is exposed.

The movie however, never becomes preaching. Rather the audience is given a description of a situation and a certain corresponding world view.

Alan Arkin turns in a brilliant acting job as the acutely conscious Captain Yossarian, never over-acting and always believable. Orson Welles is a fine pompous General Dreedle; John Voight is not fully developed as Milo; Tony Perkins is a convincing Chaplain, Martin Balsam and Buck Henry, as Cathcart and Carn work very well, and Art Garfunkel's Orr is superb.

The movie commingles humor, pathos, and the ridiculous in an enjoyable yet disturbing way. It can stand by itself, but a reading of Heller's outlandish book enhances an already fine piece of film.



IN *CATCH 22*, Alan Arkin, as Captain Yossarian, views the funeral of Snowden, who he watched die in combat.

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Club Budgets
SAC will consider club budgets Wednesday, Oct. 14, at 7 p.m. All clubs are invited to send a representative to defend or attack Council's budget allocations for clubs. Questions about club budgets and organization should be referred to SAC Vice-President Jonathan Benson.

Trivia
1. What was the name of William the Conquerors wife?
2. What is the capital of Idaho?
3. How often do the lights on the Ambassador Bridge go on and off?
4. How tall are they?
5. Who sees the introduction of the "Superman" TV show?

Answers
1. Matilda
2. Boise
3. 15 secs
4. 6 feet
5. Bill Kennedy

"Good-time music" Clapton, Russell turn on

by Gordon Gilmour
Lance Music Editor
Eric Clapton, Polydor 2383 021
Leon Russell, Shelter Records SHE 1001

It is interesting to note that Leon Russell and Eric Clapton's albums turned out far better than those by their "mother group", Delaney and Bonnie and Friends. Similar to Delaney and Bonnie, Leon Russell is working in the white-Southern gospel-R&B genre.

Russell has been in the rock music arena for a good many years. He has recorded as a studio sideman with the Rolling Stones, the Byrds, Glen Campbell, Delaney and Bonnie, Eric Clapton, and Joe Cocker. Russell has also played on the Righteous Brother's "You've Lost That Lovin' Feeling" session a few years back and on the Crystal's "He's Rebel" session even more years back.

He is a studio musician in the same Southern California school as Mac Rebenmack (better recognized as Dr. John Creaux); he plays piano, organ, guitar and a smattering of percussion.

A partial list of the supermen who accompany Russell on this album includes famous personalities such as: Eric Clapton, Ringo Starr, George Harrison, Steve Winwood, Delaney and Bonnie, Merry Clayton, and Joe Cocker. Each of these musicians retains a string of successes and a reputation that speaks for itself.

Russell's music can best be described in terms of the musicians that accompany him. The drummer and bassist manufacture a simple but rhythmically strong underpinning while the other people simply play in the style at which they are most adept.

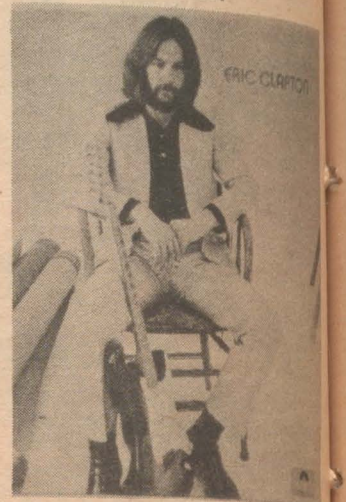
Some of the most important songs on Russell's album are "Delta Lady" (which he wrote for Cocker), and "Hummingbird". On "A Song for You", especially, but this is also true of most of the other cuts, Russell sounds very similar to Mac Rebenmack.

Eric Clapton's album, although largely from the same genre as Leon Russell and Delaney and Bonnie's, is little heavier and due to Clapton's reputation as a blues guitarist is working somewhat in the direction of modern blues. Clapton had a hand in writing almost all the songs included on the album. He collaborated with either Leon Russell or Delaney Bramlett on most of the songs however.

Both albums boast excellent production. Delaney Bramlett produced Clapton's and Russell produced his own album in collaboration with Denny

Cordell (who also produced Procol Harum and Ten Years After)

It is fairly safe to say that Clapton and Russell have come a long way in their self-guess through music. Neither album requires a long, drawn-out analysis - it's just plain ole "good-time music".



Clapton's latest

Former Springfield emerges in "Poco"

by Dave Light
Poco Poco Epic BN 26522

We have all heard of the legend of the Phoenix, the mythical bird which could generate new life from its own ashes. A contemporary study of this sort of propagation can be seen in the breakups of such popular West Coast rock bands as the Byrds and the Buffalo Springfield, two groups which, in turn, gave rise to numerous other musical offspring.

Perhaps one of the most important of these second generation "super groups" is Poco, composed of Richie Furay and Jim Messina (late of the Buffalos) with Rusty Young, George Grantham, and Timothy B. Schmit.

Out of common decency and respect, we refuse to impose a catchy label (a la Folk-Rock, Country-Funk, etc.) on this group for the simple reason that originality, by definition, defies categorization. Let us instead speak of this "musician's group" as being "unpredictable" and "accurate".

By the way, it should be noted at this point that Schmit did not join the group until this, the second Poco album. The first, entitled *Pickin' Up The Pieces* (Epic 26460) featured the other four members listed above.

To begin with, any true follower of this group can tell you that one can never become bored while listening to a Poco album, especially the second one. There's just too much going on. Unfortunately, too many new groups latch onto a "gimmick" and soon the well from which they once drew the crystal water of style begins to yield only the polluted scum of predictability.

Yet Poco seems to have tapped a truly bountiful well, and therein lies the difference.

Every vocal styling, every guitar riff, every drum beat seems somehow altered, somehow fresh and vital, tasteful and pleasing. Each member is a talented soloist in his own right, yet no one instrument dominates another unless for solo purposes.

As a unit, they show the experience and confidence which comes of long, hard years of "dues paying" on their respective club circuits and concert stops. The proud yet uncertain tunesmith of a year ago have matured into sensitive, devoted musicians, and it is you, the listener, who reaps the harvest.

Jim Messina, too long the unsmiling understudy of Steve Stills, comes into his own on this album in a way his performances with the Buffalos only hinted at.

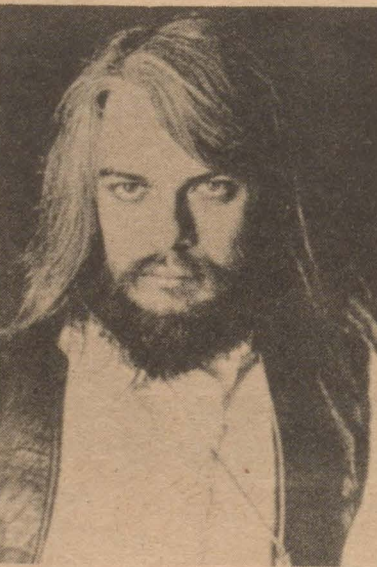
Richie Furay is still writing songs as great as his "Kind Woman", perhaps the best thing the Buffalos ever did.

Rusty Young, whom Richie met through the kindness of Jerry Garcia, can hold his own on a pedal guitar in a way few other guitarists can match, while Schmit and drummer George Grantham accentuate and draw together the whole incredible sound.

The "accuracy" of both instruments and vocals which is at the very heart of Poco is a direct derivative of the group's roots in country/western music. Every bridge, inflection, and syncopation is painstakingly worked out, yet none of the feeling is lost, as is evident in the whistles, screams, and cheers of the group during the recording sessions.

It is largely due to this uncanny accuracy that we have called Poco a "musician's group", for it is often the case that only the musician can fully appreciate the complexity and the care evident in this album. If we had to pick out favourite cut, it would have to be "You Better Think Twice", but all the bands are good and each one presents a slightly different shading to this colourful group.

If you go for liner notes, this album will be a disappointment. If you dig "fold-out" covers, you won't think much of this album, either. But consider honesty, talent, originality, and style. If any or all of these appeal to you, then pick up on Poco. Love it and it'll love you back.



Leon Russell

'CATCH-22'
IS THE MOST MOVING, THE MOST INTELLIGENT, THE MOST HUMANE - OH, TO HELL WITH IT! - IT'S THE BEST AMERICAN FILM I'VE SEEN THIS YEAR!
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First Survival Day set for Wednesday

Canada will hold its first "Survival Day" on Wednesday, Oct. 14. Brian Ducharme, SAC External Affairs Commissioner, announced Wednesday that the university will be taking part in the Windsor activities.

"Survival Day" is the Canadian equivalent of the American "Earth Day" held last year, and is aimed at educating the public on the dangers of pollution.

"Teach ins" will be held at the local high schools, which will be conducted by members of the University staff, including members of the Biology Dept., and ecology specialists.

"Pollution Probe" organisation staffers will also be taking part. The new Devonshire Shopping Mall will be the scene of a large rally.

"Survival" was organised at the university by Ducharme, with the help of Brian Hurrell, and Joe Comartin.

A further event of "Survival Day" will be the publication of reports of pollution figures of all the major Canadian cities. Windsor's figures were compiled during the summer by Hurrell, and will be available to the general public on Survival Day.

At the rally in the Mall, Pollution Probe posters will be available to the public, for one dollar.

Copies of the Pollution Probe pamphlet, "Dasein", will also be available.

York students protest decision on nationality

TORONTO (CP) — More than 300 students staged an orderly rally at York University Tuesday, protesting the university senate's decision not to disclose nationality of faculty and graduate students to the Committee on University Affairs.

They listened to speakers attacking and defending the senate's action, then, in a show of hands vote, indicated they wanted the senate to reverse its decision.

The committee, a liaison group between the universities and the provincial government, has asked all Ontario universities to answer a questionnaire on the education, citizenship and background of faculty and graduate students.

Dr. David Slater, president of York University, said the Senate was concerned that the gathering of citizenship information could lead to breaches in the Ontario Human Rights Code.

"We have received legal advice that we must be very careful how we ask for this information and what we do with it," Paul Axelrod, president of the York Student Council which called the demonstration, said the major issue is that York is withholding information.

He said the council wants to determine the significance of statistics on nationality by relating it to what is taught in the classroom and has no intention of singling anyone out or "playing the numbers game."

Midnight robbery

A stamp machine in the basement of the University Centre was broken into and robbed sometime last Tuesday night.

Gary Fields, an employee of the Post Office on campus, estimated that there was about \$22 in the machine at the time.

The entire front of the machine was broken, and the machine had to be replaced.

Fields stated that he could not remember this ever happening before.

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SATURDAY OCT. 10 COMMENCING AT 8 A.M.

**Congregation
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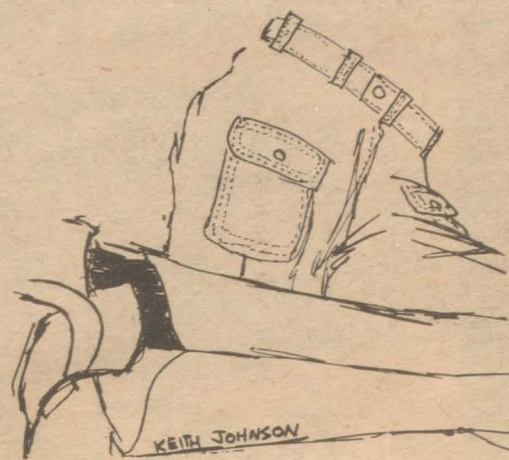
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— Bosley Crowther, N. Y. Times

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OCT.
23
AT
MID-
NIGHT



"Deliciously naughty
dialogue... wonderful
farce comedy" — Saturday Review

INGMAR
BERGMAN'S

**A Lesson
IN Love**

OCT.
30
AT
MID-
NIGHT



W C FIELDS Elizabeth
Maureen O'SULLIVAN Allan
Madge EVANS Lionel
Edna May OLIVER BarryMORE
Frank LAWTON Freddie
Lewis ST Barthol
Roland YOUNG



NOV.
6
AT
MID-
NIGHT



FELLINI'S MASTERPIECE
HIS FIRST IN COLOR!
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**JULIET
OF THE
SPIRITS**

NOV.
13
AT
MID-
NIGHT

THE CRITICS AGREE —
"ELVIRA MADIGAN" is

"...exquisite" "...radiant" "...most beautiful"

STARRING

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* CANNES FILM FESTIVAL
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NOV.
20
AT
MID-
NIGHT

"The Blue Angel"

DIRECTED BY JOSEF VON STERNBERG

STARRING

MARLENE DIETRICH & EMIL JANNINGS

"ONE OF THE SCREEN'S MOST
MEMORABLE TRIUMPHS"

NOV.
27
AT
MID-
NIGHT

**"A MYSTERIOUSLY
POWERFUL FILM!"**

A FILM BY PIER PAOLO PASOLINI

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DEC.
4
AT
MID-
NIGHT



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Commonlaw

Q. How much does it cost to get a divorce? How about a name change?

A. In Essex County, a lawyer will usually charge from \$475 to \$575 for your divorce assuming it is undefended and there are no children. Complications in any of these areas will increase the bill.

If you can qualify for legal aid, however, there is no charge to the client as the lawyer is paid by the government.

A major Canadian magazine recently ran an article pointing out the procedure and listing the necessary forms for a do-it-yourself divorce costing under \$100. A recent newspaper report indicated that \$75 divorce kits will soon go on sale in Ontario. Several hundred of these have already been sold in British Columbia.

Divorces in other parts of the world are easier to obtain. In some Eastern countries, the husband need only turn to his wife and say out loud "I divorce you, I divorce you, I divorce you" and the feat is accomplished. A name change will cost around \$150 unless you qualify for legal aid. No doubt, there will soon be a do-it-yourself kit on the market giving you instant Smithability.

Q. Two of my long-haired friends claim that Windsor Police picked them up last summer and charged them with parading without a permit. How many people getting together does it take to require a permit?

A. Police Bylaw 9 regulates parades and processions. The Chief of Police must grant his permission (for which there is no charge) for a parade, at least 48 hours prior to its commencement, and prescribe or approve the route of travel. The Bylaw does not define "parade" but a legal dictionary says that parading is "exhibiting in an ostentatious manner".

The police attitude seems to be, if its an organized physical movement, get a parade permit. Your friends' story is subject to a great deal of suspicion though since no one has ever been charged with violation of this Bylaw by the Windsor Police.

Section 5 of this Bylaw is interesting to note: "No person shall take part in any parade where any flag or emblem is borne or carried representing the views or doctrines of any foreign country or any political party, unless at the head of such parade there is carried and displayed unfurled the Canadian Flag of a size exceeding any flag or banner carried or displayed in such parade."

Q. How the \$+&*!+@ does my department get the right to limit the size of the classes?

A. Theoretically from the majority of citizens in Ontario. The British North America Act gives the provincial government authority in regards to educational matters. The Provincial Legislature (elected by you and me, brother) in turn passed the University of Windsor Act, 1962-3, of which section 4 states that "the University has university powers, including the power to establish and maintain faculties, schools, institutes, departments, chairs and courses of instruction".

Section 27 further empowers the Senate "to regulate the academic programs pursued in the University, and the conduct, activities, and discipline of the students". When our forefathers said "Teach me goodness, discipline, and knowledge", they provided for all three. Modern student theories tend to see only the third objective as being valid in the university environment.

Copies of the Act can be obtained through the Student Council office.

Q. Do the laws make provisions for a citizen's arrest?

A. Basically yes. But there are duties and responsibilities attached to this right. Sections 436 and 437 of the Canadian Criminal Code read as follows:

436. Any one may arrest without warrant a person who, on reasonable and probable grounds, he believes
(a) has committed a criminal offence, and
(b) is

(i) escaping from, and
(ii) freshly pursued by, persons who have lawful authority to arrest that person.

437. Any one who is
(a) the owner or a person in lawful possession of property, or
(b) a person authorized by the owner or by a person in lawful possession of property,

may arrest without warrant a person whom he finds committing a criminal offence on or in relation to that property.

For full information, read all of the part entitled "Arrest Without Warrant". The Criminal Code is available in the new Law Library.

Editorial

What happened?

The year of a reigning championship is almost ended. The zero and two record the Lancers are holding certainly implies either someone in the great stadium in the sky is not pleased with us, or some of the players making up the Lancer squad are playing football like it was a powder-puff match between Electa and Laurier.

Then again maybe it is polite to only win a championship once and then pass it on to another school. Maybe! But whoever said football was a polite sport? You are out on the field for one reason, or should be, and that is to represent your school and play to win. To quote the late Vince Lombardi, "winning isn't everything, it's the only thing".

No one can deny that football is a rugged man's game. The Lancer football camp is a prime example. Some 70 players came to camp in September hoping to win a position on the grid-iron "blue machine". So, what's so great about 70 guys attending camp you say. Sounds like a poor turn out to me. But again, 70 does sound unimpressive until you point out that Windsor has about 4,000 males registered at school this year. 70 out of 4,000. Now maybe football isn't such a child's game when only 1.75% of the male population attends the camp.

The seventy who registered were a proud group. They only wanted one thing and that was a position. They had only two weeks to make it or break it, and for many it was two weeks of pain, sweat and bruises.

Out of the group of seventy emerged a new, but impressive "group of forty". The new group was drilled, trained, yelled at and disciplined in the next week until they showed signs NOT of individualism, but of a cohesive unit which would move and react as a monolithic entity; for football is a team sport with team effort leaving little room for an individual.

Since their last two outings, rumor has spread around the campus that the night preceding the Waterloo-Lutheran fiasco, certain footballers tended to enjoy themselves in certain non-football activities into the wee hours of Saturday morning, when perhaps concentration should have centred on the all important opening league contest played at Kitchener.

After the disheartening Guelph loss, some members of the offensive and defensive squads had some discussion as to just where the blame should lie for this defeat. Could this be the demise of a short lived reign? To quote Honest Abe, "a house divided against itself cannot stand alone".

It is not our position here to pass judgement on the validity of these rumors, but the simple fact that these rumors exist is enough that attention should be drawn to them. Rumors are only started when unrest, personal difficulties and individualism begin to spread into a once smoothly-running network. Sure last year's team had its share of difficulties, and indifferences, but the rumors did not escape around campus because of the close knit character of the football society itself and its desire to work out all problems if and when they arise. So each man straightened out his beef, had his fun but also knew he was part of the "blue machine" and had to play accordingly if the big machine was to function at all.

Two years ago, the Lancers of old recorded a dismal zero and six for the season. Last year, playing as a unit and with team effort they emerged with an impressive five and one record—good enough for first place—and went on to win the coveted CCIFC trophy and championship.

But what about defending champions? Do they, after one year become Mr. Nice-guys? Are the Lancers going out onto the field of combat waving the colors of the "blue and gold" and then being nice guys or are they out there to retain the championship the 1969 squad fought so hard to capture? Wasn't it Leo Durocher who once said "nice guys finish last."?

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Travel to Laurentian

Lancers seek league win

Tomorrow the University of Windsor Lancers travel to the northland of Sudbury where they meet in head-on clash in CCIFC League action.

The Lancers have dropped their first two league contests while Laurentian has lost all three of theirs—a battle of the last place titans is taking shape!

From all reports from "Slag City", Laurentian is fielding a much improved club over the one of a year ago when the Lancers rolled over them in a home tussle.

Although Laurentian has not yet found the winning way, their loss last weekend to Carleton was no sure thing. At the half, Laurentian led the power-packed Ottawa club, only to falter in the second half. Windsor scouts report a strong passing game at Laurentian, something which probably strikes fear into the hearts of Lancer defensive backs.

If there is any glimmer of hope that Windsor might conceivably snap its losing streak, it may be in the fact that Coach Gino Fracas for one of the few times this season will be able to field a full squad. Report has it the Lancers are enjoying

good health although there is room for doubt whether Steve Hoffman will see much action.

In other league action, York is at Waterloo Lutheran and Carleton is at Ottawa.

THE SPORTS in BRIEF

SWIMMING AND DIVING

There will be a meeting on Thursday October 15 in Room 202 of the Phys. Ed. Bldg., at 5:00 p.m. for all those interested in competitive swimming and diving.

LANCER BASKETBALL

The opening practice for all those wishing to play either Lancer or Crusader basketball will be held Thursday, October 15 at 7:00 p.m., in St. Denis Hall.

M.I.A.C. OFFICIALS

Officials for men's intramural athletics are urgently required for basketball, volleyball, flag football, and lobbball. If interested contact Don Crowder at 253-1043.

LANCERETTE VOLLEYBALL

The first practice for those women interested in participating in intercollegiate volleyball will be held Tuesday, at 7 p.m., at the equipment office in St. Denis Hall.

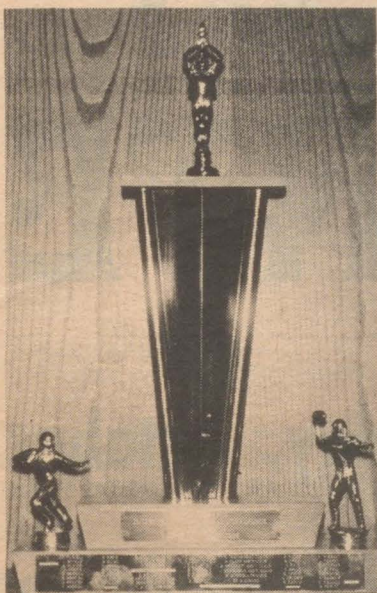
Practice sessions will be held on Tuesday evenings from 8:30 p.m. to 10:00 p.m., Wednesday 7-9 p.m., and Thursday 5-7 p.m.

SCORERS NEEDED

Female scorers for interfac hockey. If interested contact Rick Johnston, hockey commissioner, at 252-6385.

CYCLE DRAG

The M.I.A.C. announces plans for the annual Cycle Drag on Saturday, October 17. All those interested persons should contact either Don Crowder at 253-1043 or Terry Page at 254-7813.



The CCIFC trophy which the Lancers currently hold.

—Squire

Golf tourney underway at Western

Thursday, October 8, the University of Windsor golf team journeys to the University of Western Ontario to compete in the O-QAA finals.

Last week at Waterloo, despite the miserable weather and the advantage that went to the Waterloo team playing on its own home course, Windsor managed a strong second place finish.

Coach Orv Perrault was pleased with the rounds of his men in last weekend's invitational, and is expecting Windsor tee-to-green thumpers Peter Guthrie, Danny Johnson, and Kenneth Koss to well represent the Windsor cause.



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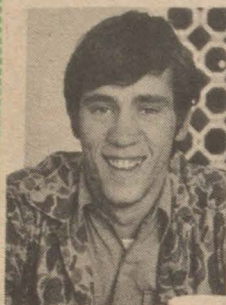
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BRAINSTORMING!

by J. P. Squire
Lance Photo Staff

Question: Is Popular Music Good or Bad?



GAVIN LOVE I Arts—Popular music is good. It represents the feeling of our time and you can really get into the vibes when your head's right. I am referring to WABX not CKLW.



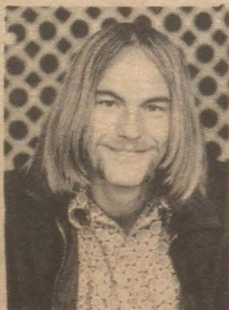
THADDEUS HOLOWNIA II Arts—Popular music - a plot organized by Spiro T. Agnew and supported by CKLW to burn out all the heads in North America.



JULIANNE MARTYNIUK II Commerce—Give me some easy listening music and its your place or mine!



DEBBIE HENDERSON I Arts—Popular music is best taken in a couple of joints I've been at. So the answer is yes, because it is good or bad.



MARK JARVIS II Arts—I think popular music is just for the masses. It contributes to air pollution. CKLW is mediocre.



JOAN MCCALL I Arts—Good. Blows my mind! Makes me feel happy.



LOLLY HEUSON III Arts—Good. Generally the words are ridiculous, but the tune makes me feel happy and glad to be alive.



RICK WILLIAMS Make-up Pol. Sc.—If popular music ranges from B.S.T. and Chicago to Tommy Roe then, there is, alas, good and bad.

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Tuesday, October 13

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in

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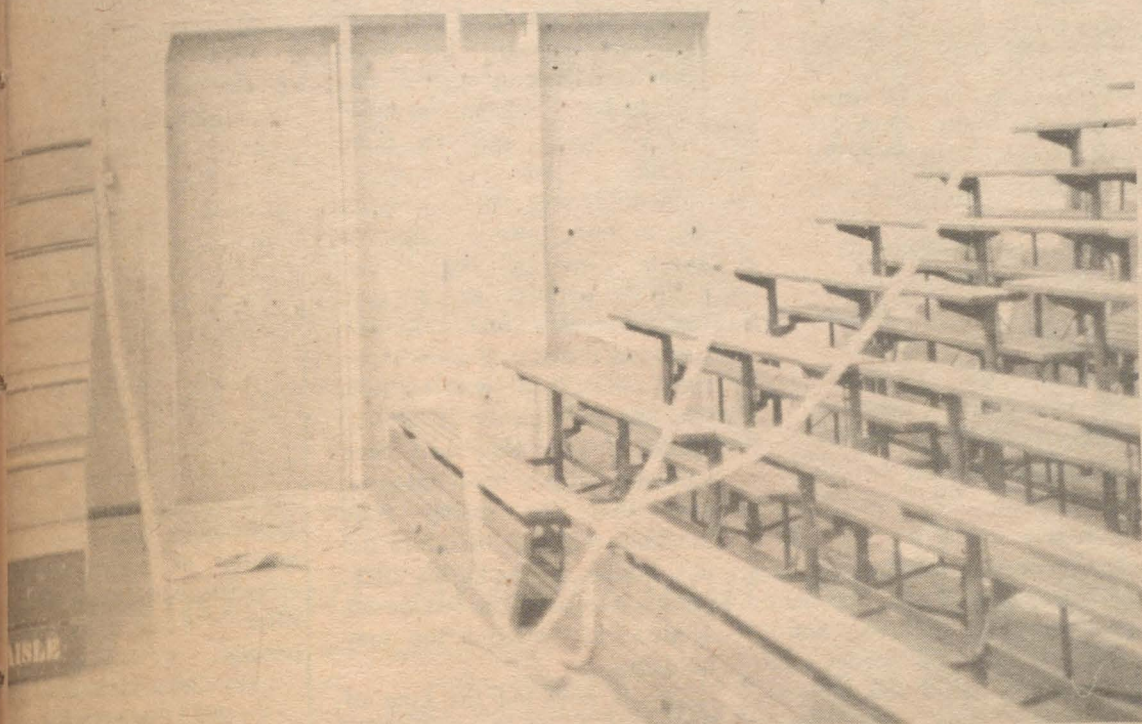
Coming soon:

"On Her Majesty's Secret Service"

News Desk
#9

The Lance

VOL. XLIII, No. 9 UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO OCTOBER 16, 1970



Renovations to St. Denis Hall will permit a capacity of 1,500, according to administrative vice-president, W.R. (Reg) Mitchell. At present, the Windsor office of the Ontario Fire Marshall places of maximum of 850 for the twenty-five year old structure. The renovations will cost approximately \$10,000. This includes 'panic' hardware for the existing exits, the building of a new exit in the south wall, and the installation of adequate fire detection equipment. Except for the detectors, the work will be completed by the end of the week.

—Lance photo by Nate Mechanic

Artwork thefts said increasing

Fine Arts students and campus art displays have suffered from an outbreak of thefts.

Lynn Hunter, III BFA, said Wednesday that thefts have become widespread in the Fine Arts building itself, and from displays in the Ambassador lounge.

Prof. Robert Ferraro of the Fine Arts Dept. said Wednesday that Fine Arts students have suffered from increasing numbers of thefts over the last three years. Ferraro went on "security is a problem, especially in the lounge which is open at all times. We just lost a tapestry worth \$165."

The University security force has been effective in recovering some of the lost and stolen property, he said. Recently a painting was recovered after it was reported "missing" from Vanier Hall.

Victims of the recent wave of thefts include Dennis Knight, IV BFA, who "lost" a lead sculpture of a minotaur. A nationally celebrated artist, Anastasia Tamosaitis, whose tapestries are currently on display here, had a tapestry stolen. Dennis Williams, II BFA discovered that his master plate for printing had been stolen.

Miss Hunter said "It's really pretty rotten, it's dangerous because we can't leave our art work anywhere. We would like the stuff returned of course, but especially the tapestry which was loaned to us by Miss Tamosaitis. If we don't live up to her trust in us, and lose the tapestry, we'll jeopardize our chances of any other artists displaying here."

Campus Security Chief, Grant McIver was not available for comment.

Anyone with any information as to the whereabouts of the missing artwork, is urged to contact the University Security force immediately.

Probe rally gets only 25 Public meeting for housewives

Pollution Probe's Survival Day rally Wednesday at Devonshire Mall drew only 25 people.

The meeting was open to the public, with the main aim of attracting housewives, not student groups, informed sources said.

Dr. Ted Bounsall, head of the Chemistry Department here, answered questions from the audience, along with economist Dr. Don Wallen and biologist Dr. Bob Doyle.

The meeting was organized and run by Jim Michie, chairman of Pollution Probe here, and Mary Ann Shanahan.

Pollution Probe is a citizen's group which aims to promote public knowledge and government action against pollution of the environment.

Students interested in joining Pollution Probe can come to a meeting Oct. 25, on the second floor of the University Centre.

"Mainly fictional" says Oates

Campus author in residence Joyce Carol Oates denied Tuesday that characters in her recent Playboy short story "Saul Bird", are based on faculty members here.

The story, set at Hillberry University, a campus of about 5,000 students in a grimy industrial Southwestern Ontario town, deals with conflicts among faculty members. "They're mainly fictional", Miss Oates said.

The story, which appeared in this month's "Playboy" was written "around last March", and took one evening to write.

Miss Oates said that she had "imagined a university very like the University of Windsor," when she was writing the story.

Miss Oates was aware of the speculation which had been going on around campus as to the "real identity" of her characters, but she replied, "... if they wish to make claims, they should try out for the movie."

The Lance reported last Friday that a movie was to be made from the short story.

An editor of Playboy said at the time of publication that many people would feel that they fitted the story because the characters were a type, particularly the main character, reported Miss Oates.

An "off Broadway" play, "Sunday Dinner" written by Miss Oates, will be making its premiere in mid-October at the American Place Theatre, in New York.

Miss Oates' agent, Miss Blanche Gregory, said Wednesday that she was unable to name the studio which had purchased the film rights to "Saul Bird", because the contract has not been officially signed yet.

Homecoming festivities will be best ever organizers claim

- Ranging from a tug of war to an Alumni Ball, Homecoming this year will be an interesting one, organizers promise. October 23, 24 and 25 are the three days and nights of festivities. Recently appointed Homecoming chairman Dave Pescod and his committee; Margie Jackman, Althea di Gregorio and Ray Morand are organizing the following events:
- Friday, October 23**
- 12:00 — Music provided by the student radio station in the mall.
 - Go-cart races will be held most of the day for all students in the parking lot beside the library.
 - Tug of war in some muddy area on campus.
 - Three legged potato sack race involving all interested students.
 - Group jam sessions depending on the weather will be outside or in the Centre cafeteria, or lounge.
 - A Casino similar to last year's successful Monte Carlo will be held in St. Denis Gym at night.
 - Pub will also be open to all eligible students downstairs in the Centre.
 - 9:00—12:00 — Also a surprise dance the format of which not even the committee knows about.
 - 10:00 — A jazz concert in the cafeteria with Joe Thibodeau and Pete Gibson. Coffee and donuts are free.
 - 12:00 — An auction in the St. Denis Gym.
 - 12:30 — A "mini-pageant" and the crowning of Homecoming Queen, also in St. Denis Gym. Activities will end about 3 or 4 a.m.
- Saturday, October 24**
- 11:00—1:00 — Homecoming Parade will assemble with the various floats on the south side of Giles Blvd. west of Ouellette Avenue to Janette. Assembly time will be approximately 10 a.m., with the parade moving north on Ouellette Avenue, then west to University of Windsor. Windsor Police Pipe Band will possibly appear in the parade.
 - 2:00—4:00 — Homecoming football game vs. York Redmen.
 - After the game all eligible students are invited to either the D.H. (Dominion House) or the Bridge (Syd's Bridge House), both on University Avenue.
 - Night — Concert is scheduled in St. Denis Gym with a big name band if the Fire Chief lifts the gym's capacity from 850 to a higher number.
 - Pub will be open for all those over 21.
 - Alumni Homecoming Ball will be held in the Ambassador Lounge, Centre.
- Sunday (Recovery Day), October 25**
- 2:00 — Powder Puff Football between the girl's residence's—some grassy place on campus.
 - 7:00—12:00 — "The Room" which is hoped to be moved to the Grotto downstairs in the Centre. (Coffee-house atmosphere).
 - A variety of movies in St. Denis Gym.
 - Pescod is seeking "all interested students who enjoy meeting people and having fun to help out with the Homecoming." Leave your name and other necessary information in the SAC office, second floor, Centre. Residences, clubs, fraternities, and all other groups are asked to submit their entry for the Homecoming Parade to Ray Morand. He can be contacted in the SAC office.
 - Residences and groups are advised by officials to accumulate play money to be able to win the big prizes such as the t.v. or stereo unit to be auctioned at night at the "Casino". The Casino operates like this: when you enter the gym you may gamble at your choice of games trying to gather as much play money as possible. At the end of the night there is an auction of the prizes SAC has put up, the highest bid gets the prize. \$500 worth of prizes will be auctioned.
 - The Homecoming Queen chosen Friday night will represent the University of Windsor in the parade and in the University Pageant held in Toronto some time this year and various activities held during the school year.



UPRIGHT?

By Score

Who the hell is responsible for the outrageous increase in the price of the yearbook? Sounds like the bookstore is handling finances. In two years the price has doubled, more than a rise in production costs can possibly be responsible. Who is getting the profits?

An Unhappy Student

Blame the Pope! Nevertheless, sing songs of praise to Dave Gellatly, Yearbook editor, for aspiring to make the yearbook a divine act. The prophet foretells that the good book will be 272 pages of history: the Lancers and the Philistines, Strachan and his Disciples, cheerleaders, seraphins, cherubins and assorted epistles.

According to Harlie Johnston, SAC questar, the increase in size over last year (a direct result of the population explosion) will cost \$4,000 bringing the total cost of the scrolls to 15000 Drachma. \$3,500 is expected to come from advertisers and money changers, \$7,500 from the sale of 2,000 books @ \$4 each (?) and SAC will bear the yoke of remaining expenses. Since it is written that there will only be 2,000 books, if they are not purchased immediately, you may be left in the dark where there is much shivering and gnashing of teeth.

I'm tired of reading the same people's impressions of life. Let me look at other's insights in the Seed at Zero.

Grey B.

Ray Belcourt, Seed editor, is getting tired of printing the same people's impressions of life. Thus it is with a grievous heart and a lump in our throat that we have to announce that The Seed at Zero will appear only every two weeks. For want of variety, Ray even tried to put your letter into prose style and use it as a poem. In fact, he has become a familiar figure perusing the many cavernous lavatories around campus with a magnifying glass... "searching... Forever searching". If the poetic people around campus don't come forth with their works, this man might be driven to extremes... like printing some of my stuff.

What happened to the Room? I went there last Sunday around eight o'clock and it was gone. Like no furniture or nothing. What happened?

Mary David, Arts I

The Room lives. Paquette and company have moved down the same corridor into the priest's dining room. They, in turn, have moved to a more desirable location. The new room's a lot bigger but desperately needs some interior decorating like only volunteer student decorators can provide.

For those roomers who are tea totalers, Cy Paquette will be supplying the beverage at no extra cost because of popular request (ours).

All this takes place in the Old Administration Building, with all the soul you can eat for two bits.

Please turn up the (gosh darn) intercom system in the University Centre. What is the use of having a Radio Station if you can't hear it? You may be a lover but you ain't no dancer.

Fay, Arts I

The battle of the intercom rages on. For every person who calls to have the volume raised, one calls to have the volume diminished or vanquished completely, complains Chuck Tolmie, Centre Director.

Together with Ray Morand, radio station boss, we decided to put the issue to plebiscite. This Friday and next week, survey sheets will appear on the Centre desk, in Vanier Hall, and assorted other places to be filled out by all those concerned or ear-ritated.

Will any courses be offered on a pass-non pass basis this year? If so, what are the general regulations?

J.B.

The pass-non pass system was an experiment to see if students would prefer to receive a P or, heaven forbid, a NON-P instead of an embarrassing letter. Each department set aside certain courses to be considered in this radical new way, named after a fictitious Prof. Bird.

Paul Holliday, our friendly Registrar, tells us the fate of the system is still being decided by the Board of Governors. According to rumour it will probably receive a NON-P.

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

Morrie at the bridge

Hold-up on defence useful

Last week we saw the advantage of refusing to win a trick as declarer in order to cut communication between the defenders' hands. Let us now look at how the defenders can use the hold-up play to advantage in much the same way.

NORTH		WEST		EAST	
♠-x		(Brilliant but nameless partner)		(Qurpi Q. Tharnschpiegel)	
♥-xx		♠-QJ10xxx		♠-xx	
♦-Jxxx		♥-Qxxx		♥-J10xx	
♣-AQJxxx		♦-x		♦-A1098	
		♣-xx		♣-K10x	
SOUTH		DLR S			
♠-AKxx		VUL N-S			
♥-AKx		Bidding:			
♦-KQxx		S	W	N	E
♣-xx		1 D	P	2 C	P
		3 NT	P	P	P
		Opening lead: Spade Q			

When Zurpi Q. Tharnschpiegel (a former partner of mine) played east, the hand progressed as follows. South won his ace of spades and immediately led a low club to his queen. Zurpi, who never refused a trick that was offered

to him, gobbled this up with his king and returned a second spade. Declarer won this with his king and played a second club to dummy's ace. When both defenders followed, south claimed nine tricks via 5 clubs, 2 spades, and 2 hearts.

Zurpi's partner was furious. "All you had to do was duck the first club, and declarer can take only two tricks in each suit." With west (a brilliant player who shall remain nameless) still fuming, the next hand was dealt. Curiously enough, the exact same hand came up again. Zurpi, who had an excellent memory, recalled having seen the hand before.

Accordingly, when declarer led a club towards dummy's queen, Zurpi ducked smoothly, barely suppressing a grin. Declarer, who was nobody's fool, led the ace of clubs and a third club. Zurpi won his king smartly and played a second spade. South, who had been studying Zurpi's hand intently, saw that the spades were breaking 6-2, and therefore did not bother to duck this trick. (You will recall from last week's sermon that declarer too may hold-up).

South now led his king of diamonds, which Zurpi gleefully pounced upon with his ace.

Declarer calmly won the return, crossed to dummy's ace of diamonds, and claimed a club trick, 2 diamond tricks, heart tricks, and 2 spade tricks. We will leave west's comment to your imagination.

Of course you have been aware of the correct play along. Not only must east the first club, he subsequently refuse to win king of diamonds, and return again when declarer continues with the queen.

This further hold-up prevents declarer from establishing dummy's diamond jack as an entry to the clubs. Declarer is held to 2 tricks in each suit and the defenders triumph. Heed well Tharnschpiegels of the world.

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3 p.m.

St. Denis Hall

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Goes \$2100 over budget

SAC okays \$5600 for clubs

Student Council voted Wednesday to approve more than \$5,600 in allocations to campus clubs.

A total of 22 clubs received budget allocations Wednesday. The French Club, which is now holding elections of officers, will be budgeted for next week.

In September, Council allocated a total of \$3,500 for clubs. SAC President John Gunning said Wednesday that the over-budgeting will probably not result in a deficit for Council, even though the budget had been prepared to break even. "Not all areas of Council's budget are spent right up to the amount that's budgeted, and we have a little bit to play around with."

Club allocations, with last year's equivalent figures in brackets:

Liberal Club 390, (385); Geography 234 (234); Arab Students 50 (50); Cheerleaders 360 (0). (Council mandated the Services Commissioner to seek

other method of funding the cheerleaders, notably through Lancer teams or the Faculty of Phys. Ed.)

International Students 360 (147); Fine Art 200 (55); Student Wives 185 (172); Judo Club 170 (197); United Nations 270 (0); Bridge Club 280 (0); Home Economics 200 (0); German Students 190 (182); Trident Club 215 (0).

Italian Club 180 (125); Women's Council 310 (304); Science Council 450 (11); Chemistry and Chem. Engineering 305 (0).

Chinese Students 90 (100); Biology 225 (0); Geology 290 (90); Progressive Students Association 300 (0); N.D.P. 380

(0).

Bitter debate was sparked by increases in the budget for the Science Council and Science-oriented clubs. Arts Rep. Brian Kappler opposed the increases, which he called "way out of line with the rest of the clubs". But his amendments to reduce these budgets were voted down by Council.

Council has allocated about \$400 for other clubs, including the French Club which will have a budget passed next week.

Presidents of all clubs are urged to attend a coffee meeting Saturday at 10 a.m. to meet SAC members, V-P Jonathan Benson said Thursday. The meeting will be in SAC's offices.

Area residents ask protection of police

by Diane Dalgleish
Lance News Staff

Vandalism and obscenity on the part of a small number of students have forced area residents to demand police protection.

For several years, according to R. R. Bush of Alexander Street, severe trouble has been created by students apparently returning to Macdonald Hall after the closing of the Dominion House.

Mr. Bush emphasized that the disturbances occur every night, almost without exception, although Wednesdays, Thursdays and Fridays are generally the worst.

He was able to describe numerous acts of destruction carried out by the students, who are generally drunk to the point of "total loss of control", he said.

They have strewn garbage over lawns, broken windows, and moved or damaged lawn ornaments and automobiles.

They have trampled property, uprooted six of eight saplings planted by the city, and bent "No Parking" signs over the street at an angle, making them a hazard to drivers.

Another resident of the street, who requested that her name not be used, spoke of obscenities inflicted by the same students.

In addition to blaspheming and singing obscene song parodies "at the top of their lungs", they "vomit, urinate and copulate", both in Alexander Park and on the grounds of private homes — then try to clean up, using the residents' hoses.

Several people have already moved out of the district to escape the constant harassment. But Bush, and others like him who refuse to be forced from their homes, are determined that "we're going to fight it and we're going to win."

Similar grievances led last year to the filing of a formal complaint. Operating totally undercover, police made several arrests and were able to temporarily curb the trouble.

Starting next week, Bush said, there will again be a plainclothes patrol in the area. Heavy saturation at some times will be relieved by spot patrol at others. In all cases, police, well-briefed on the problem, will make immediate arrests, without laying charges or issuing summonses.

Mr. Bush felt that the offenders are perhaps not aware of the legal implications of what they are doing. But what they may consider "student pranks", and therefore excusable, are actually criminal offenses punishable by law, he said.

Thibodeau acclaimed to Services

Former SAC Orientation Director Joe Thibodeau was acclaimed Services Commissioner last week when two other candidates dropped out of the race.

Thibodeau replaces Dan Conley, who resigned the post because of the pressure of schoolwork.

In other election contests, four SAC members will be elected today; one member each in Science, Nursing, Phys. Ed., and Social Work.

In Nursing, three students, Ginny Vandall, Anne Sills, and Anna Morano, will seek one seat. Former Nursing Rep. Dawna Trivers resigned, like Conley, because of the pressure of schoolwork.

Mrs. Joanne Fisher, III Phys. Ed., will oppose Delphine (Duffy) White, III Arts, in the contest for Phys. Ed. Rep. Former Phys. Ed. Representative R.J. Kirkland, who was an Arts student, resigned when he left the University this fall.

Michael Hryniw, Ray Morand, and Hubert Drouin will be involved in a three-way race for the post of Social Work Representative. Morand is an Arts student.

In the Science race, Richard Malott will oppose Dennis Page. Both are Science students. Page was elected President of the Science Council last week, but almost immediately resigned that post to run for the SAC seat vacated by the resignation of Henry Stanksi. Stanksi quit because of the pressure of

schoolwork.

Voting opened at 10:00 a.m. today, and will end at 4:00 p.m.

Voting booths will be set up on the main floor of the University Centre, the main floor of Dillon Hall, the basement of Windsor Hall, the main lobby of Essex Hall, and the lobby of the Phys. Ed. Building.

Only Phys. Ed. ballots will be available in the Phys. Ed. building.

First meeting next week for fledgling bridge club

by Bill Desmond
Lance News Staff

The University of Windsor Bridge Club will hold its first official session Tuesday at 7 p.m., in the upstairs faculty lounge in the University Centre.

Organizers Greg Arbour and Doug Bisset said Tuesday that the club would be set up to provide instruction for beginners as well as tournaments for practiced hands. "We're waiting for some dough from SAC", Arbour stated. "Right now we're renting equipment—cards and the like. We hope to buy our own stuff soon and register with the American Contract Bridge League." This is an American league in which participating members amass points for awards.

Bisset said that the club would have to charge students one dollar a week as dues. "This is a tremendous bargain—we hope later to have staff and outsiders in—and they'll be charged more—the students are getting a real break."

Beginner lessons will begin at 7 p.m. with Cliff Bishop, a Detroit professional instructor. At 7:45, Bishop will talk on game strategy, and there will be a tournament beginning at 8.

Cash prizes will be awarded, depending on the size of the turnout.

Arbour and Bisset are attempting to start resident

bridge clubs and eventual residence competition. Interested students should contact their head floor representative.

Arbour emphasized that bridge was fun, and a competitive game, and that the evening would be excellent entertainment for the price.

Anyone interested in helping, or desirous of more information should contact Doug Bisset, 807 MacDonald Hall, 256-8740.



GROWING STACK of books collected for University of Nigeria Library rests on SAC boss John Gunning's windowsill. Gunning and Prof. Michael Nwanze are collecting books. Contributions to help the African Library, burned in Nigeria's civil war, are being accepted in SAC's offices.

—Lance photo by J. P. Squire



ELECTORAL Officer Jim Rondot —Squire

Other elections today

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Arbour and Bisset are attempting to start resident

The only students eligible to vote are those in the School or Faculty involved. No student may vote in more than one race.

SAC Electoral Officer Jim Rondot also announced this week that four students have been acclaimed to the Student Affairs Committee, a joint faculty-student discipline committee which rarely meets.

The four are Peter Elcombe, John McIlvride, Doug Gardner, and Charles Gaffney.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

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Editorial

Science grabs dough

Congratulations, Science students. You got away with more than twenty per cent of all the money allocated for club budgets this year, even though you make up only a tenth of the University or less.

Student Council met Wednesday night to consider club budgets. And amid flying fur and points of personal privilege, Science Rep. Al Dresser, showing up at his first meeting in months, led the way to a milking of the club funds for Science students.

There have been a lot of charges flying around this year about conflict of interest. Such charges have been levelled at SAC members who are also employed by the University, as prefects or Centre desk staffers. They've also been fired at Lance staff members who are also on SAC.

But conflict of interest isn't a position, it's an attitude. It's possible to have two jobs and handle each fairly.

But when Student Council reps., like the Science mob Wednesday, shortsightedly build their own budgets and cut (or try to cut) many others, then there is a conflict of interest.

The conflict is between the satisfaction of the students they represent, Science students, and the best interests of the University student community as a whole.

Science has the advantage of fair size, as a group, to give them political muscle. They also have the advantage of good organization. What these two things add up to is that Science students have more power, as a group, on Student Council, than any other group that size (about 600).

There are some real and valid objections to Council's Wednesday actions in approving budgets for the Science Council, the Biology Club, the Geology Club, and the Chemistry and Chem. Engineering Club.

First, the groups are redundant. Dennis Page, who was elected Science Council President but then resigned because he has a chance to get elected Science Rep. of SAC, spoke for the Science Council. Dedicated Dennis, the voter's friend, said that the four clubs did not overlap. Ten minutes later he was speaking for the Biology Club, as its rep.

Second, Council approved the precedent that Science Clubs need not collect dues from members, though all other clubs do so.

Third, the Science Council claimed membership of 600, and asked funds on that basis. Horse manure. There are six hundred Science students, but they'll never all be members. (Except, of course, that dazzlin' Denny and the boys have designated them as such.)

Science's SAC reps. and a few supporters managed to get their big budgets through. We hope that all Science students will enjoy their field trips, their wine and cheese parties, their conferences, their speakers, their films, their banquets, and so on. There's a lot of ways that money could have been better spent. Nice going, you guys. If you were Italian, the R.C.M.P. organized crime division would be after you.



PIERRE AND MAO -1

"TRICKY DICK" NO SCORE...

Amie R. Fisk

-THE UNIVERSITY OF WINDSOR LANCE

VOICE of THE TURTLE

Doug Camilli

We have some more contest winners this week. Two Lance staff members entered the contest to identify the origin of this column's title, "The Voice of The Turtle". Neither one was completely correct, but both were close. So, congrats to *Score*, the Lance's loony Uptight columnist, and *Terie Tourangeau*, whom I haven't even met yet. (They say she's one of the better-looking girls in the mob).

The origin, for the three of you who are curious, is a verse of that "little read classic", as *Score* calls it, the Bible. The line is "And the voice of the turtle was heard in the land."

Turtles, as you may know, don't have much of a voice, but the verse refers to turtledoves, Biblical symbols of peace. I'm not the most peaceful guy around, but I submitted that title to the Editors because I like the power implicit in being heard in (throughout) the land.

But contest entries indicate, by their quantity, (or more correctly, lack of quantity) that not too many people hear, or read, the column throughout the land. There were only 104 entries in the identify the name of the column contest. Tell your

friends what a fine writer I am.

Well, the Turtle does it again with the *Baltimore Orioles*. Good pitching beats good hitting.

Before Wednesday's game with the *Habs*, *Detroit Red Wing* goalie Roy Edwards had a nifty goals against average of 5.00. Look for a big trade to give the Wings some stopping power in the net. My columnist-colleague *Joe Falls* at the *Detroit Free Press* suggest that the Wings try to pick up *Brooks Robinson* for the winter.

The big *Denny McLain* deal, though it may hurt the Tigers at the gate, will help them in the field. A contact with Tiger management told me that the Tigers have been in the top five in profits for the last five years. But the prospects will be bad if they keep playing like they did last month. Jealously guarded profit information is important as an indication of whether or not a team will be willing to make big deals—baseball is a business.

Enough of sports. All The Lance's staff members who could make it have gone to Ottawa for the weekend for a conference. Not me though, too many Friday and Monday morning classes. That lot won't be able to see by the time they get to Ottawa, the train car will be blue with smoke and they'll be too drunk to see in clear weather, anyway. If I didn't have big classes, I'd go along. If it weren't for the schoolwork, University would be a pretty good place to live.

The American elections are coming up shortly. Watch for the possibility that W. F.

Buckley's brother, Jim, could be elected Senator from New York on the Conservative Party ticket. Jim ran once before and got clobbered, but this year both the Democrat and Republican *Goodell* are really liberal, and it's a year of reaction. That should be the biggest upset of the elections, if it comes off.

In an editorial, *Strachan* warned *President Nixon* that he would be in a lot of trouble if the grass supply didn't get better. Now all the magazines say that *Nixon's* Republicans will lose a lot of seats in the House of Representatives. We warned you, *Dick*.

Student Council will elect a few members today, speaking of politics. More correctly, you will elect a few members to Council.

There are by-elections in Science, Social Work, Phys. Ed. and Nursing.

If you are in one of these four, be careful who you vote for. There are at least a couple of candidates who have been parachuted in—who aren't students in the Faculty or School they want to represent. How well can they represent you if they don't take your courses, know you and your views? Bad move, you who nominated these phonies. Voters, be careful. Are you sure you know whom you're electing?

Almost forgot—no prize for the two Lance staff members who identified "The Voice of the Turtle". They are on staff and might have overheard me tell the Editors about it. (But they will get to remain on the staff).

The Lance

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This Week We Give Thanks,

O Lord, That

there isn't an F.L.O.

Editor's comments rebuffed

by Susan Collacott

To Mr. Strachan:
This article is written in regard to your "statement" made in reply (?) to Lynne Hunter's letter in The Lance (Oct. 2 pg. 6).

Your comment was, may I borrow your own words "misdirected and asinine". Obviously you were so preoccupied with your own self (imagine anyone disagreeing with a Lance article, for shame) that the letter's actual meaning went clearly over your head.

You were correct in saying Lynne Hunter did not disprove anything Diane Dagleish said. She was not trying to. She admitted the fact that there is compulsory attendance in the Fine Arts 114ab courses, however, the point is that Miss Dagleish failed to get both sides of the story.

Instead of asking "good ol' ready with a fast remark" John Gunning, why didn't she get a few opinions from the people actually involved? (I'm sure Mr. Gunning has enough to do without answering questions that he doesn't know the answers to).

I am into my fourth year of art history classes and feel that any fine arts student who intentionally misses an art history lecture is his own fool. The value of the course is only realized by being there and as some people do not at first care for the compulsory attendance they soon learn its *raison d'être*.

Unfortunately, because we all like to think first year people have over the summer bloomed into serious minded, mature adults, I'm afraid it is not true in many cases. I agree with the compulsory attendance, I do not

agree with the punishment of one drop in letter grade after three absences. However, if you are going to have a regulation you must use some sort of pressure to enforce it.

Personally, I feel that anyone who skips a class in art history is already going to do himself the injustice and what he wishes to miss is his own business. The nature of the course is such that inevitably, if a student misses three classes he will drop at least one letter grade on his own steam.

So please, before allowing an article to be left printed when it is so biased, why don't Lance reporters get a few opinions from the people actually involved? Not all departments and courses are of the same nature and this just happens to be one of those which needs a few regulations.

There are also more deserving subjects on which to write about concerning the Fine Arts Department. For example: the overcrowded conditions (is this fair to the student?); the budget cut (is this?); the extreme expense of the materials with lack of financial aid for such expenses; the crushing of the growth of the department by

limiting the applications because of the restricted space; and the lack of suitable working areas for fourth year students. And where are the professors supposed to do their own work?

This year's conditions are worse than last; next year's will be even more chaotic. However, when the "school" is allocating "privileges" (how about necessities), the Fine Arts Dept. always seems to get pushed aside as not being important.

Let me tell you its damn important. The Fine Arts' condition is one of neglect and its about time something was done to alleviate its congestion before there is a rebellious bursting of seams from that "insignificant" little corner of the campus. How about a few reports on something that is really important, instead of such petty - picking arguments as the one Miss Dagleish pointed out, and some of the other frivolous nonsense that goes into The Lance.

A student newspaper is a learning experience and perhaps as editor you could influence your reporters to be a little more selective of the materials they use.

First practice session

Teaching experience unique

by Ellie Grute

Last week the students at the Faculty of Education had their first practice teaching experiences. Most students agreed that it was an interesting and unique experience.

Some had not formed opinions and others were afraid to be quoted for fear of jeopardizing their job opportunities. Here are some comments from the students upon their return to the college.

Heather Lyons: Everybody at the college should have a chance to see an open concept school.

Paul Guay: I suppose that what they teach you to do here and what you really do aren't exactly co-ordinated. It seems like apart from the practice teaching, what you get out of this place could be condensed to a much shorter time.

Mary Haines: I had five grade eight classes. It was rather shocking. I didn't really like it.

Grant Park: Great! It was good experience—a tremendous change from the college. We had an overall look at the school. I had a chance to teach all levels. The associate teachers were willing to help at anything. I don't think we should spend two whole days for orientation. We should start teaching on the Tuesday. You only need one day for orientation.

Olga Campbell: I just loved it. There's nothing better than on the job experience to really give

the feeling what teaching is all about. Everyone really had to work hard but they didn't mind knowing that the results were good and that they did a good job.

John Warren: It was good. You get to see how the school is run. You see the problems that come with lesson planning. You realize that there is a lot more work than you think.

Jim Jewell: It was great. Coming back to the college was a real let-down. My teachers were very helpful and instructive. The kids were just great.

Mary Kay Idzinski: The staff at my school, especially my associate teacher, was excellent—helpful in every way. Many thanks.

Susan Managhan: I really enjoyed it. It went from really bad to better. I was in a primary school. The associate teachers were very helpful and very nice.

Richard Cote: I thought it was very different than when I went to school. There seems to be more learning going on. Maybe I'm biased though. Teachers aren't as bad as I thought they were when I was in public school.

lines of communication are open, and I am sure that if you really wanted to, you could keep informed on what is happening.

Secondly, you claim "kids hate school." Where did you get this information? Are you equipped with any facts to support such a general statement?

I attended Windsor's Teachers College. I am surprised to hear that you are "not allowed to make mistakes." When I was there, we were told (and shown) that teachers made errors. It was suggested however that we try to avoid them. This suggestion upset no one.

I agree that a teacher should create a "favourable impression." Children respond to love, honesty and compassion. We must present a favourable impression if we want children to listen to and examine what we are saying. But, if we feel that our message is unimportant, then so is the child's impression of us as adults. Are you implying that it is alright to present a negative impression to children?

According to the Provincial Statutes, "it is the duty of a teacher to maintain proper order and discipline in his classroom." Or are you one of these young aspiring revolutionaries who feel that laws are not necessary? If, as a teacher, you do not control your class, whose job will it be?

You doubt that any professors at the Faculty of Education read The Lance. If all articles were as redundant and meaningless as yours, no one would read it.

The fact that you intend to enter our profession frightens me. You seem to feel that being prepared to teach a lesson is wrong. I will not even take the time to comment on such an idea.

May I suggest that you quit complaining and buckle down to serious thinking? If you become a teacher, you will have a chance to change what you feel is wrong with education. You will also have to justify it. You will be required to show why your alternatives are better. In your letter, you suggest no alternatives to the situations you deem to be negative. If you think you have the answers to education locked up already, then try another profession. Save the kids the loss. O.K.?

op • ed

Teacher disagrees with Edfac articles

by Brian Stocks

In response to two articles by Ellie Grute:

I personally fail to see the importance of the location of the Faculty of Education. What is wrong with being away from campus? As far as forming a "bond" with students, what about the other students who attend the Faculty of Education? Do you not associate with them? Also, just what is happening on campus that you claim you are away from? Many

Charges of exploitation levelled at local pubs

by Wm. Crandall

I am writing this article to strongly protest the exploitation of students by the local drinking spots.

The Bridge House, while being fairly spacious, seems to have absolutely no regard for the pleasure of its customers. The walls are dirty; the place is dingy; and the attitude of its two owners (I think they own the place) seems to be one of begrudging condescension. Students here spend a hell of a lot of money in the Bridge House (a matter which may or may not be worthy of further consideration) and are in turn treated like cattle.

The concern for the almighty dollar seems to be once again running rampant. Why give a damn about your customers as long as they fill the place every night?

The waiters, with one exception, are either surly or don't speak English well enough to be anything other than banal.

On the other hand, the Dominion House seems also to be exploiting the student yet in a different manner.

The Dominion House has recently upped the price of beer. It now costs five cents more for an extra ounce of beer.

So that the poor benighted students wouldn't feel too bad about this latest screwing, the management changed the shape of the glasses. It would be very difficult to convince me that the extra ounce of beer which one gains could not have been added to the beer already in the 20-cent glass.

The Dominion House certainly has a much better decor than the Bridge House but it is so small. The student is given the choice of sitting in reasonable surroundings while being cramped into a small place, or having adequate breathing room in a place which can, at best, be described as squalid.

The food in the Dominion House is very good and is even reasonably priced, but there have been times, (and not even times of excessive crowding) when the wait for a simple meal has been longer than 45 minutes.

I don't know what the answer is; I'm afraid I am one of those people who complains about a situation without having a suitable alternative. Yet I did want to get these complaints off my chest.

Needless to say, the problems aren't enough to stop me from frequenting these two spots.

What do you think

In the hope of expanding the avenues of expression of student opinion, The Lance hopes to use part of this page as a platform for the dissemination of student views.

We are therefore, for the next ten days, soliciting written opinions, preferably typed and double-spaced. The basic topic will be found in this space each week as long as submissions in reasonable numbers are available.

The topic for the issue two weeks hence is: Should the government prohibit further sale of Canadian land to Americans?

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cleverly disguised as
"The Greasy Spoons"

Black slacks, white socks & Brylcreem

editors

Address letters to Editors, The Lance, U. of W.
The Lance reserves the right to edit letters for
length. It pays to be concise. Those typed,
double-spaced get priority. For legal reasons, no
unsigned letters may be published. A
pseudonym may be used, however, provided
that you have a good reason and identify
yourself to the editors.

Spellman defended

Editor
The Lance
Dear Sir:

In The Lance of September 25th, there are a number of criticisms directed against the Department of Asian Studies and its Head, Dr. J.W. Spellman.

Dr. Spellman did not "walk out" of a Senate meeting, but rather having completed his presentation of the Department's views, with the Department's students present, left the meeting for other matters. The Senate meeting was attempting to set guidelines for the election of student representatives to departmental councils, on the grounds that each department has a right to determine its own procedure.

The Department of Asian Studies has only been in existence for three years and its faculty is very small. The principal aim has been to provide courses which will be of general interest to Canadian students rather than to cater to specialists in Asian Studies. Thus, we have many students attending our courses but very few majors or honours students. In the Department we have had no formal departmental council, not because Dr. Spellman is "afraid for his job" as is the opinion of the SAC President, but because the communications channels in the department are wide open, just as is the door of Dr. Spellman's office.

We do not feel the necessity to have formal meetings because we meet and discuss matters nearly every day. Neither student nor faculty member has needed to make appointments in advance of these informal meetings, and to the best of my knowledge, student opinions are always encouraged.

This approach, I feel, is far superior to that which I encountered in the University of London where I, as a faculty member, often had to make an appointment far in advance before I could communicate with the Head of my Department. In the course of years, the Department of Asian Studies may expand to the point where our informal approach is no longer workable, particularly when the number of students who registered as majors in Asian Studies increases. It may then not be possible to have close communications with each of the students as we now have. In that case, students may find it necessary to elect representatives. As it stands, however, all our students have the right and opportunity to express their points of view, which are treated with as much consideration as if they had

come from a faculty member.

Regarding David Pescod's conversation with Brian Ducharme, where Dr. Spellman is alleged to have said "there is no need for students in a university, and that its role instead should be that of research and study by professors": I am in no position to say whether this is accurately reported or not; but I have no hesitation in saying that nothing could be further from the truth with regard to the Department of Asian Studies.

When I was originally appointed, Dr. Spellman assured me that it was not my research capabilities that swayed his decision, but that he had heard that I was a good teacher.

From the standpoint of research, I was much better located in England, where the terms of my contract stated first that I was expected to publish the results of my research, and second, that I was expected to teach if called upon to do so. One important reason for my leaving England was the attitude frequently encountered among the faculty there, that students had to prove by hard work and no little innate ability that they had the right to take up the professor's time which was presumed to be much better occupied in research and publication. In Windsor I find very much the opposite, and much more of my time and effort goes into teaching and preparing teaching materials than into research.

A word about Course Evaluation. All Asian Studies courses are evaluated in detail by students. The evaluations, however, are conducted independently and are available to any interested students. My own course, Introductory Indian Music, A.S. 16, however, evaluated by the SAC last year.

Nazir Jairazbhoy
Asian Studies Professor

Kicked and beaten

Editor
The Lance
Dear Sir:

We would like to use your paper as a means of thanking the wonderful people of Windsor who watched as two youths were attacked and beaten up by eight greasy punks on Saturday night, October 10.

The attack occurred right on University Ave., around 9 p.m. A bus full of people stopped, watched, and drove away when someone banged on the door for help. Also many fine citizens merely walked on the street, as the sidewalk was full of people.

Special thanks to the lady who watched one of us pass out on the front steps of her house.

After twenty minutes of what seemed like a nightmare, we finally did find a real human being. Tom—a university student, we don't know his last name, picked one of us up and gave him a drive to the hospital. Here he waited for almost an hour, and drove us home. Our deepest gratitude to Tom, and our pity for those who watched and laughed.

Victims

Biased column?

Editor
The Lance
Dear Sir:

I felt the article in Brainstorming on the U.A.W. strike was slightly biased and not quite the thing for good public relations regarding the community.

U.A.W. has put a lot of money into this school.

Sincerely,
A. Foley
Home Ec. Dep't

Ed. Note: We disagree very strongly. First, the Brainstorming answers which appear are the un-edited opinions of students. Secondly, and most importantly, if the University (or The Lance) went around being generally nice to everyone who donated money, nothing would ever be done. No doubt the U.A.W. has put a lot of money into the University. No doubt, too, that at least once Adolph Hitler did something "nice". That doesn't justify blanket approval of all actions. Thirdly, there's a guy who's in charge of public relations: Geoff MacGibbon, fifth floor, Windsor Hall. We're in charge of a newspaper.

Pray for rain

Editor
The Lance
Dear Sir:

The last issue of our Lance carried a fine front page photo with a caption. You swung your satirical sword at Lincoln towing and the parking problem and it proved to have a sharp edge. But you neglected to stab those responsible for an empty fire extinguisher, be they establishment or student.

Let's ponder the question of what would have happened had student seriously been in danger or if their books which they pay so dearly for in the book store were threatened by fire. Can't our fire safety devices be checked periodically?

Greg Walker
Prelim.

(Ed. note:

University safety officer John Lehman is investigating now. "The machines were just recently checked, in July or August", he said. "These things get monkeyed with, people use them for sky-larking, then put them back on the hook; I think we need a program of education about the importance of these things."



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The Seed at Zero



The Seed Zero

In the Absence
It had to come out — your wanting to walk
always towards the sun,
never to see the shadows behind your steps.
How easily you broke the chains which were my arms
your key was only to ask.
There would be no pain if I knew you were really
free . . . but you haven't found a way to run from your Mind.
Go slow now that you're your own,
Be easy and what you can be.
Don't look back
you'll only see my face in your shadow.

Joe DiRaddo

a flashing of lights,
a brilliant sparkle,
and it arrived from somewhere.
we were expecting it.
we had been told it was coming,
so we were forewarned —
but it surprised us.
it wasn't
quite what we were waiting for —
a little more, a little less.
we learned about it —
we explored, we questioned,
we lived with it.

after it had been around a while,
the sparkle, the fascination faded —
it just sort of petered out on us.

some of us kept it (secretly).
most of us let it die and
buried it and
promptly forgot it.
but for some,
its death throes were highlighted
by a flash of flame and a puff of black smoke.

the life,
death.
and funeral
of
an idea.

Louise Tigwell

COUNTER CHECK

Time counters time:
my public clock stretches
the mainstem
in coited view.

Thought counters thought:
the red army advances,
the white decayed,
dripping mildew.

Time counters thought:
the public clock
battles
the invading horde.

I counter you:
the bishop
the rook
the pawn.

Terrance F. Rigelhof

TWO DELUSIONS

Self-made rich-man
smugly evaluates his
gardener, apparently
content with greening his knees,
and whistling out
amoral weeds:
"Just his own green hell-fire."
Then, for an epilogue,
walks slowly
to the liquor cabinet
to congratulate
himself.

Greg. Laforest

UNTITLED

flourescent even more
than buzzing bulbs on citied streets
or twisted tubes at automats
his perfect circle glow
seduced and compelled
my thoughts' attendance there

no pillar supports his floating presence
no switch ignites his constant smile
he glowed before an ohm or watt
conceived itself in mortal minds
more than once
he beamed a lonely horse-backed circuit rider home
and long ago
he sailed the skies
and filled the silent nights
of an unmanned earth

James Brown

LINDA

For a friend

Oaken shadows
And verdant blanket
Cover the bed
Where our sleeping angel rests.

And, while rising east
beckons

A momentary vigil
Pauses to breathe
Hello
As forever she
Gently,
gently sleeps.

—Stoesser



LONELY DARK

lonely dark upon my mind
is your leaving me behind
sweet and gentle lass I care
you won't be home when I get there.

lonely when you leave behind
my love your love my lonely mind
happy sad when you return
perhaps new facts of love you'll learn.

perhaps new facts of love you'll learn
happy sad when you return
my love your love my lonely mind
lonely when you leave behind.

you won't be home when I get there
sweet and gentle lass I care
is your leaving me behind
lonely dark upon my mind.

Barry Dame

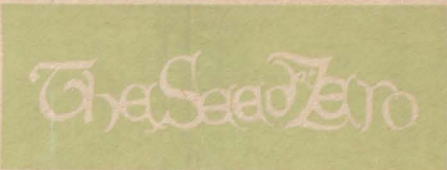
THE JUDGEMENT

You sit there in your fan-tail chair
And tell me that you lost count where
The colours came through every time
You reached a peak with every climb.

Curled on your lap your Persian cat
Could tell me why you told me that
But see those eyes so deep and wide
Your friends all know he's on your side.

I see the thoughts you send to me
It's true I can't read what they say
Your Mandarin he rests his case
And contemplates the fire-place.

Peter Loades



When you walk on a barren hill where
the grass reaches your knees and
the wind blows her hair as gentle as
a mother kisses her new daughter,
Is this not beauty?

And when age resolves itself and withers
into the ground like a dried apple,
Has the fruit not died, and do you not weep?

And when you have gained knowledge
Are you not content, and satisfied with your being?

Pedro Bevelander

ONE NIGHT IN MY BED

words fail
in describing an emotion
love must be felt:
an analytical account
is a sterile negative
only emotions flow
words are static, objective
uninvolved in their substance.
with emotion you do not need
to strive for communication
it flies to you silently
with love.

Gunter Ott

CAPONIZATION

the gargoyled snake curled aspirins,
scoring eight enders
on the concentric cycloidic despatches
you emasticated in your mind.
your fabled, foetaled matchsticks
mesoginated mine
and
yes and no rang changes
on the subway parking meter.
no victory.
call it a draw.
Mister Dominion Meat Man,
call it a draw!
for gods sakes,
call it a draw: no contest, no contestant,
but
call it a draw. we need the illusion.

Terrance F. Rigelhof

A KIND OF FOOTNOTE:

There are these men
I must make. They must live
in the lives of my mind

swaying there as they would
in the cities of stars, Troy or Rome,
Carthagum where the histories
can barely force thru.

Let me tell their tales,
out of what dim light, around what
fires flickering on a cold tundra:

Ungava, the new myth

city of harsh daylight
and complete snow.

Douglas Barbour

Lift us, Faith, from this more of petty squables,
Where loves snow-drops cling futile to the feet
of crushed spirits; mired with the spite
Of squashed dreams that ne'er pricked a bubble.
Guide us, Hope, to that well grounded Empire
By the shores of yon Tiber, Tranquility,
And called Joy by those whose virility
Mutinies 'gainst the dankness of despair.
Steer us, Charity, away from the shoal
Of minnow doubts, and be-calmed smugness
To the rough seas of need, and a largeness
To reject a quick return, or cynical soul!

Bind us, Clarity, to the mast of self-esteem,
But blind us if we bask in others' shame!

Tom Ferrie

FRAUDS

frauds
are people
who want to pretend
but
don't know how
to make it look
realistic
like those who
claim to be
sincere.

Lynda Zam



HE KNEW THEM ALL VERY WELL



I BELIEVE
(a ma souris DVBT)

I the greatest fool
to be
yet never born
i shall not die
nor never mourn

In bleakest dark
i carve my path
to live
to love
to mock
to laugh
—at life

Fool am i
alone at best
yet one with god
immortal? — yes

For i but love
what more is life?
is't not for joy there be no strife?

Why then in word
in spirit drawn
in life of love
i'll last 'er long
unto infinity

And this to all
i'll give — who'll take
but only one shall
profit make
yet that she be
the one who's got

my mind
my life
my soul
my love

And I the fool.

C. Lindsay Swan

SIMPLE FOLKS

There's still the hypocrisy
(But that's a part of us all)
We never ask much except hypocrisy's fall.
There are promises now
That we've all heard before
But does the government help us?
Not much any more.
When we're young and unknowing
To be poor is no shame
But what of a man's pride?
(Welfare checks don't give that a name)

so we'll live in our shacks
And we'll exist on our farms
(We're away from the cities, that should keep us from harm!)
It's fine to be poor
(If one's pride doesn't show)
And if we're good and we listen
Then the kids can have clothes.
But how can we live when there's nothing there?
We can grasp at loose straws and tear at our hair.

Unknowing people in comfortable towns
Don't know of our plight...
The shame being put down.
But why should we care
(Why not stay ignored
And starve in our lairs?)
We've no use for promises
We've no time for sorrow.
Who knows? If we're lucky the government will say...
We'll help you ... tomorrow.

Arnie Fisk

He walked slowly on a thin snow which coated the sidewalk that night. The sidewalk was quite narrow where it hugged the base of the house, but it broadened at the foot of the back stairs leading to his second story flat. As he went, he moved cautiously and his feet could be heard slipping just slightly backwards toward the edge of each step he mounted.

He approached a landing bordered with a narrow white rail, unlocked the door with a shivering hand and entered his blackened flat. But he stood there as if frozen, staring into the rooms of darkness as his body was overtaken with the strangest sensation. It was a rush of blood, a feeling never felt by him before as it was now. For he somehow knew that the light on his outside landing had gone on. So it was a very natural curiosity which compelled him to turn completely around to see the brightness and investigate. The switch to that light was on the inside, not two feet from his shoulder. And so it was an equally natural apprehension that interrupted his advance through the archway into that light.

Moments passed before he found himself out on the balcony wholly exposed in the light. He never knew fear as he knew it that night while he carried his eyes over the rows and rows of people below him on their knees in the thin snow facing him. And he knew them all very well. They were ladies and men, young and old, and there were doctors, lawyers, teachers, clergymen and a poet. He spoke no words to them and they sustained the hush. The shepherd dogs next door beyond the fence made no sound and they all remained suspended in still silence.

But as suddenly as the light had gone on, the rows interrupted the silent stare when they picked up their rifles in turn, row by row and shot at him. No one missed him. Their bullets pounded at his chest and some of them had the weight of cannons and others the sting of darts.

The pains overtook him as he stared into faces he knew. And he tumbled to his knees wanting to die. The pain made it naturally so. But while the veil of missiles chased after his body and the pains became intensified, he knew he could not die—he would not die.

After a hurried scramble back into the safety of his rooms, raising himself to his feet and turning that light off, he stood shivering from cold in the darkness. He remained there, still trembling, facing the blackness of his rooms, when he realized that the light had once again been put on. His friends were out there.

Yet with those fresh pains still ebbing from him, he knew that this time he would not be tempted to turn around. This time he wouldn't go. And so he moved slowly deeper into the darkness, knowing that the light was burning brightly behind him and that with the slightest turn of his head, he would see some of that light from the corner of his eye.

James Brown

SOME KINDA LOGIC

if night were day
and
day were night
would
it not follow true:
evil is good
good is evil
i am you
you are me
the evil of me
is the good of you;
the good of me
the evil of you?

et
cet
era

if night were day
and
day were night
then we could see
ourselves truly;
you my mirror
me your mirror
- reflections of truth.

if night were day
and
day were night
i were you
you were me
then
would we know ourselves?

but then
would it not
be necessary for us
to be as different
from each other
as night and day ? ? ?

Brian Smith

I CAN DIG IT MA
(To all the junkies on Dundas & Jarvis)

It's raining on me,
but I wait,
longing, aching, freezing,
sick and dying.
It's summertime, you know.
(But I can dig it ma)
I wait; they wait.
We all wait together,
me and the narcs.
Waiting for the man,
I, to score,
them to bust me.
(Look at me diggin it, ma.)

MEMO TO SOCIETY:
you can identify the
good guys by their fat
sleek coats.
The bad ones by their tears.

The man is here with the stuff.
Instant cure-all.
Take a letter ma. Quote,
If God made anything
better than smack, He
kept it for Himself.
Kindly make six trillion
copies of that and mail
them to Lexington Ky.

He waits for me to lay
the money on him.
I do. He grins.
The bastard, he knows
I'm dying.
I head for home with
life clenched in my fist.
Up the stairs, open the
door, lock the door.
Seal the door.
Damn the damn door.
I'm sick.
(The world digs it, ma.)
The works on the table.
The stuff in the spoon.
Mix with water.
Fire for the spoon.
Cook quickly and quietly.
I fill the works.
Tie up.

HIT THE PIPE.
Shoot the whole cap.
(Even God digs it, ma.)

Into the warm of nice
I fly.
Higher and higher.

MEMO TO MA:
Dear ma, can I please
come home to stay.
I'm sick and I think
I'm going to die.

SIGNED:
Your half of the
forty-six chromosomes.

MEMORY REPLY TO ME:
Dear son,
I have no son,
love, ma.

Somebody should be here
with me right now.
I'm scared to die alone.

Do you think, sir, that
too much smack can kill
a wonderful junkie like me?

Step right up ladies and
all you miserable bastards.
See before your very eyes
Superman shoot up two-thousand
cc's of magic WOW and proceed
to rape that cripple
called Captain Marvel.
(Nobody digs it now, ma.)

I wonder if they'll care
when they find me.

Here we are Mr. & Mrs. Canada
at ringside tonight to interview
the new Underweight Loser
of the World.
Let's get a few words
from him before he dies.
Can you tell us, Mister Loser,
ain't love grand?

WE INTERRUPT THIS NIGHTMARE
TO BRING YOU AN IMPORTANT
MESSAGE:

Now you're just another
dead junkie.

Ray Belcourt

Pollution controls outlined in flyer

The campus Liberal Club has prepared and distributed a list of actions for individual citizens to take to fight pollution.

The Liberals prepared the 16-point list as their contribution to "Survival Day" Wednesday.

The list includes use of low-phosphate detergents; minimum automobile use; purchase of returnable, not throw-away, bottles; complain to elected representatives about pollution problems; and joining Pollution Probe, the city-campus anti-pollution group in Windsor.

The Liberal Club list is partially similar to a new Pollution Probe document, "Individual Ecology", which is also available on campus.

The P.P. flyer calls for: minimum use of pesticides and herbicides; recycling of manufactured goods, ("If, for

example, you accumulate coat-hangers, return them to the cleaner, not to the garbage"); planting trees or getting your community to do so; boycotting excessive packaging, ("furniture, cartons, paper-bags, ... newspapers, disposable diapers, etc. are all—quite literally—trees. Support your trees!"); and, like the Liberal Club flyer, joining an anti-pollution group.

Copies of both flyers are available in the SAC offices on the second floor of the University Centre.

BRIDGE RESULTS

N-S

Arbour-Jessop
A. Grimwood-P. Grimwood
Pincuc-Mongeau

E-W

Frenette-Renaud
McCarthy-Gardner
Strachan-Nagy

Bits & Pieces

FRIDAY, OCTOBER 16

—Cabaret Pub, Grotto, 8:30 p.m.

SATURDAY, OCTOBER 17

—Cabaret Pub, grotto, 8:30 p.m.

SUNDAY, OCTOBER 18

—The Room, music, coffee, donuts. Old Admin. Bldg., Huron Line. 7:30 p.m.-midnight.

MONDAY, OCTOBER 19

—Free U. courses: Leather-smithing, Aspects of Modern Music, The Nature of Prejudice, Effecting Social Change in the World Today. 382 Sunset. 7 p.m.

—Free U. Course, Canadian Indian Studies, 8 p.m.

—Karate Service program (men and women) Basement, St. Denis Hall. 8 p.m.

TUESDAY, OCTOBER 20

—Free U. courses, Pottery and Ceramics, Bead Crafting. 382 Sunset, 7 p.m.

—Bridge Club, Faculty Lounge, beginners at 7 p.m., others at 7:45 p.m.

WEDNESDAY, OCTOBER 21

—Free U. course; Experimental drawing, 382 Sunset, 7 p.m.

—Cabaret Pub, Grotto, 8:30 p.m.

THURSDAY, OCTOBER 22

—Free U. courses: Leather-smithing, Kahlil Gibran, 7 p.m.

—Glass-like Flower Making 7:30 p.m.

—Cuban Coffee House. I.S.O. Centre, 506 Patricia 8:30 p.m.

FRIDAY, OCTOBER 23

—Cabaret Pub, grotto 8:30 p.m.

—History Department elections for Department Council. 10 a.m. to 4 p.m. in room 2130 Windsor Hall.

NOTE: Due to lack of space, Free University course announcements will not be listed in Bits and Pieces. Consult Free U. calendars which are distributed weekly.

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.

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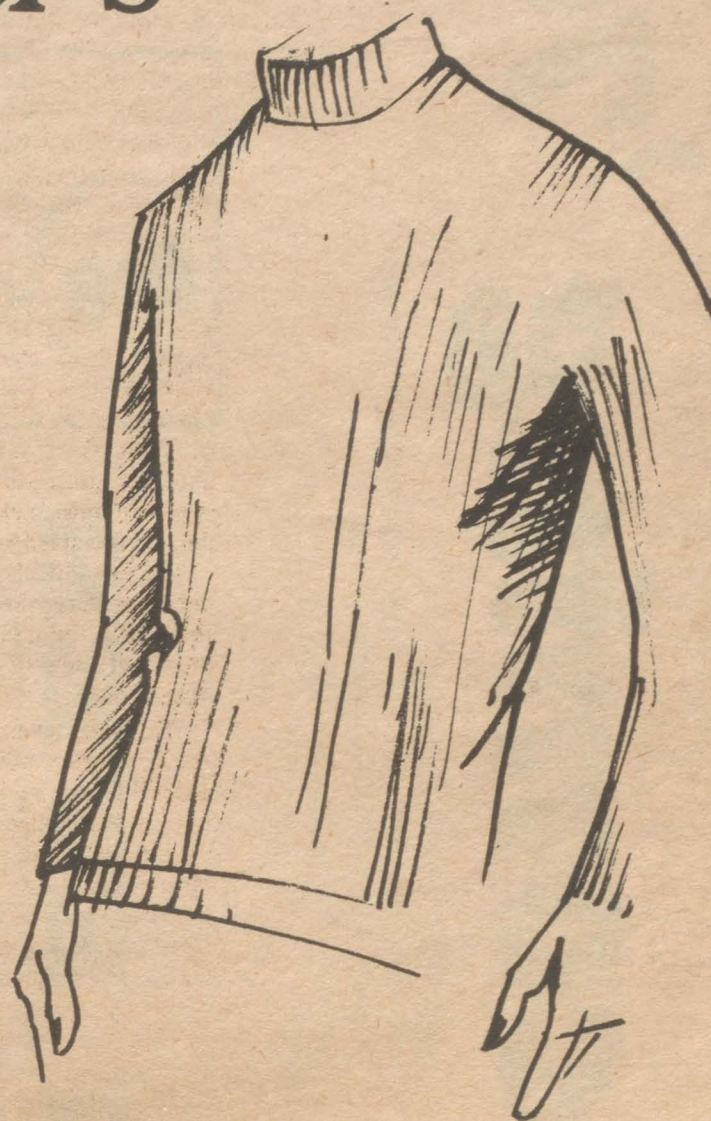
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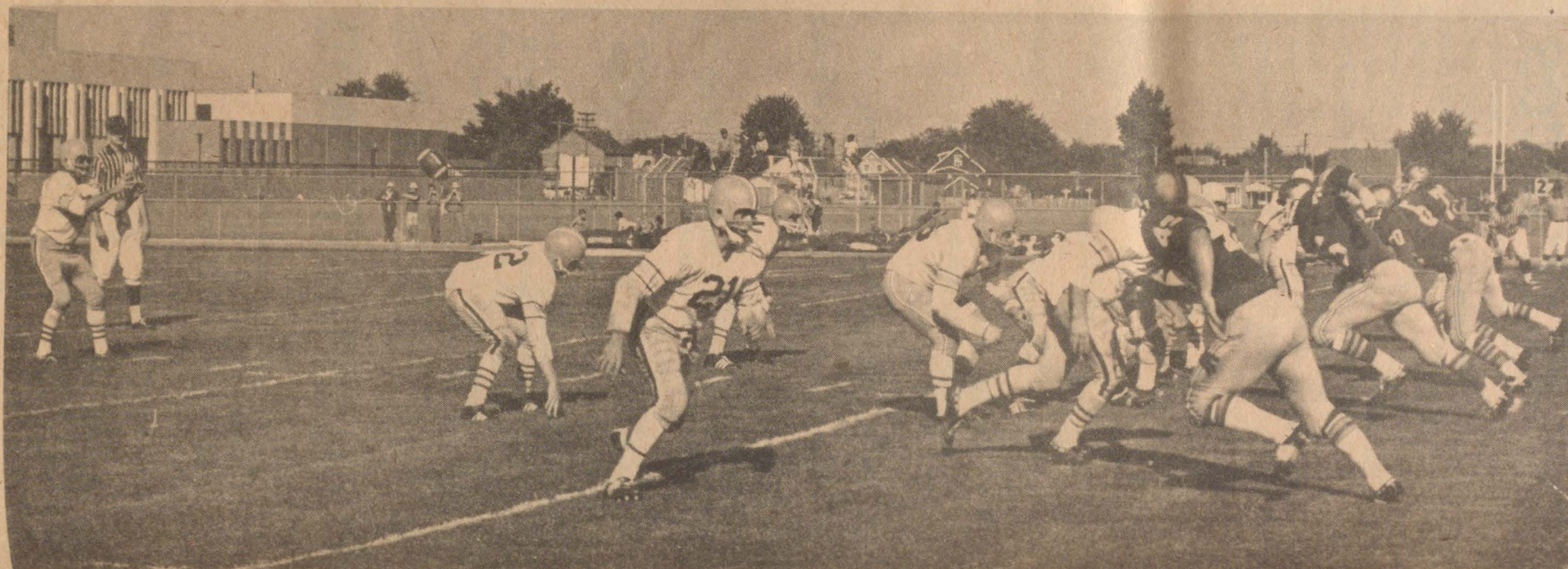
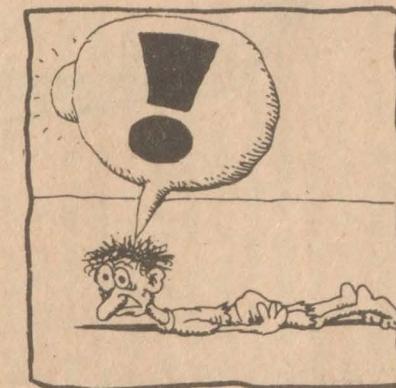
The film which raised the motion picture industry from a mere novelty entertainment to the status of an art.



Ambassador Auditorium Sun., Oct. 18
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OCTOBER

23·24·25

Friday: MALL TIME

- *radio station broadcast in Mall
- *go-karts in parking lot
- *tug of wars
- *potato sack races
- *three-legged races
- *groups jamming in Centre

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*JAZZ CONCERT in Cafeteria

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*At 12 midnight FOLK SINGING begins in the Formal Lounge

*Jazz concert & folk singing continue till 3 A.M. — FREE COFFEE

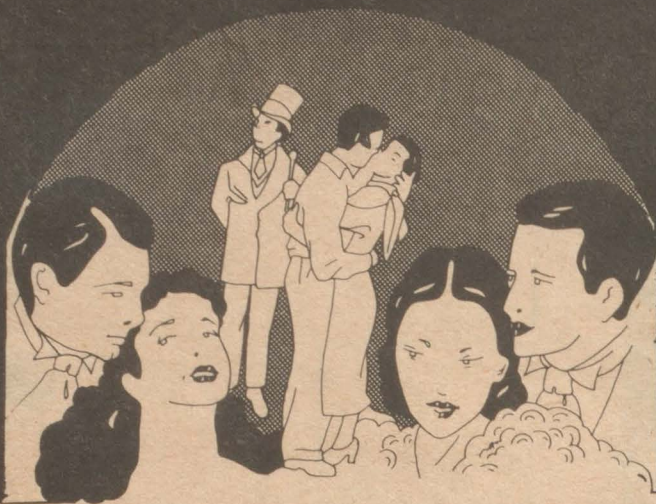


Saturday

- *11 a.m. — SEE YOU AT THE PARADE
- *2 p.m. — FOOTBALL game: Windsor vs. York
- *AFTER GAME assemble at local drinking establishment of your choice
- *8:00 p.m. — DOUBLE CONCERT

Sunday: RECOVERY DAY

- *movies in St. Denis or Ambassador starting at 6 p.m.
- *The Room moves to the grotto till midnight



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— Bosley Crowther, N. Y. Times

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OCT.
23
AT
MID-
NIGHT



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dialogue... wonderful
farce comedy"—Saturday Review

INGMAR
BERGMAN'S

**Lesson
in Love**

OCT.
30
AT
MID-
NIGHT



**DAVID
COPPERFIELD**

W C FIELDS Elizabeth
Maureen ALLAN
O'SULLIVAN Lionel
Madge EVANS BARRYMORE
Edna May Freddie
OLIVER BARTHOLO
Frank LAWTON Lewis ST
Roland YOUNG

NOV.
6
AT
MID-
NIGHT



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TECHNICOLOR

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OF THE
SPIRITS**

THE CRITICS AGREE —

NOV.
13
AT
MID-
NIGHT

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BEST ACTRESS

"The Blue Angel"

NOV.
20
AT
MID-
NIGHT

DIRECTED BY JOSEF VON STERNBERG

STARRING

MARLENE DIETRICH & EMIL JANNINGS

"ONE OF THE SCREEN'S MOST
MEMORABLE TRIUMPHS"

NOV.
27
AT
MID-
NIGHT

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A FILM BY PIER PAOLO PASOLINI

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TERENCE STAMP - SILVANA MANGANO

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DEC.
4
AT
MID-
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Sunnyland Slim's Mississippi blues

by Gordon B. Gilmour
Lance Music Editor

Sunnyland Slim, Slim's Got His Thing Goin' On, World Pacific
WPS — 21890.

I would be pleasantly surprised if more than ten people on this campus had ever heard of Sunnyland Slim, however a more optimistic outlook could only be classified as wishful thinking.

Anyway, from his name, one could probably guess that Slim is what is commonly termed "an old blues cat". He was born Albert Luandrew on September 5, 1907 somewhere in northwestern Mississippi. This, incidentally, makes him 61 years old at the time this album was recorded. However, age has done little to "mellow" Slim or his propensity for singing the blues.



Before he had reached age twenty, Slim left his job as a farmhand and set out for Memphis, Tennessee to become a blues musician. In Memphis he played with such immortal blues giants as: Robert Johnson, Ma Rainey, Shakey Head Walter, and Sunny-boy Williamson. In the early 1940's Slim went to Chicago and played with Muddy Waters. Slim based himself in Chicago for the next twenty-five years.

Slim's Got His Thing Goin' On, was recorded in 1968 with plenty of help from Slim's friends and admirers. A virtually inexhaustive line-up of sidemen are used on this album but Slim never loses his audience's attention by being overshadowed. This is perhaps what makes Slim and his 'friends' all great blues musicians—they all possess an impeccable sense of taste.

Musicians accompanying Slim on this album are: Mick Taylor, now guitarist with the notorious Rolling Stones; Bob Hite, Henry Vestine, Larry Taylor, and the late Al Wilson, all of Canned Heat; Big Mama Thornton; George Smith, Harp; and Luther Allison.

All of the songs with the exception of Elmore James' "Dust My Broom" were composed by Luandrew himself. The album may be rather boring for the listener who is not a blues-enthusiast but it is a highly significant album in its own genre. Here we have some of the blues most tasteful music played at a high degree of musical competence by the best of black and white blues musicians.

If one has any sort of musical comprehension at all in the blues genre, this album will surely capture his heart. Let's abandon these pseudo-blues groups which have invaded us from Britain and other less likely locales and listen to the "real thing".

Spare Chaynge influence seen in Hot Tuna album

by Rick Williams

Rumours that Jorma Kaukonen and Jack Casady were going to do their creative thing outside of Jefferson Airplane first began to fly after their instrumental duet, "Spare Chaynge".

The song became the example of free interplay between rock performers. It utilized spaces and rests in the music and thereby created excitement as much by what it left out as by what it put in. "Spare Chaynge" was also the hallmark of a new style of bass playing, in which the function of the bass is to participate in an ebb and flow dialogue with the lead guitar rather than to underpin the rhythm.

Hot Tuna is essentially an album of folk blues, mostly well-known southern American folk blues standards. *Hot Tuna* is Kaukonen on acoustic guitar and vocals, Casady on bass, and some dude named Will Scarlet on harmonica.

Jorma doesn't sing as well as the old masters who originated folk blues; one can sense that he lacks the feeling that comes from personal involvement with the lyrics. But his art of folk blues guitar is on a high level.

Casady is dynamic throughout and his presence lends an extra dimension itself to the music. Though his bass lines come off a little muddy in this live recording, they can be heard distinctly enough for one to realize that these are untraditional, but very appropriate lines.

Will Scarlet never makes it to the forefront of this session but he does provide sensitive, sympathetic accompaniment.

Out of the large number of folk standards "Man's Fate" is in many ways the most important song here. The melodic playing of Jorma combined with Jack's free form bass lines is amazing. The song presents a new high level of improvisation. *Hot Tuna* has set the precedence of being in line for the title of the nation's number one pickup band.

New Albums of Note:
Share the Land, Guess Who
RCA LSP-4359
Beaucoups of Blues, Ringo Starr
Smas 3368
Mongrel, Bob Seeger System
Capitol, Skao 499
Right on be free, Voices Of
East Harlem EKS 74080
Dinosaur Swamps, Flock
Columbia 30007

First league win

Lancers sputter to victory

by Craig Johnson
Lance Sports Staff

Sudbury, Ont.—Saturday, October 10 was a historic 24 hours in the annals of Lancer football as the "Blue Machine" sputtered to a heart throbbing 26-22 victory over the Laurentian University Voyageurs.

For the first time in the 1970 season, Windsor footballers were able to find themselves in the victory column. It was a battle of cellar-dwelling titans!

The Lancer first play from scrimmage resulted in a 22-yard gain as signal caller Andy Parichi dumped a screen pass to Tony D'Aloisio. Tony was able to churn five more yards on the next play from scrimmage but the Windsor drive was unceremoniously squelched and Windsor was forced to punt.

The defence of old, once admirably known as the "Dirty Dozen", saw Laurentian back Pete Kotyr take a pitch and scamper around the left end to cap an 81 yard romp to TD territory. With the convert, the "Slag City" footballers took an early 7-0 lead.

After the kick-off, the "Big Blue" appeared to be ready to explode. Twenty quick yards were made over the turf but a Parichi ionospheric aerial was intercepted, halting the drive.

But all hope was not lost as the same fate grasped the

Laurentian quarterback when Lancers Richter made the alert play picking off a Voyageur bomb and returning it to the Laurentian 45.

On the third down punt, a bad snap resulted in a much improved Laurentian field position as they took over on their own 41.

It was a contest of mistakes when, for the second time in the afternoon, the Laurentian QB was intercepted by Windsor back Bob Ferguson.

D'Aloisio slashed his way to the Windsor 50 yard line where it became a crucial third and short yardage situation. Parichi elected to keep and picked up the first down sneaking behind his front wall.

"Fireballer" Tony D'Aloisio took the pitch and rambled 42 yards behind some excellent blocking but was unable to keep his balance on the muddy turf. But again the offensive drive no longer existed as the attempted field goal from the Laurentian 20 was wide.

The first quarter ended with the score still 7-0 in the Voyageur camp.

The first major play of the second quarter came on a 40-yard punt return by Windsor's Dan Muldoon who heaved the pigskin to the Laurentian 42.

On the ensuing play, Parichi found Halliwell on the Voyageur

10. Two plays later D'Aloisio finally put the Lancers on the board with a four-yard touchdown scamper. Wakemen converted to make it a brand new ball game.

On the kickoff, Richter again proved to be the Lancer of the hour when he smothered the Laurentian fumble. Parichi again went to the atmosphere hitting Halliwell with a 21 yard toss. Two plays later, the "fearsome duo" connected again to move the ball to the Laurentian three. McNally got the honors but the convert attempt was bobbled as Windsor led for the first time 13-7.

Again the "old man in the skies" smiled warmly on Lancer hopes when Ferguson grabbed his second interception.

With Parichi still at the helm, Lancer momentum was enough to take it to the Voyageur 20 where a third and two situation fell short.

On the Laurentian set of downs, Drakich forced a fumble with a reverberating hit with rookie Tim Crowe recovering deep in the opponent's end.

Tony D'Aloisio wrapped up his second touchdown of the day as he went off-tackle for the score.

At the half, Windsor held a commanding 20-7 lead.

The devastating Lancer attack continued into the third quarter as they were able to pass and run



YOU MIGHT WAKE-UP SOME MORNIN' and catch the bright, elusive pigskin! Mike Urban demonstrates his acrobatic ability as he futilely dives for an Andy Parichi pass during Windsor's 26-22 defeat of Laurentian last Saturday. Lancers now have a winning streak of one.

—Lance photo by Jan Maciejowski

at will.

Parichi and Halliwell again combined this time for a touchdown culminating an eight play, 83 yard march. Wakeman's convert hit the slender post as Windsor now led 26-7 at the end of the third quarter.

Laurentian wasn't long in finding the touchdown way when they ploughed over early in the final stanza and made the attempt at the two point conversion good. The lead had dwindled to 26-15.

Laurentian's short kick-off was returned to their own 51 by Terry Johnson.

Steve Rogin replaced Parichi at the quarterback slot and immediately let the ball slip from his fingers resulting in a Laurentian recovery.

But alas, the "Dirty Dozen" indeed returned to their old selves and turned the ball over to the Lancer offence.

Rogin, who couldn't buy a break, lost his footing on the turf and his pass was intercepted and returned for the touchdown! The convert was good and the tally now read 26-22.

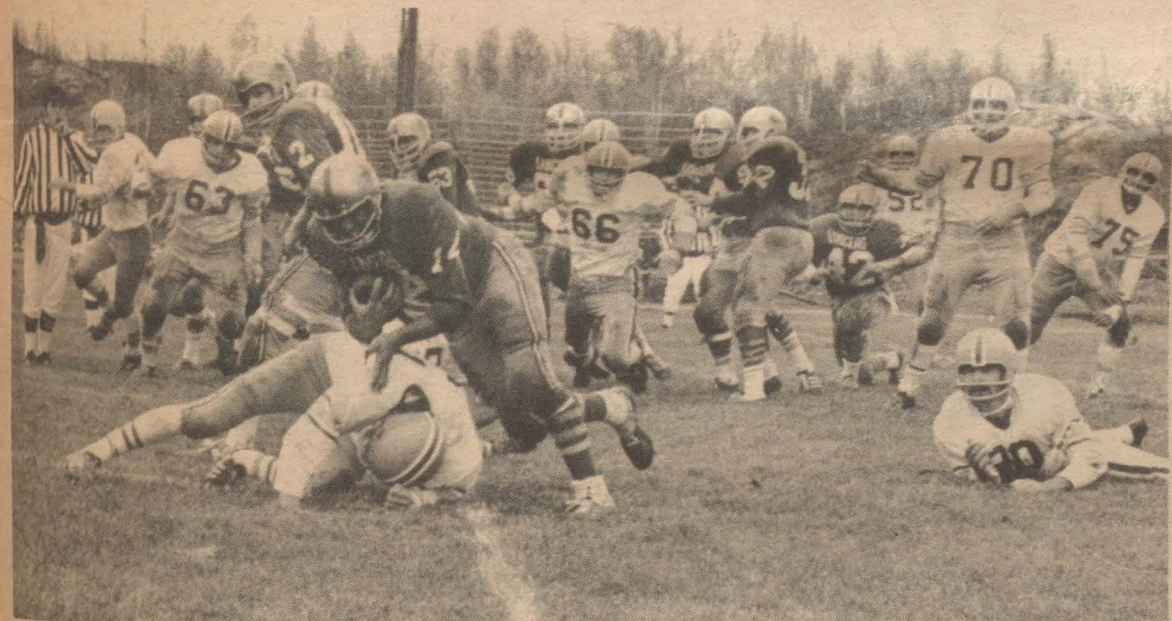
As it happened at home against Guelph, the Windsor offence was unable to move the yardsticks and keep possession when it crucially counted late in the game.

In two plays the Voyageurs moved the ball 43 yards to the Windsor 35. With less than a minute to go, one might surmise Laurentian might go for the long bomb and consequently, one's defence should be set to prevent just such a disaster, but...Laurentian was able to connect for the go ahead touchdown, or what at least seemed to be, but the infraction on the play annulled Laurentian's advantage.

The Lancer offence was able to roll up 213 yards on the ground and 135 in the air, yet when it was very often needed, the Lancers couldn't make the yards.

It was a game of breaks and fortunately Windsor came out on the right end of these.

It still seems very doubtful that the Lancers can repeat as league champs, but greater miracles have been known to happen.



HALFBACK TONY D'ALOISIO bulls across the goal line for his second touchdown in Windsor's 26-22 defeat of Laurentian last Saturday.

—Lance photo by Jan Maciejowski

Emond wins in dashes

by Katy Murdock

Commissioner Barb Long came through with another well-organized Intramural track meet last Wednesday.

Green House outclassed all competitors, amassing a total of 41 points for first place. Eleven of these came from the efforts of M. Emond, the individual winner of the day; she broke the tape in both the 100 metre and 200 metre dashes. Joanne Lazarus, of the Red House, also performed well, with firsts in the 400 metres and in the long jump.

The only black cloud of the day was the small number of competitors—47. Granted, this is a large turnout compared to those of previous years; but when there are over 2,000 females on campus, 47 is a small figure. Also, 75% of these girls were from one faculty—physical education.

Three other activities are being run by the WAC this month. The tennis tournament, with about 30 players, should be finished in about two weeks. Lobbball and flag football games are run on regular week nights. Information for these two sports can be found on posters in the residences and in the locker room of St. Denis Hall.



Emile DANCE STUDIO

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The Lance

VOL. XLIII, No. 10

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 19, 1970



MORE THAN 400 students heard explanations and opinions of the government's implementation of the War Measures Act in a meeting here Friday afternoon. Four Political Science professors and one Law Prof formed the panel for the impromptu discussion. The Government invoked the Act early Friday morning in an effort to strike back at FLQ kidnappers.

—Lance photo by Nate Mechanic

Two down, two to go

Elections this week

Two SAC byelections were held Friday, and two more were postponed, Electoral Officer Jim Rondot said Friday.

Elected Nursing Rep. on SAC was Anna Morano, who amassed 33 votes. Miss Morano narrowly defeated Anne Sills, who had 30 votes. A third contestant, Ginny Vandall, trailed.

In Social Work, Hugh Drouin defeated Michael Hryniw, 22 votes to nine. Third contender Ray Morand trailed.

Byelections in Phys. Ed. and Science were postponed, and will be held on Wednesday and Thursday of this week.

Phys. Ed.'s election was

cancelled because Rondot did not arrange for a voting booth in the Phys. Ed. building "as I had advertised beforehand," he said Friday. In that race, Mrs. Joanne Fisher opposes Delphine (Duffy) White.

In Science, R.D. Malott faces Dennis Page in an election rescheduled for Thursday, Oct. 22. Because nominations closed later in the Science race than in the others, insufficient time passed between the close of nominations and voting day. Rondot was thus forced to postpone the Science ballot for constitutional reasons. SAC's electoral rules say that a full

week must pass between nomination day and election day.

All ballots cast for Phys. Ed. and Science Friday have been destroyed, Rondot said, and students who did vote should cast ballots again on Wednesday and Thursday.

Only one voting booth will be set up Wednesday for the Phys. Ed. election. The booth will be in the Phys. Ed. building.

There will be only one booth, located in the lobby of Essex Hall, for Thursday's Science election. Only Phys. Ed. students may vote Wednesday, only Science students Thursday.

Polls are open from 10 a.m. to 4 p.m.

Nurses plan Blood Drive

The Nursing Society will sponsor a blood drive in conjunction with Lambda Chi fraternity at the end of this month.

Reservation booths will be set up in Vanier Hall and the Student Centre Oct. 21, 22, and 23 to allow students with heavy schedules to reserve a time in advance. It is not necessary to make a reservation before giving blood.

The drive will feature entertainment from various folk groups, free refreshments, and prizes for the best turnout in each faculty and residence floor.

The drive will begin Wednesday, October 28, from noon until 4:30 p.m., and continue on Thursday from 10 a.m. till 4:30 p.m. in Ambassador Auditorium.

400 attend Act Think-In

Authorities reported Sunday afternoon that a message from kidnapped diplomat James R. Cross indicates that he is still alive. Pierre Laporte, the other kidnap victim, was found dead Saturday night.

Friday afternoon, about 400 students attended an impromptu "think-in" over the implementation of the War Measures Act.

Representing the Political Science Department, which called the meeting, were Dr. Walter White, Dr. Ron Wagenburg, Professor Trevor Price, and Professor Robert Krause. On the panel from the Faculty of Law was Professor John Cavarzan.

Price discussed the history of Quebec's political climate, calling the province sheltered, and blaming the long rule of Mauriss Duplessis' "right-wing government" for the naivety of the province's people.

He called the world-wide trend towards political violence a "symptom of our time". The violence in Quebec is an "early warning system that shows there is deep-rooted conflict in our society", he added.

Price also criticized the government's massive use of police power to suppress the FLQ, saying that the only way to solve the problem was to deal with the underlying social and economic problems.

He described Prime Minister Trudeau as a logical person who feels that you must use a ruthless manner to treat ruthless people.

White saw the Act as leading to "quasi-martial law" in which the police are given almost unlimited powers to apprehend

and hold without bail persons felt to be contravening the Act.

White called the Trudeau move an expression of the government's intention to respond firmly to the FLQ's demands. He feels that "the FLQ have used these kidnappings to show how unbending they are". "Trudeau has now used the War Measures Act to show how unbending he is", he continued.

Cavarzan explained that the FLQ, as well as any other group that advocates the use of force to change the government, has been declared illegal. For all intents and purposes the civil liberties usually guaranteed have been suspended, he said.

Wagenberg stated that the P.M. had little choice because there was no other tool at the government's disposal to give it the power necessary to deal firmly with the terrorists.

He added that the people of Canada will have to do a great deal of "soul-searching". "We know now how flimsy the social fabric is in Canada", he said.

Wagenberg feels that we can only hope that a better understanding of the Canadian situation will result from the present crisis.

Dr. John Spellman, head of the Asian Studies Department, claimed that "there is a dictatorship in Canada right now". He also criticized the platform speakers for prophesying on a political action when civil liberties are eliminated.

Wagenberg responded to Spellman's claims by criticizing him for remarking on a culture which he did not understand. These remarks were met with applause.

Bits & Pieces

MONDAY, OCTOBER 19

- "On Her Majesty's Secret Service", Ambassador Auditorium, 7 and 9 p.m.
- Karate Service Program (men and women) Basement, St. Denis Hall, 8 p.m.

TUESDAY, OCTOBER 20

- Bridge Club, Faculty Lounge, beginners at 7 p.m., sharks at 7:45 p.m.

WEDNESDAY, OCTOBER 21

- University Women's Council, Meeting Rooms 5 and 6, Centre, 5 p.m.
- Cabaret Pub, grotto, Centre, 8:30 p.m.
- SAC meeting, Second Floor, Centre, 7 p.m.

THURSDAY, OCTOBER 22

- Women's intercollegiate basketball try-outs, St. Denis Hall, 5 p.m.
- Cuban Coffee House, ISO centre, 506 Patricia, 8:30 p.m.

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.



There is a lot of bull in this issue, but read on anyway.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-7771

Editorial

Policy approved

The Lance rarely prints editorials about events or issues not directly related to the campus. But the weekend killing of Quebec Labour Minister Pierre Laporte leads to some important comments.

Despite the death of Laporte, we believe that the government was correct and wise to refuse the ransom demands of the kidnappers.

The outlawing of the FLQ, the issuance of regulations under the War Measures Act, is perhaps of questionable wisdom. But the regulations are a means, not an end, and are clearly secondary to the central government policy of resisting the FLQ.

The experiences of a dozen banana republics which have faced similar trouble all points in the same direction—people fanatic enough to kill a man of good will like Laporte in an effort to obtain political ends are not reasonable people.

To have acceded to the demands would perhaps have returned Laporte alive, but it would have led to the strengthening of the terrorists elements among separatist supporters, and no doubt would have led to more kidnappings, more demands. . . .

We support the government's decision to resist this sort of pressure. The Prime Minister or the Cabinet made a hard decision wisely.

—Brian Kappler

Let's have a beer

It's Homecoming.

There's a sort of cycle to the year. Frosh week is frantic, October is dull, and Homecoming wakes everyone up again.

The salutary effects of this strange ritual will be evident on campus for weeks to come. Pubs will be full, classes will be skipped, the Alka-Seltzer people will declare an extra dividend. . . .

Homecoming is a time to forget politics, schoolwork, and the rest of the routine which is already starting to seem boring. Homecoming is a time for stimulation, autumn leaves in the mall and a bottle in the overcoat, a football game and a parade.

Homecoming, in short, is a brief little weekend when the rules more or less get ignored.

So we could do nothing but sneer at the parade organizers who said no drinking in the Homecoming Parade. We were about to pack it up and go to Western for their homecoming, but we found out that what's meant by the rule is that we mustn't shock little old ladies. There must be moderation, we always say, and we think that people should drink in moderation. In fact, we have followed that principle for years. We never, never, (not anybody on the whole staff) go to the Bridge House before noon.

—Brian Kappler



I hear that there have been a lot of complaints about the material in the poetry and arts section of The Lance, the *Seed at Zero*. Well, Ray Belcourt, the Editor, just can't find any material, despite intensive advertising campaigns for submissions. It is possible that some of the better poets are boycotting the *Seed* in an effort to revive the literary magazine, *Generation*? Yup, it certainly is. SAC put the hooks to *Generation* to save three thousand bucks, in one of the worst moves in the history of SAC. The word is that just a couple of the Executive members of Council were behind the move, which was all planned in advance but kept secret.

Now some of the good poets around the campus are banding together to bring everything on the poetry-publishing scene to a standstill until *Generation* comes back.

But their "strike" won't do any good. The *High* and *Mighty* have decided against the magazine, and the two of them, (especially *High*) won't change. What a couple of blockheads. It's a good chance for new poets, though.

I went up to Ottawa on the weekend to see the Lancers and the Ottawa Gee-Gees play. What a fine team of ball-players we have. It's strange that a team which looked so very good in pre-season play could just totally fall apart. There isn't exactly any reason for the disastrous season, but part of the problem is in lack of unity. As the losses accumulate, morale gets worse and more losses pile up. Chalk it all up as a season to forget. The hockey Lancers start soon.

I hear that hockey team members are predicting a really successful season. The usual lacklustre finish can be averted this year, the players say, because the team has pretty fair balance, good returnees, led by Tom McFadden, and several promising newcomers, including former Junior A ace George Rodney.

There are rarely many fans at the Windsor Arena for the games, and that's too bad. Maybe if they patched up the place a little, more people would come.

Speaking of hockey, did you see the T.V. tape last week of the Russian equivalent of the Ice Capades? The Bolshies have a set of hockey-playing bears. Yup, bears. And there was a film on T.V. of these great beasts lumbering around the ice. Foster Hewitt was doing the play-by-play for some reason, probably because it's the only sort of hockey he can keep up with now.

That Russian Ice Circus was in Windsor this weekend. If any of you Gentle Readers saw them, please come to the Lance Office some time and let me know how they were.

Have you heard the University of Windsor band, by the way? No? Well neither have I. Despite lots of expenditure by SAC (five grand for instruments) the so-called band never plays. Somebody should look into

what's going on—we need a good band for informal concerts, maybe even for sports games. We've paid the money. There are six thousand people on this campus. Some of them must have more musical ability than turning on a radio.

Don't forget homecoming weekend, next week. It's always a good bash and promises to be lots of fun again. There's a good concert, with David Frye, one of my favorite comics, and the S.R.C.

Accolades to Dave Pescod and his homecoming committee, which seems to have set up a really good bash on very short notice. So far, it looks good.

They say bad luck runs in threes, and so maybe the cancellation of a speech here last week by Indian affairs expert Harold Cardinal will be the last cancellation for a while, after Lightfoot and Melanie. I hope I get to hear David Frye.

Well, it's late October now and we're still waiting for a yearbook supplement. I learned that former editor Andrea Wakley, who was responsible for the supplement, is in Toronto or Oakville now, going to Art College. Nobody around here seems to know when the damn thing will come out.

There's just a skeleton staff around here this weekend to put out the paper, because most of them have gone to Ottawa for a convention. They got to see that wonderful Lancers' game, I suppose, while they were up there.

The Big Wheel, Al Strachan, says that starting this week The Lance will get bigger, going up to 20 or 24 pages, with more features and more campus news.

And there's no truth to the rumour that if you lick the red ink on the masthead you can almost, almost get off. All a guy can get from that stuff is a red tongue. I know.

The Lance

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Ottawa power drubs Lancers

The University of Windsor "Lancers" travelled to Ottawa on Saturday and were completely outclassed by the Ottawa Gee Gees, 35-7 before a sparse crowd of no more than 200 souls.

The Lancers began to show signs of a good afternoon as they fought their way into Gee Gee territory early in the first quarter. D'Aloisio took the ball on the Ottawa 28 yard line and churned up six yards to the 22 for a first down. The next play was stopped cold, but then a roll out pattern to Urban gave the Lancers another first down. This was all they needed, and the next give was to D'Aloisio, who ripped off the right side and darted in for the Lancer major. The convert was good and Lancers led 7-0.

Windsor kicked off and Ottawa took over on their own 30. With the first play stopped by the Lancers, Gee Gee quarter-back, Paul Paddon called on his fine running back Ted Evanetz and they combined on a well executed screen play which netted them 18 yards and a first down. A Paddon pass was knocked down by Ferguson but another pass was sent aloft to Gary Gibson which took Ottawa to the Lancer 49. A screen play to Gibson was good for another 35 yards but a penalty brought the ball back to the Lancer 30. Paddon then sent another aerial into the wild blue, but the receiver couldn't hang on to the ball. The Ottawa squad settled for a field goal attempt and Valle split the uprights to make

the score 7-3 Windsor.

Windsor had the ball on their own 35. D'Aloisio ran for four and then Parichi was forced to scramble left as the Ottawa defence seemed to be everywhere in the backfield, and he managed a single yard. Lancers punted but the Gee Gee's fumbled and Johnston dropped on the loose ball to give the Lancers a first down on the Ottawa 48. On the next play, a Parichi pass was intercepted and Ottawa regained possession on their own 30. Paddon wasted little time and sent Leveille on a Z-in pattern, then sent the pigskin streaking in his direction good for 25 yards and a comfortable first down. Lancers then dug in and forced Gee Gee's to punt. The Lancer offence took over on their own 17, but were forced to punt themselves as the Gee Gee defence allowed them a mere four yard gain.

With the wind situation the way it was, the Ottawa squad took the punt on the Lancer 35. Paddon sent a pass down field which was too far for the receiver, but a Lancer was penalized for pass interference and the ball was placed on the four yard line. At this point, the Lancer defence held, yes HELD. They all seemed to work together and on the first play allowed Evanetz only 2 yards, then allowed him nothing, and on the third down, Mousseau was there to make a big tackle. Thus the Lancers took over on about their half yard line.

Lancers moved the ball



OTTAWA QUARTERBACK Paul Paddon prepares to hand off to Fullback Eli Monsour (28) on draw play.
—Lance photo by Dan Farslow

steadily up to their 28, but were then forced to punt as the Gee Gee defence again allowed no penetration. Ottawa regained possession on the Lancer 50 and a Paddon to Leveille pass placed the ball on the Windsor 34. A screen pass churned up another 12 yards and another first down. A draw play got them nowhere, but then Paddon lofted the pigskin to Gibson who was standing all alone on the seven yard line. It took Evanetz just one crack as he smashed off-tackle the remaining seven yards for the score. Ottawa scored a two-point conversion and took the lead 11-7.

D'Aloisio took the kick-off and got as far as the 30. Parichi's pass was intercepted by Terry and he seemed destined for a touchdown, when a Lancer pulled him down by the face-mask thus giving Gee Gee's possession on the Lancer seven. Paddon again went to the air, this time to Gibson who was standing alone in the end zone. Ottawa now took a comfortable 18-7 lead. The Lancers took over the ball but as the half ended, they found themselves behind 18-7.

Lancers took the second-half kick-off, but were forced to punt and it was Gee Gee's ball on the Windsor 47.

Evanetz showing good running speed and the ability to shift against the flow, chalked up 14 yards. Monsour lugged the ball for seven more, then Crowe spilled a Gee Gee for a two yard loss. A field goal attempt was wide and it was Lancer ball on their own nine yard line. The ball once again exchanged hands with Ottawa in control on the 28. Paddon pass to Leveille was complete for another score. A penalty on the convert nullified the extra point and the score stood 24-7.

Rogin came in as quarter-back, but the Gee Gee defence held again and forced the Lancers to punt. Paddon passed to Moses to move the ball to the Lancer 48. A sweep put the ball down on the 41. Evanetz ripped off-tackle to the 36. The Lancer defence held and Ottawa was forced to punt. Lancers, on their three yard line, gained one yard plus two offside infractions by Ottawa, which gave them another first down on the 20. McNally caught a pass to the 33 for another first down. D'Aloisio tore up to the 41, but then the Gee Gee's threw the Lancers for a five yard loss and again the ball exchanged hands.

Ottawa took over on the 52 and Evanetz ran it down to the 40. The quarter ended with Gee Gee's pressing and the score at

24-7. Slee went around the end on a sweep and was finally brought down on the 31. Evanetz then went off-tackle to the 17. Leveille lugged the ball to the Lancer nine. An interference penalty placed the ball on the four yard line. Evanetz moved to the one, then he ran over for the score. Paddon ran around the left side for the two point conversion and the score was now 32-7.

The Lancer offensive line fizzled and although the ball was placed on the 52, the Lancers were pushed back to their own 34 by the over-powering Gee Gee defence. Lancers were forced to punt out of danger but Leveille ran it back 42 yards to the Windsor 38.

Evanetz skirted around the right end to the 22 and in the next two plays Ottawa had moved the ball to the Lancer 11.

Ottawa was forced to kick a field goal making the score read its final 35-7 standing.

Parichi returned to the quarterback slot but was dumped by the determined Gee Gee defence for a 12 yard loss.

The ball exchanged hands and another field goal attempt by Ottawa fell short.

On a third down punt, Lancers Moe Dwyer came rushing in and using a childish high school antic, threw an unnecessary elbow which gave the Gee Gee's another first down.

Sevigny sent a pass to Leveille which placed the ball on the Lancer 25 but time ran out before the Gee Gee's could do more damage.

The final score—35-7 in favour of Ottawa.



NICK DRAKICH, (55), hauls down Gee-Gee fullback Roy Moore in weekend action. Reeling Lancers will face York University Redmen in Homecoming's game here next Saturday.
—Lance photo by Dan Farslow

McMaster girls win

by Katy Murdock
Lance Sports Staff

The first annual WITCA track and field meet was held at the track on the south campus last Thursday.

In the early stages of the meet, the race for points was close among Waterloo, Western, and McMaster; by the end of the day, however, McMaster was the winner with 73½ points. Western followed with 64½. The rest of the results were: Waterloo 53, Ottawa 19, McGill 19, Laurentian 16, Queen's 15, Windsor 9; Guelph's three member team managed to acquire 2 points.

Two outstanding McMaster girls contributed 42 of their team's points. Penny Werthener, a Commonwealth Games' competitor, far outdistanced other runners in the 1500m, 800m, and 400m. Her teammate, Brenda Zeman, won in the long jump, 200m, and 100m hurdles.

Laurentian's top performer was L. Berbier, who came first in the discus, second in the shot put, and fourth in the high jump. For Windsor, Donna Stewart placed fourth in the 400m, and third in the high jump.

THE SPORTS in BRIEF

PROFESSIONAL ICE-SKATER WANTED

The South Windsor Figure Skating Club, with a membership of some 400 prospective ice-cutters, urgently requires a professional skater for private lessons.

Practice sessions are held at the new South Windsor Arena from 2-9 p.m. Tuesdays and 3:30-7:30 p.m. on Sundays.

Any student interested who feels they can meet the necessary qualifications to give private lessons should contact Mrs. St. Louis at 969-2063 immediately!

INTRAMURAL HOCKEY

The Men's Intramural League continues to move along at a brisk pace as intramural hockey begins practice sessions next week at the Southside Arena.

Tuesday, Oct. 20

10 p.m.—Physical Education and Science

11 p.m.—Law and Commerce

Thursday, Oct. 22

10 p.m.—Engineers

11 p.m.—Arts

LANCERETTE VOLLEYBALL

Girls interested in participating in intercollegiate volleyball should make note of the practice times:

Tuesday from 7-9 p.m. at St. Denis Hall

Wednesday from 7-9 p.m. at Forester C.I.

Thursday from 5-7 p.m. at St. Denis Hall

The first league competitions for the women's volleyball team will be at Western and Guelph on Nov. 13 and 14.

LANCERETTE SPEED SWIMMING

All women interested in speed swimming should attend practice sessions every Monday thru Thursday at 5:00 p.m. in the pool at the Physical and Health Education Building.

Miss Marg Holman, Women's Athletic Director, has but five females who have so far shown interest in speed swimming. There's no way Windsor hopes can be sustained for a successful competition at the first meet at Western Michigan, Oct. 29 unless the Lancerette contingent is well representative of our school's female population.

Lancers steam-rollered

Gee-Gees clobber Windsor

by Eric Atkinson
Lance Sports Editor
CARLETON UNIVERSITY,
Ottawa—Saturday, October 17,
the hometown University of
Ottawa Gee-Gees completely
stream-rolled the University of
Windsor Lancers in a CCIFC
league contest to the dismal tune
of 35 to 7.

The Gee-Gees, who play all
their home games at the "plough
field", (ever see a steam roller
put into action at halftime to
level the midfield area?) which
Carleton calls football turf, did
allow our out-classed Lancers
the early lead when running
back Tony D'Aloisio churned
five yards off-tackle for the only
Windsor six pointer of the day,
midway through the opening
quarter.

It wasn't long before Ottawa
flexed its muscles!

Lancer's Clive Richter
suffered a damaging blow on the
succeeding set of downs
following the Windsor tally and
had to be carried off by
stretcher. At the time of this
writing the extent of the injury

which Richter incurred was not
known, although he was taken
to hospital. For some reason, the
Windsor bench was without their
regular team doctor and
consequently without proper
medical attention.

It seemed at this point that
the Lancers began to falter.

Gee-Gees were unable to
penetrate Windsor's 35 yard line
but place kicking specialist
Claudio Valle was able to roost a
three pointer from that distance
as the Lancer lead fell to a 7-3
advantage.

The Lancer offensive squad
was unable to move the markers
early in the second quarter when
Terry Johnston had provided
some hope by recovering the
Ottawa fumble of a Lancer punt
on the Ottawa 47. Windsor again
punted placing the pigskin now
at the Gee-Gee 30.

The mastery of Gee-Gees QB
Paul Paddon now took its effect.

Paddon showed why he leads
the conference in passing, as he
tossed a 25 yarder to his
wingback Michel Leveille at the
55. Although the "Dirty Dozen"

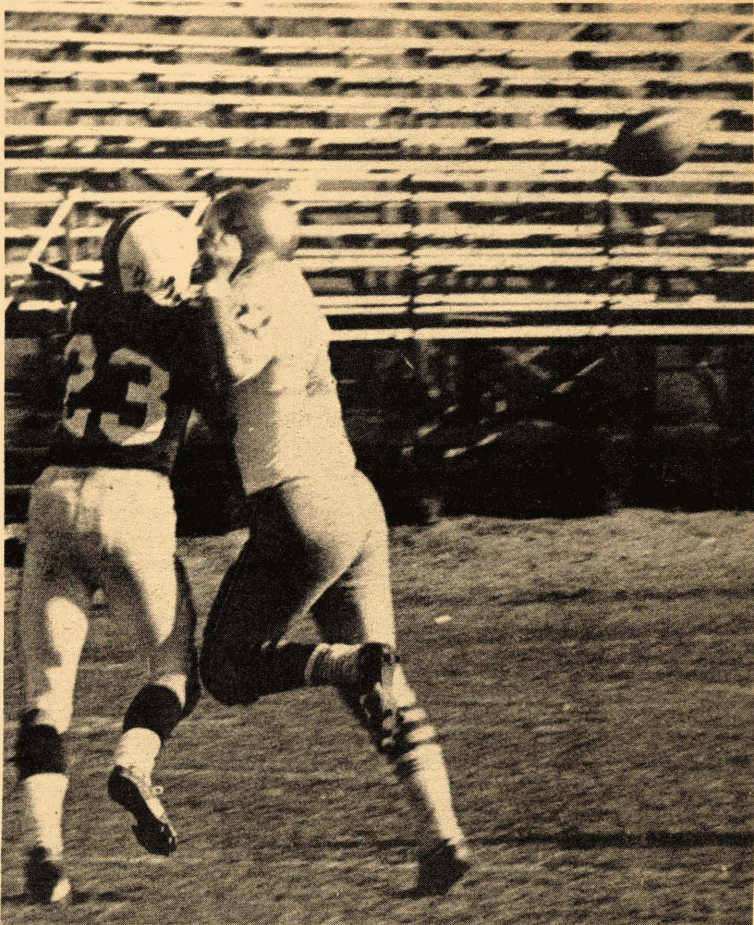
were able to stave off the attack
on this particular Ottawa drive,
the hand writing was on the
wall! Paddon throughout the
day stayed beautifully in his well
protected pocket, something
both Parichi and Rogin did not
enjoy, and lofted 247 yards
worth of aerals into the cold
ionosphere. How easy it is to
understand that Winnipeg Blue
Bombers have a real interest in
this outstanding signal caller.

What really seems amazing
about the way in which Maestro
Paddon conducted his overture
of the Windsor Lancers was the
fact that on a couple of
occasions the "Big Blue"
machine refused to be had! With
a field position within the
Windsor five yardline in the
second quarter, the Gee-Gees
just could not penetrate the
Lancer defence of old, when
Lancers Gerry Mousseau stopped
highly touted Gee-Gee back Ted
Evanetz on what had to be the
one!

Unfortunately, a few
moments of glory do not make a
football game.

In three successive passes,
Paddon moved the Gee-Gees
from the Windsor 50 to the
Lancer 6, where Evanetz lugged
it the final yards to paydirt. The
Gee-Gees were good on the two
point conversion as they took
the lead, permanently, 11-7 in
the second quarter.

It's easy to say the line did
absolutely no hitting, a pass rush
there certainly was not, blocking
was anything but sufficient,



COVERING JUST A BIT TOO CLOSELY, Lancer Gord Ferguson makes sure Ottawa wing-back Michel Leveille and the ball don't get too close together. Note vast throng. —Lance photo by Dan Farslow

punt coverage was next to
ridiculous—it was disaster!

All these factors and more
played parts in the demise of our
Windsor Lancers. Supposedly,
what makes it all worse is the
fact that Windsor was highly
rated in pre-season competition.
How apparent it now is that the
Lancers aren't quite as talented
as everyone pretended them to
be.

To be quite honest, it just
looked as though many of these
Lancer men didn't give a damn!
They've seen themselves

knocked out of the running for a
repeat as league champions;
they've been demoralized by
two rather lop-sided decisions;
and, there are a large number of
rookies, somewhere around the
number of 25, on this year's
team. It's been written before, it
just doesn't fit right that the
Lancers can't at least go out as
CHAMPIONS!

Next weekend Lancers play
before the home crowd for the
first time in a month in a
Homecoming tussle with York.

Plumbers lead in soccer,
Other intramurals close

Soccer

Engineers took over first
place in the Intramural soccer
league during the past week with
a resounding 11-1 victory over
defending champion Phys. Ed.
Tomassa and Simone were the
scoring stars collecting three
goals each.

Standing:

	GP	W	L	T	Pts.
Engineers	3	2	0	1	5
Arts	2	1	0	1	3
Phys.Ed.	3	1	2	0	2
Commerce (defaulted out of the league)					

Lobball

Engineer's "A" team along
with Law are the only remaining
undefeated teams in this close
race to date. The Law squad has
been coasting on the strength of
two forfeits and has yet to play
seven innings of ball. Engineers
"A" have won one and received
one forfeit for their share of first
place.

Phys. Ed. has produced the
best defence, allowing only eight
runs in 14 innings. The league
can go to anyone and the race
for first place will become more
cut-throat following the release
of the defaulting teams from the
league.

Standing:

	GP	W	L	T	Pts.
Eng."A"	2	2	—	—	4
Law	2	2	—	—	4
Commerce"A"	3	2	1	—	4

Eng."B"	2	1	1	—	2
Phys.Ed.	2	1	1	—	2
Arts	3	1	2	—	2
Science					
Com."B" (defaulted out of the league)					

Flag Football

Another tight race is
beginning to unfold in the flag
football league. Phys. Ed. is
obviously the power, scoring 47
points while allowing only a
single point against them.

Science and Arts "B" are the
only other remaining undefeated
teams and are both waiting for a
chance to burst the Phys. Ed.
bubble.

Defending champion
Engineers are presently tied with
Phys. Ed. for first spot with a
showdown approaching.

Standing:

	GP	W	L	T	Pts.
Phys.Ed.	3	3	—	—	6
Science	3	2	—	1	5
Eng."B"	4	2	2	—	4
Arts"B"	2	1	—	1	3
Commerce"A"	2	1	1	—	2
Eng."A"	3	1	2	—	2
Law	3	1	2	—	2
Arts"A"	2	0	2	—	0

The flag football league is the
only intramural league in which
no team has had to drop out
because of a lack of players on
the respective teams.
CONGRATULATIONS to the
Unit representatives from
Commissioner Dave Norwood.

S.R.C.

and

David Frye
in concert

When? — Saturday, Oct. 24

Where? — St. Denis Hall

How Much? — \$3.00

What Time? — two shows,

8 and 10:30

Tickets? — Tuesday, in the Centre

Why? — It's HOMECOMING.

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WHEN SECOND ADMISSION IS PURCHASED

Tuesday night dime beer for the ladies

The Lance

VOL. XLIII, No. 11

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 23, 1970



"IF I CAN'T HAVE a medical school, I'll have another drink," SAC President John Gunning says at Committee on University Affairs meeting here Tuesday. The Committee, an advisory and liaison group for the provincial government, held hearings in Windsor to discuss University expansion plans. But a money squeeze will limit graduate expansion, and wipe out med. school plans.

—Lance photo by J.P. Squire

Grad expansion, Med School cut

This University won't get a medical school in the foreseeable future, provincial officials made clear this week.

Informed sources indicated that the University has been trying for some time to get a med. school established here.

In Committee on University Affairs hearings here Tuesday, the University sought establishment of a medical school, a grant of \$100,000 to improve the Law Faculty's library, and expansions of facilities for graduate study.

The Committee made clear in a Toronto statement Monday that the medical school would not be built. Committee spokesmen said that expansion of six existing medical schools would be a better investment for the province.

The Committee's Windsor hearings stressed the question of the expansion of graduate facilities.

Chairman Douglas Wright and Deputy Minister of University Affairs E.E. Stewart indicated that the province is considering limiting the number of positions open in graduate schools. Informed sources said that the committee is concerned over the economy's current inability to provide large numbers of jobs for graduates in Physics and Chemistry. In these departments, post-graduate training is very expensive because costly laboratory space and equipment are required.

Stewart said that most post-graduates are "teaching-oriented", and not flexible enough for important jobs in technological industries.

He urged that there should be more flexibility in grad. programs.

Dean of Graduate Studies Fr. C.P. Crowley spoke strongly in defence of present programs. "They say that they want flexibility, but when they get it they claim it creates problems."

Before Ralph Nader became well known, Crowley said, the auto companies "wouldn't hire a creative engineer."

Campus Graduate Society President Wayne Yared argued against any strict limits on grad. school growth. He said that the economy has been in a deflationary period for about three years, and that all signs indicate improvements in the job market.

In demonstrating the need for large numbers of grad. students, Yared cited pollution studies. "If every promised pollution study is carried out, it would take far more grad. students to do them than are available in this country, even at only one student per project."

University officials still hope to receive a \$100,000 grant for additional books for the Law library, but hopes for a law school and graduate expansion have been virtually wiped out, reliable sources said.

Elections a must by Nov. 1

The deadline for the election of students to Departmental committees is October 31.

SAC Internal Affairs Commissioner, Brent Skipper, said Wednesday that although the deadline is only a few days away, 17 Departments have not yet held elections.

The procedure for holding an election, said Skipper, is to simply approach the Electoral Procedures Committee, and notify them of the fact. So far 15 Departments have held or scheduled elections.

Departments which fail to hold an election, are in contempt of a Senate ruling made earlier this year, that all Departments must hold elections and select student representatives by the end of this month.

Dr. John Spellman, Head of the Asian Studies Department, has already informed the Electoral

Procedures Committee that he has not held, and does not intend to hold elections in his Department. Spellman claims that the four major and honours students in the Department will make all decisions by consensus of opinion.

Skipper pointed out that Spellman may be in contempt of the Senate ruling.

Should any Departments fail to hold elections before the deadline arrives, Skipper said that the Electoral Procedures Committee, which consists of SAC Vice President Jonathan Benson, Grad. Society President Wayne Yared, Dean of Students George McMahon, and Skipper, will go to the Senate and seek the authority to hold elections itself.

Skipper pointed out, however, that he did not believe that this action would be necessary.

Daddy calls St. Clair "whorehouse" Quittenton recalls handbook

by Kent Billingshurst
Lance News Staff

R.C. Quittenton, president of St. Clair College, has decided to take a "second look" at the Birth Control Handbook that he is not allowing to be distributed there.

The handbook is published by the Montreal Women's Liberation Movement and has been available at the University for the last three years.

The book contains chapters on female-male anatomy, sexual intercourse, coital positions, contraceptives, and abortion. One page contains a photograph of the birth of a baby.

Mike Weldon, president of St. Clair's Student Council, said the trouble began when a girl student at St. Clair "apparently brought home a copy of the handbook, which her father

took and quickly phoned up Dr. Quittenton and asked him what the hell he was running down there, a whorehouse or a school." On the basis of this one phone call, Quittenton decided to have a second look at the handbook to determine its merit.

"I wonder what the hell the point is, are we selling birth control or are we selling something else?" Quittenton stated, "If you're only interested in the clinical message, why all the God-damn jazz all around the fringes?"

Quittenton claims that students have been asking for this year's edition of the handbook and have been refusing to take last year's edition. He feels the book as it stands this year is just "a God-damn gimmick" although

he is awaiting some professional opinions on the book.

He objects most strongly to some of the photographs and "subtle messages" contained in the book, feeling that the format tends to be a political front for the Women's Liberation Movement. "What the hell are they trying to do? If they are really sincere in this thing about the biological problems of your girl, why complicate the God-damn thing? Give us the facts, don't give us all the God-damn jazz. Look at it from the woman's point of view, if the girls really need a clinical handbook, why not give it to them?", Quittenton remarked. "If you want to put out a political document, well for Christ's sake, have the guts to stand up and put out a political document but don't try and

pawn it off, by covering it up as a birth control thing."

Allan Feingold, co-editor of the Handbook, said Thursday that the socio-political information contained in the book is integral and it cannot be divorced from medical fact.

According to Feingold, population is not the cause of starvation, but the lack of proper food distribution is. Canada is a chief offender with thousands of bushels of grain rotting away in granaries across the country. Therefore if the Women's Liberation Movement introduces a book without these realities of life contained in it, something essential is being left out, he said.

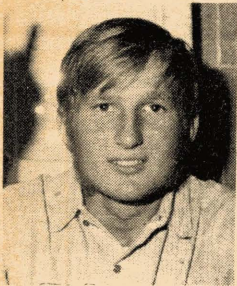
The handbook was distributed here to all freshmen at the beginning of the year in

their Orientation package and is available to all students in the S.A.C. office.



R.C. QUITTENTON

—Kirkland



By Score

Who owns the old bass (Contre-Bass en français) in Essex Lounge? It is beyond any practical restoration in terms of cost, but I don't have the one I owned previously and am interested in trying to personally restore or salvage it.

Douglas Rodger Arts I

The University Centre owns the Musical Monstrosity, but it might be able to part with it says the centre director, Chuck Tolmie (in Canadian). Drop in and see him in his office, right next to the porcelain filling station near the entrance to the centre and perhaps you and he can work out "un petit commerce".

I have just received a letter from a young boy in Peru of whom I am a foster parent and haven't heard from since the earthquake. It's in Spanish and from a village I have never heard of. Could somebody at the University translate the letter and find out where he's at?

Mrs. Neil Campbell

We called up Mr. Pasik, Head of the Hispanic and Italian studies dept. and he volunteered his secretary, Mrs. Maria Besne who is bilingual in the good sense of the word, to translate it. R. Welch, Geography Dept. cartographer, will be more than happy to help you find your long lost foster son from the map room; 57 Windsor hall.

I need a picture of myself to send back to my wife back in Ghana for our wedding anniversary. Can you help?

Malcolm Parris
Make up Econ.

In typical "Contact-Line" fashion ace Photographer J. P. Squire has whipped up a picture of you, gratis, to send home to the Missus. We will even mail it for you. Happy Anniversary.

You wouldn't believe how uptight I am right now. It seems that the architects failed to include a john for the general public in the Biology Building. As a result, my cup ran over.

To avoid similar embarrassments in the future, could you find out if the erection of a few outhouses is planned through Project 25?

Wet and Wild

We hate to say you're wrong, so we won't, but there are such things as washrooms in the Biology Building. According to our agents there is one spacious washroom on each floor next to the elevator. Unfortunately they are not labelled as such but rather; such confusing things as; "men", "women", "staff men", "staff women", "conference room" or "Student Council". Should the call of nature once more sound, feel free to frequent the above establishments.

What is the meat content of that so called hamburger they serve in the cafeteria?

Steinbeck Strachan

Your inquiry brought the following correspondence to C. M. Tolmie from Brian Hunt of Beaver Foods;

Hamburg Formula

80% Boneless Baby Beef- (85% of this item is lean 15% fat.)

8% Boneless Beef Flank

4% Cereal as specified by Canadian Law

8% Moitver (ice is used to maintain a cold temperature during preparation of pate.)

This concoction is prepared by Canuck Foods, Kitchener-Waterloo and is shipped frozen to Beaver Foods. According to Bill Bridgeman, Ass't Centre Director, this mixture was preferred by a special panel over hamburgers prepared by popular local eateries.

Why does the Film Society call paying to see the movie a "donation", when you are not allowed in if you are unable to donate?

A Frustrated Pauper.

You seem to be ignorant of one fact of life in this cruel, capitalist, imperialist, bourgeois world—it costs money to show good films (and bad ones too). To beat the system, last year daring Dan Conley and this year Rick Lusky maintain a revolutionary system, incorporating permanent members who pay a group rate or fee to see all the pictures and out of the goodness of their hearts allowing peoples to become temporary members of the party by paying a donation lasting for one showing or until you're busted.

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

Morrie at the bridge

On using the art of ducking

by Morrie Kleinplatz

In the past two weeks we have examined the hold-up play as a basis for cutting communications between the opponents' hands. Closely related, but on the other side of the coin, are those plays in which you deliberately give up a trick in order to maintain communication between two hands.

These plays often give up possible over-tricks deliberately in order to ensure that declarer can make his contract. Watch the development of the following hand, and see whether you can pick out declarer's mistake before reading on for the answer.

NORTH		DLR:	N
♠	A	Vul:	0
♥	xxx		
♦	AKQxxx		
♣	xxx		
WEST		EAST	
♠	J10xx	♠	Qxxx
♥	KJ1098	♥	x
♦	x	♦	J10xx
♣	J10x	♣	Qxxx
SOUTH			
♠	Kxxx		
♥	AQxx		
♦	xx		
♣	AKx		

Bidding:				
N	E	S		W
1D	P	1H		P
2D	P	3NT		P
P	P			

Opening Lead:
Spade Jack

South won the ace of spades in dummy, and saw that if diamonds broke normally he would have eleven top tricks, and perhaps a twelfth, if the heart king were with east. Accordingly, he laid down the ace of diamonds and followed

with the king. When west showed out on this trick, south realized that he was in dummy for the last time.

Leading queen and another diamond in order to establish the suit would do him no good, since he could never return to dummy to enjoy his good diamonds. Therefore south cashed his queen of diamonds and led a low heart to his queen.

Had that held, he would have had nine tricks via 2 spades, 2 hearts, 3 diamonds, and 2 clubs. As luck would have it, however, the king of hearts was in West's hand, and try as he might, south was unable to find a ninth trick.

Where did south go wrong? Let us return to trick two. Declarer has just won the spade ace in dummy. Now if he knew that diamonds were breaking 4-1, he would have found a way of ensuring ten tricks by simply giving up a trick in diamonds immediately.

This is done simply by leading a low diamond from dummy at trick two and following small from the south hand. Now south has a small diamond left in his hand with which to reach dummy. The A-K-Q will pick up the remainder of the outstanding

diamonds, and declarer will be in dummy to cash the two established cards in that suit. While this duck will mean one less trick when the suit is breaking 3-2, that is a small price to pay for insurance against the "bad luck" that seems to plague all bridge players.

The bridge club has been attracting a large number of players, both experienced and novices, and last week was given the official name of "Ambassador Bridge Club". If you have never played duplicate bridge, come to the Faculty Lounge in the Centre on Tuesday night. There is a lecture for beginners at 7:00 P.M., and the tournament itself begins at 7:45. Starting this week, winners' names will be published in this column.

BRIDGE RESULTS

OCTOBER 20th

North - South

1. Greg Arbour - Jack Jessop

2. B. McCarthy - N. Gardner

3. Pete - Don Grimwood

East - West

1. Paul Fox - Don Harwyliuk

2. Bisset - Brown

3. Watson - Halliday

NEXT WEEK: Lecture on overcalls



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Men's shoes



Crowds milling around outside the Parliament buildings after the emergency session of the Commons last Sunday, show strong support for govt. actions. Picture was taken by Lance staffers in the capital to attend a newspaper conference.

—Lance photo by Dan Farslow

FLQ strikes out

Students state PM support

by Audrey Pelfrey
Lance News Staff

Students of this university are generally in support of the actions of the government in the last few days, according to a poll taken this week.

The students were asked four questions; a) Do you support the govt. actions, including the implementation of the War Measures Act? b) Do you support the FLQ? c) Do you feel that the implementation of the War Measures Act was unnecessary? d) Do you have an opinion?

Of the students polled, 75 per

cent were in complete support of the govt., 14 per cent felt that the implementation of the Act was not necessary, eight per cent refused comment, and three per cent were in support of the FLQ.

Bob Hackenbrook, Arts I, said "The only way the govt. can suppress the FLQ is with martial law. Until they have a chance to modify the War Measures Act, that is all they can do. They have to do something."

Marilyn Meecham, Arts III, was "shocked at first, but Pierre (Trudeau) is doing all he can. I think that the FLQ went to extremes".

Political Science major Margaret Ivaninsko Arts II, called the situation "shocking". "They (the FLQ) have a right to believe what they do, but taking lives, and bombing, that's no means to an end".

Like most students polled, Dan Savone (Arts II), said, "The government's action was justified."

Faye Posmituk, Arts I, thought that the War Measures Act was "a very good idea. I think terrorism is extreme. To extreme measures you take an extreme reaction."

About 60 students were polled.

Western supports W.M.A.

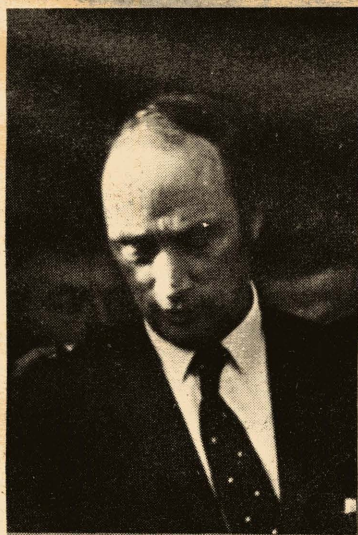
LONDON, Ont. (CP)—About 600 students and faculty members huddled under umbrellas at the University of Western Ontario Wednesday to demonstrate support for implementation of the War Measures Act.

University president Dr. D. Carlton Williams said the act was perhaps not the most desirable legislation, but the federal government should be commended for its quick and firm action in coping with the terrorist threat in Quebec.

Dr. Williams said it would be tragic if "the hideous action of the FLQ" was identified with all persons in Quebec. "If our fellow Canadians in that province are in peril, then we all are."

Dr. S.J.R. Noel, chairman of the political science department, said the demonstration was premature because no one yet knows if proclamation of the War Measures Act was really necessary.

"We should reserve our judgment until we have an explanation" of what prompted the action, Dr. Noel said. We should wait for the government to bring forward its reasons."



PM Trudeau leaves the Commons after emergency session.

—Dan Farslow

Officials suppress campus newspapers

by THE CANADIAN PRESS

Uncertainty over interpretation of the War Measures Act has led to the suppression of two student newspapers publishing material favorable to the outlawed Front de Liberation du Quebec while other papers printing similar material have been undisturbed.

Students distributed copies of one of the banned papers Tuesday despite warnings of possible prosecution.

The act, proclaimed last Friday, is a federal measure but the provinces are responsible for enforcing it.

Provincial authorities were not directly involved in suppression of the two papers and most attorneys generally were hesitant to comment on the effect of the emergency legislation on newspapers.

Staff members of the Meliorist, student publication of the University of Lethbridge, Alta., handed out 1,100 copies of its Oct. 15 edition despite an order by Dr. Owen Holmes Dean of Arts and Science, barring its distribution. The issue contained an FLQ manifesto.

Earlier, the students had been told by Insp. R. D. Michelson of the Lethbridge police force that action would be taken against them under the act if the paper was distributed.

A single-sheet special edition of The Ontario University of Guelph student newspaper, was seized last Friday after the printer questioned local police as to its legality. The police turned the printing mats over to the RCMP at Kitchener.

Susan Reisler, vice-president of Canadian University Press, said distribution of the student paper at Dalhousie in Halifax was banned but a spokesman for the newspaper said later it would appear on schedule today although there had been some difficulty with the printers.

She said the McGill Daily in Montreal was warned, after printing an editorial denouncing the emergency legislation, not to carry similar editorials in the future. She did not say who issued the warning.

Attorney General Edgar Gerhart of Alberta, and Newfoundland Justice Minister L. R. Curtis were the only provincial authorities who indicated in general terms that action might be taken against newspapers under the act.

Gerhart said any newspaper expressing support, issuing propaganda, "creating dissension" or causing a disturbance on behalf of the FLQ would be liable to prosecution.



Dissenters protesting declaration of War Measures Act, express their opinions outside the Parliament buildings.

—Lance photo by Dan Farslow

NDP and radicals hit WMA, Libs, P.C.'s back it.

by Bob Horton
Lance News Staff

"The present abrogation of civil liberties in Canada is the product of the failure of governments, both federal and provincial to deal with the socio-economic and cultural disparities in Quebec. This crisis will continue until Trudeau is willing to recognize the uniqueness of the French fact". This statement was made in a press release by the New Democratic Party Club of the University of Windsor, this week.

The release said that the 'apprehended insurrection' has been given as the justification for the invoking of the War Measures Act.

It went on to say that 'As such, the government must make a full disclosure of all facts which led them to believe that such an insurrection was imminent. Failing this we demand an immediate end to the existing Cabinet dictatorship and a return to full constitutional democracy'.

The campus Liberal Club released a statement Tuesday. In defending the Prime Minister's actions it stated: 'As Liberals we believe in the freedom of the individual and in the individual's civil liberties but in this case the freedom and liberties of the society have been threatened. There is a place for just dissent in our society but there is no place

for people who advocate murder and terror. We think the War Measures Act was a



Kathy Hogan, Liberal Club President.

—Jeff Cunningham

drastic but necessary action promulgated against those who advocate the violent over-throw of our government.

Bob Copland of the campus Progressive Conservative Club stated "We agree with what the federal government has done. It was necessary under the circumstances. But it will be necessary for the Government to come up with new legislation that will insure more civil liberties."

John McIlvride of the Progressive Students Association, on campus, issued a statement which condemned the acts of the F.L.Q., but laid the blame for the appearance of such a group squarely on the shoulders of an "apathetic

Canadian public", which had allowed social conditions in Quebec to degenerate to where the emergence of such a group was "predictable if not inevitable".

The statement went on to demand that the federal govt. should repeal the War Measures Act, and release all those imprisoned under it. The P.S.A. also want the development of "more appropriate measures than the W.M.A." to deal with civil disturbances.

The statement concluded with the message that the people of Canada should realize that "repression doesn't cure the problems of the people of Quebec".

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

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Editorial

Participation urged

You are giving up your rights.

No, incredible though it may seem, we're not writing about the War Measures Act.

A front page story today says that elections of student representatives to Department committees must be held within a week of today.

The value of student representatives at this level, where the real nitty-gritty decisions which affect students are made, can't be overemphasized.

And most students don't care. Many departments haven't scheduled elections. Students don't care. Where there have been elections, turnouts have been low. Students don't care. There have been an unhealthy number of acclamations. Students don't care.

Well, a correction. Some students care. Most don't.

These elections are far more important to you than Student Council elections or anything else of a political nature on campus. It's these Department committees that make the decisions about what profs will teach, what courses will be available, what grading policy will be, and so on.

It took a mighty struggle to get students on those committees. If you still don't care, you're making a fool of yourself. That's all there is to it.

"Q" does it again

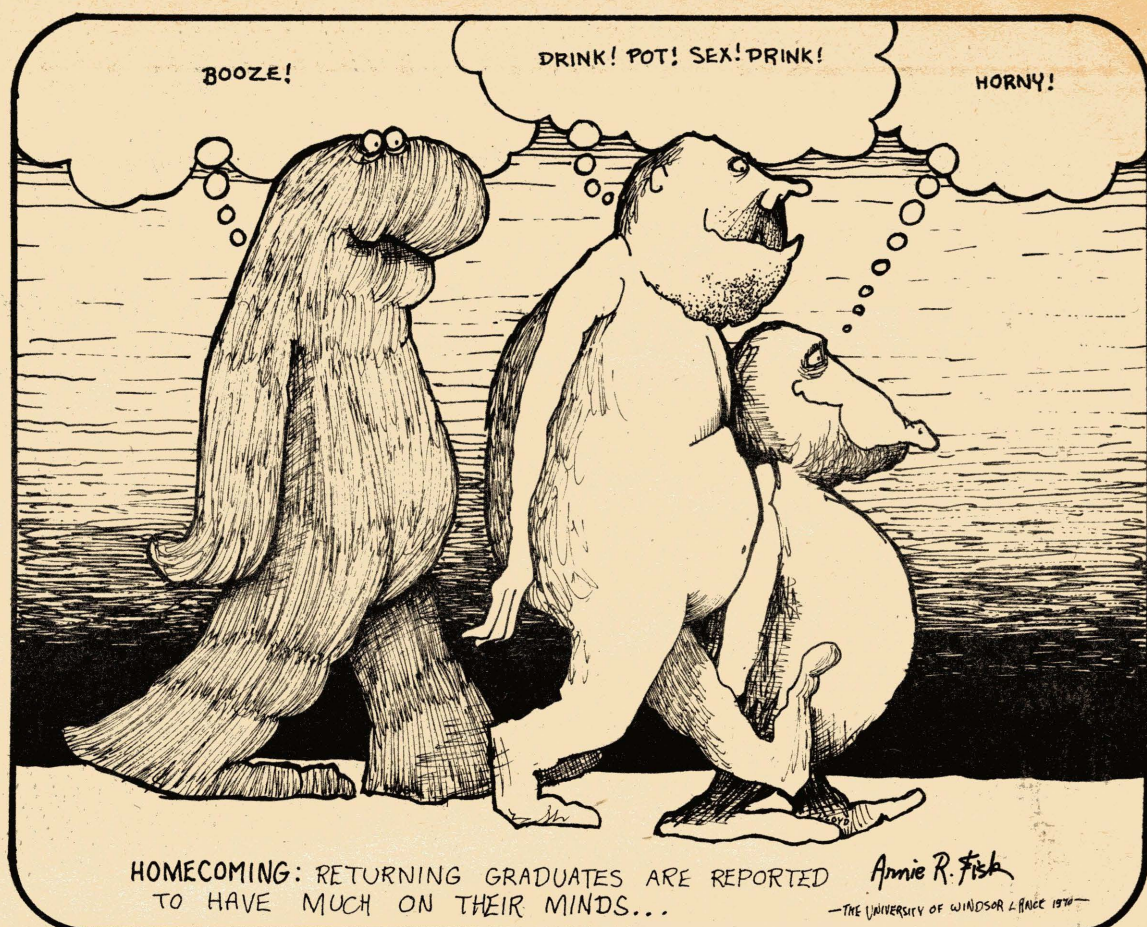
The head prefect out at the South Windsor Romper Room, known to some as R. C. Quittenton, has done it again. The "Q" (a name which he prefers and which was originally used by British essayist Sir Arthur Quiller-Couch before Q pilfered it) has once more stuck his nose into something which is really none of his concern.

This time it is the distribution of a birth control handbook. Last time it was the use of "obscenity" by the St. Clair newspaper *The Saint*.

Q has also been known to stick his nose into matters concerning the running of universities, an ability which he himself obviously lacks.

Q's nickname, before he swiped someone else's, was "The Weed". The name apparently came about because no matter how many times people cut him down he inevitably sprang up somewhere else.

Will you never learn Q?



VOICE of THE TURTLE

Doug Camilli

You can't get a decent glass of beer any more. I was in the Bridge House last week and they're filling the glasses to a point a good eighth of an inch below the tide line, the widest level of the glass. There's no need for that. And at the Dominion House, of course, it's a quarter a glass now. There's one good thing about bottled beer, you get what you pay for.

There'll be a busted bra-strap or two before the homecoming queen race is over. Several of those contestants look awfully healthy. And they've been getting their sweaters at Earl Scheib's auto-body-painting shop this week, too. And all of them are pretty broad-shouldered around the hips.

The News Department of our campus rag tells me that the government has put the hooks to increased graduate school enrolment here, because they can't afford it. They're crazy. It's true in all societies: The most worthwhile investments, in the long run, are always education and geographical exploration. But governments, being swayed by the will of poorly-informed and short-sighted voters, always cut

back in those areas.

Exploration can really pay, including outer space exploration. The prospects for new knowledge, new discoveries, new techniques that can be very valuable down here on earth are absolutely staggering. But no, we've got to have money for bleeding heart project number 87,322, instead.

And education, well, there were some figures I saw, which showed that the average North American university graduate provides the economy with about a ten per cent return on the cost of educating him for every year he's working. That's about the best investment that anybody could ever find.

So there's that straight financial argument in favour of increased education spending. Then there's the point that knowledge, learning, research, are the best way to solve the problems that the "liberal" voters want to spend the money on. For decade after decade, governments pour money into welfare programs but nothing gets better.

If the government would take a few years and a few millions to study the conditions, attitudes, and other factors that create poverty, crime, and so on, they could probably come up with some super-scheme that would solve those problems, or very nearly solve them.

But no, the governments squander money every year. Who needs to understand, anyway? It must be sufficient to spend, spend, spend, for no return, —there's nothing like a million bucks to pacify the

voters. But don't spend it on smelly dirty pinko activist students. Oh, no. Spend it on the poor "under-privileged" people to who "society" has put the hooks.

It must, you know, take a very strange mind to be a politician. Power must do some strange things, to make them all want to stay in office even more than they want to risk getting thrown out to gain some real solutions. "Vox Populi, Vox Dei", as somebody here pointed out, roughly translates as "how the hell did we get into this mess?"

There's a good new guide book to Detroit on the newsstands, called *Detroit - a Young Guide to the City*. It has a chapter on Windsor, but the main point of the book is that it's a great guide to the Big City from a student point of view. It's a good investment, and it's likely to be a perennial on the news-stands. It lists everything from good bars to muskrat dinners.

The Lance staffers who were in Ottawa for that newspaper convention last weekend say that there weren't many armed guards to be seen downtown, but around the Parliament Buildings there were an awful lot of young guys in dark overcoats with short hair just standing around watching people. We all know who they are.

But they said that people in Ottawa seem a lot more concerned than Windsor people, not only because they're closer to all the action, but because they're more Canadian.

The Lance

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*This Week We Give Thanks,
O Lord, That*

the Q himself doesn't need a birth control handbook.

Mayor isn't inconvenienced

by Randy Fleming

This article concerns the comments that our darling mayor (employing poetic licence Judy LaMarsh style: that arrogant bastard) made in last Wednesday's *Windsor Star* about the parking situation on campus.

I quote, "The mayor said he is sympathetic to the views of the residents of the area... 'I feel concern for the residents because of a minority of unthinking and selfish students who don't give a damn how and where they park'".

His honour (choke, choke) really has it tough. He parks his car right on the city grounds.

Does he pay \$24 bucks a year? You bet your sweet petunias he doesn't. So he and Wiley and Steel can sit in their padded chairs and complain that they are critical of the parking situation.

A ten minute walk is all it is from College Avenue Lot H. Ha! Ha! I publicly challenge him to walk it in ten minutes. If he did that all year, he would be ready for Jim Ryun or Bill Crothers by spring.

I'm sick of reading the bull that the city is handing out on the situation. He isn't going to do a damn thing (sorry your honour, I had to borrow an adjective of yours).

Also, I would like to present the "fickle finger of fate award" to our esteemed Director of Information Services, Geoff MacGibbon. He said, and I quote, "The university has enjoyed excellent relations with the city's police department." Maybe he has and the rest of the bureaucracy in the Tower, but I and 2,500 other students sure as hell haven't.

If a survey were taken right now, almost half the students who park on adjacent streets have received those free tickets to the policemen's ball. It's abominable, what a hell of a way to finish up a day.

Worse still are the two hour parking limit signs on Askin. How come there aren't any two hour parking signs on California or Randolph?

It seems very strange to me that the street with the most driveways has the parking restriction. Methinks one of Frank's boys at ye olde city hall might be pulling some strings.

At any rate, sounding off won't do any good. I suggest that an ad hoc committee be started at once. We can force city council or break in on Frank's Wednesday morning tea party. (What else does he have better to do?)

The students should let Wansborough have a little bit of his own medicine.

I am willing to take the initiative. Any interested, irate student can phone 966-1084 after 6 p.m.

Closer to campus

Location of Edfac important

by Ellie Grute

In response to Brian Stocks:

The location of the Faculty of Education is of utmost importance. The percentage of the students that live within walking distance of the building on Third Concession is minimal. Unless a car is available transportation is very difficult and time consuming. Students in residence at the university find this exceedingly frustrating. It will be much more sensible when the Faculty of Education is located closer to the main campus.

Need a psychology book? The library is seven miles away. We only have fifty-five minutes for lunch. See the problem? Sure is a shame to give up all this parking though.

There are about four hundred students attending the Faculty of Education. We are all in education-taking the same courses, pursuing the same goal. Is it not to our cultural advantage to associate with people in other faculties with varied pursuits? It is my preference to be able to associate with the six thousand students at the University of Windsor as well as with the students at the Faculty of Education. My "lines of communication" are great but difficult to maintain.

"Kids hate school" is a

The few who saw the concert enjoyed a real treat. They were given a true quality and variety of musical entertainment. The program scanned the spectrum from folk to spiritual to hard rock.

At this university, other than orientation, we do not have many chances to see concerts. Music lovers, and there are a lot of us, shouldn't pass up the chances we are afforded.

Perhaps that is something else to think about.

The problem and sorrow lies in the fact that the audience was almost outnumbered by the performers. A sparse crowd, to exaggerate, of about 80 people showed up.

Dominas and his group are very good. They play regularly in Detroit, and are soon to cut an album, *Sharon's Birthday*. Dominas said that he did not like playing in Windsor. After Sunday you can hardly blame him.

If we want good entertainment here, we must show that we will support it. It is foolish to pass up a chance for three hours of live music, good music, for only \$1.50. We are going to have to take chances on unknowns.

As the ridiculous inadequacy and blatant ineptitude of Ian and Sylvia so well demonstrated, big names don't mean everything.

Lunch bucket town

by Andy Bradie

Two sadly representative events occurred in the world of local entertainment this past week. One happened at the Odeon Theatre, and the city as a whole shares the responsibility for it. The other transpired, or failed to transpire, in St. Denis Hall, and we at this university are responsible.

This past week Z was playing at the Odeon. It played to very meagre audiences. So meagre in fact, that a proposed long run was cut short after seven days. A visibly disappointed Assistant Manager at the Odeon said that he could not understand why people were not coming out to see it. I have to agree.

Z is internationally acclaimed as a tremendous movie. It won the Academy Award for Best Foreign Film, as well as the New York Critic's Award for Best Director. The movie is a very pertinent, and a very relevant, experience.

Its relevance was increased by the recent notoriety of the FLQ, and the various questions of press censorship, absolute police power, and civil disobedience, which it has brought into national prominence.

Z deals with these issues in a realistic and probing manner. The scenes of violence are unnerving, and the omnipotence of the police is convincing.

The movie was intended for a thinking, probing, and concerned audience. The Odeon waited for the fall to attract the university audience. The FLQ should have only multiplied the sizes of the huge crowds.

Well, for some reason, the picture flopped. I have a suspicion that the Odeon did not give us long enough. It was expected that the picture would remain for a month, both by the management and by the public. Giving it one weekend was a mistake. People who put off seeing it also made a mistake.

Far be it from me to say that people are apathetic or lethargic because they did not see it. I have no God-granted superiority to decide what is good and what isn't, what should be seen and what shouldn't.

I am only saying that it's a shame that Z is leaving us so soon. It is a disturbing sign of the times when such obvious trash as *Beyond the Valley of the Dolls* can remain to insult audiences, and a picture of the calibre of Z must leave.

op • ed

"Ghetto" not needed

by Pat Bellaire
Lance Staff

In a recent issue of The Lance, it was suggested that the University of Windsor buy Assumption H.S. in order to solve one of the many problems of the students at the Faculty of Education.

There is a stretch of three miles between the main campus and the former Teachers' College on Third Concession, making participation by Edfac students in main campus activities practically impossible. The situation is not helped at all by the erratic bus service, which is the only suitable(?) means of transportation for those without cars.

Thus, the use of Assumption High School as a Faculty of Education would place the students close enough to the main campus to be able supposedly to enjoy the benefits of university life.

But the real problem facing the Edfac students is not one of physical distance from the university campus as much as the mental distance between Edfac students and the main student body.

Edfac is probably the most under-rated faculty on campus, since it seems that many students entertain visions of all Edfac students as grade twelve graduates who didn't have high enough marks to go somewhere

else. Whatever the case may have been, things have changed.

The Faculty of Education, consisting of some 430 students, is the most mature undergraduate faculty on campus, meaning that Edfac has the highest percentage of students who have completed at least a year and a half of university. A great number of the students have completed B.A. studies.

But the stereotype of the moronic Teachers' College student still lives on, and as long as the course and the students at Edfac remain separate from the main campus, the stereotype will be perpetuated.

The Bachelor of Education course which will be offered by the University must be one which is integrated with the other departments on campus. Putting all of the Edfac students together in their own little building in the middle of a football field on Huron Line would be pointless.

If the university decides that the Assumption High building and grounds would be useful for later expansion, then begin the negotiations, but please, please, DON'T negotiate on behalf of the Faculty of Education.

Eather Matt Sheedy stated that Assumption High School wasn't for sale. That's all right. Edfac really doesn't want it anyway.

general statement supported by my opinion. By this I do not mean that every child in every classroom wishes he were not there. Through regimentation many students become confined, stifled, and therefore lose interest.

Ideally, children should be presented an objective impression. Since our ideas fluctuate along a positive and negative axis it is not realistic to present a favourable impression all the time. From their own experiences children know that everything is not always healthy,

happy, and safe. I fail to see how this will have a derogatory effect on a child.

I am "young". I am "aspiring". But, I am not a revolutionary. If I am allowed to, discipline will be handled with permissive responsibility.

If there is nothing but praise for the Faculty of Education they are going to think we are satisfied. No educational system should remain unchanged.

Enough said. Now, let us turn to our overhead projectors and become part of the stagnant majority.

Student beatings go on

by Jim Castronovo

On October 19th, an emergency meeting of the Cody Hall House Council was called due to the recent beatings of university students on Wyandotte and University Avenues. It was voted upon unanimously that some form of immediate action must be taken to prevent any further incidents.

On the evening of October 10th, Phil Mancini and John Townsend (resident students of Cody Hall) were savagely beaten by eight sadistic hoodlums who had no better use for their time but to inflict bodily harm on innocent individuals passing by.

On the following weekend, Oct. 16th, Doug Kazulak (another Cody Hall resident) was subjected to a similar attack and received serious injuries to the face and body.

We plead to the police and the city council of Windsor to take the necessary steps in terminating the re-occurrence of such attacks before a serious tragedy results. It is our belief that a person whether he be a student or not, be allowed to walk the streets of Windsor safely without fear of encountering violent attacks such as the ones mentioned.

OOPS!

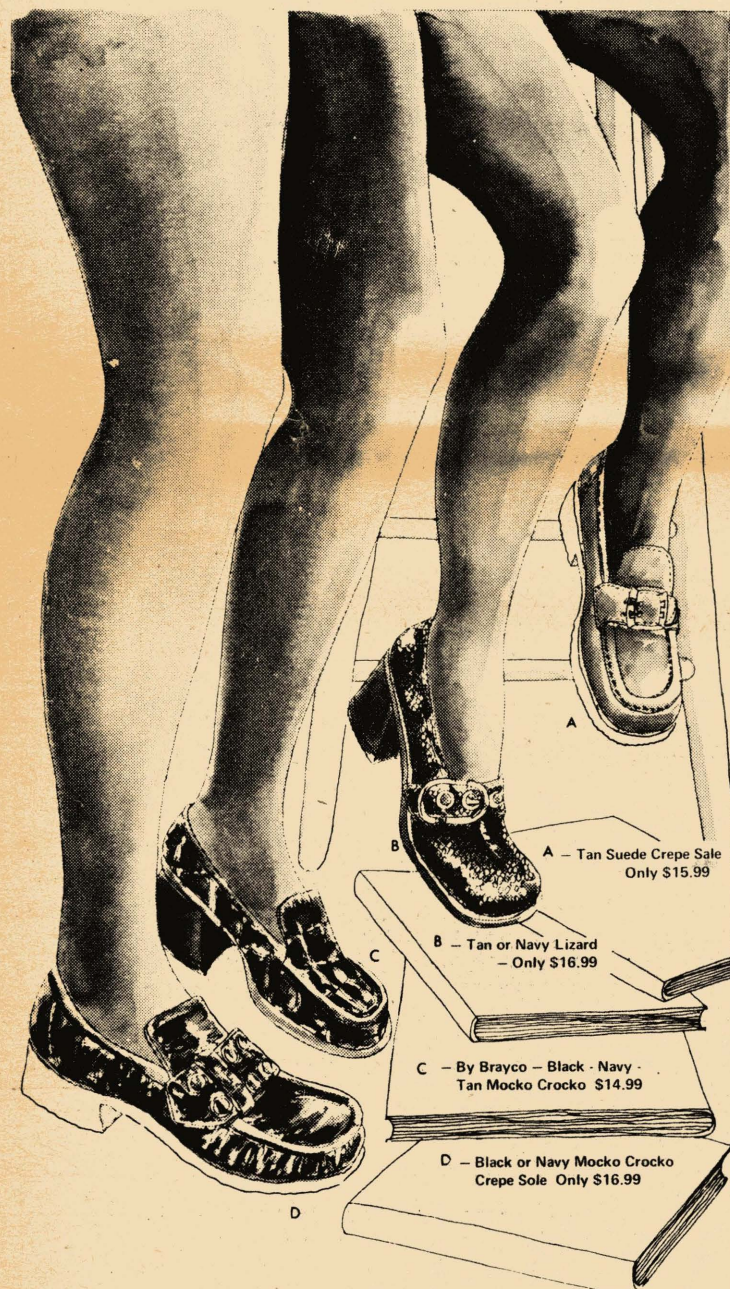
WE MADE ANOTHER MISTAKE

Bent Flipper's wardrobe was not supplied by the Farmer's Market, as previously advertised in The Lance. It was instead furnished by the PLUMP IT Boutique for Fat Cat Executives, Suite 15b Harry N. Sloppy Bldg., E. Z. Row.

the Villager

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leditors

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It's bleeding time

Editor
The Lance
Dear Sir:

Last year's University Blood Drive sponsored by the Nursing Society and Lambda Chi Alpha Fraternity was perhaps one of the most successful ever endeavored within the community, with a record of over 800 pints contributed.

This year, once again, the two organizations have collaborated to sponsor the same event, to be held Oct. 28 and 29 in the Ambassador Auditorium.

More specifically, the hours are from 12 noon to 4:30 p.m. on Oct. 28 and from 10 a.m. to 4:30 p.m. on Oct. 29. This year, too, the nurses have implemented a procedure whereby a blood donor will be able to reserve a convenient time. Therefore, he can avoid any tedious waiting in line and still be able to attend his classes.

The Nurses and the Lambda Chi's are also presenting prizes to the best floor of the residences on campus, to the best faculty and to the best fraternity, not to mention door prizes. An Interfraternity competition is also planned which will permit the "Greeks" to "rush" any person to give blood. The nurses have also gone to the extent of providing entertainment in the auditorium such as a folk group and possibly 'Country Pie'.

All this, of course, is to attract attention and to create a spirit in this Blood drive in order to get more people to participate. Let us not forget, however, as was mentioned by the two co-sponsors, the real purpose of giving blood.

It is a human, unselfish act and all this chatter about prizes

and entertainment really would be unnecessary were it not for the fact that some people need some motivation around this campus. Students here seem to think that they are with it, protesting against the war, pollution, poverty, etc. but what real constructive effort as a whole have they engendered?

This blood drive may be one example of a constructive action—of people caring about other people. The quota this year is 900 pints. With over 6000 students at this university I would say this number is minimal. So, let's have another overwhelming success.

Elver Peruzzo

Whatever you say

Editor
The Lance
Dear Sir:

I wish to express my sympathies to Grey B., that out of an average 16 pages in The Lance he does not enjoy every single page, word and letter, particularly the Seed at Zero.

Neither do I, but may I remind him that The Lance is published "by and for the students". The Seed may not be a garden of talent but neither is The Lance and no one expects it to be.

I think we all expect it to be a publication of student views, of student interest and a place to display individual creativity regardless of its quality. If variety is the aim of The Lance then more encouragement and fewer insults towards its contributors would be a good start. If quality is the aim then Ray Belcourt's own poetry does not, I presume, fall under the heading of "the same people's impressions of life".

Bill Lane

Italians offended

Editor
The Lance
Dear Sir:

With regard to the editorial "Science Grabs Dough" printed in the Oct. 16 issue of The Lance, we, as members of the Italian Club of the University of Windsor, would like to state that we are in full agreement with the ideas stated by the editor.

However, we cannot say the same for the closing remarks of the editorial. As students of Italian descent, we feel that the last sentence "If you were Italian, the RCMP organized crime division would be after you" is not only a generalization, but a derogatory and insulting statement based on the fallacy that all Italians are "Mafiosi".

Therefore, we kindly request that in future the editor find other means than the degradation of certain ethnic minorities to achieve his ends.

Members, Italian Club,
University of Windsor

Ed. note: The Lance regrets that the statement was offensive to any Italian-Canadian students. The remark was intended to be humorous, and not a slur.

The debate rages

Editor
The Lance
Dear Sir:

A few weeks ago The Lance reported on the re-establishment of attendance regulations at this University. I would like to state my views.

I am in Fine Arts and I hope to major in Art History and therefore I have an almost fanatical interest for my subject. I have Fine Art 114a at 8 a.m. and I was extremely surprised at the beginning of the year when I realized we were going to be faced with this rather archaic practice. It seems to me to be very stupid and unfair to be dropped a grade for a certain amount of lates and absences.

We are continually being told by professors that they are treating us like mature adults—but are they? We have paid our money for tuition and it should be our own individual responsibilities to be at the classes.

If, when at university, we are not allowed to develop our sense of responsibility to ourselves as well as to others, how may I ask are we going to manage when we are faced with the society that we live in?

Sure at university we should be mature enough to accept some responsibilities, and yet having attendance taken tends to deny this. What can you suggest as a voice and the conscience of the university to stop this? I have tried to talk to the professor concerned but he refuses to listen.

Dave Smith

Ed. note: We suggest that you approach George McMahon, Dean of Students, and inquire about the possibilities of laying a charge against the professor under the auspices of the Student Affairs Committee of which McMahon is chairman.

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CONTINUED HIGH efficiency and literacy mark the efforts of construction crews rebuilding Huron Line. This sign, like last week's "YEILD", was near Assumption Church parking lot. Donations are being accepted in the SAC offices for a fund to buy the builders a dictionary and teach someone to read it.

-Lance photo by Brian Cowan

Director Rod Mackenzie claims

Contact gets good response

by Diane Dalgleish
Lance News Staff

"Contact", the drop-in centre which opened in September to deal with drug and other problems, "is getting a good response", director Rod Mackenzie said this week.

He reported that the centre receives several requests for help, about one-third of them from non-students, in an average day.

Part of the purpose of Contact is to provide information about drugs, in the form of pamphlets supplied by the Addiction Research Foundation, and to "talk down" victims of bad trips.

"But it's important to emphasize," Mackenzie added, "that we don't deal only with dope. You don't have to be a head to come here."

"Many people have problems,

and it may help them to talk about them in a more informal atmosphere than a psychologist's office, but where the people are still competent."

The staff includes approximately 20 students, who were carefully selected to deal effectively with varied situations. "About 50% of the volunteers work with dope problems," Mackenzie said. "The others are oriented in other directions, such as emotional or alcohol problems."

Volunteers put in several four-hour shifts per week, generally working in groups of three, he indicated. This includes one female staff member, and two male one to handle drug problems and another to deal with other difficulties.

The most frequent method of help, according to Contact staff

member Hubert Drouin, is "befriending...and we like to define it as 'the willingness to listen sympathetically, with personal concern and calm unshockability, on a moment's notice, at any hour'".

Drouin enlarged on the problems that contact is ready to handle, "ranging from suicide, homosexuality and drugs, to loneliness and depression".

Contact maintains a direct line to a hospital, doctor, nurse, and the Psychology Centre, he added. Referrals are made, however, only in the most extreme cases.

The operation stresses a belief that "everyone needs somebody to confide in...Any call or visit to the house is taken seriously, no matter how trivial or insignificant the problem may sound," Drouin said.

Contact, which is located at 382 Sunset, is open from 3 p.m. to 3 a.m., seven days a week. Anyone in need of sympathetic help that is free from moralizing is urged to make use of its services by visiting in person, or by telephoning 256-1858 or 256-1859, MacKenzie said. "It's all completely confidential", he added.

former Windsor Teacher's College during the summer. Also included are an additional 500 more Arts students than last year.

The total figure includes 503 graduate students.

Not included in the 6,009 figure are 490 part time students, a third of them graduates.

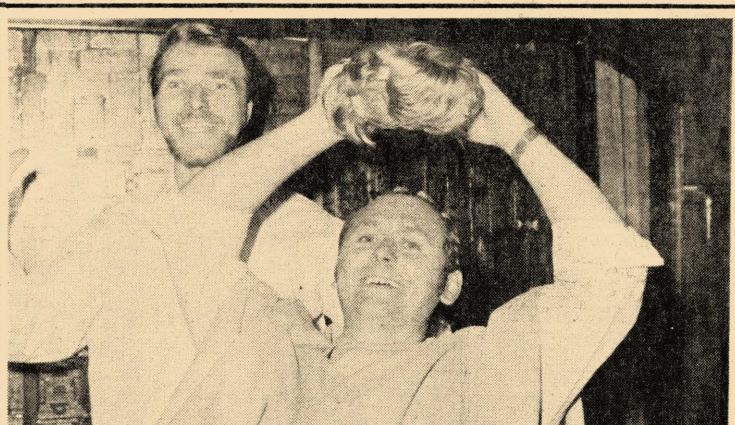
In November, 1969, University officials predicted an enrolment of 5,742 for this year.

Enrolment over 6000 but not by very much

Full-time enrolment here has inched past the 6,000 mark for the first time, University President J.F. Leddy revealed last week.

In a report to the University Board of Governors, Leddy said that full time enrolment is 6,009, compared with 5,020 last year.

The increase includes 440 new Faculty of Education Students, added to the University by annexation of the



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(The reason you save a buck, of course, is that it usually costs five.)

Send The Lance to:

Name:

Address: Apt.

City:

I enclose four dollars.

Sports and beauty features of weekend

Homecoming organizers this week released the revised schedule for the annual bash. Homecoming weekend starts today, and will end on Sunday, which has been designated "Recovery Day." The highlights of the weekend will be the Homecoming Queen crowning Friday night, and the Lancers-York Redmen football game Saturday afternoon.

The schedule for the weekend:

Friday, October 23

Afternoon

—Go-kart races will be held in the parking lot next to the library.



HONORARY HOMECOMING QUEEN this year is Betty Stewart, University Centre staffer. "Everybody really likes her", Homecoming organizer Marji Jackman said Wednesday, "and she's really great to students."

Former Honorary Queens have been Bridge House Mary ('68) and Centre Desk receptionist Mary Begley ('64).

—Lance photo by Dave Gellatley

—A tug of war will be held in which Laurier Hall will oppose Electa Hall and Windsor girls. A volunteer male team will challenge the victorious female team.

—The annual Cream Puff Stand-Off will occur with SAC President Gunning and V.P. Jonathan Benson vs. the Administration Heavyweights.

—A three-legged potato sack race will take place for all interested students.

—As an addition to earlier schedules, the voting for Homecoming Queen will also take place on Friday afternoon.

Evening

—all doors open at 9:00 P.M.

—Casino Night will take place in St. Denis Hall.

—A jazz concert in the cafeteria (beginning at 10 p.m.) will feature Freddie Stone, who has just completed a tour with Duke Ellington.

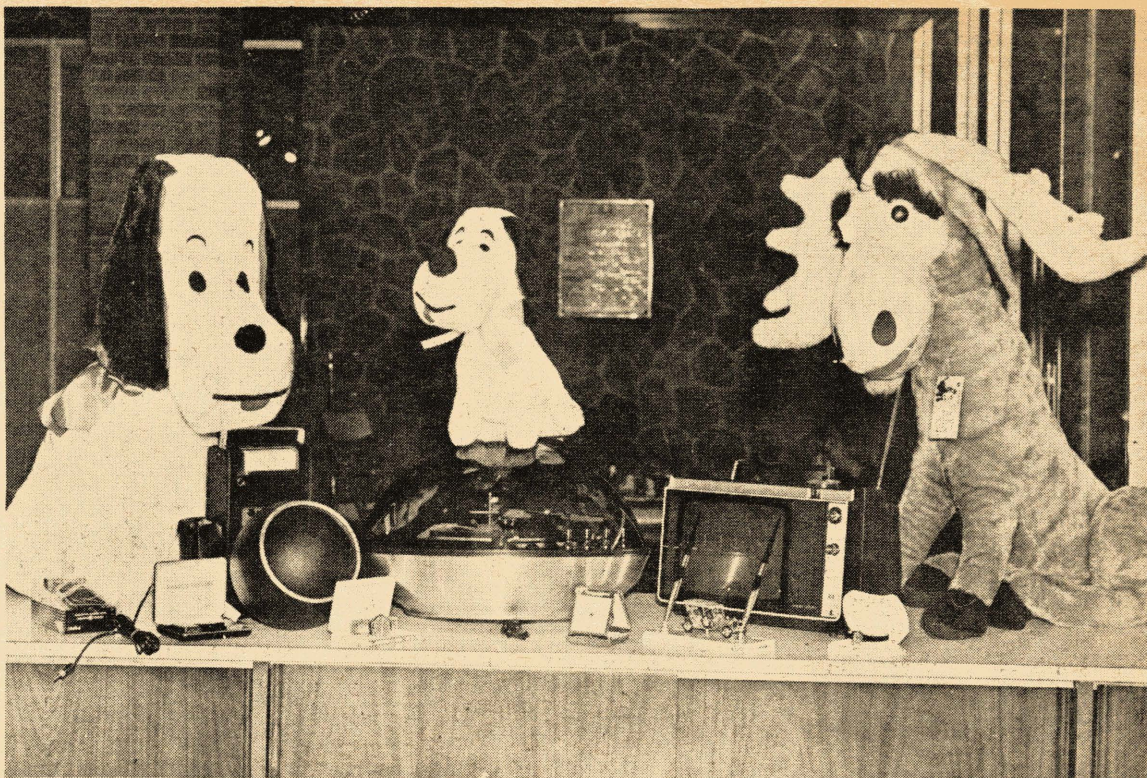
—A surprise dance which will surprise even Dave Pescod, organizers say, will begin when the Centre opens at 9:00.

—The Pub will continue in operation throughout the evening for those eligible (by law) to imbibe.

—At 10:30 p.m., there will be a half-hour pageant for the crowning of Homecoming Queen in Ambassador Auditorium.

—The auction in the casino will take place at 12:30 instead of at 12:00 as was previously reported.

—A folksing in the formal lounge will begin at 1 a.m.



Arranged alluringly on Centre Desk is rif-affle to be bid on during this evening's Monte Carlo Night. Of special note are portable tv, stereo and, of course, the ubiquitous SNOOPY, popular symbol of campus politicization, residence fol-de-rol and shoeshines.

—Lance photo by Dave Gellatley

—The folksing and jazz concert will both run until 3 a.m.

Saturday, October 24

—The Homecoming parade will assemble at 10 a.m. on Giles Blvd. west of Ouellette Avenue to Janette. At 11 a.m. the parade will move north on Ouellette to University Avenue, and thence it will continue to the University.

—The Lancers vs. the York Redmen at 2 P.M. Eligible students are invited after the game to engage in some lively guzzling at either the DH, the Bridge House, or both.

Evening

—St. Denis Hall will be the site of the David Frye and SRC concert, to be held at both 8:30 and 10:30 p.m. for the new, improved price of only \$2.50.

—The alumni will be able to enjoy the Alumni Homecoming Ball in the Ambassador Lounge.

—The Pub will be open again from 9 p.m., featuring the Red Garter Band from Detroit.

Sunday, October 25

—A Powder Puff football game will be held between members of the female residences. The event will take place somewhere about the

campus, hopefully on a soft, grassy tract of land.

—From noon to midnight on Sunday, there will be continuous showings of Walt Disney movies, followed by a "comedy spectacular" in the evening.

—The Room will move to the Grotto for an evening of folk entertainment.

—The admission for all day Sunday will be 50 cents, and you can come and go as you please.

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And there are two children from Glengarda school for mentally handicapped children who need a lift to and from the Puce turnoff on Highway 401. Into town, 9 a.m.—homeward, around 4 p.m.

If you can help, please contact Sandra Tully, at 252-3280.

Sunday night Oct.25

Comedy Spectacular

*** A Funny Thing Happened
on the Way to the Forum**

*** A Shot in the Dark**

*** The Pink Panther**

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8 pm till 1 am

In London England

Experimental college open

BLETCHLEY, England (AP)—Students will rarely be seen and seldom heard on Britain's newest university campus 50 miles north of London.

This is the new Open University, once described as "one of the bravest and most controversial adventures in British education this century."

It will open in January with 25,000 students who will hear their lectures on television or radio, receive their assignments by mail, do their studying at home and take their final examinations at regional centres.

Those who complete their courses successfully will receive Bachelor of Arts degrees.

Open University students will be scattered about Britain from Aberdeen to Bournemouth.

Administration buildings are still under construction on 70 acres of green farm land outside Bletchley.

The new institution was conceived and designed during the Labor government for former prime minister Harold Wilson. The Conservative government has given the university its blessing.

No academic qualifications or secondary school diplomas are required for entrance. The school was planned for "drop-outs" in a country where only a quarter of children remain in school after the age of 16.

Britain, with two of the world's most famous universities in Oxford and Cambridge, has only 46 universities for a population of 55 million. There are only 220,000 university students and another 250,000 studying in teachers' colleges or technical schools which do not award degrees.

"The existing system, for all its expansion, misses and leaves

aside a great unused reservoir of human talent and potential," says Lord Crowther, the first chancellor of the new university.

The university was opened for applications in January. Within three months there were 25,000 applications and 42,821 when registration closed in August.

Babysitting is delayed

Opening of a campus day-care centre for children of students will be delayed until "at least mid-November", SAC External Affairs Commissioner Brian Ducharme said last week.

SAC and the Graduate Students' Society have together obtained a house near the campus to accommodate a day-care centre, but fire inspections and government approvals will delay the opening of the start of the operation.

The day-care centre will be busy, Ducharme indicated. "We've just been bombarded with people since we announced the idea", he said. "We've had more than 40 applications."

Renovations to the day care house necessary for approval could cost up to \$1,000, Ducharme said.

"We're keeping (Dean of Students George) McMahon in on everything, hoping the University can take the costs," Ducharme said.

Commission welcoming briefs from students

The Ontario Commission on Post Secondary Education will meet in Windsor Nov. 30 to hear public submissions.

The hearings, Associate Commission Secretary H.C. McIntyre said this week, are designed to provide a forum for public discussion of the issues involved in planning for the province's requirements in education beyond the high school level.

McIntyre's statement included a "special welcome" to students as well as faculty and administrators, urging them to present briefs and submissions.

The Windsor hearings will be part of a series of meetings to be held throughout the province. No place or time has yet been

set for the Windsor meeting.

Submissions to the commission may deal with any aspect of post-high school education, officials said, but the Commission is reportedly most interested in issues connected with planning for Ontario's requirements.

Written or audio-visual briefs will be welcome, the Commission indicated, but 18 copies of written briefs are necessary for the use of Commission members.

Deadline for submissions for the Windsor hearings is November 15. Further information is available from McIntyre, Suite 203, 505 University Ave., Toronto 2, Ont.

Bits & Pieces

FRIDAY, OCTOBER 23

- Cabaret Pub, Grotto, Centre, 8:30 p.m.
- See Homecoming schedule for a million other things

SATURDAY, OCTOBER 24

- Cabaret Pub, Grotto, Centre, 8:30 p.m.
- See Home schedule
- Open Homecoming Party, ISO Centre, 506 Patricia, 8 p.m.

SUNDAY, OCTOBER 25

- The Room, in the Grotto this week only. 8:30 p.m.

MONDAY, OCTOBER 26

- Free U. courses, see Free U. bulletin
- Karate Service Program, men and women, basement, St. Denis Hall, 8 p.m.

TUESDAY, OCTOBER 27

- Free U. courses. See bulletin
- Caribbean Club Grotto, Centre, 7:30 p.m.
- Bridge Club Faculty Lounge, Centre. Beginners 7 p.m., sharks 7:45 p.m.

WEDNESDAY, OCTOBER 28

- Economics Departmental Elections. First floor, Dillon, 10 a.m. to 4 p.m.
- Wild Studios on campus for yearbook pictures. meeting rooms 7, 8, second floor, Centre all day
- Cabaret Pub, Grotto, 8:30 p.m.

THURSDAY, OCTOBER 29

- A very quiet day

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old time music

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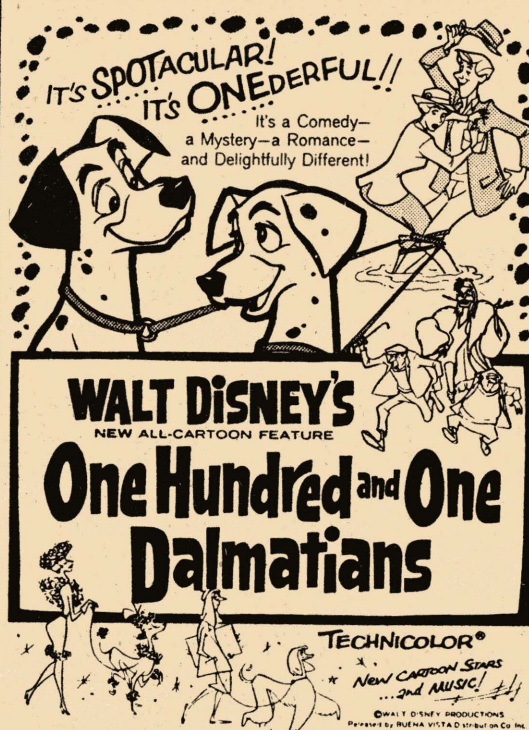
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ADMITTANCE RESTRICTED TO PERSONS 18 YEARS OF AGE OR OVER

BOX OFFICE OPENS AT 11.30 P.M.

NURSES NEED ENTERTAINERS

THE NURSING SOCIETY IS LOOKING

for groups or individuals to volunteer to perform during the Blood Drive Oct. 27 & 28. All types of entertainment (except sword swallows & snake charmers) to help draw patrons and soothe the nervous ones. The success of the Blood Drive depends on this entertainment.

All those interested in helping please call V. Vandall at 948-4300

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books

by Adrian van den Hoven

A quarterly review designed to present the work of French and English writers in translation. *Ellipse*, C.P.10, Faculte des Arts, Universite de Sherbrooke, Sherbrooke, Que. Price per copy: \$1. Yearly subscription: \$5.

The growing awareness that in this country there exists two cultures is giving new impetus to the art of translation in Canada. English—and French-Canadians are learning to respect and appreciate each other's literatures without wishing to forcefully impose them on each other.

Ellipse is a good example of this trend. Each issue presents a selection in the original language of the work of two poets, one English and French, with the respective translations. These selections are rounded out with a critical evaluation in the language of the translation of each poet's work up to to-day.

The Winter 1970 issue introduces the work of Roland Giguere and Leonard Cohen, both well-known Canadian poets. Since the magazine does not have a clearly stated policy on translation, you have to rely on the good judgment of the editors and the abilities of the individual translators for the results. Luckily, they are well up to their task and, consequently, *Ellipse* provides a new window on Canada's two literatures.

There are people who feel that poetry should always be read in the original language because the rhythm, the rhyme, and the syntactic complexities of a poem can never be rendered completely in the target language. Whether this is true or not, translating poetry can still perform an artistic function.

As Ezra Pound, Lowell, and others have demonstrated, the original can serve as the inspiration for a new poem in another language. This imaginative revision or recreation of the original can then become part of the opus of that particular poet and thus add to the corpus of literature. After all, it is not important where the poet finds his inspiration; only what makes the poem worthwhile is its final shape.

Naturally, *Ellipse* cannot claim such famous names as Pound and Lowell and it is unlikely that their intention is to provide us with masterpieces; nevertheless, the quality of the translations is good enough to get more than a glimpse of what Giguere and Cohen are capable of as poets.

It seemed to me that the French translations of Cohen's poetry read better than the English renditions of Giguere's work. Possibly, this is due to their styles. Cohen lines flow easily; he is lyrical and his syntax is regular. Giguere is cryptic and his style is almost notational. His syntax is elliptic and he often relies upon repetition to provide the links between the parts of the poem. Unless such poetry is entirely reworked in translation, its enigmatic quality is quickly lost. Still, even a close approximation can render the essence of the poet's vision as, for example, in this translation of Giguere's "Saisons mortes":

Saisons mortes	Saisons mortes
Il me faudrait un petit animal vivant	I need a small live animal very alive
très vivant	standing in the palm of my hand
debout dans le creux de ma main	or asleep on my eyelids
couché sur mes paupières	or free
ou libre	
	to get close to the seasons
pour me rapprocher des saisons	

(Translated by D.G. Jones)

Of the two critical assessments, I preferred Bourneuf's article on Giguere over Sandra Djwa's on Cohen. Sandra Djwa "regrets to see Cohen join Layton in his role of public educator", she is afraid that unless "he returns to the style of *The Favorite Game* he may become a stilted actor". Unfortunately, a writer does what he can and not what he must, on top of that, it is pointless to suggest to a poet that he return to a style he has abandoned. His development is dependent upon factors over which even he has little control.

Aside from this minor criticism, the efforts of *Ellipse* can only be praised and the University of Montreal deserves our thanks for having initiated this project.

I wonder if the University of Windsor should not attempt to bring together the students of French-and English-Canadian Literature and let them work on a similar project. At the present, the English and the French Dept. teach the two literatures in complete isolation and the students graduate with only a partial view of Canadian literature. A course in the translation of English-and French-Canadian literature would teach our students a very useful skill and give them at the same time a more complete understanding of Canadian literature.

In addition, the translations if judged successful could always be sent to *Ellipse* for publication.

Guys and gals—hair can be thicker and more manageable by the use of a body perm.

THE HAIR'S END

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The Saeed Jafar

Sheila Whiddon



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jangling with
the stuffed
eyeballs
of housewives

but in
this aisle
of vanities
the musk
of BRUT
and RIGHTGUARD
is so fatal

that (cursing
nearby in
her crotchless
state)
a sly-hipped
mannequin
engages me

strips from
her flowered bra
mauve panties
and motions
that it's safe
for us

back here
in bedding

Don Polson

fiveorsixyearolds
(FURY)
in a feverish rockfight

blond hair sprays
a tiny boyhead
as its owner's arm
lashes loose a
bulletstone with
complete
followthrough

a careening rock
from totally nowhere
produces a subholler
as it glances hard
off a young leg

running like outlaws
through orchards
then a fright
filled skirmish
in the graveyard
where rocks flew
like windy rain

nothing is more
furious (i see
our faces brea
thing) or more
beautiful

Wayne Mamer

AT ONE TIME IN A GOOD MOOD

Through the broken pane I see
Hate and Fear and Misery
In a bandaged package now
I refuse to ask an obvious how?
If the world was clear and pure
People would know and I would be sure
That hate and fear and misery
Create the broken pane I see.

Faye Posmituk

LONELINESS

The silent hum of an airconditioner
Binding my mind with its fetters
Drags me forever down into the realm of sleep

Bed, a substitute for the womb
Curled up, fetus fashion, all is dark
The airconditioner fair substitute
For mother's constant movement

It has been eight hours
Already I feel myself dying
Loneliness forcing me into catatonia

I watched you look for me
While trapped in the stomach of that bus
I waved, you saw not
Tinted windows, as in a church
Come between you and I.

Robert Craig

The fumes have tortured my brain into a
Peaceful submission.
Why have you tortured me so?
What reasons could you have
For wanting me gone, left to a different imagination for
What seems an age, an ion?
My soul collects the dust of a million
Years of unimportant love.
Oh, I gave so much and got so little
That my heart is lost in eternities of
Promises, vows, and sickening pleas toward sanity
And peaceful existence.
Now I know why you have tortured me so.
As my body bleeds, you suck the blood to use
In your own twisted body,
And the more I bleed,
The more I suffer the atrocities of life,
The more life is squeezed from my soul,
The taller, and prouder you grow,
And with your head held high,
You show me to the world.
Look what I have done, you cry,
And they applaud, Christ, they cheer,
Smiling at the spectacle.
Depravity is upon us,
And they cheer. They cheer.
Their bloody voices will fill the rest of history,
From this day forward
Until the end.

David Miller

Alone, I am alone
And talk to images called people
Who laugh and say
"Hey! of course you're not alone!"
And my lips smile
While my mind cries.

You say "talk to me"
So I do
Even when I wonder if it's wise
But I must trust someone
And you are good
And you seem to care.

Then I feel happier
If sadder
And not so alone
For now
But god only knows
What later brings.

Joanna Goertz

Knowledge is a vast and spacious playground.
Why, then, are the swings always broken?

Daniel Meliere

THE CREEK BRIDGE

The Creek bridge still stands
among the maples of the old farm
The water still eases through below
rippling across the stony bottom.
Cracks at the base show the only signs of wear,
Sole symbols that prove years have moved time forward
and made a niche in memory.

The sun eases on drowsiness
While the warmth drugs the body
and time seems suspended
As the past slips forward through the litter of the years.

From the haunts of the past comes an image
Of a boy lying naked on the side
watching dragonflies racing
across a deeper creek below a newer bridge
Swatting them as they pass below
with a broken branch.

The thought warms the heart
and one can hardly ask for more.

Alex Sasha Tadich





HOME

Home is a word that is never for real.
It's a place that I see but I can't really feel.
Is it love and devotion,
A clean bed or warm meal?
Is home just a word that is never for real?

Marlene Pietrzak

there it was
left for prey
 who will be first
to paint it grey
 walk on it, talk on it
soak up the rain
 tears of delight
and
sarcastic pain.
what have I lost?
what do you gain?
 when mockeries preserve
what abusers ordain
-who Laugh at
 Me Laughing
 till the waves
 sweep and discard
 till the heards
 storm the yard
and cry out in death
blood for my thoughts
I waste with each breath.

John Williams

ANGEL

night,
bible night,
honey-mooned-
quiet
but for the breathing stars
and
my city
 (sodom biting the ass
 of gomorrah across the river)
curls
in the stomach
of silence.

angel
hung up high,
flying from the wild side
-a flame
 kinda holy
beats
 in the rubble,
 in the midnight corners
of her morals.
her nun-like beauty
glows
spilling the moon-heat
 of her passion,
unleashing
her snap-dragon emotions:
 locked
 in the empyreal night
 of her kisses;
 smothered
 in the smoke of her breath;
 wrapped
 in the moon-warmth
 of her flaming body

 'til the wings of her love
cry
in the violent tenderness
wetting
the ashes of passion.

angel
hung up,
flying high
with a flame beating-
a flame,
kinda holy.
 ...and the cities slept.

Brian Smith

TREEHOUSE

Vigorous branches above me,
Knotted gray dwelling in your grasp,
Shake the earth with your vivacity,
Let not my growth dishearten you
But take me in your arms again
And share memories of our childhood.

Broken ladder now uncared for,
Accept my ascent as a recollection
Of times you accepted me lightly:
When friends scampered up quickly
Laughing, sometimes hiding, escaping
From all they did not care for.

Treehouse, you give such welcome
With creaks and weaving about,
My presence to you must be precious;
The two of us shared quiet moments
And yet beamed your rafters
With shouts of companions.

Remember how she beckoned
To see me appear from within;
How we played and shared merriment
As you watched and offered shelter.
Treehouse, we gained so much together
And lost so much as well.

Les Pulchinski

A WHISPER

You ask me why I stop?
I think-
The children float past like flotsam,
Cars ant-like scurry past
While construction crews create and destroy.
The pusher man sells his death — Vulture!

You ask me why I stop?
I think—
Sparrows flutter overhead,
The air falls upon my cheeks
While smokestacks spew forth.

You ask me why I stop?
I think—
On this corner with you,
Your touch sparkles my mind.

But tell me—
Where am I?
Who am I?
Can you tell me?
Can you the children,
You the birds,
You the pusher man?

You ask me why I stop?
TO LIVE I whisper!

Greg Yarrum

THE LIVING ROCKS

The cavern is empty but for a group of stalagmite creatures,
Deposited alone or in clusters, you see them with their rock-
like features.

If you listen closely you'll hear many things,
Like the blustering wind which whistles and sings,
As it blows through the hollow with echoing rings,
From the mouths of the peasants blow words of the kings.

The world is empty but for a group with hardened emotions,
Gathered alone or in circles, they're content with their own
selfish devotions.

You hear many voices but seldom can talk,
And you take nothing in for you set up a block.
Though the words are repeated there's no door to unlock.
So they die like the seeds that are blown upon rock.

Mark Lukaniuk





THERE’S NO PLACE LIKE . . .

See the
funny man all
dressed in wine,
bleeding; sleeping
in the garbage.
It’s raining
on him now, but
he doesn’t mind
(not anymore).

See the
funny child with
a Coke bottle
for her doll, it
doesn’t say ‘mama’
you know, but
she doesn’t mind
(not anymore).

See the
funny rats eating
baby’s dinner,
playing in his crib,
he thinks they’re
his toys you know,
but he doesn’t mind
(not anymore).

See the
funny people all
stiff, not moving,
they used to smile
you know, but
no one does now
(not anymore).

Ray Belcourt

ALONE IN A ROOM

It’s cold out there
the smoke drifts up
and hangs in nebulous form
about the pale blue light
your lips soft as lips upon mine
your eyes patient with the innocence
of a child’s love
your warmth drowning reality
as we listen, your head resting on my shoulder
to the soft music
hushed
by the parting of our lips

It isn’t like that now
i don’t play our song anymore
i try to remember it as before
i hardly recall its title now
i just let it sit there on the shelf
collecting dust—
the smoke still drifts up
and hangs in nebulous form
i hear a voice that’s not yours
but i can’t hear what it’s saying—
something about something being dead
it means nothing to me
nothing means to me—nothing matters
i don’t cry—i can’t cry
nothing’s real
i feel empty
i feel like a dream—but i know it’s not
i’m not even sure what i know

It’s cold out there
snow flakes drift by
some stick to my window—but only to melt
the smoke is still hanging
about the pale blue light—undisturbed
your lips soft as lips do not touch mine
as i listen, your head not on my shoulder
to the soft music
hushed
by a loneliness of a man in a room
with the world outside.

C. Lindsay Swan

ICICLES

The air is crisp.
Icicles drawn to their depth
Lit with colour from the light.
How clear, how cold, how piercing.
Yet how beautiful.

People are like that,
Cold, animated, hanging.
I feel myself being hung up
There, with the others.
No I will not let it be.

I want to remove this cold,
aloof, uncaring indifference.
I want to feel again.
I want to be free.
A beautiful thing.

Icicles melt.
Sun warms, love warms,
And each drop
Melts into a new spring.

Dale Reynolds

A WEST-RIDING PIPE DREAM

Dawn, our yellow corner-stone is facing to the West
The guardian takes up his lance and leans against his horse
Wondering if we would break our spell to care
But thinking not returns to wheaten bread and golden wine
You just breathe so your breast will rise and fall
The sheep are brave and graze beside your flank
So the spring grass bends and mushrooms hooded wait
As white monks stand in cloisters waiting for the bell
Then when we were happy just to muse
The whisper came with trembling feathers
The dove that settled on your arm.

You are trying not too hard to see beyond your auburn fringe
to watch the moor vibrate and count the silly sheep
It is the azure of the sky upon your gaze
For lashes hide the colours in your eyes.
Our snow queen whirls away to shiver at the Pole
And a fleeting tremor shadows past the Sun.

Peter Loades

MEIJI JINGU

shrieks of morninged
park galleried birds
rattle thoughts loose
from my mind’s walls

at dawn the sweeperess
with her bamboo broom
gathers the lanesful of
birdwork leaves
that were screeched
from the trees

peacocks and pheasants
stiltstrut demanding
morning peanuts from the
parasolled pilgrims

a jogger greets me with
a good morning and my
ohayoo gozaimasu sends
him flying down the
runworthy pebble path

waterbugs leave quick
trails in the Emperor’s
mirror carp pool and
the fish gather by the
peninsular resthouse
to be fed

the morning mist pastels
the Iris Garden and
wooden sandals on the
footbridge purposely
alert the drowsy irises
lest their first visitor
catch them unawares

Meiji Park, Tokyo
June 1969

Wayne Mamer

CINDERTOWN ROAD

Cindertown road
Mercenary of insidious intent
Winding down along the railway tracks
Spreading dust over the coal bins
And running down weed patches.
It pauses at the bridge
And hangs tightly on the edge of the river
Then becomes board on board
To the dust again.
Cindertown road
How many times as a boy
Did I walk along your lonely way
With dreams of gay
Knight errants and courriers of Kings?
It’s funny how the wind
Has blown all the gulls away
Who used to hang above my dream road.
Cindertown road.
Grey boards add an aura to old buildings
Which only time can wear away
And leave as dusty memories in the dust
Of Cindertown road . . .
Even as useless
As that long ago memory of
The man of La Mancha
Tilting his trusty lance
At windmill giants . . .
On the edge of Cindertown road
With all of it’s freedoms and dreams
How much more waste than . . .
To be stood by a wall
And shot down by the man in blue!

Arnie Fisk

ADMONITION

Do not be blind
To the foolery of the wise
Nor to the wiseness of the fool
For mighty is the power of man!

Sylvia Wilson

THE BEARDED MAN
IN NO. 3

alone in his room he
drinks and dreams
a shadow-box play
of persons caught in the act
(ghost-lovers of a thousand nights)
thinking of his blood
and unaware of the
urban renewal creeping insidiously
through his veins like his own syphilis
he wonders why?
he cannot find a job
or even care

he is waiting
for the door to burst
and an IBM computer
come creaking like a child’s wagon
after him and with minor
renovations
apply him to
the proper slot.

regard this man
his days are numbered.

David Clift

POETRY

I see you sitting by yourself
And I want to scream
“Help me!” that is,
of course, if
you’re not too
busy.
But all too soon you are occupied.

Lynda Zam

CHILD’S FLOWER

only on paper
could this cheery
monster
find the impudence
to flourish

then defy
the logic of botany
with crayoned stem
too fine to bear
the swollen bloom

and small pink leaves
like slippers
of a fairy jester

Don Polson

ANNA THE MUSE

Anna the muse
tumbled her hair
in the winds
shelter
the cloud mush
roomed
in her eyelock
my attentions
capsuled
iron lunged
stormglasses
gathered moss
windowchilled
by sixteen
by fourteen
dancing elves
stepladdering
justice
Anna the muse
twisted winestems
in roseglassed
gardens inhabited
by deflorated
Hindu monks
straitlaced
corseteers
of scarlet
togas
Anna the muse
worshipped
stained
glass cows
in prised
crematoriums
Anna the muse
tumbled her hair

TERRANCE F. RIGELHOF

Joe is quite real -that may be bad

by Andie Bradie

Joe is a movie which truthfully tells a very sad story in a very shocking way. Joe is also a very true and a very sad character in this story. Unfortunately, he is not that shocking.

The sad story depicts, with brutal honesty and accuracy, the prejudice, hatred, and violence which is modern America.

At the core of American affluence and prosperity is a cancerous tumour of prejudice which is an outgrowth of misunderstanding. This irrational hatred of blacks, whites, hippies, and establishment, is destroying the entire society.

Joe tells how this lack of communication between the older and younger generations is leading to the violence which is killing America.

Joe, a machine operator, an average Joe, is played by Peter Boyles with a realism that is seldom matched on the screen. While watching the movie it is difficult to believe that he is acting. You find yourself in awe at his perception and portrayal of the "average" man.

He is able to achieve this effect with the aid of Norman Wexler who wrote the script, and Director John C. Avildsen. Wexler has written a very humorous, as well as a very touching, script, which attacks the major problems of today by illuminating them for even the most lethargic to see.

Joe epitomizes the blindness of many highly opinionated and self-righteous individuals. He hates the blacks on welfare, the hippies who spend all their time "screwin' and groovin'", and vehemently believes that "42% of all liberals are queer".

However, when he proudly exhibits his sub-machine gun, he brags, "It's against the law, but I got one anyway".

Avildsen is perceptive enough to realize that the prejudice is a two way street. He shows how the hippies of the love generation scoff at the establishment. They mock them, take them for a ride, and steal from them. By using scenes from Greenwich Village, he quietly illustrates the feelings of aloofness and superiority which the hippie element holds towards Joe.

The result is a horrifying and shocking finale.

However, if you study the sequence of events as they are transpiring everyday, you will realize that the ending should not have been so startling. It is the logical disaster that awaits at the end of the long road of hatred.

Kay Callan, as Joe's wife is superb. As a lower-middle class housewife, she caters to Joe, obeys him, and loves him deeply. In a scene done so well that the embarrassment produced permeates the audience, she combines with Joe and two high society people, William Compton (Dennis Patrick) and his wife, to show the vast distances between the various social strata.

Dennis Patrick, as the executive who initiates the plot of the story in a revolting

display of uncontrolled rage and hatred, is at times a very weak actor. Time and again he contorts his face into a humble, embarrassed, David Janssen type grimace. His emotion is often overplayed; his face magnifies it into distortion. Some of his lines do not go over well at all.

Avildsen, in an attempt to suggest a solution for the generation gap, develops an orgy scene involving some hippies, Compton, and Joe. Compton, trying to understand why the young girl wants to make love to him, suggests, "You mean what the world needs now and all that ...". She nods, "Something like that". The scene was a bit too heavy. It was heavy to the point of corniness. Avildsen risked the improbability of the line to make a point. The result is a wince from the audience.

Nevertheless, *Joe* is a powerful movie. Avildsen directs the audience into a complacent, superior frame of mind. We are led to see Joe as an ignorant, prejudiced, and highly excitable oaf. But then he turns the spotlight on the rest of us. The ignorance does not stop at the factory worker. It creeps like a nauseas gas through the ventilation systems of Madison Avenue's high-rise monuments to prosperity and the "good life". It pervades Greenwich Village, where snobbish hippies chortle facetiously at the working men.

The final act of logical lunacy is perpetrated by greed and dishonesty in the hippie camp. This point must be made if the movie is to be successful. We all must clean up our acts. If Avildsen's brilliance doesn't light a path through the fog, then maybe we will be permanently blind.

Compton, in an intimate and revealing conversation with his wife, states a profound truth which can be taken as one of the morals of the story. He says, "It's funny, but you can learn to live with anything". Look what we are learning to live with now.

We are shown Compton's fate; we are shown the hippies' fate, we are shown Joe's fate. Through the revealing experience that Joe is we should see our own. If for this reason alone, *Joe* should not be missed.



SULTRY CATHERINE SPAAK, who portrays a jet-set swinger, is caught here between hotel manager Rod Taylor, left, and tycoon Kevin McCarthy, right, in Warner Brothers' *Hotel*, the technicolor motion picture drama based on Arthur Hailey's best-selling novel. At the table, with his back to the camera, is Melvyn Douglas, the hotel's owner.

Not unlike the earlier *Airport*

Hotel rides the Hailey crest

by Andy Bradie

Once again we must say good things about a movie. *Hotel* is very good entertainment. In its second visit to Windsor, the first being in 1965 (doesn't seem that long ago does it?), it is attracting larger audiences than before.

This is because it is riding on the crest of *Airport's* long stand, and Arthur Hailey is at a premium. The two pictures are very similar. Just as *Airport* goes behind the scenes of an airport, strangely enough, *Hotel* goes into the mechanics of managing a hotel.

The picture is enjoyable because it is easy to watch. Unlike many of the more relevant and probing film experiences which are popular today, *Hotel* does not demand audience involvement. Of course, it does not suggest answers to today's burning issues, and it does not reveal any serious problems.

Nevertheless, it is good entertainment. On the format of older pictures, it has a cast of well-known, established, and capable actors. Rod Taylor, as the hotel manager, is good. The supporting cast includes Melvyn Douglas, Karl Malden, Catherine Spaak, Michael Rennie, Richard Conte, and so on.

Around this nucleus of top

performers are evolved several independent, or slightly related plots. There is the case of a hit and run accident which kills a child, the humorous and amazing antics of a hotel burglar, and a love affair.

These minor plots revolve around the struggle by Melvyn Douglas and Rod Taylor of the St. Gregory Hotel, to save the financially troubled and magnificent house from the grasps of the modern O'Keefe chain owned by an obnoxious

Kevin McCarthy.

Director Richard Quine has blended the plots successfully, obtaining a fluency of action and intrigue. This makes for interesting scenes, and this makes for an interested audience.

Airport, based on the novel by Arthur Hailey, and casted with big name stars played for twelve weeks. *Hotel*, is written by the same author, and based on the same format, is similarly worthwhile.

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"Down home sound"

Goose Creek talented but...

by Dave Light

Goose Creek Symphony Capitol ST-444

The Goose Creek Symphony is a very confusing musical entity. It has been a considerable task for us to write this review, for it required ten revisions before being anywhere near completion. This was due to the fact that each of the ten bands on this album show Richie Hart, Paul Howard, Bob Henke III, Dave Birkett, and Mike McFadden in the convincing guise of some established group.

Unfortunately, the general impression we received was one of five very talented, well-produced studio men out for a good time, and a laugh or two.

Actually, this band seems to be fighting an uphill battle against comparison even before you hear a single note.

To begin with, the Goose Creek Symphony records on Capitol. This in itself would mean nothing were it not for the fact that Capitol also records the Band, the acknowledged founding fathers of the present "back-to-the-roots" musical trend.

As a result, it is instantly obvious that the patch work, "throw-in" harmonies; the simple yet tasteful instrumentation; and the overall "down home" aura, the very things which seem to be this group's strong points, have all been done before and, perhaps done in a way and at a time

more palatable to the listening public. Needless to say, we wish this group all the luck in the world. They will undoubtedly need it.

With regard to the material, we were quite pleased with the rendition of "A Satisfied Mind", a waltzing ballad which we first enjoyed on the second album by the Byrds back in '65. "Beautiful Bertha" thrilled us to our toes with what must be as perfect an imitation of John Fogerty's "cheap-amp" guitar sound (made famous on "Suzie-Q") as has ever been heard on record.

If the Band is looking for another number to replace that old standard, "Long Black Veil", they ought to look into "Raid On Brush Creek in '39", the same type of tearful, run-in-with-the-man ballad. If there is anyone out there who got into the "Little Hippy Boy-Peace In The Valley" ending on the first Flying

Burrito Brothers album as much as we did, he will surely love "Symphony Music" on this album.

However, the true high points of this album, the two cuts on which the originality of the Goose Creek Symphony really shines, are "Charlie's Tune" and "Talk About Goose Creek And Other Important Places".

These pair of tunes get considerable air play on Detroit's progressive music stations. These numbers fairly reek with the kind of hillbilly, back porch, pea-pickin' easy goingness which turned the head of Alan Lomax inside out in the early sixties.

Both are all-out mixtures of every musical sub-culture one might imagine, ending with an impressive flurry of reverse-tracked drum and guitar which is among the finest and best-executed on record. In fact, these songs are so jam-packed with sound that the group has barely enough cheek left to shove a tongue in and say "This little tune may sound a little strange but it's got more soul than Home On The Range."

This record seems to be quite rare in the Windsor area, but it is well worth looking for, if only as a basis for comparison with the material this group might produce in the future, once the likes of Poco, the Byrds, the Flying Burrito Brothers, Creedence Clearwater Revival, and the Band have all vanished from the face of the earth.



Winter rivalling brother but with different sound

by Gordon B. Gilmour
Lance Music Editor

Edgar Winter, Entrance, Epic BN 26503.

It almost appears that Johnny Winter is about to succumb in the face of his brother's musical brilliance. This album reveals little of Johnny Winter's intensive blues influence. You will likely remember that Edgar Winter worked as a sideman (organ, saxophone, piano, vocals) on two out of three of his brother's albums. Now Edgar is out of the swamp, so to speak, and into music which may be best labelled "organic jazz".

By "Organic Jazz", I mean that the music on the record, works as a whole product. We are not listening to Edgar Winter, especially, but rather to Edgar Winter's music. All of the

music on the album was composed and arranged by Edgar with the exception of "Tobacco Road". On this cut Johnny Winter makes his only appearance on this album. It may be surprising but "Tobacco Road" is the least exciting cut on the album as it suffers from a definite lack of originality.

Winter's back-up musicians are of excellent quality, although they are certainly rather obscure. The only ones I am familiar with are Johnny Winter, Tommy Shannon, John Turner (all three only play on "Tobacco Road" and Russell Savakas (who played bass on Dylan's records for awhile).

This album is emphatically recommended for the listener who is in the market for a ladder to get out of his rut.

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Ralph Nader Talks to Students about Students, Pollution, and Himself

by Blake Stanwick

Ralph Nader should be of particular interest to university students. He is fed up with the same things that disgust so many of us. He recognizes pollution as being more than just a bad smell or an eyesore. He sees it as "institutionalized violence" perpetrated on each and every individual dwelling in one of our urban filth centres. In addition to pollution, he sees us being victimized by radioactivity, chemicals in foods, unsafe automobiles and a host of other crimes.

He is appalled, and righteously so, by the double standard of justice which has been incorporated into our legal system. That is to say that a man is punished more severely for stealing a loaf of bread than is the General Motors Corporation for contributing to 35% of the pollution in the air which leads to innumerable illnesses and deaths. (Not to mention the deaths that result from their refusing to build a safe car.) If one man murders another he could be given the death penalty, but the Greyhound Corporation is only fined \$500 when several people are killed in an accident due to worn-out tires that weren't replaced as an economy measure. This is the same legal system which will levy token fines against corporations but refuse to punish the men who determine the corporation actions.

What about governments that refuse to take substantial steps toward alleviating the problems of consumers? What about automobile corporations that are willing to spend 50% of their profits toward style changes and promotions but refuse to devote more than 6% or 7% of their profits toward developing crash-worthy or non-polluting cars? What about governments and corporations that work hand in hand for purely economic reasons? These are Ralph Nader's targets. Are they not also the targets of many university students?

Ralph Nader is tired of an advertising industry that caters to man's more basic instincts rather than one which provides relevant information regarding quality, durability, safety features, etc. He is tired of this complacent society which still allows these evils to exist. He is tired of the society which allows economic values to far exceed humanitarian values.

Ralph Nader has almost single-handedly moved mountains. After his book *Unsafe At Any Speed* appeared in 1965, sales of the Corvair dropped by 93% the following year. Eventually, it was forced off the market. He has been almost solely responsible for the passage of several major U.S. federal laws regulating meat contamination, motor vehicle safety, natural gas pipelines, radiation control, baby foods, and the production and use of DDT to name a few. He is a board chairman of Consumer's Union, the organization which is responsible for the publication of "Consumer Report." He is also responsible for setting up several organizations which consist of university students carrying on Nader-type crusades against corporations and government agencies. Collectively they are known as Nader's Raiders. These are but a few of his accomplishments.

Not everyone can be a Ralph Nader. However,

the student body is a flexible, mobile force anxious for change. Nader suggests there be a department in every university to study local regional problems. He also has devised a plan which he labels the "organize and focus" plan. Picking on a certain consumer problem or a certain polluting corporation the students can study the problems and collect data. They can analyze the data and devise a strategy of attack. They can then set this strategy into motion. Several students groups in the States have already done such things which resulted in paperbacks, new penalties, new laws and other positive results. On more of a community level, groups of professionals—lawyers, economists and the like can be established into small firms. They can then focus themselves against courts, parliaments, corporations and so on.

Nader is often criticized by students because he works entirely within the system. Using only the law and public opinion he has accomplished a great deal. Perhaps a complete solution to the problems which face us to-day will not be able to be found within the system. Perhaps the system will have to be destroyed. But if the Nader methods are used the quality certainly can be improved while the revolution is being plotted.

LANCE: Could you comment on how you got started into your crusading?

NADER: Probably first, a pretty wise choice of parents. Second, a generic inquiring attitude. I just would not take in the third and fourth grades the usual stuff without asking why. Third, an attitude that said, "If you succeed—fine; if you fail—that's your best teacher." You create new moves, and new concepts, and new strategies, from each defeat or failure. And in that way, you see, it's an adaptive mechanism that eliminates discouragement, pessimism, despair, and the whole bit.

I used to hang around courtrooms like some kids hang around pool halls. I thought of a lawyer as being a crusader. That's what I thought a lawyer was. I never conceived of a lawyer as being anything else.

LANCE: Are today's students in a good position for crusading against pollution, unsafe cars, etc?

NADER: Yes, because there are two assets in more abundance than any other student generation. 1. They are willing to break out of routine paths, they're not so security and status conscious. 2. They really want to improve the society. If we think we have problems with youths today, what do you think we would be in with a young generation that is turned off? Nihilistic? Couldn't care less? Then we'd really have problems. With these two assets, I think we ought to develop into something more enduring.



What students don't realize is how their activities are percolated throughout the society. For example, when students really stand up and make a big issue out of something, all this radiates until the guy back in the company begins saying, "Well hell, look what these kids are doing! How can I live with myself and see all these products going out defective?" That's why you see more and more people blowing the whistle inside their organizations. You see it now in the military. When in this country have people in the military blown the whistle on situations? My Lai, for example, and other situations. And this is occurring more and more and more. And the student is a kind of epidemic that begins spreading in a very beneficial way. You can't measure it, but you can see it—because they're watching us, you see. One thing the students do is they get television coverage and they get the newspapers and it begins spreading. And it's telling it like it is; being candid, open, etc. It's spreading out from the student body.

LANCE: What are some areas student groups can work on?

NADER: Well there's the property tax, for example.

In the United States there is notorious, inequitable paying of property taxes by big business, mine owners, oil, coal and timber companies. This is perfect for somebody who can document with close study, get all the records and tax assessment practices. When they don't pay their full share, the small businessman and small landowner pay more. And in the U.S., anywhere you go, it's the same. Timberlands in Texas are assessed at a dollar, two dollars, three dollars, a hundred dollars an acre when it's five or six hundred dollars that they're worth. The ratios are even less. That's something any student group can do.

I don't know what the situation would be in Canada, but in the United States we're working on some things like that. We're developing a supermarket project which is going to try and document a lot of the things that help the consumer.

For example, in Cleveland, Ohio, we have

some students who are going into the food area. They found massive rigging of the scales. It is all there. You can do it. It just takes a little work, a little imagination, and it is right there. There is no excuse for not doing it. We started our first one three years ago. This year we had twenty projects all over the country.

This programme with 200 students and 20 projects costs about half of what a wealthy lawyer makes in Washington in one year. In other words, about \$170,000, and it will produce about 13 reports which will be out in mass paperback, which will be used, I suspect, by students in their courses as supplementary reading.

Students are going to document their own society in ways that are going to make faculty and other scholars shame by comparison the quality and depth of their work. There are only three paperbacks out. One is called *Vanishing Air on Air Pollution*. One is called *The Interstate Omission on the Interstate Commission*, and one called *The Chemical Feast on the Food and Drug Administration*, which is on food regulatory rules.

You have no idea how vulnerable the evils in this society are, because there's been no challenge to them. I could tell you time and again, if a real great law goes through the Congress, you can name three people, one person, because he focused all his time and really drove and so forth; now can you imagine all over the country, say just picture 200 of these, especially with the student vote down to 18 in the U.S. Do you think legislators would be the same? There would be tremendous force here—the hours and the support of the students backing them up.

LANCE: Is there any danger of these groups being bogged down by a bureaucracy?

NADER: It's controlled by a transitional, idealistic, mobile group. It's not going to be a bureaucracy because it's an infusion of constant fresh attitudes. The biggest problem is internisive quibbling.

At the outset you'll never envision anything over 100. In the second place, it's controlled by students. It's got to produce. If it doesn't

produce, it withers away. Do you think the students are going to have any interest in something that's just a facade?

LANCE: Are law school students in a better position than other students?

NADER: No, not necessarily. The only way to be active, at least when I was there, was to be extracurricularly active. It's impossible to do anything within a strait-jacket. At Harvard Law School they gave you a lot of freedom to roam around in an intellectual cage. But we did put out a law school newspaper which went out to 10,000 Harvard law alumni. That's a big audience, so we had some good fun there. And we had other activities also.

Do you know that we could hire 500 lawyers tomorrow? Hire half the law class out of Harvard. It's just a matter of gaining enough support. Listen. The times are so crisised lately that almost without exception there's no excuse for a lawyer not doing this sort of work. Even if he has to, for example, sit in a warehouse at night from six to two in the morning just to get his bread and butter, and work as a lawyer during the day.

You create out of adversity. The greatest thing about Harvard Law School is not its opportunity, but the fact that it's a marvelous legal jai alai wall against which you could bounce off great things. It was all so hopeless. The education was so corporate, Wall Street, wealth oriented, you forced yourself to forge new ground.

LANCE: What would you advise students to study?

NADER: It would be themselves. That's right. Study why they can't do better, why they can't investigate, why they can't develop strategies. In other words, teach yourself. It doesn't matter what subject it is. Span the whole thing; read all the books. Don't pigeon-hole yourself into geography or something else. Read it all, teach yourself. That's what really teaches you anyway. Get yourself self-motivated and you've got the essential ingredient.

If the person has a mathematical vent and he didn't like verbal language and stuff, would I say take history or political science? It depends. The only recommendation to make on a general plane is to take the subjects that will most challenge you and motivate you the most to develop your own



capacities.

LANCE: Should the government enforce minimum standards of automobile safety?

NADER: Because of the ease with which you can produce projects with latent deficiencies, defects, and so on, there has to be a minimum standard. If it isn't going to be put there by the company then that's what the government does. The government says, "Below this you can't go, above this let's see what competition can do."

Unless you have a czar that says to GM, "Do it!" they will disregard it.

But to give you an example in the early turn of the century everybody thought the automobile was the rich man's plaything. Henry Ford proved that wrong.

In the late twenties everybody thought you couldn't sell style. Remember Henry Ford's statement: "You can have any colour car as long as it's black"? GM proved that wrong.

Now they're saying you can't sell safety. Let's see what happens. Let's see what happens when you start informing the consumer, giving the value. Why is it that exotic tail fins come with the standard price of the car, but a safety feature is made optional at extra cost?

Do you see the way you can distort the pattern of response on the market? Nobody says, "Look here's a car. If you want tail fins you have to pay two hundred dollars more." Then we'd start seeing how much style people want.

LANCE: Can non-polluting cars be developed?

NADER: Even if they started from scratch, in five years they could do it. As the gentleman said today, we've had real steam cars produced by lone inventors that are spectacular performers and without any of the great capability, refinement, and full-blown development that GM could bring to it. They have nobody to counteract it. They dominate the entire automotive area and nobody can call them to task.

LANCE: What's wrong with the turbine?

NADER: That's another thing. Did you ever ask yourself what Chrysler's did with all of its turbine automobiles? They destroyed them. It was getting too close. It was a great thing for publicity, you know, make Chryslers image in the early sixties and so on.

LANCE: What is your opinion of the Air Bag Restraint System?

NADER: The Air Bag Restraint System I think, is a very promising one, because it doesn't rely on the constant utilization by the occupants, because it's automatic. It's a far, far more efficient and effective safety feature than a seat belt shoulder harness. And it really is the most ample safety feature to be put in cars in the century.

LANCE: Is your work related to the problems of minority groups?

NADER: It all relates. For example, the consumer abuses are worse in the slums; the poor people get the worst levels of pollution. Look at your most pollution dense zones; the poorest people live there. For poverty groups to say that environment and consumerism are diversionary strategies is ridiculous because these problems affect the poor the most.

It's the poor that eat the worst, substandard, diseased meals in the slums. It's the poor that are fleeced the most by the loan sharks. It's the poor that have the lead-based paints peeling off the tenement walls which is poisoning the babies and the infants. These are all consumer-environmental problems. It's the poor that have to drive the most decrepit, unsafe cars.

LANCE: What class has the most social responsibility?

NADER: The problem is the person who has a white collar job has far less excuse. You can see a blue collar fellow working eight, nine hours a day, taking two or three hours to get home from work, back and forth and so on. He's just exhausted. And then he's got his family and kids and so on. There's a slightly better excuse there, but not in the white collar, not in the areas where you go to the office and you really put in only three hours work. You can't be that fatigued.

LANCE: What is the function of people's demand?

NADER: Before you can have an honest

Ralph Nader Talks to Students

function, you have to give them an alternative. You've got to give them information, you've got to let them know what is happening to them. Like the pollution, only recently, is anything but a bad smell. The second thing goes beyond the market. What is the morality of a corporation?

For instance, a producer of a children's circus costume. It produces very nice pictures and it's shiny and flammable as all hell. The kids go crazy and want to buy it. Mommy, buy it, buy it. Well, they give them what they want. It's like pornography sales, they give them what they want.

LANCE: How can we go about getting better information?

NADER: This is one of the biggest changes that has to be made. We have to develop information utilities. Just like you can use the telephone system, anybody can use the telephone system. Picture a scene where only 3% of the people can use the telephone. That's the situation in the computer area. We have to develop informational computer utilities whereby any citizen can go, and for a very cheap price if not for free, get the basic information that he needs.

LANCE: Have you suffered from having your words censored as far as the public is concerned?

NADER: Very little. I have found that the consumer movement, if it is factual and accurate and if it is displayed in authoritative forms can't be ignored like congressional committees. Courts help journalism and the media to mature and to report things which were formerly taboo.

For example, six years ago it was taboo to report the name of a car in a critical vein. Like the Corvair was referred to as a medium sized American rear engine car. Well now they report critical reports on cars by brand name. So the media grows as the citizenship grows.

On the other hand there have been times when there has been censorship. I remember once in a television talk show, I referred to hazards to children of access to monosodium glutamate. When I said "Accent", they bleeped me out.

LANCE: How do you know if your data and information is reliable?

NADER: Basically you look at the data, who's developed the data, what the authority is, and the credibility. You look at the data, see the internal consistency or inconsistency, what the assumptions are based on and the like. And then, above all, you see who has tried to countermand it; whether anybody with an interest, like a company, has been able to rebutt it.

So there are a lot of ways you can develop how solid evidence is; what the probitive value of the evidence is. Some haven't got as much probitive value as others, definitely. Some, for example, just risk levels, probability levels, which shift the burden of proof on the perpetrators rather than on the victims.

For example, it's not up to the consumer to prove that the car is unsafe, it's up to the producer to prove that the car is safe. So how much evidence do you need to shift the burden of persuasion? Certainly less evidence than is needed to uphold the burden of persuasion which is down the pike. Certain evidence allocates responsibilities rather than tells you the

answer. And that's a very important use of evidence to allocate the responsibilities.

LANCE: How can things be changed politically?

NADER: First you've got to talk to the campaign funding.

Second you've got to develop detailed information about every single legislature—particularly the strategic ones, the 2 or 3 that can block the whole thing. More than that, publicize who their associates are, where they get their money from, how lazy they are, whether they're corrupt—real deep profiles. They're public people. And the citizens have got to know exactly how they operate.

Thirdly, develop very militant citizen groups that in effect work to get these people thrown out of office. This is what happens in every state legislature.

LANCE: How can one get support from the press?

NADER: Just go to the newspapers. How many people who complain about newspapers go down and sit down with the editors, the publisher; those who succeed in getting control on various issues of people in the publishing area?

All the people who complain about never getting a fair break in the press never go the first step of confronting the issue directly with the publisher and the editors. Isn't that the first step?

LANCE: Are departments of consumer affairs friends or enemies?

NADER: Existing consumer protection functions don't do very much at all. They operate under weak laws, very poor staffing, and continual political undermining by the White House and Congress.

There are two bills now that would really go a long way.

One will give consumers an easier right to file class action in court. With a consumer with a \$50 grievance, you can't interest a lawyer. But if he sees that this company that abused him abused a hundred thousand other consumers with the same gimmick—say a mail order fraud or something like that—he files on behalf of himself and a hundred thousand others. So if you get the interest of top rate legal talent, it can go that way.

That goal is being fought by the White House because it is too effective for consumers.

The second bill is establishing a consumer protection agency in Washington that doesn't regulate anything, but what it does do is something more devastating. It represents consumer interests with top-flight professional talent. Law, medicine, science, economics before all the other agencies. It rides hard on them, provokes, investigates them, exposes facts and is really the consumer's lawyer inside of government. That has a slight chance this year and a much better chance next year, and that is being opposed by the Nixon administration.

There is a class action dealing with 200,000 Chevrolet trucks (1960-65) with defective wheels. There is a class action against Montgomery Ward for opposing a premium for credit life insurance against the consumer's wishes. In other words, the consumer got saying you don't want to get Credit Life Insurance, you've got it buddy, because you are going to be billed for it. There's a class action there. That's an emerging trend.

LANCE: What is your opinion of the drug culture?

Nader Talks

Nader Talks

Nader Talks



NADER: I think they have a right to be tolerated and if they want to do it, fine, but I just don't think that is the direction of human development.

LANCE: Can you sympathize with people who say "to hell with the system."

NADER: Yes, because they don't ask the question—how many people are trying to change it full time? It's like somebody trying to push over the Rock of Gibraltar. He huffs and puffs—it's ridiculous. He can't change the system, because this guy couldn't push over the Rock of Gibraltar.

In other words, wait until there's about 20 or 30 thousand in the country doing this kind of work and then you can start making your judgments—when it's 20, 30 thousand against 20, 30 million. Then you'll see.

It all depends on people coming out of the universities. That's all it depends on. If they're willing to commit themselves.

LANCE: You said cadmium is even more dangerous than mercury. What does it do and where do we get these? Where does it affect us?

NADER: Cadmium comes from a variety of sources. Mostly industrial dumping. It can come from pipes as well, into drinking water. Nobody knows the full range of impact in the body except that recent testimony before Senator Hart's sub-committee indicated that it is a much more serious problem than mercury because it's even more prevalent, more widespread.

LANCE: You made one comment about a worker who did stick his neck way out and inform you of what was going on in a plant. I have been very interested in the power situation, the mercury pollution, where workers there knew what they were dumping.

NADER: They knew it, and they could have told it to anyone who asked. The point is, and ask every student this question: Has the student gone into the plant and talked to the workers? Have they talked to workers as they came out of the plant?

They've made no contact by and large. They could simply interview the workers, and find out all kinds of things that are dumped into the waterways, and why and when and how it is done at night when nobody is watching.

The most elementary attempts to find out about how these companies operate are not undertaken because of the total lack of imagination or the tremendous despair that pervades people today.

LANCE: Do you see any value in buying stocks in a corporation?

NADER: Yes. That's one of the levers that students can use. You look at all the access points of a corporation and you just categorize them, list them—retired people, dealers, workers, shareholders, creditors, insurance underwriters, and so on.

One is a shareholder and that's a very undeveloped area actually. Most people say one of the most ridiculous, so it continues to be ridiculous.

But for example, a group of shareholders challenged Dow Chemical. They said it was a matter for shareholder decision as to whether the company produces napalm or not. Dow Chemical says "nonsense; this is not any business of the

shareholders, it's a management decision." They took Dow Chemical to court and won all the way.

It was a great decision by the Circuit Court of Appeals in Washington. You've got to try—you've got to push.

It seems that there will be, for example, co-ordinated shareholder challenges and things like that. There is a little group in Washington. A 25 year old lady just quit her job on Wall St. and set up a council on economic priorities, and she makes concrete industry studies. Her first study was on anti-personal weaponry and what companies in America produce it—which ones produce which ones. It's out in paperback now.

Her second one is on the oil industry. The point is, this is not done in the U.S. There is no reason why it shouldn't be done. No reason why people shouldn't know exactly what products various companies produce.

LANCE: What is your opinion of driver education courses?

NADER: Auto education courses have failed every test in terms of reducing accidents. There's no correlation according to the institute for highway safety and other studies the federal government has set up. Because there's too much driver education and not enough driver training, that's the problem. Too much book stuff and watching cinemas.

A driver becomes good by driving—just taking a few hours behind the wheel, showing him a few things, doesn't have much lasting effect.

Like rapid reading courses—whee, they go from 200 words a minute to 2000. But what happens three weeks later?

LANCE: Are you interested in landlord-tenant problems?

NADER: We don't have an active program in it, although there should be definitely a national tenants' association organized. And there is a fledgling one getting underway in Washington. But it needs to be much more connected throughout the country. There needs to be a lobby for tenants the way there's a lobby for landlords in Washington and state capitals.

You see how simple it would be? A dollar or two dollars per tenant every year would really staff an abundant professional lobby.

LANCE: What is your view on credit cards?

NADER: Well, personally, I would never have a credit card. First of all, it simply feeds the computerized invasion of people's privacy. But more important, in an economic sense, is that it increases cost to the consumer. If you get a credit card and you go into a restaurant, and the restaurant has to pay 7% or 8% to the credit card company, where is it going to make it up? It is going to raise the prices on the menu. So, I think we've gone way overboard on the credit card business. It's been a highly inflationary activity.

LANCE: Can organized religion be of any help?

NADER: Organized religion cannot transcend values applying to ethics to traditional individual situations. They cannot apply their ethics to collective, organizational bureaucratic situations. Another more pragmatic reason is that the people who support the churches most are the business and commercial interests. It's the professional people, the businessmen who support the local church. The poor pay plenty, but it's the larger contributors who get the attention.

On being badmouthed by the Bruins and turning down lunch with Bobby Orr



By KIM LOCKHART

It wasn't really fair, two Bruins hockey stars against one lowly college writer.

Late in September, eight Western students were sufficiently disturbed over a Gazette account of the Sept. 22 Boston-St. Louis exhibition hockey game to send a clipping and an apology to Bobby Orr, and being the writer I wish they hadn't.

Bobby Orr and Derek Sanderson didn't like the article, you see, and they were good enough to take time off their busy schedules to tell me so. In strong terms. Matter of fact Derek even said I sound like a "fucking fag" over the telephone, which isn't something you cherish to tell your grandchildren.

The story (see inset) said the Bruins, victors by a 5-2 score, were lousy that night and labelled the rambunctious Sanderson as an asshole (ouch!) while an accompanying picture caption implied (humourously, we thought) that Orr dressed himself funny.

Well.

A very angry Mr. Orr telephoned the Gazette office first Monday, and in retrospect I think I fared quite well in the exchange of insults that followed. My ace in the hole was that I didn't believe it was really Orr, you see, since national celebrities don't often call up to quibble over quotes.

Orr was well prepared for battle by the time I got to the phone, too because unhappily photographer Hugh Shuttleworth, who tends to be abrupt with strangers, answered his call.

"What kind of a writer do you think this Kim Lockhart is?" enquired the Great One.

"The majority of people who read the Gazette seem to think he's adequate, Bobby," said Hugh.

"You mean the assholes...?"

"Oh," said my ex-friend. "You must be calling for Derek..."

Confident that I was talking to some resident fool playing games because he didn't know any girls to call, I then began waging a war of words with the so-called Bobby Orr.

Better than fair

"This is Mr. Orr calling, Mr. Lockhart (sarcasm, sarcasm), who the hell do you think you are writing something like that in the paper?" Pause. "Do you consider that a good article?"

"Better than fair."

"Yeah, what do you know about hockey? Maybe you should come down here with a sweater and stick to see if its all fun and games out there."

"Oh yeah. Well, I've played some hockey in my time. What do you know about writing, Mr. Orr?"

"I don't know anything about writing. I think you should go to some of the writing classes up there."

(This guy is pretty good, I'm thinking. No laughing in the background, and he really does sound like he's mad as hell. Biting off every word.)

"You hockey players must have pretty big egos to get upset at this. You must think you're really something."

"Listen, we play our hearts out for the London fans. That stuff you wrote was garbage. Did you write the caption under the picture?"

"I had a hand in it."

"I'll bet you did, Mr. Lockhart, I'll bet you did."

And so on. I started to think, this must be some Bruins fan trying to shake me up because this guy is obviously sincere, but Holy Christ Bobby Orr isn't going to phone me up at The Gazette and mouth off like this. And just when I was thinking, it sure does *sound* like Orr though, the guy on the telephone pulled his punchline. The grand finale to a well-rehearsed hoax.

Too busy for lunch

He wanted me to meet him at lunch. At the Holiday Inn, right now. For more arguing.

"Sorry, Bobby, I've got a class. Well, how about Thursday. Let me look at my timetable here."

"No, we're leaving town that day. We're going to give the London fans a break (real sarcasm here)..."

Hmmm. Tuesday, Bobby? "Alright. We get back from the rink at 12:30 a.m., so I'll meet you at one."

And that's when I figured I had the bastard. "Sure, Bobby, but I'll phone you ahead of time, ok? Through the Bruins. At your headquarters. In case I get tied up."

And then Shuttleworth is frantically showing me an earlier phone message from Orr, Room 138 in the Holiday Inn, and they've checked it on the other phone and he's telling me, you stupid bastard it IS Orr and for Chrissakes let's get down there, but Orr says, "On second thought, forget it. I don't want to see you. I don't want anything to do with you." End of conversation.

It was Derek

I was sitting in the office five minutes later trying to remember if I had ever hit my head too hard once when I was a kid when Sanderson called. This time there was no mistaking the deep-throated, drawling voice at the other end of the line. Tough old Derek, the guy I called an asshole in print.

Put simply, Derek felt (a) all reporters are assholes and (b) he isn't.

"I didn't want to call, but Bobby said I should," he said. "Bobby's a

pro hockey player in every sense of the word, he loves hockey and crap like you wrote upsets him."

After I defended my opinion of the game, he said, "Maybe it was dull, but there are often dull hockey games. Do you expect players to kill and maim each other in exhibition games? We're just out there to get in shape." And why, he said, did you call me an asshole?

Because your public image puts me off, Derek, I said. Politely.

(con't. below)

"Is that right. Well, why was your name in block letters?"

"That's not my doing, that's the typesetter."

"Yeah. Who controls the typesetter? I thought the college students were supposed to be smart, but I guess there must be a wide range of mentalities up there," he said. Maybe it was an honest article, but it was an amateur one. It had some traces of ability in it, but it was

(con't. below)

When the Boston Bruins held their training camp in London in September, University of Western Ontario Gazette Managing Editor Kim Lockhart covered an exhibition game. This is what happened. Reprinted from UWO Gazette.

This did it

Bruins win, spectators lose fighting fog-bound Blues

By KIM LOCKHART



"I DON'T MIND you saying I dress funny, lady, but leave my mother out of it."

The big, bad Bruins from Boston defeated St. Louis 5-2 Tuesday night at London Gardens.

Hot, humid conditions combined with a near capacity crowd to make the hockey game resemble a Sherlock Holmes chase scene in foggy old England, and if the players had to check the Free Press for the final score the next morning it wasn't because of training camp drinking bouts.

Five times referee Brian Lewis stopped play, the benches emptied and players circled the ice in a pleasure skate to chase away the fog. Things were so bad that play was run in straight time in the second period, a feature more prominent in atom minor hockey than the NHL.

At one point Blues defender Jim Roberts waved his arms and stick at the mists like a man being chased by a bug, but history will record the fog provided a topic of conversation in a game of dull, dull centre ice shinny.

The Bruins, missing superstar Bobby Orr, workhorse Johnny Bucyk and asshole Derek Sanderson, were lousy. Fortunately for them the Blues were worse.

In the pressbox two announcers from Radio WBZ Boston kept telling their listeners the game was "just like playoff hockey," a strange description of the succession of erratic passes, broken plays and fame checking down on the ice.

It was a polite game if dull one. The Bruins, supposedly the Peck's Bad Boys of the NHL, got one (1) minor penalty in the entire contest and the Blues muscled their way to two, including a tripping penalty to goalie Ted Quimet.

The Bruins, who nonchalantly three goals past Ernie Wakely in the first period to cement the win early, looked like they would have liked to leave when spectator Orr did at the end of the second period.

At one point a fan yelled, "Hey Johnson (Boston coach Tom), you got the whole club aiming for the Lady Byng trophy this year?" The crowd couldn't decide whether to cheer for Boston or the underdog Blues, but it's understandable.

As soon as the Bruins break camp, Londoners become Maple Leaf or Red Wing fans anyway.

"Listen, you can't tell about people by appearances. That's what reporters like to write so that's what goes in. I hate reporters, they're the assholes. You can't tell about people until you've met them. You sound like a fucking fag over the telephone, but who knows?"

The air wasn't fraught with hate the way it was with Bobby, but we weren't exactly friendly either.

"Bet you got a big ego kick running that crap under your name in the newspaper, eh?"

"I've been on the Gazette for three years now, and I don't give a damn about seeing my name in there."

(con't above)

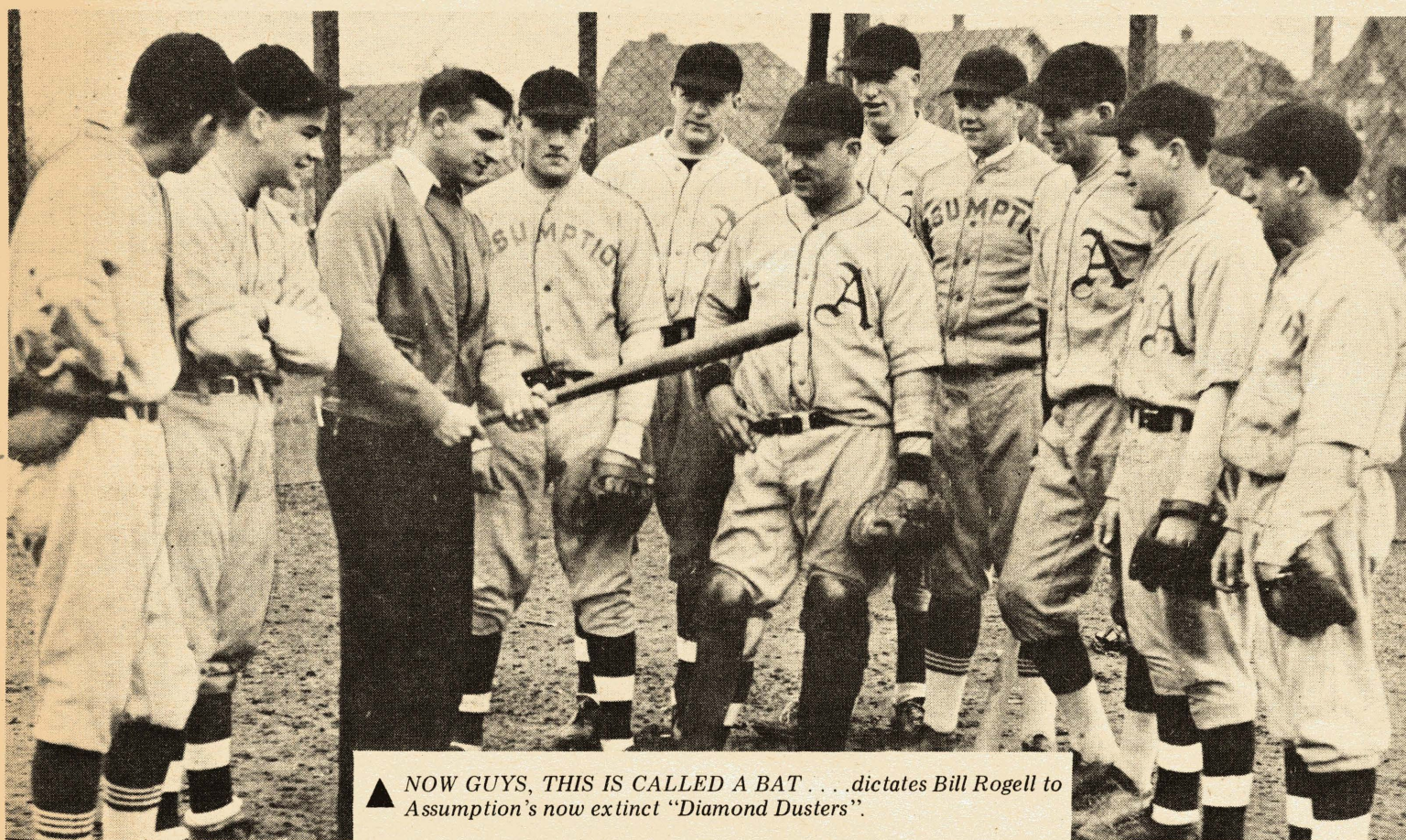
strictly an amateur effort."

All in all, I thought Sanderson told me off in a calm, cool and intelligent way, which was surprising, and I've been told since by a couple of people whose opinions I respect that he's a nice guy in private life.

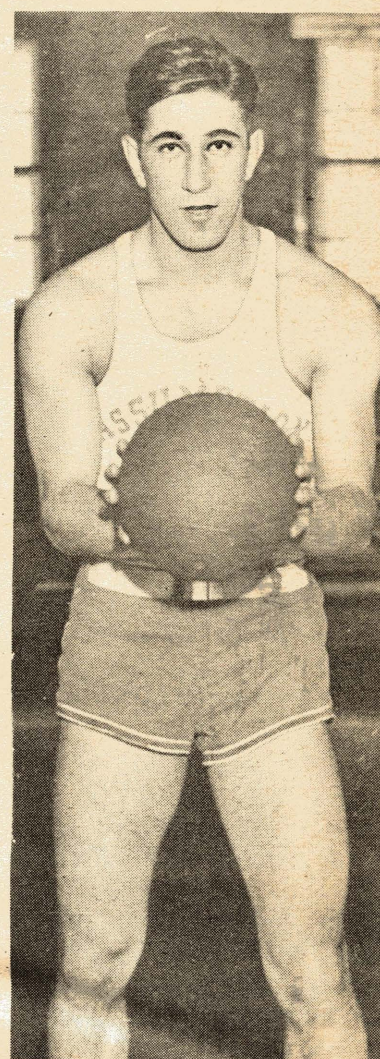
But I'm not so sure his abrasive public image is entirely the fault of asshole reporters.

"The thing is, I'm a master at manipulating publicity," he told me near the end of our talk. "The more written about me, the more people talk about me and the more I'm paid. How do you think I got to where I am today?"

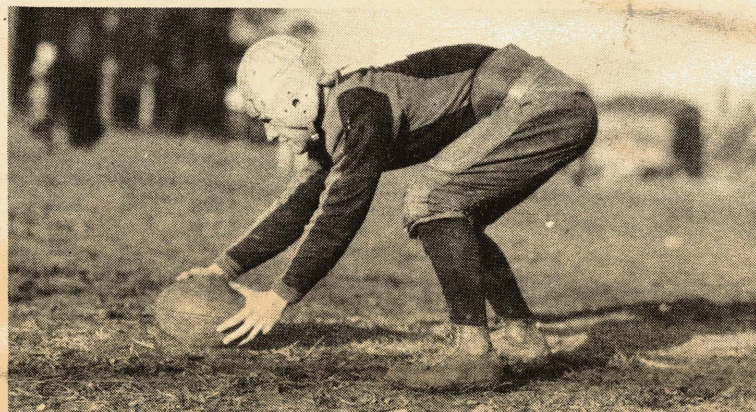
Do You Recall Or Remember At All?



▲ NOW GUYS, THIS IS CALLED A BAT . . . dictates Bill Rogell to Assumption's now extinct "Diamond Dusters".

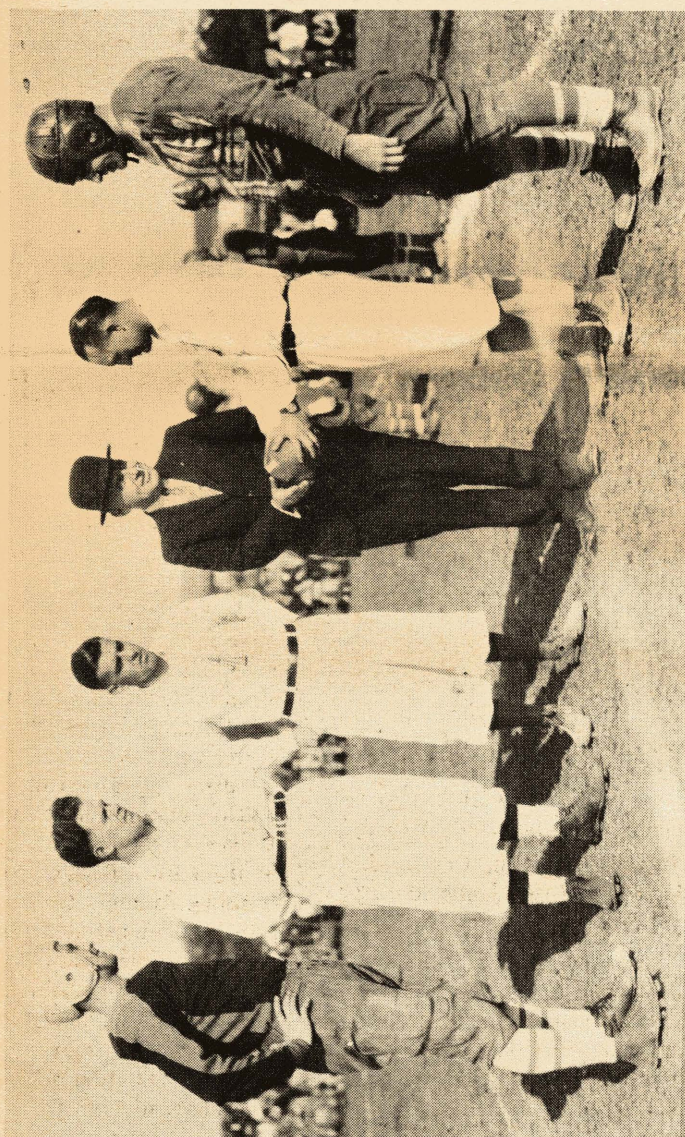


▲ Famed Assumption courtman above is Willie Rogin, now principal of Forster Collegiate.



▲ GET YOUR HANDS OFF OF MY WATERMELON! Pictured in perfect center form is J. Halloran, one of Assumptions grid iron greats of the 1930 era.

WHEN YOU GET FINISHED, GIVE IT BACK — IT'S THE ONLY ONE WE GOT! The mayor of the city opens the 1934 football season.



▲ UP, UP, AND AWAY! How many alumni must recall the "good old days" when St. Denis Hall vibrated with cheers of a partisan throng.



▲ TURN ON THE BUBBLE MACHINE. Few times they were when this crew wouldn't inspire Assumption teams onto victory.

Angelo Mazzuchin, past Lancer great

by Eric Atkinson and Bill Fisher
Lance Sports Editors

Today begin the festivities of Homecoming, a time when sports play an integral part in the roaring and the hoopla.

In an attempt to make the sports page more than just the sports page, we are breaking journalistic tradition to re-introduce a tradition of athletic achievement by teams and individuals at Assumption College and later, the present day University of Windsor.

This is why on this page you see a picture of Angelo Mazzuchin; in our opinion, just one of many individuals who excelled in both athletic and scholastic endeavours. Here we offer a skeleton portrait of a Lancer of the past; a past that hopefully many returning alumni can recall and a past of which the present student body will no doubt have an interest.

Angelo Mazzuchin, who was to become one of Windsor's greats on the basketball court, entered the university in September of 1963. He enrolled in the General Science program and graduated in 1966 with a B.Sc. In May 1966 he began working towards the Master's which he successfully completed in 1968. As in sport, Angelo Mazzuchin had the constant urge to improve himself—to excel. At the graduation exercises of a week ago, Angelo Mazzuchin became Doctor Mazzuchin with his Ph.D. degree in bio-chemistry.

Mazzuchin's eye was on the basketball court. Bob Samaras, past coach of the Windsor Lancers, reveals that during Angelo's freshman year, he did anything but set the cords on fire! The energy and determination to play ball was there, but it was the finer points the young scholar lacked.

In fact, it wasn't until his junior and senior years that Mazzuchin emerged as a true basketball player and team leader.

His sophomore year was hampered by a knee injury which wasn't bad enough to require an operation but just enough annoyance to slow him down.

His emergence during his last two years of competition are testimony to his determination and unwillingness to be beaten. Lesser souls may have succumbed to the problems of two rather disappointing introductory years into intercollegiate ball.

Mazzuchin wasn't above the constant good-heartedness that surrounds any team. It was during his junior year that he was chided as being too sensitive about others. He might score an early bucket and then remain shut out for the rest of the game. The next time he finally plunked one in, the women were known to faint at the unexpectedness of it all! Yet here was a Lancer who during his four years of play amassed a total of 1107 points.

Angelo wasn't any small guy by any means. At 6'1" and 185 lbs. he wasn't ready to back down from anyone. This is what characterized his play—aggressiveness. Witness the



Angelo Mazzuchin handles both the ball and Toronto, despite a broken nose.

picture of his play with a broken nose! During a jump ball drill at practice, Mazzuchin would inevitably come up with it. He

loved the contact under the boards and despite his position at guard, Angelo averaged 5.4 rebounds per game throughout his career!

Dr. Mazzuchin was a member of three Windsor Canadian Championship teams, 1964, 1966, 1967, and a member of that 1965 team which lost the Canadian title in an overtime game against Acadia. It was after his 1967 season that Angelo was invited to play on Canada's National Team in Calgary but decided his academic pursuits had to come first.

He was named to the OQAA all-star team in 1966 and 1967 and the select Canadian all-star squad in 1967. It was much due to Mazzuchin's prolific scoring that Windsor defeated UBC for

the coveted Canadian title in '67.

It was Bob Samaras, who had established himself as Canada's "Mister Basketball" during his tenure here, who said that Mazzuchin, had he wanted to, could have played professional basketball. Again, Angelo saw the importance of an education and decided then to follow that future.

Upon graduation here, Angelo became half of the "Italian Army" with fellow guard Mario Baggio on the Windsor Alumni team. Once again he demonstrated his team leadership by leading the way to another Canadian championship.

Angelo Mazzuchin recalls an excellence which may be in the past—a combination of academic and athletic superiority.

Reno's fearless predictions

Lions should handle Bears

by Reno

Ed. note: Starting with this issue and in subsequent Lances, Reno will put his reputation on the line with predictions on all athletic events. If you are so inclined, take advantage of his somewhat dubious expertise and plunge into some friendly wagers with your friends (while you all relax at the Bridge).

For a few opening predictions, Lancers will beat the York Redmen by 13 during Homecoming weekend. The Bruins of Boston will win a record number of games on their way to a second Stanley Cup. The Red Wings will end up fourth and the Leafs will miss

the play-off boat for the second straight year. So much for the long term nonsense. Let's look at this week-end in sport.

Barring any unknown last minute injuries, Reno sees the National Football League games of October 25 shaping up as follows:

DETROIT over Chicago by two touchdowns. Without Sayers or Wallace and an offence, the Bears won't be close.

BALTIMORE over Boston. The Colts, coming off a seven point win against the Jets and "Joe Willie", still appear to be only mediocre. Baltimore by a few.

NEW YORK JETS over Buffalo. We go out on the limb here predicting the Jets even though Namath's broken wrist keeps him sidelined.

WASHINGTON over Cincinnati. Washington, who disappointed many with their powder puff defence against Oakland, will rebound and defeat Paul Brown's Bengals by eight.

MIAMI over Cleveland. Miami continues their streak for new coach Shula and defeats the Browns in another upset.

KANSAS CITY over Dallas. Kansas City always gets up for the big ones. This one will be no

exception. K.C. by 12.

SAN FRANCISCO over Denver. Surprising Denver meets a good quarterback this week in John Brodie of 'Frisco', and the 49'ers will prevail by 11.

SAN DIEGO over Houston. The Oilers without a quarterback will lose to San Diego by 16.

NEW ORLEANS over Atlanta. New Orleans will upset disappointing Atlanta at home by four.

OAKLAND over Pittsburgh. Oakland continues to stay hot and gives Pittsburgh a drubbing by 19.

GREEN BAY over Philadelphia. Green Bay rebounds from the Rams and defeats hapless Philadelphia by 11.

ST. LOUIS over New York Giants. Exceptionally hot St. Louis will continue their winning ways against the explosive Giants beating them by five.

MINNESOTA wins Monday over the Rams in the biggy.

The big upset this weekend. Last place OTTAWA will defeat Montreal on Saturday in the Big Four Conference.

Clay defeats Quarry on Monday by a decision on his road back to the title.

See ya next Friday.

Correction

Last Monday's football reports noted the absence of the team doctor on the Windsor bench in their game at Ottawa. The implication that proper medical attention was lacking was incorrect since it has been learned that Ottawa had two doctors within the stadium and the injured Clive Richter received immediate first-aid.

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BRAINSTORMING!

by J. P. Squire
Lance Photo Staff

Question: What do you intend to do for homecoming?



GLORIA LECKIE III Arts—Hibernate. Why? Because I'm immune to people and I'm a bear in disguise.



SHAWN CRAIG Commerce I—Go to parties and get drunk a lot!



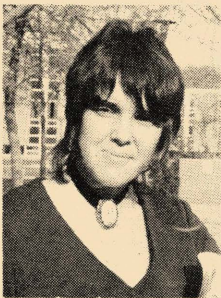
LINDA TAYLOR I Arts—Nothing. I won't be here. I'm going to have twins. Boys I hope. I have high hopes for this year's.



KEVIN MCKENNA Commerce I—Being just a "frosh", I am looking forward to fun and booze and homecoming queenies.



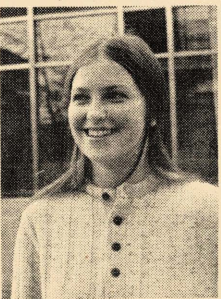
LYNN CORRIGAN Nursing Plan II Yr. I—David Frye, for sure and go-kart races - there's things I haven't really heard about; I haven't been terribly impressed with previous homecomings.



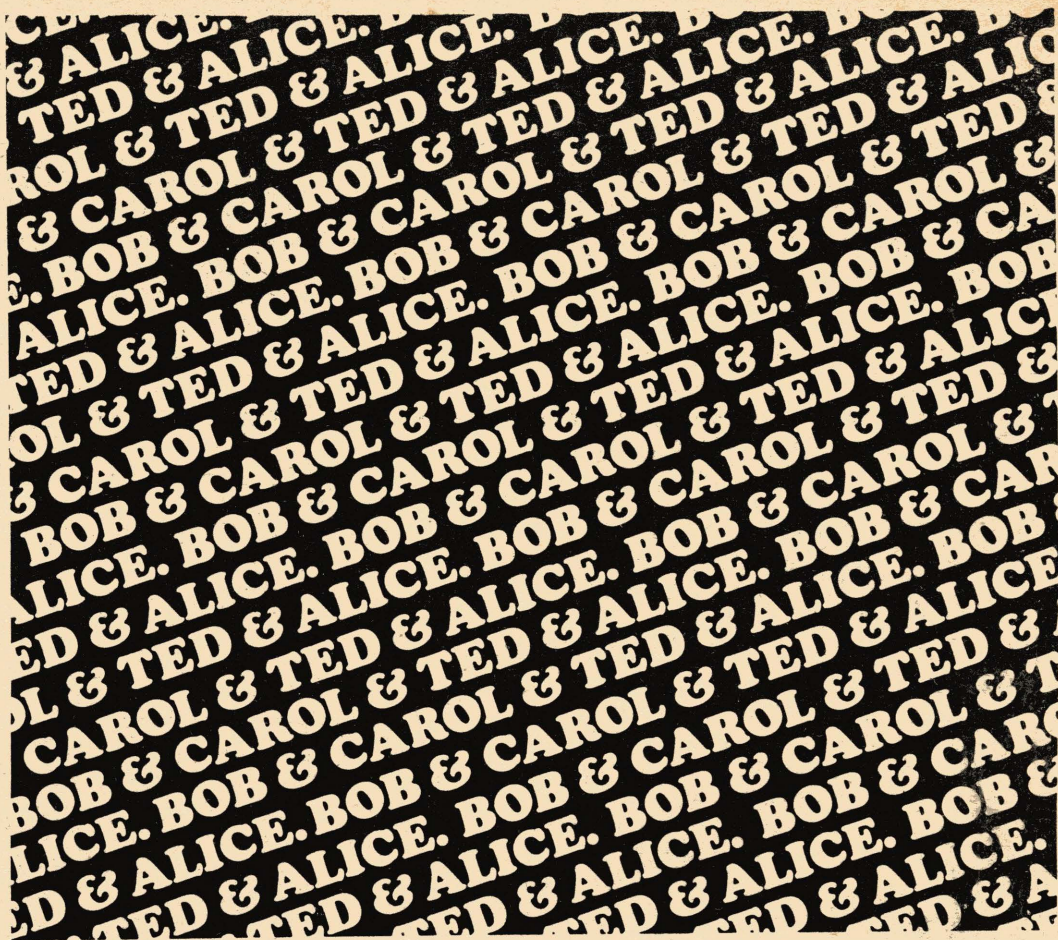
SHELLEY HENRICH Prelim.—Get stoned with Moe, Bob, go to work at the Pub, try and hop on one of the floats while they're going by... Get my mother to come home!



TRISH ALLEN BFA Drama I—Nothing. Because I don't like football games and I've never heard of the people at the concert.



JOANNE WALKER II Arts—Going out for my birthday dinner with my daddy. Homecoming doesn't seem to be very well planned this year. But we'll see after the weekend comes.



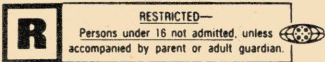
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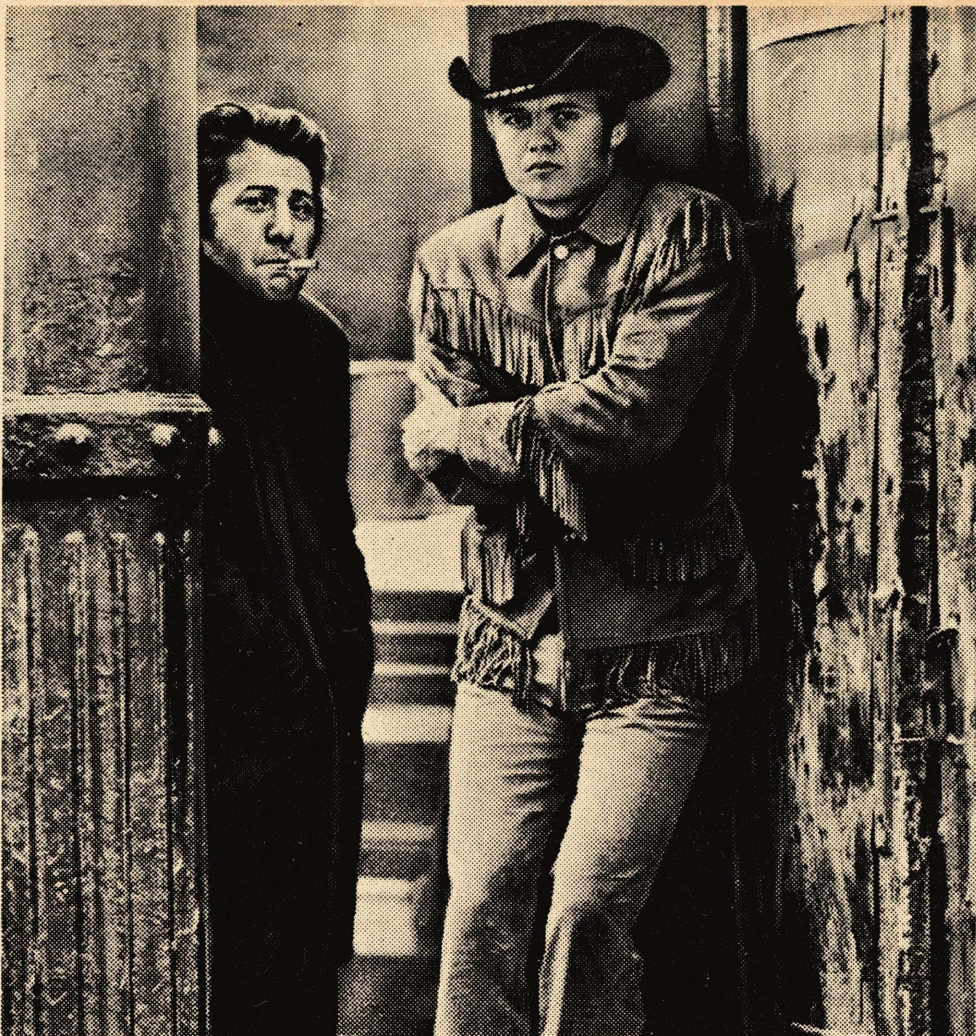
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The Lance

VOL. XLIII, No. 12

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 26, 1970



SPORTS ENTHUSIASM and lots of good spirits were evident in Saturday's homecoming parade. Since no cops were hit with beer bottles, the police didn't exactly crowd the parade route to enforce every liquor law.

—Lance photo by J.P. Squire

SRC concert may be last

Winter weekend, scheduled for mid-January, may not include any major concert, SAC President John Gunning said Saturday night.

"I think we're going to have to re-assess the whole concept of concerts here", Gunning said. "They're not well received and they cost the students a lot of money."

About 500 people turned up for Saturday's SRC and David

Frye concert. SAC officials were hopeful of breaking even on the weekend, since Friday's Monte Carlo night made money. Exact figures were not available.

The smaller-than-expected turnout Saturday followed losses of up to \$10,000 on a series of frosh week concerts.

Gunning stressed that the exclusion of a concert from Winter Weekend is not definite at this time.

Most observers agreed that fewer alumni and undergraduates turned out for all Homecoming events than had been expected.

In other Homecoming developments, Rose Coulson, 20, was crowned Homecoming Queen Friday night. Bernie Ward, 21, was first runner-up and Ann McCarthy was second runner-up.

Miss Coulson, who lives on Pleasant Place in Windsor, is a third year Sociology student.

Club urges perpetuation of culture

A Caribbean Club has been organized on campus this month. "The main purpose of the club", said the president, Lorna Barzey, "is to perpetuate social and cultural values of the Caribbean."

Updates on social and cultural norms will be sponsored throughout the year, by the presence of invited speakers. Sports activities and music appreciation evenings are also on the tentative program.

Miss Barzey said that she would like to see direct communications established with West Indian students at other universities.

Other plans for the club include seminars and educational tours to Ottawa and Toronto.

Newcomers to the campus next year, of West Indian descent, will probably find temporary accommodations arranged for them by the club.

Interested students should attend the next meeting of the club, in the Grotto, October 27 and 7:30 p.m.

Yearbook delivery may wait until fall

The Ambassador yearbook may shift to fall delivery, by mail if necessary, Editor Dave Gellatley said this week.

Gellatley is considering the move, which would increase costs by about \$2,000, in part because of the delay in preparation of the yearbook '70 supplement.

The supplement, a 32-page addendum produced to be glued into the main book, was to have been mailed to all yearbook purchasers last summer.

But production difficulties have delayed publication of the additional pages. They will be available November 22.

Fall delivery would have several advantages, Gellatley said this week.

"The supplement could be avoided and the whole year covered in one bound edition. It would be especially easier for the yearbook staff, because the deadline period, early in January, could be avoided," he added.

Since most schools prepare a yearbook for Spring delivery, printing service is at its worst in January and February, sources indicated.

"Also, more recognition could be given to championship teams usually covered only superficially in the supplement," Gellatley added.

The only additional cost would be for mailing the book to graduated students and others who would have left the campus by September, Gellatley said.

Adoption of the fall-delivery system for this year will be difficult Gellatley indicated, because SAC will be unwilling to absorb the additional costs.

Former Ambassador Editor Andrea Wakley explained this week that the delay in production of the supplement for the last yearbook was a result of several factors. Some important production materials were loaned to St. Clair College yearbook staffers, she said, and not returned.

The summer mail delays made it difficult for replacements to be obtained, and Miss Wakley, who is now in Oakville, was removed from the centre of yearbook operations here.

"It really made it tough...", she said.

Bits & Pieces

MONDAY, OCTOBER 26

—University Players Theatre Display, University Centre.

TUESDAY, OCTOBER 27

—Slides and Photos, Art Gallery, University Centre.

—Season tickets, 4 plays for \$5 on sale for three days only.

WEDNESDAY, OCTOBER 28

—Last day for student discount of 4 plays for \$5. After Oct. 28 all seats \$2.

—University Women's Council meeting. New Meeting Rooms 5 & 6, University Centre, 5 p.m.

—Last day for "Campus Cavalier" nominations.

—Nursing Society Blood Drive, Ambassador Aud. 12 p.m. to 4:30 p.m.

THURSDAY, OCTOBER 29

—Student Liberal Party policy meeting. All welcome. Grotto, 4:30 p.m.

—Nursing Society Blood Drive, Ambassador Aud. 9 a.m. to 4:30 p.m.

—"Tiger at the Gates" opening night. First play of '70-71 season. Essex Hall Theatre, all tickets \$2.

—U.N. Club meeting. Louis Perimbaum speech on "International Development". Assumption Lounge, 7:30 p.m.

—German Club presents German-language movie, "LIEBELEI". Everyone welcome. University Centre Conference Rooms 4, 5, and 6 at 7 p.m.

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.



FETCHING ROSE COULSON was crowned Friday night by outgoing Queen Mary Kay Waymouth.

—Lance photo by J.P. Squire

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153
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Editorial

Censorship a reality

When the Federal Government initiated the War Measures Act in the early hours of the morning on October 16, it was quick to assure the press that the censorship clause would not be enacted.

However, since that time it has become illegal to reprint, read, possess, distribute, quote from, or paraphrase the FLQ Manifesto—the semi-official document of demands, objectives and beliefs of the Front de Liberation du Quebec.

While it is indeed possible to see how the extensive reading or reprinting of the Manifesto by the French-language Quebec media could become a call-to-arms, thus inciting further insurrection, it does not seem likely that such action taken by the English-Canadian press will bring down the House.

Of course Parliament must apply the law equally in all parts of Canada—regardless of race, creed, political affliction or language barrier.

But that is highly unfortunate because the majority of non-French, non-Quebecois do not know, or properly understand, the reasons behind the current crisis.

The FLQ Manifesto is a highly emotional, highly dogmatic piece of writing that makes use of a long history of injustices suffered by Quebec workers from 1837, through the Duplessis era, till now. Many of them are legitimate grievances. None of them, of course, justify kidnapping and murder—they merely explain how, given a certain type of mental predisposition, a certain type of people could commit these acts to obtain their aims.

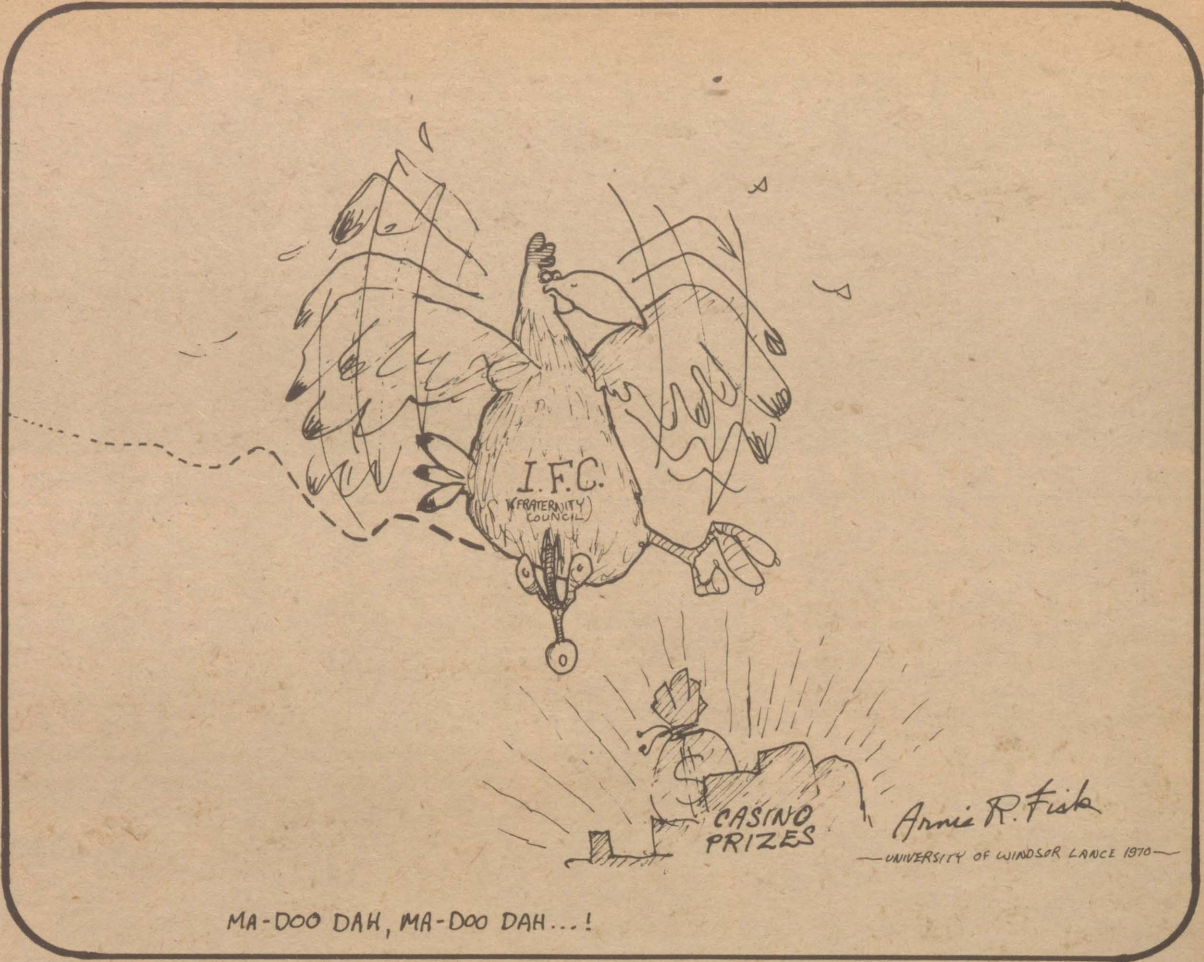
Problems will not arise from allowing the public to become familiar with the contents of the Manifesto—understanding is one thing English-Canadians could stand a little more of when dealing with the Quebecois. Problems will arise, however, if readers of the Manifesto confuse the FLQ's doctrine with the Quebec separatist movement. Separatism in its 'pure' form wants to establish Quebec as a separate political entity—no longer "a province like all the others". The FLQ, by aggravating Quebec's social ulcer rather than curing it, hopes to bring about a student-worker coalition which will in turn bring about The Revolution.

If the Government is withholding the Manifesto from Canadians in an attempt to prevent the spread of rebellion that is excusable. If it is attempting to protect the public figures 'exposed' by the FLQ (among them: Bourassa, Drapeau, the Simards, Murrayhill, etc.) that is intolerable.

The public should be allowed to read the Manifesto and judge it on its own merit, and the press should be allowed to provide the public with this information without fear of legal reprisal.

It all depends, one would assume, on your definition of censorship.

—Marian Strachan



VOICE of THE TURLE

Doug Camilli

There was a big editorial war in The Lance's offices Wednesday about whether or not we could print the FLQ manifesto. The War Measures Act says that you can't transmit the philosophy of a banned organization as its representative; but we're not sure if we can print it with a disclaimer saying that we don't support it, but are printing it just for information. Somebody's going to check with the lawyer.

Our latest complaint with Engineering Services is that it's going to take six weeks to get a new lock delivered and installed. Civil servants are the same everywhere. But while we're waiting for the new lock, we'll keep producing The Lance as long as they don't steal the typewriters.

Did you see the story on the front page about Quittenton not letting the Birth Control handbooks be distributed?

That guy is really strange. "The Q", he calls himself, and out at the South Windsor Romper Room he really runs the show with an iron fist in an iron glove. Last year he threatened to

abolish the whole Student Council out there because the campus newspaper printed the magic word.

Hoo hah, we'll see who's upset when the absence of that handbook starts making itself known. Will the Q do the babysitting?

I've fought back six attempts to steal Al Niester's "Wonder Wart Hog" comic book that has Oat Willie in it. Can you come up to the office and get the thing back, big Al?

As American election day approaches, we'll bring you up-to-date releases on the progress of our favorite candidate, Bernetta M. Howell ("No Brick on Her Tongue"), so watch for them.

By the way, if you think Canada's War Measures Act is bad, you should see the U.S. McCarran Act, Title (section) V. This law allows the President, at his whim, in time of war or insurrection or apprehended war or insurrection, to round up and detain just about anybody he wants to, with no bail, no trials, no questions asked.

Monte Carlo night turned out to be quite successful despite our homecoming director's best efforts. Only one complaint from this end; those damn frats monopolized the whole show. The poor guy who is on his own just doesn't have a chance against the well organized effort put forth by the fraternities.

It really amazed this writer that this one particular frat could have accumulated in excess of 2½ million dollars in one night of gambling. Surely some of them must have run

into some bad luck, yet they still managed to walk off with the stereo set, the portable TV plus numerous other items. They usually have enough money, or can obtain it, in order to buy these kinds of things. They really are greedy about these things. Once again the rich get richer and the poor get screwed for their efforts.

Speaking of TV's—there's at least one notable show on the tube this week. The Ironside show on Thursday night is centred around terrorism in Montreal with the FLQ facing off against the St. Jean Baptiste Society. Should be interesting to see how the Yanks cover it.

Those Detroit Pistons are off to a fast start in their NBA schedule. As a matter of fact, this is the first year in recent history in which they have gotten off to any kind of a start at all. They are 6 and 0 as of this writing and with Bob Lanier developing rather well, there could be many bright years ahead for the Motor City cagers.

I've finally decided to do it; congratulations to Morrie Kleinplatz for his excellent bridge column. All you bridge freaks should read it. He does a great job on it. It's not too difficult and yet he doesn't get bogged down with unnecessary detail.

After weeks of agony, the Lancers finally put it all together. Even though York isn't exactly the strongest team in the league, the Lancers played a fine game and could still salvage something out of a disastrous season.

The Lance

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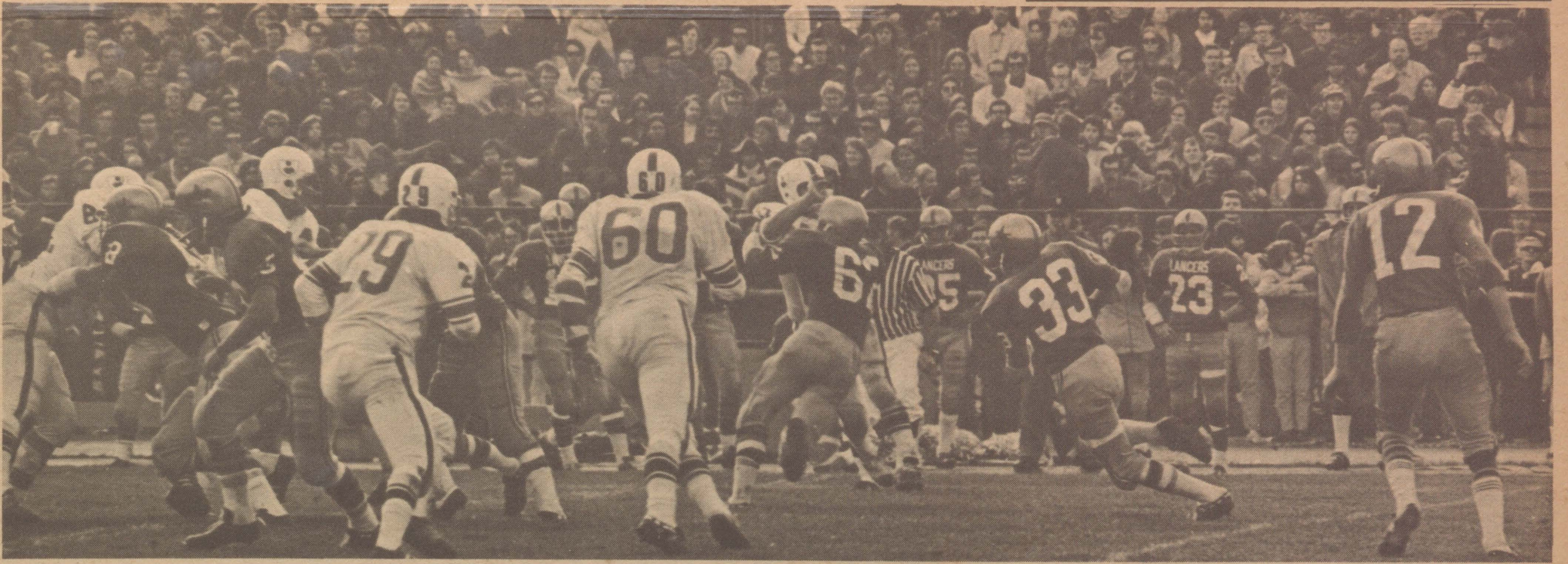
Dave Pescod

Althea di Gregorio

This Week We Give Thanks,

O Lord, That

there are only 66 more days until cigarette ads go off TV



Lancer halfback Gerry Mousseau (33) turns the corner as quarterback Mike Urban (12) looks on.

—Lance photo by Dan Farslow

'Big Blue', playing like champs, steamroll past York 34-6

by Jerry Schen
Lance Sports Staff

The University of Windsor Lancers delighted a large Homecoming crowd as they steamrolled to a strong 34-6 victory over the York University Yeomen.

After four previous frustrating efforts, the Lancers were finally able to put together a consistent sixty minutes of football. Not since their pre-season victory over the Western Mustangs have they been able to do this.

The Lancer's first opportunity to score came early in the first quarter as they recovered a York fumble on the Yeoman forty seven. Urban handed off to Parichi who passed to D'Alosio on the York thirteen. Two plays later however when the Lancer's had a "third and one" they were stopped and York took over on its own five.

The Lancer defence, which was tough all day, forced the Yeomen to punt and D'Alosio returned it to the York forty. Three plays later, Mike Urban threw a three yard scoring toss to Tony D'Alosio and Windsor took the lead 6-0. The point after the touchdown was blocked.

The Lancers made good on another fine defensive effort to score again in the first quarter. On the second play after the Yeomen received the Windsor kickoff, Dan Muldoon intercepted a York pass and returned it to their eighteen. Three plays later, Urban rolled out and carried the ball in from seven yards out. Windsor then went for a two point conversion but failed.

The Lancers scored quickly in the second quarter as they maintained good field position taking over again on the Yeoman 47. After moving to the fifteen,

Urban passed to Barry Halliwell at the one. Bob McNally then carried it over and the extra point was good with 11:25 left.

Neither team scored again as the Lancer defence held York pretty much in check and the score at the half was 19-0 for Windsor.

The third quarter saw the Yeomen put their only points up on the board mainly by way of Windsor penalties after taking over on their own forty three. However, successive penalties to the Lancers carried the ball to the Windsor eighteen yard line. Frisby eventually scored for York from two yards out but the convert attempt was no good.

The Lancers managed to put two more touchdowns on the board in the fourth quarter. The first of these was set up by Mike Urban as he rolled out at the twenty nine yard line and carried the ball down to the

York eight.

Jim Wakeman scored on the next play on a counter-play up the middle and Windsor led 25-0. The pass from center on the convert attempt was high and when Wakeman was forced to run, he threw for a two point conversion to D'Alosio.

Windsor's final touchdown must have been the highlight of undoubtedly what has been a frustrating season for quarterback Steve Rogin. Rogin came in to the game in the fourth quarter with the ball on the Lancer twenty four.

Wakeman then carried eleven yards to the thirty five. Then next play saw Rogin throw an incomplete pass. However, successive penalties to York saw

the Lancers forward progress move an almost unbelievable forty yards in one clip to the York thirty five yard line. Wakeman then carried two yards.

On the following play, Rogin retreated into the pocket and fired a thirty two yard scoring strike to end Barry Halliwell. The convert was good and this made the score 34-6.

Windsor gained possession one more time, however, the Lancers were content to run out clock as they scored their second victory against three defeats. The Lancers will complete their season next Saturday at home against the Carleton University Ravens.

If you love me, don't leave me.



Please don't litter.

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Mystery Lancers reveal true selves

by J. Alan Munro
Lance Sports Analyst

I really find it difficult to comprehend the fact that the Lancers went into Saturday's game with a 1-3 league record.

The last time I covered a game for The Lance, the Lancers walked all over Western and it was generally felt at that time that the Lancers could conceivably win the national championship. Since then, of course, fate has been somewhat less than kind to the Lancers and now all hopes of even a league championship are forgotten.

But to look at the Lancers Saturday, one would never know it. The defence held; the offence moved; and the special teams did their jobs well. The Lancers played on Saturday as they should have been playing all year.

They got the first break by recovering a fumble and were unable to move. When they got the ball back, however, it was a different story. Tony D'Aloisio,

having one of his better games, played the major part in sustaining the drive and finally took the ball over from the 3-yard line to give the Lancers a 6-0 lead.

Shortly thereafter, a pass interception by Dan Muldoon set the stage for a 7-yard run around end by the starting quarterback, Mike Urban.

The next Lancer drive featured fine passes from Urban to Jim Wakeman and Barry Halliwell to set up a one-yard plunge by Bob McNally for the major.

The convert ended the scoring for the half and the Lancers trotted off the field on the good side of a 19-0 score.

The second half did not start well for the Lancers. They were starting to move and had the ball with a third-and-two situation at the York 43. As signals were being called, the band broke into "Up, Up and Away", backfielders moved in closer to



DICKIE DICKENSON, (33), YORK fullback and punter gets away a high spiral as the Lancers' Nick Drakich (55) valiantly tries to block it.
—Lance photo by Dan Farlow

the quarterback to try to hear, and the ball was snapped. Needless to say, the play didn't make the necessary yardage and York took over on downs.

The Lancers didn't give up, however. Gord Ferguson stopped the Yeomen drive with an interception only to have the ball returned on an interference call.

The next in this series of mishaps for the Lancers was another pass interference call, this one being much more evident than the others. York now had the ball at the Lancer 4. Quarterback Rick Frisby, having the good sense to not put much faith in his team-mates took the ball over himself. The convert was disallowed because of an infraction and the Lancers led 19-6.

Suddenly, mutterings about the Guelph game began to permeate through the stands. Some lack-lustre play by both teams didn't do much to alleviate these fears. Then, suddenly, the Lancers were downfield and Urban was streaking through a mob of would-be tacklers and it was Windsor's first and goal at the 8.

Wakeman took the ball in on the next play to make it 25-6.

A dropped snap on the convert try resulted in Wakeman, of all people, throwing to D'Aloisio for a two point conversion. On this play, a rather quaint call by the officials resulted in D'Aloisio being given a 15-yard roughing penalty for receiving a sucker shot.

With the Lancers leading 27-6, the rough play began as it inevitably seems to in the late stages of CCIFC games. Each team got a rough play penalty during York's next series of downs.

When the Lancers took over, Steve Rogin came in at

quarterback. York's Ralph Carr showed his disapproval of this strategy by beating the aforementioned Mr. Rogin about the head and shoulders, the officials retaliated by taking a march rivalled in length only by the earlier Homecoming parade.

Rogin, who has not had the best of seasons yet is a fine quarterback, hoisted a long TD pass to Barry Halliwell and was visibly ecstatic when Halliwell crossed into pay-dirt territory.

The convert ended the scoring as the Lancers had treated the Homecoming crowd to a 34-6 victory.

THE SPORTS in BRIEF

FLAG FOOTBALL

In Flag Football last week, both Science and Arts "B" closed in on the idle Phys. Ed. team.

Science overtook Phys. Ed. by stomping Engineers "A" 20-0. Arts failed to gain second place because of a protest replay decision. Six teams still have a shot at first place.

John Chadorowicz of Phys. Ed. continues to lead the individual scoring, having scored three touchdowns and a convert. The leader is followed by Howie Cohen of Law, Neil Gardner of Engineering "B", John Evans of Law, and Al Phomin of Phys. Ed.

CYCLE DRAG

The third annual University of Windsor Cycle Drag will take place Saturday, Oct. 31. A course has been predetermined in the mall of the main campus for all men interested in riding for their faculty.

A Miss Cycle Drag 1970 will be in attendance at the event to award the trophy to the winning faculty.

The event will begin in the mall at 10:30 a.m. Saturday.

SOCCER

Arts has clinched first place in the Intramural Soccer League with decisive victories over Phys. Ed. and Engineers.

Engineers have locked up second place, leaving Phys. Ed. in the cellar. Arts will play the winner of an Engineering-Phys. Ed. playoff game for the championship.

Branch Greaves of Arts is leading the scoring with four goals. Tied for second with three tallies each are Dan Simone and Emiliode Tomasso of Engineering, and Steve Daigle of Arts.

LOB-BALL

The pack has started to thin out in inter-faculty lob-ball competition during the last week.

Commerce "A" and Phys. Ed. at present share first place with four wins and one loss each. Engineers "A" are lurking in third place with a 3-0 record and two games in hand.

During the past week only one game was played, due to the inclemency of the weather. In that game Phys. Ed. downed Engineers "B", 8-1.

The forfeits received from defaulting Commerce "B" and Science have been included in the standings.

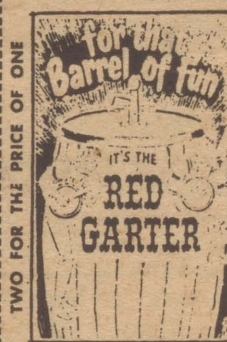
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18' steel hull boat. Is in yard at rear of home at 386 Sunset. May be viewed from Parking Lot L surrounding the Music House. Submit written bids to Purchasing Department, Room 314, Third Floor, Windsor Hall by 4:00 p.m., Friday, November 6, 1970.

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THE NURSING SOCIETY IS LOOKING

for groups or individuals to volunteer to perform during the Blood Drive Oct. 27 & 28. All types of entertainment (except sword swallows & snake charmers) to help draw patrons and soothe the nervous ones. The success of the Blood Drive depends on this entertainment.

All those interested in helping please call V. Vandall at 948-4300

The Lance

VOL. XLIII, No. 13

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 30, 1970



ROMPER ROOM RADICALS rave on as Quittenton searches desperately for support from a big bean. The Saint, stricken by a shortage of sanity in SAC, will cease publication today. The Saint "died" as a result of a four-sided fight which included SAC, SAA, The Saint, and Quittenton. Speaker is former Saint editor John Carrington.

—Lance photo by D. Leslie

CSRW expansion expected

Plans for the extension of student radio CSRW broadcasts are now under study. If present plans are approved, CSRW will soon be heard throughout the lounges in Macdonald and Laurier Halls.

During the summer SAC budget meeting, it was tentatively decided that the radio station would be allocated \$600 in order to complete necessary wiring for the extended services. At the second budget meeting, however, Brent Skipper, Internal Affairs Commissioner, and Dave Chandler, Commerce Rep., discovered that the cost of the proposed installations would be raised to \$1,790. At that time, it was decided that judgement would be deferred until meeting with university officials.

At noon Wednesday, Ray Morand, CSRW station manager, held a meeting with Dr. DeMarco; Tom Ray, Communications Services; George McMahon, Dean of Students; and SAC President John Gunning to discuss the

possibility of continuing with plans. No final decisions were made.

The completed system would also provide interference-free reception to all televisions in Macdonald and Laurier Halls.

In past years, each residence floor has bought a television set in September with funds from a specially collected pool, but many students felt that such a purchase would be useless because of the poor reception in the buildings. CSRW would also use channel six, which is currently unused by other

broadcasting systems in the area, as an internal communications system. Specially-made videotape programmes would be aired on this channel.

There has also been discussion with communications Prof. Ezio Marzoto on the possibility of moving CSRW from its present studio in the basement of Macdonald Hall to the media centre in Memorial Hall. As yet, no final decision has been made.

Residence students who wish to express their opinions should write to CSRW Radio, Box 200.

Department election

All departments have now either held elections to appoint student reps to their committees, or have notified the Electoral Procedures Committee that they intend to do so.

Four departments: the Faculty of Business Administration, Chemical

Engineering, Mechanical Engineering, and French Language and Literature, have held elections, but have failed to submit their Electoral Procedures Reports to the Committee. The reports were due Oct. 15.

Brent Skipper, Internal Affairs Commissioner, and a member of the Committee, said Wednesday that as a result of the failure of these departments to submit their reports, the Committee does not know how the elections were conducted, and therefore, whether they were legal or not.

The Asian Studies dept. has not held an election because Dr. John Spellman, Head of the Department, claims that the four majors and honours students in his department will make all decisions by consensus.

Skipper went on to say that the Asian Studies department is currently being examined by the Electoral Procedures Committee, to determine whether or not

Money squeeze hits The Saint

In spite of financial problems, the St. Clair college newspaper, *The Saint*, will publish today.

Brian Setler and Gayle Holman, co-editors of the *Saint*, decided yesterday that they would publish then send the bill to SAC.

SAC president Michael Weldon, had informed the editors that they could publish this week, but that the Student Council would not give them a budget for the entire year, because SAC was tired of paying the total cost of *The Saint*.

The problems arose from a financial quarrel between *The Saint*, SAC, and the St. Clair Student Athletic Association, the SAA.

SAC president Weldon contends that the problem centres around the fact that the SAA, while it receives one-third of the coverage in the paper, refuses to pay for one-third of the costs.

Doug Coulter, SAA president, said "the SAC is in a bad way right now, but they are trying to get back on their feet again." He further blamed the present situation at St. Clair on "lack of participation and lack of responsibility on the part of the student administration."

Student fees at St. Clair College are divided between the

\$7,000 goes to intramural sports. A recent survey conducted by the SAC purportedly reveals that only 35% of students participate in even one programme. SAA claims 66% and further alleges that such a poll was slanted in favour of the Student Council.

SAC's Weldon retorted, "Our Athletic Association gave \$5,000 to a varsity sports program. Our pro-sports administration gives \$85,000 in taxpayers' monies to varsity sports." Thus, according to his figures, \$90,000 is spent on the St. Clair College Varsity program.

Weldon also commented on the fact that they put on a sports banquet last year which cost \$18,000, and that everyone who came to the banquet received a trophy. This included, he said, a trophy for the best sports writer at St. Clair, when there is only one sports writer. Doug Coulter, SAA president replied to this comment by stating that SAC had a banquet at the end of last year which cost approximately \$2,300.

"We don't want to pay SAC one-third of *The Saint* budget; that is about \$5,000. SAA did offer them \$600.

Dennis Hladys, SAC Vice-president, came back with the reply that the athletic people often receive more than one-third sports coverage and never pay

Recording in The Room

The Canadian Council for the Arts, under its mobile studio program, will provide The Room with a temporary recording studio, and professional recording equipment to record local talent.

The equipment is installed in a curbside van, and consists of a small recording studio control room.

With the use of this equipment, the operators will be able to record artists from an outside location, up to 100 feet away.

In a letter to Rev. J.F. Murphy, who is in charge of the building in which The Room is held, the Council states that the idea of the studio is to "provide talented young songwriters and musicians with an opportunity to record their works utilizing professional equipment free of charge."

The Council program allows for the use of the studio and equipment by "young individuals or groups" who perform or write their own material, and are "essentially amateur", or non-union.

The recording studio will be at The Room Sunday, Nov. 8.

Dean Philips in an attempt to get to the bottom of this once and for all".



Brent Skipper —Squire

Quittenton uses the sports program to aggrandize the name of the school across Ontario, to the detriment of a majority of the St. Clair students. He further stated that things will soon come to a head. "Either the SAA will become a subordinate organization directly under the financial control of SAC, or the entire student government structure will collapse. The closure of *The Saint* is only one aspect of a larger administrative problem," he said.

In a later development, informed sources said today that the SAA had agreed to pay the cost of one-third of *The Saint's* expenses.



By Score

Is there are reason we have to have meat pies every night in the University Centre cafeteria? Also how about HOT food, choice of skim milk, vegetables, stainless steel utensils, potatoes other than french fries and in general more variety in hot foods.

We realize this is a tall order but certainly not unreasonable.

Hungry Students (also malnourished)

Not unreasonable for us; most of these things already exist on campus, one simply has to know where to find them.

To begin with, the world-renowned Centre cafeteria is actually a glorified a la carte affair in disguise selling a few items like hot dogs, yogurt, meat pies, that are popular and "move" well.

If it's a meal with all the trimmings you want, there are two (legitimate) places you can get it, hot. The first is the Faculty Lounge, high upon the second floor of the Centre where any student can eat amongst the gods (the price is right and the food fit for connoisseurs and Lance staffers.) Or, if you eat like a bird (six times your weight each day) you can take lunch (\$1.40) or supper (\$1.75) in Vanier and literally have all you can eat.

If you're a Moo juicer, you can pick up homo in the cafeteria; dyke (2%) from the metal cow in the doughnut shop and today, Stan Smith of Beaver Foods will have some skim milk for all you cholesterolics.

Help! I'm hooked, and I need more and more! Can you get me a 14 oz. cup of coffee like I've seen pushed in some far out places.

J.A.M. caffeine freak

We pestered a few heads around here; Chuck Tolmie, Centre director; Brian Hunt and Stan Smith of Beaver Foods, until we got you your double hit of coffee and we decided we'd throw in a double tea to boot. If the shipment comes in, both should be on sale today for 20¢ each in their new styrofoam cups.

Why doesn't the bookstore in the Centre sell Kleenex? Sick people have to go all the way to Vanier as things are now. A-choo

Jayne E. Arts 11

They didn't sell it because nobody had asked them. So we asked uncle Steve Kominar, manager of the Bookstore, and sure enough, they'll be selling nickel bags of Kleenex over the counter. So when someone asks you, "Is that silver on your copy of The Lance?", you can say, "No it's not."

Morrie at the Bridge

Counting to bridge success

by Morrie "the shark" Kleinplatz

Ask any expert what he considers to be the most important principle in card play, and he answers "counting". Watch experts magically make all the right finesses. How do they do it? Counting. And the lucky number is 13. Each hand gets 13 cards. There are 13 cards in each suit. Thirteen points are required for an opening bid, and twice 13 for game.

In the following hand, watch how counting can make the difference between a 50-50 bet and a sure thing:

DLR: South
VUL: Both

NORTH		EAST	
♠-AJx		♠-xx	
♥-KQJx		♥-xxxx	
♦-AJx		♦-Qxxxxx	
♣-xxx		♣-x	
WEST		SOUTH	
♠-xxxx		♠-KQxx	
♥-xx		♥-Axx	
♦-x		♦-K10x	
♣-KQJxxx		♣-Axx	

The Bidding:
S 1-NT W P N 6-NT E P
P P
Opening Lead: Club King

This hand was played in a duplicate tournament, where each North-South pair plays the same hand. Most south players won the opening lead with the ace of clubs. They saw that they had eleven top tricks and that the twelfth would depend on picking up the queen of diamonds. Thus, sooner or later in the hand, they finessed. About half guessed right, but the remainder went down one when they arbitrarily played for west to have that card.

Of the experts present, not one failed to make his contract. How did they all know that east held the queen of diamonds? They didn't. They knew it. The expert south made the technically correct play of ducking the first trick in the hope of gaining some information.

When west continued with the queen of clubs, east showed out and the counting process was in full swing. South now knew that west had started with 6 clubs. (North-South had 6, east had 1, that left 6 in west's hand. Simple?) South now cashed four rounds of spades, west following to all four, and four rounds of hearts, west showing out on the third round.

Now south had a complete count of west's hand. West had 4 spades, 2 hearts, and 6 clubs. By subtracting this total from 13, south knew that west could hold only one diamond. Accordingly, he led a diamond to dummy's ace, and followed with the jack of diamonds from dummy.

When east played low, south

BRIDGE RESULTS
NORTH - SOUTH

1. Jessup - Arbour
2. Faught - Eng
3. Sherwood - Hum

EAST - WEST

1. Mongeau - Pincune
2. Corrigan - Watson
3. Potter - Wong

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ducked as well, knowing full well that west would show out. In this way each expert fulfilled his slam contract without raising a sweat.

Notice that in the above example the expert would have had the same 50-50 guess had the clubs been distributed more evenly, since in that case a complete count could not be obtained. However, keeping the count in mind, the expert gives

himself the additional chance of uncovering such distributions, thus enormously facilitating his task when those distributions do exist.

While counting may seem difficult at first, it is well worth the effort. You will find shortly that you are counting automatically and easily, and you will reap the benefits of your practice as long as you play bridge.

DUPLICATE BRIDGE

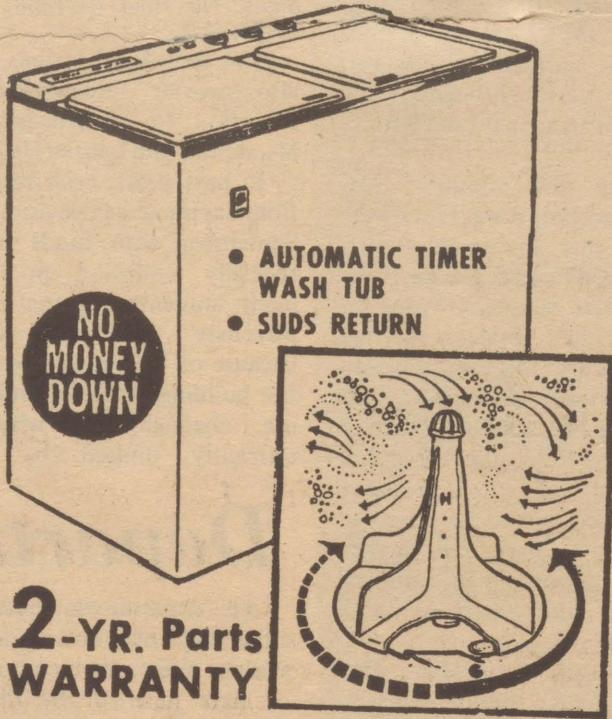
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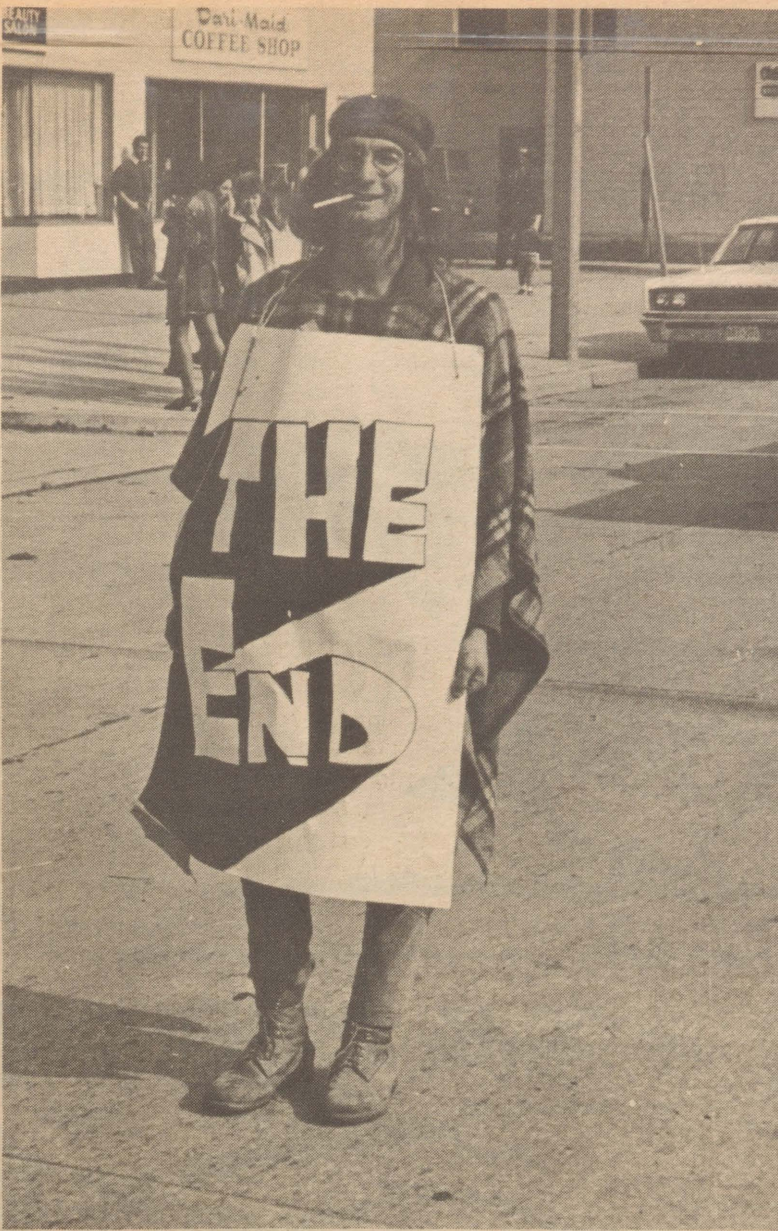
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Why the flick aren't those movies appearing when scheduled i.e. Bob+Carol+Ted+Alice Oct. 20? I got soaked going over to the Centre.

S+J

Bouncing Bob Kirkland, our ever efficient Ad Director, made the big boo-boo. It was really on Oct. 27. But all is forgiven (except for the film society people) because Bashful Bob done went and got himself hitched to lovely Joanne King last Saturday. (Of course he attended the Lancer homecoming game right after the ceremony.)

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.



THE MORE OR LESS LIVING end of the Homecoming Parade was Thaddeus Holownia, former Lance freak of the year, who, being no fool, wanted everyone to know that he was the end. Note artificial filter on cigarette, designed to fool cops. —Lance photo by J.P. Squire

Poverty looms for SAC

According to Finance Commissioner Harlie Johnston, SAC will be financially "tight" by Christmas.

"One thing I believe strongly is that council needs a serious re-examination of its goals and objectives, and how it can achieve them. We're spending money like a drunken sailor," he said.

The main problem Johnston cited was SAC's poor organization and lack of solid strength in any direction.

"Most of the executives are doing their job properly, but there seems to be a lack of co-ordination and commonly agreed upon goals."

He said that council wants to do something this year, but right now they are just "fishing around".

"Something is missing," he said. "Maybe we don't know what the students want. If they want an opium den, maybe we should go and ask the government. Maybe we need more things like Monte Carlo."

Johnston said that Monte Carlo was a big success but SAC has had some failings in Services.

"I don't think we should have any more concerts and I'll do all I can to prevent them," he said.

He was unable to offer any solution to the problem.

"I don't know of any alternative. Maybe the students

would enjoy a Friday night bingo," Johnston remarked.

At present, SAC is running films and the Pub. The Pub has built up an accumulated loss of \$1500.

Johnston feels that in some areas, there has been a "definite

lack of financial common sense." One example is the \$350 spent on phones maintained by SAC.

"Maybe we don't have enough revenue to run the type of organization we're running. We may be overshooting our goals", Johnston concluded.

It's curtain down for big concerts

SAC Finance Commissioner, Harlie Johnston, said Monday that chances for future concerts here are virtually nil. "There will never be another concert on this campus as long as I'm Finance Commissioner."

Official figures show that 620 people paid to see the SRC and David Frye concerts on Saturday.

The concerts, which cost about \$7,000 to produce, grossed receipts totalling \$1,548, and prompted Johnston to say, "We don't appear to be competent enough to run a concert."

SAC President John Gunning, blamed the losses on the attitude of the students. He said that they did not seem to want this kind of entertainment.

Gunning feels that a committee should be appointed to find out what the students want, because, "it's costing a hell of a lot to find out what they want by trial and error."

Another reason for Gunning's proposition, is that small groups don't attract a large audience, and large groups can't be accommodated in St. Denis Hall.

Johnston summed up, "It's too bad we can't bring back Rick Williams and the good old days."

World Week programs set

The Windsor group of World Week will hold a week of educational events, Nov. 1 to 7. The aim of the week long activities is to create an awareness within the community of the necessity for greater commitment by Canadians to end under development in the world.

The philosophy behind the organization is understood to be that, for positive action to have any effect at the government level, it must begin at the

community level. This understanding has grown from the experiences of similar groups in Regina, Calgary, London and Winnipeg to name a few.

Activities will include a candlelight walk from Dieppe Gardens to Cleary Auditorium, various discussion groups and seminars, and a March for Millions on Nov. 7. Most of the events will occur on this campus.

If the week is successful, the Windsor Committee hopes to continue with teach-ins and possibly a peace festival later on in the new year.

There will be many smaller projects centred around education on Canada's trade and

aid policies with the developing nations. This is too complex a subject to present in anything but small groups. A resource kit is available for anyone wishing to organize a project for World Week. Call 945-1643.

Additional information can be obtained in a brochure and activities sheet available at the Centre desk.

Kiddie care centre opens soon, SAC says

External Affairs Commissioner Brian Ducharme, said Monday that accommodations for 20 children at the day-care centre at 360 Sunset will be available soon.

The centre is a non-profit organization with operating costs being shared by the Graduate Students Society and the SAC. Parents are required to pay \$15 a week for each child, although Ducharme stated that the centre would begin a day-to-day care program if it is possible.

The centre, operating between 8:30 a.m. and 5 p.m. each day, has hired one full-time and four part-time employees, who will be supplemented by many volunteers. At present, there are more than forty applications for twenty openings available.

It is hoped that some independent group will take over the responsibility of the service in the future.

The centre will open when specifications for the renovation of the house at 360 Sunset have been outlined by the Dept. of Buildings and the Fire Inspector.

Any person wishing to use the day-care facilities should contact Wayne Yared in Vanier Hall, or Brian Ducharme, second floor, University Centre.

Movie series may fold up-business slow

The Connoisseur Cinema Series, being shown at the Odeon Theatre Friday nights, may be cancelled due to lack of support from area residents and university students.

John Prince, assistant manager of the Odeon, said Wednesday that it is imperative that "great numbers of people" attend the movie Friday night, or the rest of the series will be cancelled. The remainder of the series includes such movies as Fellini's "Juliet of the Spirits"; "Elvira Madigan"; and Josef Von Sternberg's "The Blue Angel".

"David Copperfield", a 1935 Metro-Goldwyn-Mayer release featuring 65 stars including W.C. Fields and Maureen O'Sullivan, will be shown Friday at midnight. The movie was directed by George Cukor and was produced by David O. Selznik.

It was named "Best Production of the Year" for 1935 in the National Critics' poll and has been rated as excellent by reviewers.

The regular admission charge is two dollars for each film in the series.

Art exhibition by U.S. gallery scheduled here

An exhibition of original graphics by classic and contemporary artists, will be presented here by Ferdinand Roten Galleries of Baltimore.

The exhibition, arranged through the Fine Arts Dept., will be held in Assumption Lounge, in the Student Centre, from 10 a.m. to 5 p.m. and 7 p.m. to 9 p.m., Nov. 2.

Prices of exhibits range from \$5 to \$1,000 with the majority priced under \$100.

More than 1,000 original etchings, lithographs, and woodcuts, by such artists as Picasso, Goya, Renoir, and Chagall, will be on show.

Also on display will be a collection of Western and Oriental manuscripts from the 13th to 20th centuries.

A representative of the Roten Galleries will be present at the exhibition to answer any questions about graphic art or printmaking.



BEING NO FOOLS, SRC back gracefully from the stage after they learn of the roaring success that was their concert. SAC lost about \$5,000 on the Homecoming debacle that started off as entertainment. —Lance photo by Thaddeus Holownia

Claims Pescod

Homecoming successful

Homecoming weekend was a greater success than expected, according to Homecoming Chairman, David Pescod.

Most events broke even, but the SRC concert losses will cost Student Council \$5,100.

Monte Carlo night was popular, Pescod indicated, but some restrictions may be necessary to limit groups of gamblers. Friday, members of the fraternities were able to amass \$2½ million and walk off with several of the major prizes.

"Perhaps it may be necessary to limit groups to one prize each", he concluded.

Friday night, students and returning alumni also saw the crowning of the Homecoming Queen, Rose Coulson, by last year's queen, Mary Kay Waymouth. This year the ceremony was held in the formal lounge.

Saturday night's pub featured the Red Garter Band.

Pescod attributed the financial woes of the SRC and David Frye concerts to a "lack of time to book 'big-name' entertainers."

Plans for the Rascals to appear on the previous Thursday were cancelled when SAC would not give its approval.

Pescod summarized the spirit of Homecoming weekend as, "trying to offer the greatest variety of events at the smallest cost" and expressed gratitude to all those who helped, especially Marji Jackman and Althea DiGregorio.

The Lance

EDITOR Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-7771

Fire C.B. Nicholas

- C.B. Nicholas should be fired.
- C.B. Nicholas is a lecturer in Art History.
- C.B. Nicholas won't allow students to smoke in his class.
- C.B. Nicholas insists that students come to the class.
- C.B. Nicholas deducts one full letter grade from the final mark of a student who misses three classes without a good reason.

This sort of nonsense is intolerable. Perhaps the ignorance of university customs and mores which C.B.N. reveals is caused by the fact that this is his first year here.

Then again, perhaps it is connected with an antipathy for students.

All of these battles were fought, and won, years ago. C.B. is like a Japanese soldier found on a Pacific island, at the age of 53, who thinks World War II is still on. He's a throwback.

Students, in general, are adults. Professors, in general, know that. C.B., it seems, doesn't.

On page five in this issue of The Lance, you'll find a letter from C.B. Please note that he sent a copy to Dean of Students George McMahon. If C.B. were aware that students, in general, are adults, and that all these battles were fought years ago, he wouldn't have done that.

Administrators here learned years ago to treat students as adults. That lesson has paid off for them, and for us.

Perhaps it's not too late for a "teacher" like C.B. to learn a thing or two. It's certainly not too late for him to find a grade school to teach at, if he can't.

But one way or the other, a change is needed.

Down with slugs

The City of Windsor is now selling, for five cents each, parking tokens worth five cents. This may not seem like any matter of great magnitude—unless you happen to own a vending machine.

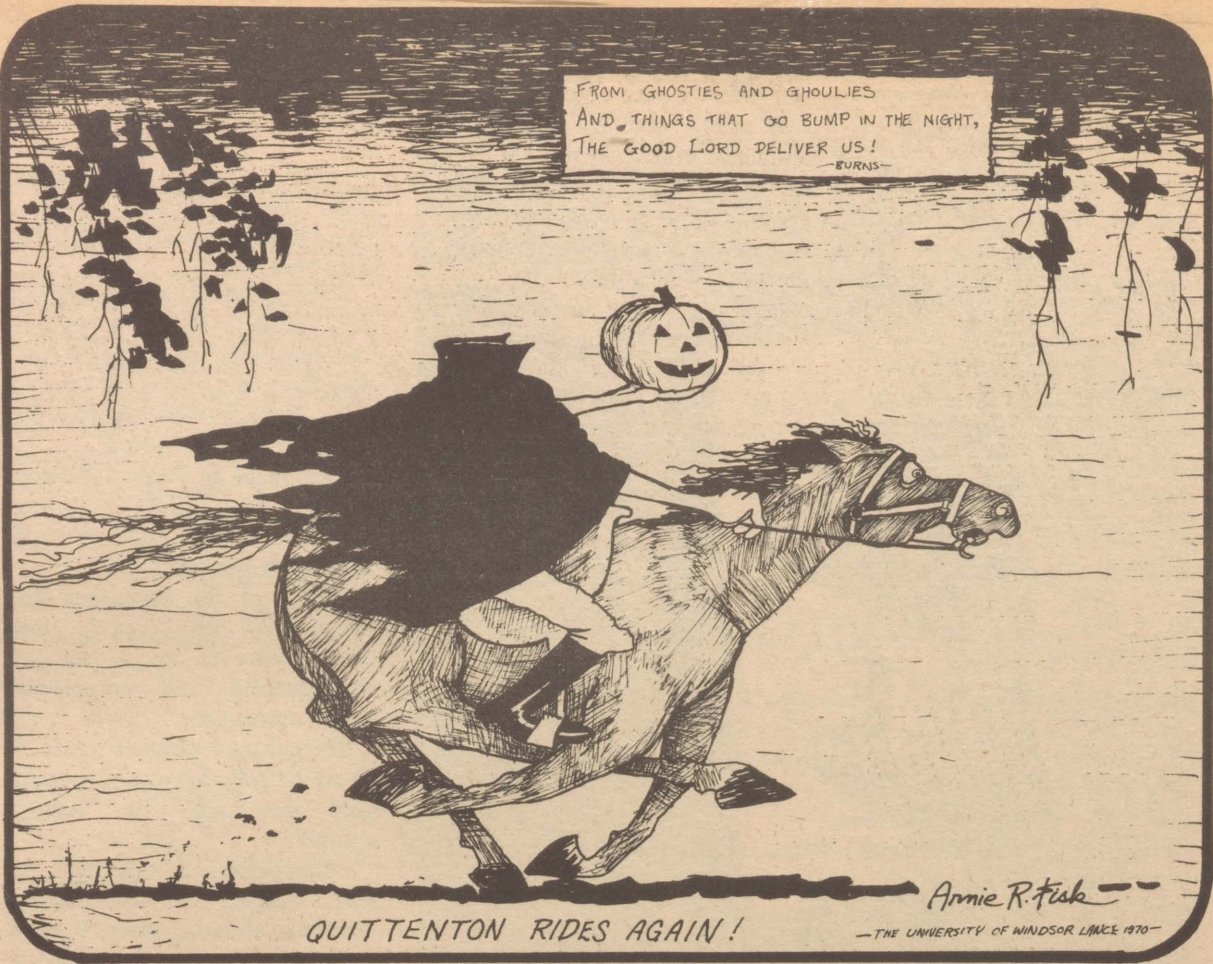
SAC owns a vending machine and is receiving, instead of nickels, City of Windsor parking tokens. These tokens are exactly the same shape and size as nickels, and are approximately the same weight.

Therefore, it is our feeling that in issuing and selling metallic objects which are almost identical to money, the City of Windsor is, in effect, counterfeiting.

The Mounties don't agree. They say that if the City is guilty of anything, it is merely guilty of conspiracy to defraud and if any charges are to be pressed, those interested in pressing charges should ask the Windsor Police to do so.

Fat chance.

How long would a private citizen stay on the loose, do you suppose, if he were to start selling slugs?



VOICE of THE TURTLE

Doug Camilli

I'm really sick and tired of seeing mediocre groups on this campus, especially when other universities manage to get top name bands with amazing regularity. The SAC executive really blew their brains out by waiting until there were only three weeks before Homecoming to appoint a chairman. It really isn't enough time to do all the leg work involved in getting a top group what with all the other events that must be planned.

Some of the waiters at the Dominion House are extremely angry at Bill Crandall, the guy who wrote the article concerning faults and attributes of various local pubs. They felt that most people don't realize how much work has to be done after everyone leaves. This may be true, however, when people have to pay two bits for a glass of beer which isn't nearly full, it's no wonder they complain.

It looks like things are really getting bad for grass smokers around here. We don't smoke the stuff but we have friends (acquaintances) who do, and they say times are really rough.

Apparently, a large number of

them have come to the grim realization that since there are so many narks around here (approximately two for every user) that very soon the "jig" may be up. The smarter heads have gotten rid of their stuff and those who haven't are sitting on kegs of dynamite.

As a result of the cutback and the fine work of Richard Milhause America we have a "clean" university and the turtle foresees that there are going to be a lot of rookie Mounties around looking for beats to pound, and we wouldn't want to be paying their salaries. It's too bad the Faculty of Business Administration doesn't have a course in the Economics of Grass Selling.

This week, a bunch of pretty nurses from the Red Cross were here trying to squeeze blood out of students already bled to the point of anemia. We were about to do our bit to save a life until we saw that a bottle of coke (and a pretty smile) was all that was offered to save us from the sting of that lecherous needle.

Why couldn't they offer us a wee bit o' the spirits to drown the butterflies and make the whole affair a bit more alluring? We know that some of the donors are under-age, but couldn't the government bend the rules a little for those who are about to shed their blood for their fellow man?

Jolly old Q is in the news again this week. A lot of people make fun of him but we can't help be amazed at the fellow's act. Being a community college and raking in all that tax money, he knows darn well that they have to put up a good face for all those senile taxpayers who don't want their

kids to do the same sinful things they did when they were younger. So you can see why they put all that money and emphasis into intramural sports—or anything to keep their little minds off copulation.

But after all that's said and done, Q's all right and you can count on him to cross his legs when one of his leggy co-eds forgets to cross hers.

I realize that not too many of my readers care about SAC and therefore we don't write about those clowns very often. It is interesting to note, though, that it's bigger wheels who try to convince students of their earnestness and their concern only for the good of the students.

Yet John Gunning bounces in and out of the speaker's chair like a jack-in-the-box. He is supposed to be impartial in his position as speaker but he is anything but impartial. To have the president of SAC as speaker is a ridiculous situation. I wonder how many times Lucien Lamoreux gives up the chair to state his point of view.

I still can't understand the argument out at Fine Arts. It seems to me that the profs who insist on attendance are saying "If you don't come we'll flunk you because if you don't come, you'll flunk".

Happiness is! Windsor Raceway has announced that it will have thoroughbred racing this summer. Many students already go to the trots but for real horse racing fans nothing can match the excitement of the flats. I will finally be able to enjoy myself at the track without feeling guilty about helping to support Uncle Sam's vices.

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This Week We Give Thanks,

O Lord, That

we don't take Fine Arts

Apathy "matter of opinion"

by Chris Rastin

For the past three years I have *tolerated* remarks labelling me apathetic, lethargic, a spineless bastard, etc. The 'me' refers to myself personally, although the remarks were directed towards the 'dead' masses, which The Lance, SAC, and the other storm troopers connected with that *elite* circle, have tried to spur to 'life', that is, action. Because I have been equated with the dead masses I have taken action to defend *our* position for being 'dead'. For one brief moment I shall rise to 'life' in order to say a few words in defence of us dead, although I promise to return to my coffin once I have had my say.

Can it be, my dear Elite, that maybe you have been carried away with the position of

eminence you seem to hold over us. 'Us' down here get the distinct impression that 'we' are conceived of as sheep (in both physical and mental action), whereas 'you' are our saviours. Oh to be so pretentious you mortal ones. All saviours must convince their flock that the life they hold out to the sheep is truly the heaven of human existence. I am sorry to tell you this, most dearest of saviours, that us sheep *think* little of the life you hold out for us. The distinct impression among the Flock is that the world you play in is nothing but a playpen. Your rubber ducky and nipple has been exchanged for a student newspaper and a student council.

Yet enough of this sarcasm (one would think I am bitter,

whereas it is all meant in humour), and let us get down to brass tacks. The purpose of the above was to display to you that you appear to us as fools, just as we appear as fools to you. But just maybe we have an advantage since we peasants might just have a better grasp of human existence since we realize all human existence is a little foolish, whereas you fool yourselves into believing that the life you live is the existence for all of us. Somehow I can't help comparing you to those evangelistic missionaries of the nineteenth and twentieth centuries. The terminology is different, but it still boils down to soul-saving.

Returning to the brass tacks of the matter discussed here, are we not all equal in this very important sense, that is each one of us is faced with the problem of existing? Each one of us must *decide for ourselves* what it means to exist. The answer each of us arrives at applies to *ourselves alone*. What in God's name gives us a right to throw derogatory comments at the way another is trying to solve his problem of finding out what life is all about? To return to the concrete, I, as an individual person, am fairly well satisfied in the tasks I am trying to strive for to give meaning to my life (this feeling appears to be a fairly general attitude among the flock—although some discontent must be allowed for—especially the way one must live at a university).

Socrates once said "know thyself" and if one concerns himself with this question it would easily take up a lifetime. It means knowing myself as an individual existing human being, as a social being and so forth. In my interpretation of that task (for aren't there many ways to skin a cat), I don't have to run around from cause to cause. I am satisfied with being basically concerned with action (please pardon me for this simplification—the truth is we are made up of both characteristics, but each of us makes one primary and the other secondary—I am just as involved in the tasks I have set i.e. thinking orientated) as you are so obviously involved in your conceptualization of human existence. But please, oh please, do not get carried away with your own conceptualization. The task you put before yourselves (i.e. involvement in University affairs) should be seen as an attempt to fulfill yourself, but never conceive of yourselves as saviours of mankind because disillusionment will be your reward (or a glorified martyr image).

But the dawn is drawing near and my coffin awaits me. To the depths of existence I return, no doubt not to have the last word on what is the proper way to live, for my answer is, the ways are as many as people on the earth, thus there are no such things as 'dead' masses or 'elite' circles when it comes down to the basic questions of life. Yet despite criticism, I shall keep my promise, not rise to defend my position because I am the one in the final analysis to whom I must answer. So I bid you adieu, unless, that is, we meet on a *person to person* level.

op • ed

SRC slammed

Weekend bad news

by Alan Taylor

I have heard how rotten Homecoming events were in the past, but, never, until this year, did I realize how rotten these events are. The talent the committee got was fantastic! For a mere two dollars on Friday night, a person could enter the Centre and listen to the overwhelming sounds coming from the Power and the Glory; or else he could go to St. Denis Hall, pretending to be in Las Vegas with all the topless dancers, winning and spending all kinds of funny money. I have therefore come to the conclusion that the only fairly good thing that happened on Friday night was the Pub, where you could have drank yourself to death *if* you had two dollars to waste.

Therefore, I went to the Bridge and had a really good time with Bridge House Mary. The Homecoming Parade of Saturday, I must say was good, because I have never seen one before, and I could swear I smelled some funny smoke floating off the float.

Hurrah for the Lancers! And all the drunks in the stands! They

really get it on without the Homecoming Committee. Now coming to Saturday night. . . . the Biggy!

S.R.C. were great at one time, not too long ago. However, I think that the Committee should have put the choice of bands to a campus vote. If I wanted to see David Frye, I could have turned on the funny box and turned it right off again. The Red Garter Bear Belly Band (or whatever) at the Pub, really got you off after four hours of banjo stomping, doo-dah band.

Considering what other Ontario Universities have done for Homecoming, the only good thing that happened here was that it is now over. Too bad that all the crazed, dope-drunk, far-out students who had all those wild Purple Jesus parties and naked orgies in residence, were not in charge of Homecoming. I can hardly wait to see what SAC has planned for students in the coming months. If this wasn't a factory-orientated town, I could have sworn that this University is twenty light years behind in time. *Forward—into the past!*

Education Faculty's cafeteria odors lauded

by Ellie Grute
Faculty of Education

If you attend the Faculty of Education, it has probably already happened. Without realizing it you are being aromatically attracted to a certain respected area of the building. Whether it seeks you out from the far corner of the gym, seeps through the ceiling and grabs you in the common room, or pulls you out from behind the piano in the music room—sooner or later you are hooked on the fabulous food from the cafeteria.

The first inkling of your addiction probably occurs soon after breakfast. On the way to school you wonder what scrumptious delicacies the cunning cooks are brewing this morning. All morning food is first and foremost in your mind. About fifteen minutes before lunchtime you become fidgety in your seat. The reasons for this are two-fold: your stomach is growling and you wish to make distracting shuffling noises with your feet, and the anticipation of lunch being only fifteen minutes away is just too much to bear.

Finally the hour approaches and you bounce to the cafeteria with jubilant expectations. However, your emotions must be quelled for a time as you wait your turn in a never ending line.

At times the mixture of smells is almost overwhelming. For best results from this anticipation time, keep your head up so that the aroma has a better chance to reach your nostrils. Most students seem to catch on to this quite well, since not many down-lookers are observed in the food line.

Soon you reach the visual stage. At this point you view all the groovy goodies you have been thinking about all morning—juice, fruit, salads, sandwiches, delicious meals, beverages, candy bars and confections. Your first impulse is to secure at least one of everything displayed, but contain yourself! Even if you can afford it, most limits of normal consumption are well below this volume, so choose carefully.

If your addiction is in the advanced stages, thoughts of tomorrow's grand gourmets may come over you about half way through the afternoon. In this case march stoically by the cafeteria and pretend your thoughts are elsewhere. Do not submit!

Perhaps the physical education programme has been co-ordinated with the idea of weight retention in mind. If so, the cafeteria staff puts the course to a real test. But is it not a fantastic way to maintain your nutritional status?

C.B. roasts Lance with bitter prose

by C. B. Nicholas Jr.
Lecturer, Art History
Fine Arts Department

I have thus far remained silent on the issue of compulsory attendance, even though I have become the victim of inaccurate reporting on the part of a freshman reporter and also quoted by the Editor with whom I have never spoken. Last Friday, this process of publishing distorted material became unbearable. In the Friday edition of The Lance a letter entitled "The debate rages" was published and signed by Dave Smith, a supposed student in my Fine Arts class who had been denied an answer to his question pertaining to my attendance policy. May I state simply and clearly for the reader that there is no such individual in my class and that to my knowledge I have never denied any of my students an answer to their questions, regardless of the nature of the questions.

I feel it is unfortunate for the students who read this newspaper that they should be exposed to such errors. Whether one is in agreement or disagreement with a particular issue, accurate presentation of the facts must remain foremost in the minds of those who cover a specific story. It has become quite obvious that the Editor is in direct opposition with my policy, and his position may be quite valid; however, personal views should not interfere with professional ethics and responsibilities. Since the Editor never spoke with me personally, I do not feel that he has the right to say that I have made the following statement, "all those who do not come to class should fail" - a statement which was never made by me and fabricated by the Editor for public consumption.

It was ironic and at the same time satisfying to read those letters written by Fine Arts students who quite adequately defended and explained why our policy is in effect. Unfortunately, some one who does not understand the unique situations with which we are confronted in teaching this course wrote a letter in the guise of a suppressed student with the sole intention being to stir up a conflict between our students and faculty that does not now exist. Who this person is I do not know, but I regret that he has felt the need to offer an identity as fictitious as the material already presented to the readers in The Lance.

I feel complimented that my efforts to insure an education for those who expect credit for my course should receive such notoriety. I wish that equal time could be spent by The Lance staff pointing out the inadequate facilities with which we are forced to contend. We are thankful to the Department of Biology, for they have graciously permitted us to use classrooms in the Biology building since we are without such. Perhaps, if we had our own space, we could offer afternoon classes for those who find the University to be a convenient "crash-pad" rather than a place for serious, mature learning.

c.c. Dean McMahon

Editor's note: A careful reading of the "Dave Smith" letter would reveal that no student in his right mind would sign such a document. The name was fictitious, as requested by the writer, for obvious reasons.

The issue of the accuracy of the original Lance story on this topic has been debated foolishly for too long. Professor Nicholas does have compulsory attendance regulations, a la grade three, even though the class is at eight in the morning.

Further, Prof. Nicholas has stated clearly that every three absences without explanation will cost a student one full letter grade in the course.

Lance reporter Diane Dalgleish, who covered the original story for The Lance of Sept. 25, reported these facts correctly.

Your sending a copy of your letter to Dean McMahon reveals your conception of student freedom. McMahon, thank God, knows better.

Further, no Lance staffer ever accused Professor Nicholas of saying "all those who don't come to class should fail". To the best of our knowledge, this statement has never appeared in the Lance until today.

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leditors

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 The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Camilli corrected

Editor
 The Lance
 Dear Sir:
 In Monday's issue of *The Lance*, one of your columnists (Doug Camilli) observed that the McCarran Act gives the President of the United States the authority "to round up and detain just about anybody he wants to, with no bail, no trial, and no questions asked", and thus surpasses Canada's War Measures Act in terms of severity and breadth of executive powers. In making such statements, your columnist is demonstrating a thorough lack of understanding of the subject on which he is commenting.
 The McCarran Act, passed by Congress over President Truman's veto in 1950, was designed to give the government the statutory tools with which to wage its war against the Communist Party during the fifties. The Supreme Court has struck down most of the major provisions of this act on the grounds that they violate sections of the Bill of Rights, notably the fifth amendment. The Court's powers of "judicial review", intrinsic to the U.S. system of constitutional law, provide the means by which individual rights guaranteed by the Constitution are protected, even where matters of internal security are concerned.
 Rather than being cited as an example of repression, the McCarran Act and its aftermath might better serve as an example of the triumph of constitutional processes over legislative and executive excesses. Such devices as Bills of Attainder and Ex Post Facto laws, for example, are unenforceable in the U.S. because the Constitution occupies a position *above* statutory law. The Canadian Bill of Rights is not above statute, primarily because of the strong tradition of parliamentary supremacy which is basic to the Canadian system of government.
 I do hope that your reporters will attempt to check their facts more carefully in future commentary on these subjects.
 Sincerely,
 Larry LeDuc
 Assistant Professor
 Political Science Department

Frats not rich

Editor
 The Lance
 Dear Sir:
 Re: Voice of the Turtle—Oct. 26
 We would like to inform the esteemed Mr. Camilli that contrary to his obviously emotional, bigoted statement regarding "RICH" fraternities

Elections important

Dear Sir:
 Allow me to take this opportunity to congratulate you on the excellent editorial which appeared in the October 23rd issue of *The Lance*.
 I am referring to your comments on student representation which I found most accurate and encouraging. As a member of the French Departmental Council and as a member of the SAC, I agree that the election of responsible student representatives to departmental councils, is in fact, the most important election on this campus.
 God knows we need a strong Student Union, but we also need a meaningful voice within the administration of our University. I hope *The Lance* will continue its fight for effective student power since the battle is not over yet.
 At its last meeting, the Senate dealt a crushing blow to the generally accepted principle of student representation. Professor McAuliffe, chairman of the nominating committee, claimed that students are not COMPETENT to serve on the advisory committee on the Faculty of Education and thus did not include the name of any student in his recommendations to the Senate. John Gunning is now trying to correct this situation, and I wish him the best of luck.
 This is an example of the struggles that we face; let's hope that we can work with our administration and are not forced to work against them.
 Sincerely,
 Brian Ducharme

Far out weekend


Editor
 The Lance
 Dear Sir:
 I just wanted to write a few lines to say how much I really dug that Homecoming weekend. Man it was FAR *****OUT, and I could really groove on it.
 As I am a personal friend of Scott Richard, and well acquainted with his case, I don't pretend to be impartial but man who can argue with crowds like that? He was a real gas.
 Those SAC races were TOO

Queen thanks you

Editor
 The Lance
 Dear Sir:
 I wish to express my appreciation to those persons on the Homecoming Committee and any others who were responsible for my being honorary Homecoming Queen this year. It made me very happy. Thanks again and God bless you.
 Sincerely,
 Betty Stewart

He's far too busy

Editor
 The Lance
 Dear Sir:
 May the wrath of ten thousand turtles pour down upon the head of every fraternity man.
 As we all read in Monday's *Lance*, one particular fraternity monopolized the whole show on Monte Carlo night and the greedy (not to mention wealthy) bastard walked off with the stereo set, portable TV and numerous other items. As Mr. Camilli so aptly phrased it: "Once again the rich get richer and the poor get screwed for their efforts."
 For the benefit of Mr. Camilli I should like to explain to him a very basic premise about which every fraternity (in fact most every organized group) is oriented—enthusiasm. Plain and simple; be it Monte Carlo Night, the construction of a float for parade, or a victory celebration at the DH, their efforts are persued with a degree of enthusiasm which is bound to bring them into the public eye.
 I congratulate Mr. Camilli for being so astute an observer.
 I condemn him for being so short-sighted. If he were really interested in offering constructive criticism as to the goings-on at Monte Carlo Night, he would not have attacked the enthusiasm of this particular fraternity. Instead he would have realized that a Monte Carlo Night as has been organized these past few years is bound to promote such banding together of interest groups. In fact such a situation was encouraged by the Homecoming Committee, who in their promotion of Monte Carlo Night, urged people to pool together their winnings with their friends.
 If next year's organizers truly want to avoid a repeat performance (and you can rest assured that it will be such) the solution to the "problem" is glaringly obvious...Instead of offering such a large prize as a stereo or TV set, offer strictly prizes in the lower value category. I'm sure the organizer will find that the utility of a wrist watch to a fraternity is rather limited.
 Furthermore, if Mr. Camilli would care to meet with the member's of this particular fraternity I'm sure he will find that they are not exactly rolling in money and that they have done a rather admirable job of attaining their ends with what limited resources that they do have.
 Peter Roth
 Make-up year



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His best album

Neil Young saga continues

by Dave Light
After the Gold Rush, Neil Young Reprise 6383

This album, the third chapter in the continuing saga of Neil Young, the Toronto-Winnipeg wonder and ex-naturalist of the Buffalo Springfield, marks yet another impressive plateau of musical accomplishment for this mammoth talent who, for too long, went barely noticed and rarely appreciated.

With his usual aid from David Briggs, whose talents as a producer of superbly balanced recordings have steadily increased through three of Neil's albums, he combines the best ideas from his previous recordings, adds several striking new touches, and creates what surely must be his best effort to date.

With the possible exception of "Only Love Can Break Your Heart", which passes dangerously close to the borders of the Top 40 damned, every cut on this album is a killer, deadly as Neil's stabbing axe work and overpowering as the staggering doses of originality of which this record fairly reeks.

Despite the popular rumours,

Crazy Horse, the small yet efficient backup group from the second album (*Reprise 6349*), is still alive and kicking, as proven by the presence of the original membership (Danny Whitten, Billy Talbot, and Ralph Molina) on this album.

In addition, Neil makes good use of the services of former CSN&Y bassist Greg Reeves and the infamous Steve Stills, himself, who outwits the Musicians' Union by only singing on this album, and whose heavy, harmony-orientated vocal influence is strikingly obvious on several cuts.

However, the one factor which seems to set the material on this record apart from that of the previous two is the piano work by Nils Lofgren. In a full bodied style which seems to be some sort of cross between Biff Rose and Nicky Hopkins, he adds a depth and feeling of unity completely lacking in the second album and only hinted at in the first (*Reprise 6317*).

One of the numerous instances of original thinking which abound in this work is the idea of two records, in the theoretic sense, at least, in one.

It is as though Neil has created two completely distinct records from the same basic mould and has fused them together with strong ties of piano work and philosophy (an unlikely combination in itself). Both sides begin with easy going easy listening tunes, build up to a point of intense excitement, and then die down almost immediately into a brief flurry of singalong, "good time" music.

Also, the album is not without its marked similarities to previous Neil Young offerings. "Don't Let It Bring You Down" has a flavour very like unto the long final band on his first album. "Tell Me Why" seems to come from the same corner of his head as "Sugar Mountain", which appears on the flip side of his "Cinnamon Girl" single. "Southern Man" and "When You Dance I Can Really Love" are the "Down By The River" and "Cinnamon Girl" of this record, yet are much heavier and show more thought given to accompaniment and unusual chord progressions. However, we note these similarities in anything but a derogatory sense, for similarities are far different from repetition, of which so many artists are guilty these days.

So keep your eye on Neil Young. As his saga continues, it is certain that he will continue to blaze trails and set standards the like of which our music world may seldom see again.

music

Classical, rock join

by Gordon B. Gilmour
Lance Music Editor
DEEP PURPLE/The Royal Philharmonic Orchestra
Conducted by Malcolm Arnold,
Warner Bros. 1860

Deep Purple, a mildly renown British group, have turned out, what I believe is the best synthesis of rock and classical music to date. The reason behind this excellence is far more simple than one would likely imagine. In this production the secret of success lies in the fact that the group and the orchestra work "as you would expect to hear them—as antagonists".

At this point the reader may feel slightly uneasy over the use of the word 'synthesis'. Although the rock group and the orchestra are operating on an antithetical basis, the end result is for all intents and purposes — a synthesis of jazz-rock and classical orchestration. To attempt to describe how and why this works seems to be impossible, especially if my reader has not heard the album. Suffice it to say, at this point, that the end result is overwhelmingly effective.

The music is in the form of a concerto composed by Deep Purple's organist-leader, Jon Lord. The album is made up of a type of musical combat between the elements of rock and symphonic music. The Second Movement is far less militant in nature. It features two major tunes which are treated "separately and together" by the antagonists. The Third Movement is made up of a "rhythmic free-for-all". It features many changes in time signature and intensity.

Deep Purple is: Jon Lord (organist), Ritchie Blackmore (guitar), Ian Gillan (vocals), Roger Glover (bass guitar), and Ian Paice (percussion). The Royal Philharmonic Orchestra is conducted by Malcolm Arnold.

As a group Deep Purple have undergone two personnel changes prior to the recording of this album. Roger Glover has replaced Nic Simper on bass guitar and Ian Gillan has replaced Rod Evans on vocals. The group certainly has not suffered the loss of either Simper or Evans.

This album is made from quality stuff.

SAC or SRC, either way you're in trouble!

by Gordon B. Gilmour
Lance Music Editor

S.R.C. — DAVID FRYE REVIEW

Even the briefest recollection of last Saturday's concert testifies to the gross ineptitude of the University of Windsor's concert promotion people. The S.R.C. concert was likely the most poorly planned affair that I have ever had the misfortune of attending.

One would certainly imagine that the Homecoming Committee would have the courtesy of providing their patrons with seats or even with wooden benches. This is especially necessary in light of the rather sophisticated nature of Mr. Frye's performance. David Frye's impressions invariably involve visual effect; therefore to be properly receptive to these impressions a member of the audience must be comfortably seated in front of the stage. An audience member most certainly cannot be at ease to listen and watch Frye if he is sitting in the bleachers at the side of the gymnasium nor can he concentrate on the performance while uncomfortably sitting on a dirty floor.

All of the blame for the concert's failure certainly does not rest on the shoulders of Mr. Pescod and his Homecoming Committee. They should perhaps apologize to the student body because it was quite obvious that they neither harboured nor demonstrated respect for Mr. Frye or his audience. In this light the committee should feel ashamed at their own lack of foresight and unabashed rudeness.

Some blame rests on the shoulders of the audience. They were obviously not used to seeing a stand-up comic in person. Mr. Frye had to move quickly through his material because the audience didn't understand the intricacies of his humour. Mr. Frye is, despite this lack of audience recognition, one of the best at his craft.

The concert was made even more ludicrous by the presence of Ann Arbor's S.R.C. There was a time when this group presented some interesting original ideas in their music, but here they were loud, overbearing and grossly unimaginative.

A more appropriate group should have been considered for the concert—that is, unless we are catering to the younger audience that seems to infiltrate this University's events.

Free University Film Classics
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Cleopatra

(1934)



with

Claudette
Colbert

Warren
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Notice:

On Monday, November 2nd, 1970, the University will institute a free shuttle bus service on an experimental basis. This shuttle service will operate between the hours of 8:30 A.M. and 5:30 P.M. on weekdays only and will continue until classes end on December 18th, 1970.

Initially the service will make only two stops, one on College Avenue opposite the Faculty of Physical and Health Education Building and the other on Sunset Avenue opposite Windsor Hall. In this way it is expected to operate on approximately a 10 to 15 minute schedule.

All those holding permits for lots "G" and "H" will be issued, in addition to the parking permit decal, a special card which will entitle them to park on lot "M" (next to Church lot) after 5:30 P.M. when the shuttle service is not operating.

Permits for this year only may be obtained for parking lots "G" and "H" for \$12.00 by faculty, staff and students who usually work or attend classes on the main campus. These permits may be obtained from the Security office in the Annex.

Should it be found necessary to terminate this free service, refunds will be made to the permit holders of lots "G" and "H" on a pro-rata basis.

For the purposes of statistics required to evaluate the service, it is requested that permit holders of lots "G" and "H" show their parking gate cards to the driver.

October 27, 1970

University Parking Committee

Commonlaw

The points of law and opinions expressed in this column are for the general entertainment and guidance of readers. In any case of legal problems, readers should consult a lawyer or the Students Legal Aid Service. The Lance can accept no legal responsibility for the accuracy of answers in this column in reference to any specific case.

Q. Can university students deduct book costs from their income tax as well as tuition?

A. Tuition yes. But not the portion that you pay as a student union fee. There was a movement two years ago from the University of Victoria to consider student union fees the equivalent of trade union dues which are deductible. The law hasn't adopted this attitude as yet. Neither books nor required materials are deductible. For those of you who have been deducting and getting away with it, consider yourself lucky. 100% of tax returns are scanned for non-allowable deductions.

Q. I know the law says I can't rape a girl, but now that Women's Lib. is getting strong, I think there should be a law the other way around to protect guys.

A. Canadian law defines rape only in terms of what a male person need do to commit the offence (which by the way makes the guilty rapist liable to imprisonment for life and to be whipped). The Criminal Code is still open for an amendment which would define rape by a female person. However, it has been found universally to be the case that you can't punch a hole through paper with a wet noodle.

Q. Why doesn't the stupid Conservative Government in Ontario make off-track betting legal so that I can book my bets without having to go to the track? The government could run the racket and cut the Mafia out of some business.

A. The "stupid" Conservative Government in Ontario is not opposed to betting off the tracks. In fact, Attorney General Wishart (PC) has supported the view that off-track betting should be legal and the Provinces allowed to run it. Discussions have already begun with the Federal Liberals that the Criminal Code which does not permit off-track betting should be amended.

Q. My girl friend really believes she can tell fortunes by looking at the person's palm. Isn't there a law against it?

A. Not against believing she can do it. But "Everyone who fraudulently a) pretends to exercise or to use any kind of witchcraft, sorcery, enchantment or conjuration b) undertakes for a consideration to tell fortunes, or c) pretends from his skill in or knowledge of an occult or crafty science to discover where or in what manner anything that is supposed to have been lost or stolen, may be found guilty of an offence punishable on summary conviction." Presumably, the law leaves room for the accused to be found innocent if he can prove that his actions were not fraudulent. There are cases on record, however, in which the accused was not allowed to give a demonstration of his abilities to the court.

Q. Whoever writes that legal column should be shot. I'll do it myself if the column doesn't improve.

A. In the future, you should be more careful in writing your letters. Section 316 of the Criminal Code provides that everyone who sends a letter or writing that he knows contains a threat to cause death or injury to any person may be found guilty of an offence and subject to ten years imprisonment.

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Tickets on sale at 7:30 p.m.**

The Sea at Zero



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The Seed Zero

QUEASY

by Wayne

Bob Stob was completely vulcanized. Injun John Kramner and myself, around consumed a considerable quantity of face was frozen - glassy eyed with a wouldn't have removed that grin.

"Let's go pick up some girls at 'There's a Fireman's Field Day or car

"Okay," I said. "Want to go Stob blinked twice. I guess he didn't care.

By the time we got there we were on hot dogs at a booth just inside the booths where one could test his skill softballs to throw at a pyramid of being an ex-pitcher, spent a buck bet. Then we paid 50 cents to go into a lit. It cost 50 cents to see a white cow some stinking hay. After we left I "See the 8th wonder of the world - a penises - live right before your eyes! take a closer look but a husky farm 'around front' Oh.

Directly in front of us stood a cot have your choice of pink or blue. We took a large bottle of blue food colour counter top and tried to hide it in the. The woman never noticed it was go booth eyeing a flock of young girls. noticed moving objects and they prob

Then we were in front of the "ring your strength machine" where for 50 you a sticky 2 oz. sledge hammer and lever sending a one pound weight up there is a bell you may ring. If you prize worth less than 10 cents. We were fall for this ruse.

Bob said he might be sick or pass out that if he drank this big bottle of blue the three of us continued on our round of blue food colouring.

Suddenly three girls were in front direction. They had fantastic bodies called the "parasol". It constituted a hanging several gondolas. We watched the central pole revolved faster and faster spokes of an umbrella until they were

Stob took the last swig of "medicine" up at the revolving gondolas. When went and bought tickets since the girls before us and were waiting in line for

The gondola accommodated the 3 Kramner was on the inside with me slouched against the outermost wall. I lurched forward as gears meshed, sl clutching the hand rail that was stick even lower in his seat almost disappearing. moaning. I had nothing to hang on to. lot of women had sat here and received remotely consoled me.

As we revolved, gaining speed and peculiar. I tasted hot dogs rising in my a pump. Kramner said shit and wanted to die as quickly as possible. Before I head over the railing and his shoulders going BLA BLEK. He was barfing. now we were going so fast that one make it completely around the corner. Below, unbelieving people scattered as

A few revolutions after Bob was began slowing down and our car descended with blue spray on his eyebrows and stopped John and I lifted him to his confined a space. We stumbled out and gaze into the eyes of the shocked on-lookers.

Very briskly we dragged Stob over some cards and we sat down seeking a it provided. Bob put his head down in a "free space."



Man of the Marcha

Exhibit Ho

Y RIDER

ayne Mamer

vulcanized. We started drinking, Bob, self, around 6:30 and by 11:00 we had ntity of beer. Bob was beautiful. His with a big grin. A punch in the face rin. girls at the park,” said Injun John. y or carnival or something.” o go Stobber?” He just teetered and t care.

we were very hungry and we filled up inside the gate. There were all kinds of his skill or luck. For 25¢ you got 3 mid of solid lead milk bottles. Stob, uck before he even hit any of them. into a little trailer fixed up like a barn. uite cow with black spots sleeping on left I heard a loudspeaker mumble world - a bull with 5 legs, 2 tails and 2 ur eyes!” We wanted to go back and sky farmer told us the entrance was

od a cotton candy booth. You could blue. While Injun was paying for one I od coloring from the stained formica it in the palm of my hand. It worked. was gone, and we walked from the g girls. They lost us though. We only ey probably stopped once.

he “ring the bell show your girlfriend e for 50 cents a grimy old man gives nmer and you pound a short spongy eight up a pillar at the top of which If you hit the gong 3 times you win a We were too smart and too drunk to

or pass out pretty soon. I assured him e of blue medicine he’d feel fine. So our rounds with Bob taking big gulps

in front of us walking in the same bodies. We followed them to a ride tuted a central pole from which were watched it to see how it worked. As and faster the gondolas rose like the ey were parallel to the ground. “medicine” as he was staring straight s. When it started to slow down we e the girls had done the same thing ine for the next ride.

ed the 3 of us very uncomfortably. with me in the middle and Stob t wall. He looked very bad. Our car shed, slipped and caught. Kramner as ticking in his ribs and Stob slid disappearing from view. And he was ng on to except the wooden seat. A d received slivered asses I knew and it

peed and altitude, my stomach felt ng in my throat like someone priming d wanted to be let off. I only wanted Before I could stop him, Stob had his oulders were hunched up and he was firmed digested blue hot dogs and by hat one BLA BLEK was enough to the course our gondola followed. tered as blue barf rained on them. ob was done ralphing the machine car descended. Bob had passed out rows and in his hair. When the car to his feet which was difficult in so d out avoiding serious injury only to ed on-lookers.

ob over to the bingo game. I bought eeking anonymity and the protection do and his nose was touching the

ZOO PEOPLE

there’s a kind of
uneasiness
to be noticed
in these gawkers
at the zoo
as they quicken
their step
past the monkeys’
bawdy playground

it’s as if they
might discover here
a part of them
thats gotten on the loose
— an uncontrolled
impulsive part
ready in a flash
for open fornication
or a variety of
other vulgar movements

how much more dignified
the old bengal
(just in time)
gorged on his ration
of red flesh
posing in solemn grace
— the very picture of
predictability

Don Polson

STOP, LOOK, AND . . .

Think of a song without music,
a laugh without sound,
a hate without cause.

Think of a lonely man
with his plight
in darkness.
Unknown are the joys
of a friend, a brother,
a love.

Think of all these things
and come to realize that
this
is
you
. . . without me.

Wandering in a blue-gray haze,
of fear,
Surrounded by silouhettied figures
of others
in similar conflict.

Birth in the past. . .Death to come
Through all stages together we must go

But. . .let us join our brother
HELP HIM
CARRY HIM
Because. . .tomorrow he’ll carry
You

Our long journey is short
Life, too fantastic to
comprehend
There. . . Beside you, there he is!
Can you see him? I CAN
You need him
He needs you

Never forget what you have,
Blindness opens the eyes of the blind
A blind man see’s more than you or I ever did see
Deafness opens the ears of the deaf
A deaf man hear’s more than you or I ever did hear

You fortunate bastard, . . . ever wasting
all that was given to you
WITH ALL THE POWER IN YOU. . . .
LOVE!

Bob Rohats

LOSER

In
The sometime
Of my youth
Where
Faces smiled
With rotted teeth

In
The Lovetime
Of my eyes
Where
Grasping hands
Changed to claws

In
The drugtime
Of my veins
Where
Rivers flow
Into the sewer

In
The darkness
Of my soul
Where
Hidden things
Are never found

I
Closed my eyes
And died.

Ray Belcourt

1²

Insouciant Insurrection —
contradicting our total being.
Manifestations nil.
Our souls previously been sold
to the master mat of time,
basic to us all because we’ve
done so.
Insouciant Insurrection, Please.

Joseph Watts

Club foot boy -
(cold winter, raw and polished ice
grey and drab)
Crosses the road with his twisted figure.

Shoulders, hands
Falling limply in a distorted gait
(cold hardened ice)
With a lunch in his frozen hand.

(While Detroit
In winter
Stares in dull grey)
following the sidewalk
Moves
Twisted leg.

Club foot boy -
(Windshield people
In passing
Immune to imperfection)
Has his course.

Faye Posmituk

EPIDEMIC

the river raced.
a primitive freedom
whose sparkling liquid
was a prisma flow
angled from dropping suns
and the naked bodies
of jocose heathens

a nutritive stream
whose surface cracked
from dripping fins on silver bass
flipped amid splashes and dives
that teased the worming hooks
of ancient fishermen, weathered, coppered
ardent in their craft

companion waters
who rolled through forest walls
that nested trickles of smoke
magnanimous cries
of darting hawks and dancing natives
and the throb
of beating drums, palpitating breasts.
breathless citizens of liberty
the river danced with you

a livid scum
it drags thick, slow
between defiant towers
architected, glassed to skies.
they house infected worlds
who weary visit misty parks
and on the shore their feet
are kissed by gumming surfaces

prophet of suffocation
silver bodies drift within
bloated, lethargic
amid corroded corridors
eyes slip away from decaying heads
mouths ajar, paralysis
and painted signs on painted posts
announce the epidemic

James Brown

You said your eyes only
spoke my name, believing
was touching you in a kiss
Only a smile and the right
heart and I was an easy win.

Your heart isn’t yours to give
you know — but it didn’t matter
You’re the wind in my life
— here and gone —
Leaving only the memories of
it’s presence — nothing tangible.

Joe DiRaddo

LIVING?

Do your eyes see,
Do your ears hear
Or your hair on day
Do you stand a
Or do you lean,
Do you know —
Are you really alive?

R. Waugh



LOST DREAMS

Somewhere on a Wednesday afternoon
A man
After having masturbated
Sits on the side of his bed
Finger-combs his hair
And mutters the word
“apparently”
while an invisible woman
is having an imaginary child
in a non-existent hospital.
Chorus of coloured singers chants:
O Je-sus I’ve known that long and lonely road
Y-a-a-a-s I’ve known that road
And somewhere on a barrel
In an alley by a bar
Nettie sez to Trixie, “honey
’Member when they tole us ‘bout the willa trees in June
An ‘bout the garden where the tables’d be set up
Aunt Flo’d be wearin her feathered hat
An he an I’d pose b’neath the lovers’ arch
Time/Warp 22mm setting 45 . . . click
Picture of a bride and groom appropriately arrayed
It lives
Still lives somewhere
If only in the negative
Stuffed into a drawer
O Je-sus I’ve known that road
But it ain’t right, honey
No it ain’t
Cuz we’z only pick-ups
Sittin on a barrel in an alley by a bar.
O Je-sus why’d you make
Our needs too great?
And somewhere a young girl sits
Slouched and idle on an old front stoop
Watching the cars go by with eyes as blank as horizon’s night
She loved him.
But the sun still shines in Elmsville
And men still mow the lawns
And they often come in for a Kool-Aid
And dogs still pee on the door
The cars still honk on the mainstreet
And boys park their bikes in the way
And the lilacs still are blooming
In the yard of Mrs. Bray
But it doesn’t really matter
Big Daddy don’t come her way.

Susan Van Kuren

THE PINES

TOURISTS we were. . .
Her amorous laugh and unsullied eyes;
My awkward walk and matchless naivete.
We were set apart, abnormal strangers to those
Who ran past us, clutching to their arrogance,
Caught in the world of hypocrisy and stringency
We had seen through and cast aside.

We marvelled
When you made your unforeseen appearance. . .
Your old wooden sign, weathered and weary,
The flower box, withered and empty;
Your sunken roof and misplaced walls –
The emptiness seen in your broken windows.
Yet, how full of vitality you were.

Old hotel,
With wooden step and pipefitted railing,
Broken brick that fought futile wars with gods,
Ninety-nine years will exceed us both:
Your wooden upper railing will collapse
As will the leaning posts on your veranda—
Our lives will endure only in memories.

Venerable inn,
Now, your sight does make me understand.
For, even though you stand there unchanged,
Your grandeur is lost without her.

Les Pulchinski

I saw your face
And a thousand you’s intoxicated my brain

Greg Yarrum

look how funny
she walks mom!

one foot crosses
right over and
bends inward
when she puts
it forward to step
a thrilling case
of extreme
pigeontoedness

her knee bug
gered and twis
ted in a
tremendous
car smashup

trophy each
crooked step
whole family
dead untrophy

Wayne Mamer

OUT OF THE LINEUP

and here comes
a friend
you can tell by
his smile
are his clothes
brand new or,
does he make them
look
like they have been
for awhile?
I can’t see
your eyes
but
I feel your wet clutch
you talk so long about
what you’re doing
did I miss
you -
that much?
you’re not glad
to see me, so
why play this
game
plug in your smile
and
I’ll see you
again.

John Williams

COMPETITORS

in the tightest
corner of the room
two men suck their beer

fingers impatient
on their shortening cigarettes
they read in each others’
eyes and hands
the motions of betrayal

but how quickly their mouths
break into noisy grins
as they shift their chairs
in clumsy fashion

to accommodate the girl
both knew really all along
would come

Don Polson

THE RIVER, OUR RIVER

A freighter storms by
A sailboat glides through,
A yacht coasts on
while a cruiser slips through beyond the rest.

The river, our river stands firm,
never stopping, never faltering,
onward pushing, forging on.
Yet holds the burdens of our wastes
And tolerates the ebb in life within.

The river, our river stands firm
until we,
take up the cross
and save it.

Alex Sasha Tadich

THE COVER:

There erected on the wall
The pin-up hung for all to view.
A companion constant since last fall
From the iron single its pleasures drew.
Rounded rump, offering, bare.
Hard hands caressed breasts peeping.
From shrinking clothes it solicits a stare,
With projected energy helped bring sleeping.

In time the sticky tape dried.
The day he was leaving it fell to the floor.
If not for haste he might have cried,
The truth revealed, he slammed the door.

On the other side, in a box, exposed,
A mean statement, headed, The Cover:
(This man as a woman often posed)
January Jones, impersonator, had been his lover.

Wilf Austin

THE WIG

Men seek shade beneath high alma mater
Hiding beneath false wigs disguised
Older grow the tasty fruits of hell
Aged and older be — The Core.
Careless child who anciently discovered
False wigs hide care — finds another
In him who baldness grows
Taller and leaner be the days toil
Lengthly hairs in vanity show
Samsons cannot stand naked to the world
Who wish a head where flowers grow of
Rich dalilas, sowing withered seeds
So arrayed with breathless wings
To head the world with blossoming weeds.

Bruce Kelly

LOVE THY BROTHER

My love has turned to anger.
My blood feels thick and hot,
Yet I stand at ease and smile
But I feel I’m in a knot.

Can’t turn or run
And let him know
His ugly words
Hurt inside. So,

I simply keep on smiling
Just trying to be polite.
I hope and pray that someday,
He’ll wake up and see the light.

Being loud and vicious,
He thinks it doesn’t hurt.
Then put him into my shoes
And let him feel like dirt.

Marlene Pietrzak

manifeste du

FLO

manifesto

OR WHAT THE REVOLUTION IN QUEBEC IS ALL ABOUT

POURQUOI LA REVOLUTION QUEBECOISE?

1 The Front de Libération du Québec is not the Messiah, nor a modern-day Robin Hood. It is a group of working people of Quebec who are committed to do everything they can for the people of Quebec to take their destiny in their hands.

2 The Front de Libération du Québec wants the total independence of the Québécois, brought together in a free society, purged forever of its band of voracious sharks, the patronage-dispensing 'big bosses' and their servants who have made Quebec into their private preserve of 'cheap labour' and of exploitation without scruple.

3 The Front de Libération du Québec is a movement not of aggression, but of response to aggression — the aggression organized by high finance through the marionettes of the federal and provincial governments (the Brinks 'show', Bill 63, the electoral map, the so-called "social progress" (sic) tax, Power Corporation, Doctor's Insurance, the men of Lapalme . . .).

4 The Front de Libération du Québec finances itself by voluntary (sic) taxes taken from the corporations which exploit the working people (banks, finance companies, etc. . .).

5 "The moneyed powers of the status quo, the majority of the traditional guardians of our people, have gotten the reaction they hoped for: the step backward, rather than the change we have worked for as never before, for which we are going to continue working." — René Lévesque, April 29, 1970.

(FOOTNOTES)

2 Québécois: The French people of Quebec and those who have joined them. The term should be taken to exclude: Anglo-Saxons until they show they should be included; French Canadians who have already shown they should be excluded. "I do not consider Pierre-Elliott Trudeau a Québécois. Stanley Gray is." (Pierre Bourgault)

Do not use translation 'Quebeckers', invented by English newspapers in Quebec, which implies that descendants of the garrison have as much right as anybody else to live here.

3 The Brinks 'show'. Early Sunday morning, two days before the April 29 election, Royal Trust paraded nine Brinks armored trucks up to the front of their CIL skyscraper on Dorchester Boulevard (They always used the garage entrance before) and appeared to load "securities" into them. Coincidentally, Gazette photographers appeared on the deserted street. Loaded with fleeing capital, the trucks roared off to the Ontario border, past waiting English TV camera crews. Almost all of the half-dozen French directors of Royal Trust's twenty-seven-man board are Quebec Liberal party wheels.

3 Bill 63. October 1969. The mass demonstrations (useless) will be remembered. Entitled "A law to promote the use of French." Bill 63 had as its only operative clause a legislative guarantee that anyone in Quebec could send his children to an English school whenever he wanted at state expense.

3 Electoral map. Heavily weighted against urban workers.

3 "Social progress" tax: Blatantly 'regressive' tax by federal government, admittedly for it to pay its share of medicare schemes. Drains \$200 million a year out of Quebec as long as Quebec has no medicare.

3 Power Corporation: The frankness ends with the name. A huge conglomerate owning most of Quebec's media, a big slice of Quebec's finance company loan shark network, and countless other things great and small.

3 Doctor's Insurance: i.e. "medicare".

3 The men of Lapalme. I am not sure the importance of this was understood, it refers to a desperate interim victory of ruling class rollback earlier this year. The state sector of the economy is required to do the dirty work when an attack on real wage levels has to be mounted; in Quebec this meant the federal post office smashing its most militant union. It did this by cancelling its "contract" with a dummy subcontracting firm (Lapalme) it had previously set up and for which les gars de Lapalme worked. They had a long history of struggle and not too many hangups about violence. Mail trucks were damaged, garage doors were blockaded, scabs were treated firmly, etc. At a seven-figure cost in rent-a-cops, etc (Mtl policemen's brotherhood refused to moonlight as scab-protectors) Kierans persevered. Les gars de Lapalme have still not disbanded (about 400 in all); they still meet every day at Paul Sauve arena.

6 We believed, once, that it was worth the effort to channel our energies, our impatience which René Lévesque expresses so well, within the Parti Québécois; but the Liberal victory shows clearly that what is called a democracy in Quebec is, and always has been, nothing but the 'democracy' of the rich. The Liberals' victory in this way is nothing but the victory of the Simard-Cotroni election riggers. As a result, British parliamentarism is finished, and the Front de Libération du Québec will never let itself be diverted by the electoral crumbs which the Anglo-Saxon capitalists toss into the Québécois lower courtyard every four years. Numbers of Québécois have understood, and they are going to act. Bourassa in the year to come, will see an idea ripen: 100,000 revolutionary working people, organized and armed.

7 Yes — there are reasons for the Liberal win. Yes, there are reasons for unemployment, for poverty, for slums, for the fact that you Mr. Bergeron of Visitation Street, and also you Mr. Legendre of Laval who earns \$10,000 a year, you do not feel free in our country, Quebec.

8 Yes, there are reasons, and the men of Lord and Cie know them; the Fishermen of the Gaspésie, the workers of the North Shore, the miners or Iron Ore, of Quebec Cartier Mining, or Noranda Mines, they also know those reasons. And the decent, honest working people of Cabano whom they tried to screw one more time know lots of those reasons.

9 Yes, there are reasons why you, Mr. Tremblay of Panet Street, and you, Mr. Cloutier, working in construction in St-Jerome, why you can't afford "golden vessels" with beautiful string music and trappings put on by Drapeau

6 Simard: family which owns Marine Industries. Only French-Canadian-owned corporation among Canada's top 100 (until Bombardier Ski-doo), now half owned by Que government (they needed capital). Major financiers of Que Liberal Party.

6 Cotroni: Mafia overlord in Quebec.

6 100,000: Bourassa's April campaign promise was to create 100,000 jobs. There were at the time 206,000 people officially out of work in Quebec, over 40 per cent of total unemployed in Canada.

7 Visitation and other streets named are in areas of Montreal where poor people live.

8 Lord & Cie: Vicious steel-fabricating sweatshop. Strike broken there (right to organize) with governmental-legal-police help in 1968.

8 Fishermen of the Gaspésie: Thousands of people thrown on the dole by international division of labor, imperialist style. This summer began to shoot at U.S. trawlers here and there.

8 North Shore: of the St. Lawrence, downriver from the mouth of the Saguenay. Pulp and paper (Chicago Tribune, NY Times, etc.), hydroelectric development; politicized militant workers; only PQ MP elected outside Mtl.

8 Iron Ore Company of Canada, Headquarters - Wilmington, Delaware. A rip-off by consortium of U.S. steel companies. Iron ore mined at Schefferville, Que., and carted off to Cleveland. For more info see Parks, **Anatomy of Big Business**.

8 Quebec Cartier Mining: similar. Wholly-owned subsidiary of U.S. Steel Co.

8 Noranda Mines, HQ Toronto. Stranglehold on non-ferrous mining in Quebec, gained by means too amazing to go into in less than 1000 words. The atrocities recorded boggle the mind.

8 Cabano. Town on Gaspé peninsula above N.B. border. K.C. Irving gained cutting rights to surrounding forest in return for promise to build a mill to employ people, majority on welfare. Began cutting, reneged on promise openly. People complained. Government, which had given cutting rights, refused to intervene. People burned lumbering facilities, wrecked logging roads, destroyed bridges, announced they were prepared to burn the forest. Government halted cutting, attempted to begin legal proceedings against mayor et al.

9 St-Jerome: town 30 miles north of Mtl. 20 per cent unemployment.

9 Golden vessels. Le vaisseau d'or (the golden vessel) is the name of Mayor Jean Drapeau's restaurant in the Windsor Hotel.

THE WHITE NIGGERS REVOLT

the aristocrat — the one who is so concerned about slums that he puts colored billboards and fences in front of them so the rich tourists will not see our misery.

10 Yes, there are reasons why you Mrs. Lemay of St-Hyacinthe, you can't afford little trips to Florida, as the crooked judges and MPs can with our money.

11 The good, honest workers of Vickers and Davie Ship, the men who were given no reason for being kicked out of their jobs, know those reasons. And the men of Murdochville, smashed for the sole reason that they wanted to unionize, the men who were made to pay over two million dollars because they wanted to exercise this elementary right. The men of Murdochville know about justice and they know a lot of reasons.

12 Yes, there are reasons why you, Mr. Lachance of Ste-Marguerite Street, you went to drown your despair, your bitterness, your rage in that dog's beer, Molson's. And you, Lachance junior, with your marijuana cigarettes. . .

13 Yes, there are reasons why you, welfare people, you are kept on the dole from generation to generation. There are all sorts of reasons, the Domtar workers in Windsor and East Angus know about them. And the workers at Squibb and Ayers, and the men at the Liquor Board and Seven Up and Victoria Precision, and the manual laborers of the cities of Laval and Montreal and the men of Lapalme, they know the reasons well.

14 The Dupont of Canada workers, they also know them, even if soon they will only be able to tell about them in English (thus assimilated, they will increase the number of immigrants, Neo-Quebecois, the favorite children of Bill 63).

15 And the policemen of Montreal, the arms of the system, they must have understood those reasons; they must have seen that we live in a terrorized society, because without their force, without their violence, nothing functioned on the 7th of October.

16 We have had our fill of the Canadian federalism which penalizes the dairy producers of Quebec to satisfy the needs of the Anglo-Saxons of the

10 St-Hyacinthe: town 40 miles northeast of Mtl.

11 Vickers and Davie Ship (building): Ship-building shops at Mtl and Lauzon (opposite Que City) were closed on two hours notice in 1969 after corporation decided plants were uneconomic. 1000+ skilled workers thrown onto the streets. Fed govt had been handing out huge subsidies to these plants for years.

11 Murdochville. Heroic strike of 1957 at Noranda subsidiary copper refinery in Gaspé interior (name of town from founder of Noranda), smashed by Duplessis with hundreds of provincial police. PP attacked gathering of workers, who defended themselves as best they could. Noranda sued for unlawful something or other. Supreme Court of Canada finally decided this case this year: \$2 million+ to Noranda from Steelworkers.

12 You, Lachance junior. All these phrases except this one are in the formal form, 'vous', used for respectful address. This one is 'toi, Lachance fils' in familiar form universally used by youth to each other.

12 Molson's, besides the brewery, owns the Montreal Canadiens.

13 Windsor, East Angus: towns 100 miles east of Mtl. In a bitter 1968 strike, workers at one point occupied factories (textile mills) with guns.

13 Squibb: Workers at Montreal plant (mostly women, by the way) struck this year in an attempt to stop being slowly poisoned by working conditions.

13 Ayers, Liquor Board, Seven Up, Victoria Precision: violent strikes of the last few years, a la Lord & Cie mentioned above. Workers in these had material help from 'left'.

14 Dupont of Canada workers: Dupont management went before the Gendron Royal Commission on the Status of French in Quebec and announced, with unusual frankness, their flat refusal to use French in their Quebec plants and offices. ("For one thing, we have to use English in communications with the head office anyway").

14 The function of Bill 63 in the strategy of counter-revolution was to get all immigrants to Quebec to assimilate English rather than French, thus developing a working class split along language lines. Almost as good as black vs. white workers.

15 Mtl policemen strike, October 7, 1969.

16 The federal government is increasingly upset by the fact that Quebec farmers produce a natural surplus of milk products. The report of the task force on agriculture announced this summer that Quebec had 37,000 surplus farmers (perhaps we could sell them to Russia?) and made it clear that they would have to be driven off the land for capitalist rationalization.

Commonwealth; which maintains the decent taxi drivers of Montreal in a state of half-slavery while blatantly protecting the exclusive monopoly of nauseating Murray Hill and its assassin-owner Charles Hershorn and his son Paul, who repeatedly, on the night of October 7, grabbed the 12-gauge shotgun from the hands of his employees to fire at taxi drivers and so fatally injured Corporal Dumas, killed as a demonstrator; which carries out an insane import policy while throwing into the street, one by one, the small wage-laborers in the textile and shoe industries, the most downtrodden in Quebec, for the profit of a clutch of accursed 'money-makers' in their Cadillacs; which classifies the Québécois nation as one of Canada's ethnic minorities.

17 We, like more and more Quebecois, have had our fill: of a government of hand-puppets which performs a thousand and one acrobatics to charm U.S. millionaires, begging them to come and invest in Quebec. La Belle Province where thousands of square miles of forests full of game and fish-stocked lakes are the exclusive property of these same all-powerful Seigneurs of the twentieth century;

18 Of the hypocrite, Bourassa, who falls back on the Brinks armored cars — the true symbol of the foreign occupation of Quebec — to keep the poor Québécois 'natives' in fear of the misery and unemployment to which we are so accustomed;

19 of our taxes which Ottawa's man in Quebec wants to hand out to the English-speaking bosses to give them "incentive," I kid you not, to speak French, to negotiate in French: 'repeat after me: ' "cheap labor means" maid-d'oeuvre a bon marche";

20 of promises of jobs and prosperity, when we will always be the faithful servants and boot-lickers of the 'big shots' as long as there are Westmounts, Town of Mount Royals, Hampsteads, Outremonts, all those fortress-es of high finance of St. James Street and Wall 'Street'; as long as all of us, Québécois, have not driven out by any means necessary, including arms and dynamite, those economic and political 'bosses' who are ready to stoop to any level in order to screw us better.

21 We live in a society of terrorized slaves, terrorized by the big bosses. Steinberg, Clark, Bronfman, Smith, Neapole, Timmins, Geoffrion, J.-L. Levesque, Hershorn, Thompson, Nesbitt, Desmarais, Kierans. (Beside these, Rémi Popol the gasket, Drapeau the 'dog', Bourassa the Simard sidekick, Trudeau the faggot, they are 'peanuts'.

22 Terrorized by the capitalist Roman Church, even if this seems less and less obvious (but who owns the Stock Exchange Tower?), by payments to Household Finance, by the advertis-

16 Murray Hill: Until a few weeks ago, Murray Hill Limousine Service had monopoly of passenger traffic to and from Dorval Airport — downtown Montreal. — no taxis could pick up passengers there. (Murray Hill gives courtesy limousines to Jean Drapeau and others). The Mouvement de Liberation du Taxi (see Last Post thing by Auf der Maur) had been fighting this and other conditions with all means available, including sacking the airport driveways at one point with student-left participation.

16 Hershorn, close friend of Quebec Tourism Minister Claire Kirkland-Casgrain, is another liberal Party financier. Son Paul is Murray Hill vp. The passage from "nauseating Murray Hill" to end of para was not printed by Gazette.

16 The night of October 7th: Night of police strike. Mouvement de Liberation du taxi organized demonstration down to Murray Hill garage, joined by other demonstrators. Set fire to buses etc. and shoved them flaming into garage. Shooting as described by Hershorn jr. from roof. Dumas was Quebec Provincial Police undercover agent, who had infiltrated crowd as demonstrator. There had not been enough QPP to intervene.

16 Textiles and shoes are the quintessential cheap labor industries of Quebec.

17 Begging them to invest in Quebec. This is precisely what Bourassa was doing in New York City at the exact moment this manifesto was being read over every French CBC station in Quebec.

17 Thousands of choice acres in Quebec are no-trespassers property of private fish and game clubs, mostly U.S. membership. This includes all of the best, unpolluted fishing streams.

20 Westmount and Hampstead are where the ruling-class rich people live. Town of Mount Royal is the expense-account-type rich people. Outremont is where French-Canadian rich people (e.g. Trudeau) live.

20 St. James street: Mtl branch of Wall street (or Bay St.)

21 Steinberg, Clark . . . : Members of the ruling class. Details on request. Note the French names.

21 Remi Popol: Remi Paul, former Union Nationale justice minister. Used to appear on campaign platforms with the leader of the Quebec Nazi Party. Really.

21 Bourassa the Simard sidekick: (see Simard above). Bourassa's is a Simard daughter.

22 Who owns the Stock Exchange Tower? Ans: the Vatican, through Societa Generale Immobiliare; though recently they sold part of their ownership to Gulf and Western.

22 Household Finance: Corporate loan sharking, in every town large enough to have a gas

On these pages are the manifestoes published by the Front du Liberation de Quebec. By their publication we do not necessarily imply any sympathy for the aims of the FLQ and we definitely do not mean to imply any support whatsoever for the methods used by that organization.

We do not consider murder and kidnapping to be anything less than despicable but nor do we consider dictatorship and censorship to be anything less than despicable.

We do not present these documents to you merely to flout the law or to fall in with the tide of student radicalism. We present these documents because in a society such as Canada's there is no place for tyranny.

We do not advocate the overthrow of the government but we do feel that Canadians should be able to make their own decisions as to whether or not the aims of the FLQ are commendable.

Before you either condemn or praise the FLQ and before you either condemn or praise the action of the government, read the manifestoes.

Then make your decision.

These articles are printed for the citizen who is concerned about the future of Canada.

The editor-in-chief accepts sole and total responsibility under the law for the printing of the manifestoes.

ing of the masters of consumption, Eaton's, Simpson's Morgan's, Steinbergs, General Motors. . . ; terrorized by the closed precincts of knowledge and culture called universities and by their ape-directors Gaudry and Dorais and the sub-ape Robert Shaw.

23 Our numbers are growing, we who know and are ground down by this terrorist society; and the day is approaching when all the Westmounts of Quebec will disappear from the map.

24 Working people in the factories, in the mines and in the forests; working people in the service industries, teachers, students, unemployed: take what belongs to you, your labor, your determination and your freedom. And you, workers of General Electric, it is you who make your factories run; you alone are capable of producing: without you, General Electric is nothing,

25 Working people of Quebec, begin today to take back what belongs to you; take yourselves what is yours. You alone know your factories, your machines, your hotels, your universi-

pump, is practically the keystone of the structure of oppression in Quebec, especially outside of Montreal. An extremely high proportion of Quebecois are being fleeced daily at annual rates of 18%. It goes back to Power Corp, E.P. Taylor, NYC, etc.

22 Gaudry: rector (president) of the Université de Montreal; Dorais: rector of the Mil campus of the Université de Quebec; Robert Shaw: Vice-principal of McGill University. In 1964, when Shaw was president of the Foundation Company of Canada, it was convicted of criminal fraud "directed at the highest levels"; when he left Expo, \$100 million could not be accounted for.

24 GE workers in Quebec struck with the international union last year.

ties, your unions; do not wait for a miracle organization.

26 Make your revolution yourselves, in your neighborhoods, in your work-places. And if you do not make it yourselves, more usurpers, technocrats or others, will replace the handful of cigar puffers we now know, and everything will have to be done over again. You alone can build a free society.

27 We must fight, no longer one by one, but together, until victory, with all the means at our disposal, as did the Patriots of 1837-1838 (those whom our holy mother the Church hastened to excommunicate, the better to sell itself to British interests).

28 Let all those, in every corner of Quebec, scornfully dismissed as 'lousy French' and drunkards, take up with vigor the battle against the club-smashers of freedom and justice, and strip their power to harm from the professionals of hold-ups and fraud: bankers, 'businessmen', judges, sold-out politicians. . .

29 We are Québécois working people and we will go to the end. We want, with all the people to replace this slave society with a free society, functioning of itself and for itself, a society open to the world.

30 Our struggle can only be victorious. Not for long can one hold in misery and scorn, a people once awakened. Vive le Quebec libre! Vive les camarades prisonniers politiques! Vive la révolution Québécois! Vive le Front de Libération du Quebec!

27 Patriots of 1837-1838. See Stanley Ryerson, *Unequal Union*, or Leandre Bergeron, *Petit Manuel d'histoire du Quebec*, Accept no other account.

28 Lousy French. Recall the Trudeau interview in English a couple of years ago, when he allowed as how the Quebecois spoke "lousy French".

Translation of the manifesto and preparation of the footnotes were done by Canadian University Press.

MacGuigan says

Imposition of Act justified

MP Mark MacGuigan, a former Law Dean here, said Wednesday that imposition of the War Measures Act by the Trudeau government was justified by the Quebec crisis.

MacGuigan, a noted libertarian who resigned as Law Dean here after being elected MP for the east-side riding of Windsor-Walkerville, is a Liberal back-bencher and chairman of a special Commons committee on the Constitution.

"Of course I regret that events made it necessary to invoke the War Measures Act," he said. "But the real test is how the Act is carried out."

He stressed that the government has used few of the powers made possible under the Act.

"The Act gives very broad powers, but very few of them have been used", he said.

Provincial governments are responsible for enforcement of the Act.

Last week, British Columbia's government indicated that it might be planning to use the powers granted under the wartime legislation to penalize teachers and others who support-

ed the aims of the Front de Liberation du Quebec, which is outlawed under the Act.

MacGuigan said Wednesday that he supported Justice Minister John Turner's strong statement to the provinces, in which Turner said that the Act was not to be used except to hit FLQ and related terrorist groups.

MacGuigan declined comment on censorship of an Ontario campus newspaper which reprinted the FLQ manifesto. He lacked specific information on the case, he said.

Local authorities suppressed editions of the University of Guelph "Ontarion" which contained the manifesto last week.

"It's my inclination to believe that the intention of the Act is not to prohibit printing of the manifesto", he said. He added that he was referring to reprints of the manifesto in English Canada for the purpose of information.

No test case on the printing of the manifesto has come to court.

QUÉBEC DE MAIN TOMORROW TODAY AUJOURD'HUI



CREDITS

Manifesto No. 1 reprinted from the Varsity - University of Toronto.
Manifesto No. 2 reprinted from the Lambda - Laurentian University.
Artwork pilfered from the Press, Brock University and the Chevron, University of Waterloo.
Above papers are all members of the Canadian University Press Collective.

A manifesto for the future

The following document is the manifesto of the front de liberation quebecois. Written in may, 1970, it was first discovered among FLQ documents by police authorities last august. Its publication in the english-speaking press has been demanded by the kidnappers of british attache Cross. According to the canadian university press, this document has never been made public outside Quebec.

Objectives

1. **WE WANT TO ANSWER** the challenge of the status quo. We want to answer the challenge of the businessmen who believe they can maintain the current political and economic system by sowing the fear of change among the population.

To the threats of the royal trust we oppose real bombs.

All we are doing is answering their violence with counter-violence.

We are defending ourselves against the constant attacks of the anti-worker, anti-Quebec forces that make up the financial institutions, the big companies, the chamber of commerce, etc., who are all maintained by the Liberal party and Trudeau-Bourassa.

2. **WE ARE ATTACKING** the economic organizations that use puppet politicians who speak french (like Trudeau-Bourassa-Drapeau) to protect their interests, and with whom the people periodically have "dialogue" in that phony exercise of democracy - elections.

3. **WE ARE FIGHTING** this clique of exploiters who make up the capitalist bourgeoisie that is dominated by anglo-american financiers, and with which some ambitious French Canadians have been collaborating.

4. **WE ARE FIGHTING** all forms of exploitation, the most blatant being linguistic segregation: the necessity to speak two

languages because we are Quebecois. Our colonialist bosses are responsible for this.

5. **WE ARE FIGHTING** all sorts of racism, discrimination and segregation. We are in solidarity with all struggles being waged by people who are victims of american imperialism. We support the struggle led by those first exploited on this continent, the Indians. We are in solidarity with the american blacks and Puerto Ricans who are fighting yankee capitalism.

6. **WE ARE WITH** all workers who immigrated to Quebec and with whom we want to fight our common enemy: anglo-american capitalism. We want to wage the struggle for national liberation with all workers.

7. **WHILE SUPPORTING** all trade union struggles, the FLQ hopes unionized workers will throw themselves vigorously into the second front. As soon as possible workers representatives must replace the people's phony representatives in parliament. When a real workers' party is created, the FLQ will no longer have a reason to exist.

8. **THE FLQ IS FIGHTING** the owners of the means of communication (moyen information) who are trying to make us believe that the current government serves all of society. The current government serves only those who finance it.

We are fighting these capitalists who monopolize all the major means of information, and who are trying to make it seem that we are the enemies of the people of Quebec. It is up to the free intellectuals (freethinking) to denounce this monopoly of information.

9. **THE FLQ IS IN** solidarity with all quebecois movements that are militating for real economic liberation of Quebec workers and are fighting for the political emancipation of Quebec. It will be independence or destruction.

Means

1. **TO FIGHT THE** reactionary forces who are effectively working against the Quebec people, it is urgent that we form a common front (front commun) of all the progressive forces in Quebec. It is necessary to end our isolation which plays into the hands of the establishment. We must continue the fight together. The enemies of our enemies are our friends.

2. **THIS COMMON FRONT** will reunite the numerous movements, committees and popular associations that are currently militating in favour of a real democracy, real economic liberation, cultural revolution and for independence and socialism in Quebec.

3. **THE LEADERS OF** all these movements, in coordination with the political committees of the trade unions must meet together to establish a base together to participate in the publishing of a manifesto and to elaborate a total strategy (strategie globale) that will respect the particular characteristics of each of the movements.

4. **THIS COMMITTEE OF** the common front that will unite all the delegates of the different movements, associations and small groups will orient action, coordinate and mobilize for it. To do this it can:

- Work for the diffusion of documentation and furnish analysis and propaganda;
- Organise peaceful demonstrations (manifestations pacifique), the aim of which is to politicize large numbers of people;
- Contact militant trade unionists and put themselves at the service of workers struggles;
- Explain the political action of the FLQ.

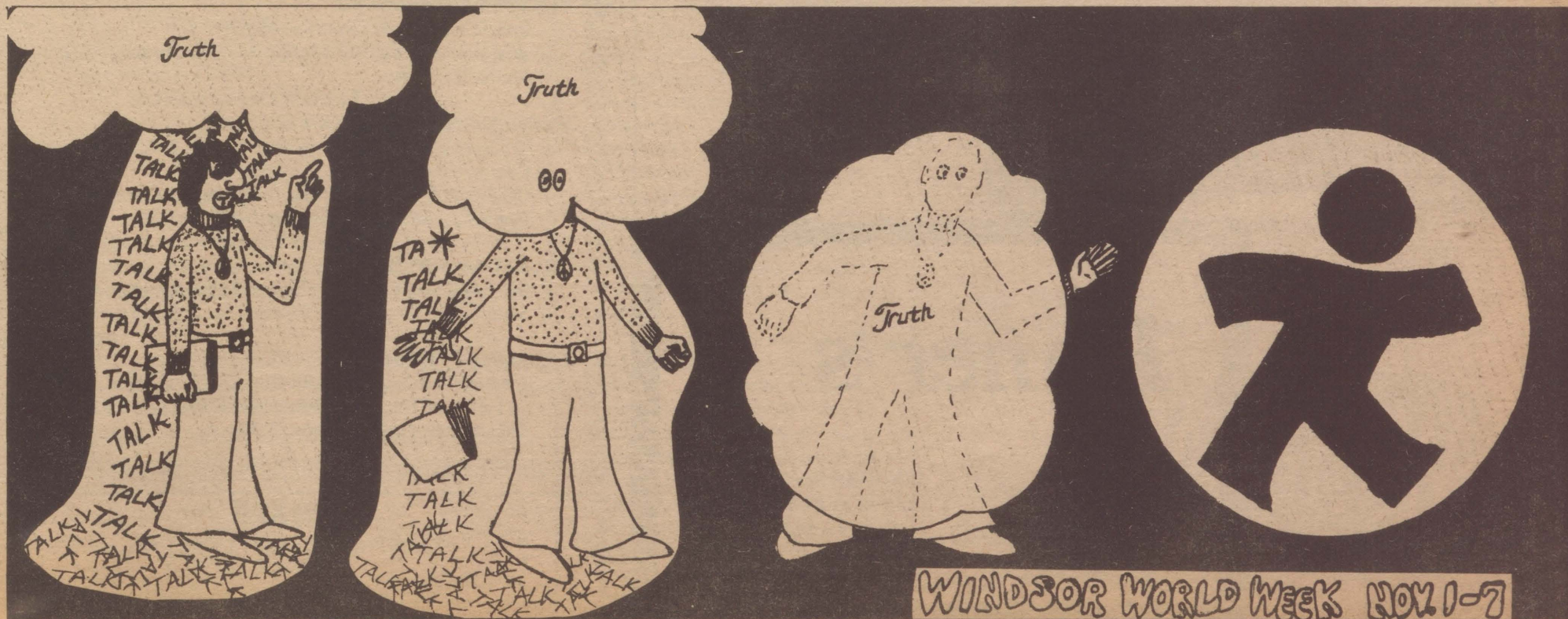
5. **HELP THE FRONT** de liberation quebecois to diffuse this manifesto in your area and explain the political objectives of the FLQ.

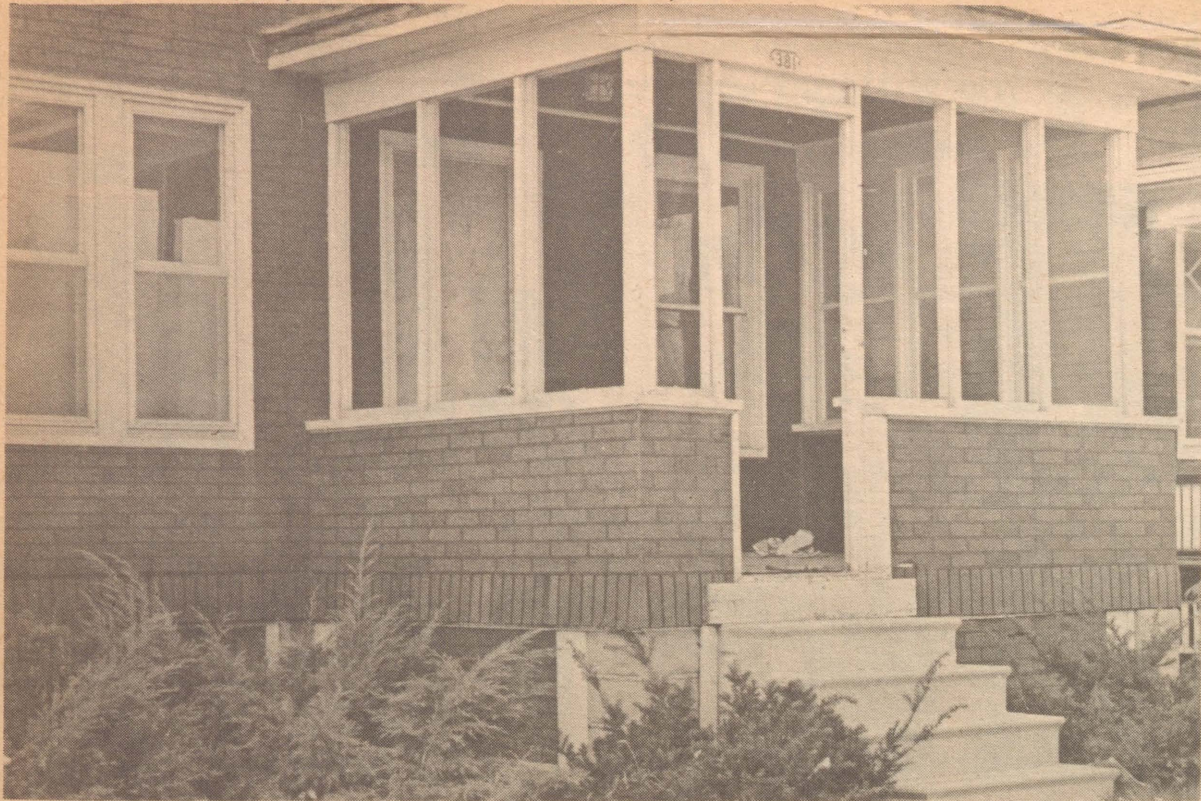
Further questions about the program will be answered by the organizers within two days of receipt of the application forms.

Last week's election and acclamation complete SAC's membership. No vacancies remain.

"The program will also give students an opportunity to air their grievances, and give faculty and administrators an opportunity to air theirs, or reply" said Mazur.

Return this reservation immediately to insure space. Reservations Are limited. Rates are based on double occupancy.





UNIVERSITY STORAGE house plundered by vandals last week. (See story this page.)
—Lance photo by Curtis Mayfield

Used for storage

House vandalized

A university-owned house located at 381 California was vandalized Oct. 25.

According to Gary Wintermute, Director of Personnel Services, damage was approximated at \$30. One basement window was broken and several screens were torn.

Wintermute said that on the afternoon prior to the incident children were seen wandering about the perimeter of the house. At present, no charges have been made against individuals.

Grant McIver, Chief Security Officer, said that incidents similar to this one occur once or twice a month. He added that the Windsor Police are seldom called on such minor occurrences, although they were present at the house on the day of the vandalism.

The WPD are paying particular attention to a shallow hole dug in the back-yard of the house. McIver said that the hole was probably dug by someone looking for fishworms.

The house was used by the university for storage.

Thousands rejoice

Kappler leaves Lance

Brian Kappler, Lance senior editor, retired last Friday, age 21.

Kappler began his career at the University of Windsor and The Lance in 1965. He held various positions on The Lance, including features editor under the Ken East editorship, news editor under the John Tomlinson regime, news editor under the Strachan dictatorship, and finally senior editor under the same master.

Kappler had more seniority in the publications department than any other individual.

As well as his journalistic activities, Kappler was also

known and loved for his extra-curricular practices.

He was active in the Progressive Conservative Club, and a founding member of the "Tactics and War Games Club".

At present, Kappler holds a franchise in the Strato-matic Baseball League and is an honorary member of the California Athletic Club as well as SAC Arts representative.

Kappler will be missed by all those who knew and loved him. (Mom and dad...)

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DAVID COPPERFIELD

"See you at the Odeon tonight, my little chiccadees!"

With a star cast of 65 players featuring:
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EDNA MAY OLIVER
FRANK LAWTON
ELIZABETH ALLAN
LIONEL BARRYMORE
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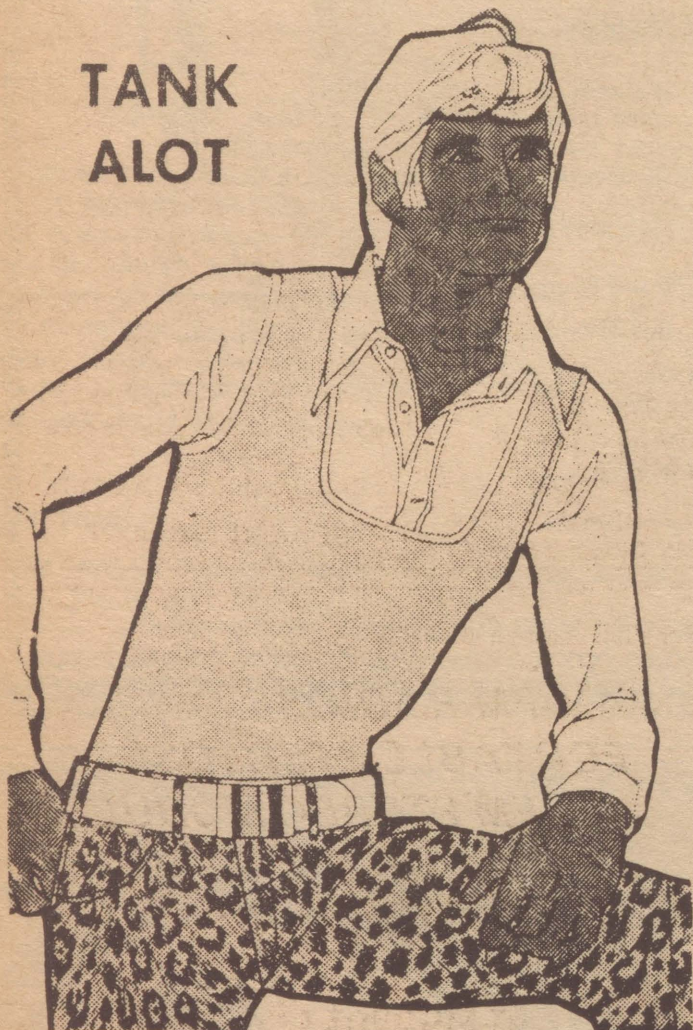
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Mon. thru Fri.
Saturdays 12 noon to 9 p.m.

Bits & Pieces

FRIDAY, OCTOBER 30

- Cabaret Pub, Grotto, Centre, 8:30 p.m.
- Progressive Conservative Club. Important first meeting, meeting rooms, second floor Centre. 4 p.m.
- Voting for a campus cavalier, Centre
- Many Departmental elections

SATURDAY, OCTOBER 31

- Cabaret Pub, Grotto, Centre, 8:30 p.m.
- Sadie Hawkins dance (costume) Ambassador Aud., Centre. \$2.50/couple. 9-midnight.
- Children's Halloween party. Meeting rooms, Centre. Free to children of students. Others, 50 cents. 2-5 p.m.
- Halloween Howl, party for students. Costumes, games, prizes. Meeting Rooms 1-4, Centre. 8:30 p.m.

SUNDAY, NOVEMBER 1

- The Room, Old Admin. Bldg., Huron Line, 8 p.m.
- Windsor World Week opening, Cleary Auditorium, downtown, 8 p.m.

MONDAY, NOVEMBER 2

- Free U. courses. See Free U. bulletin
- Karate Service Program, men and women. Basement, St. Denis Hall, 8 p.m.
- World Week speech on Native Peoples. Law Bldg. 3:30 p.m.
- World Week panel, Ambassador Aud. 8 p.m.

TUESDAY, NOVEMBER 3

- Free U. courses. See Free U. bulletin
- Bridge Club. Faculty lounge, Centre. Beginners 7 p.m., sharks 7:45 p.m.

WEDNESDAY, NOVEMBER 4

- Trident Ukrainian Club meeting. Rooms 1, 2, second floor, Centre, 8 p.m.
- Cabaret Pub, Grotto, Centre, 8:30 p.m.
- Home Ec. club. Rooms 6-8, Centre, 5 p.m.

THURSDAY, NOVEMBER 5

- Science Council meeting. Rooms 2, 3, second floor, Centre. 5 p.m.

FRIDAY, NOVEMBER 6

- Liberal Club banquet, with Hon. Jean Luc Pepin, Minister of Trade and Finance. Information: 253-3740. 7 p.m.
- Cabaret Pub, Grotto, Centre, 8:30 p.m.

REWARD

LOST - UNIVERSITY CENTRE
Friday Oct. 23
LADY'S GOLD OPAL RING
4 stones - 253-1003.

Vikes over Lions

by Reno
Lance Prognosis Staff
Last Week's Percentage—69%
Right—11; Wrong—5.

Last week's issue of The Lance contained at least one scoop of interest to readers which was a prediction of an Ottawa upset.

Anxious to prove myself better than the 69% would indicate, I have surveyed the situation very earnestly this week.

OTTAWA GEE-GEES will win the College Bowl in Canadian Football this year. Lancer quarterback Steve Rogin tells me the Ottawa QB is professional material.

Our LANCER basketball team will rebound this season and capture their division in intercollegiate play this winter.

The Canadian Football League this weekend will see the MONTREAL ALOUETTES defeat a lucky HAMILTON squad. The ARGOS of Toronto will defeat upstart OTTAWA and sneak into first place.

As the National Football League season gets down to the nitty gritty, Reno sees the games of November first as going this way:

MINNESOTA over DETROIT. Brutal Minnesota will survive tough but injury-riddled Detroit to take command of the "Black and Blue" division.

BOSTON over BUFFALO. Will Joe Kapp finally make Boston a winner? Statistics say no, Reno says Yes!

MIAMI over BALTIMORE. Reno calls this the upset of the year! Miami who looked just awful against Cleveland will miraculously rebound and defeat Miami Coach Shula's old team,

the Colts, right in the heart of Baltimore.

OAKLAND over KANSAS CITY. Oakland playing great football with a superb Lamonica will defeat the stumbling Chiefs.

PITTSBURGH over CINCINNATI. Pittsburg beats Paul Brown's Bengals on national TV.

CLEVELAND over SAN DIEGO. San Diego will be a lot closer than most people think but we go to Cleveland by a touchdown and a little!

ATLANTA over CHICAGO. Improving Atlanta will take Dick Butkus and the no offence Bears in Atlanta.

SAN FRANCISCO over GREEN BAY. "Frisco" has title fever for the first time in 17 years and will get by the "Pak" by a major.

LOS ANGELES over NEW ORLEANS. The Rams will crush the Saints if Roman Gabriel is able to play.

DALLAS over PHILADELPHIA. Hapless Philadelphia will not win their first against the rejuvenated Cowboys. Dallas by 17.

ST. LOUIS over HOUSTON. St. Louis ends their one game losing streak by beating Houston by 10.

GIANTS over the JETS. This had shaped up to be a great confrontation until Namath and Snell were hurt. With "Broadway Joe" out, this will be strictly NO CONTEST! Tarkenton and the Giants by 3 touchdowns.

WASHINGTON over DENVER. Surprising Denver will be close but will fall to the arm of chubby Sonny Jurgenson of the "Skins".

Stay good. See ya next Friday.



PROTECT THAT Q.B. Windsor's bebies show how it's done during the annual Powder-Puff football game played as part of the Homecoming festivities. It was reported that a few knees were bruised, a few egos deflated, a few straps broken—the game of football will never be the same!
—Lance photo by J.P. Squire

Curling club seeks members

The University of Windsor lacks any curling team either on the intercollegiate or intramural level.

Why this is so is not exactly known. Canadian supremacy in this winter sport has been demonstrated on the world level in past years by numerous Canadian teams; the one most often brought to mind being the reign of Ron Northcott's team of Alberta.

A first year law student here, Dave Stone, has taken up the slack and is trying to get to those already avid curlers on campus and those who have the interest to participate.

Stone is seeking assistance in building up a gathering around the hurling of the rocks and has approached the Men's Intramural Athletic Council to try to raise some kind of support from that body. Understandably, the MIAC does not wish to go completely out on the limb in the introduction of a new

athletic event to the campus. Therefore, the student body and the faculty must demonstrate a desire for curling activity if it is to exist.

If you're at all interested or

keen on the sport of curling, contact Dave Stone at 258-7984 or mark your name on the circulars being placed on the various bulletin-boards around the campus.

THE SPORTS in BRIEF

MIAC REP WANTED

Any Commerce student interested in being an athletic representative on the MIAC to assist the present rep should contact Rick Dinham at 252-3170.

CYCLE DRAG

On Saturday, October 31, a somewhat unusual athletic event for the University of Windsor will take place in and around the main campus area. That event is sponsored by the Men's Intramural Athletic Council; the event—a Cycle Drag.

Any full time student is eligible to enter the drag but there must be a minimum of 10 crew members for each entry. The bike entered must be of standard CCM stock.

The competing teams must complete 100 laps of a pre-arranged course circling Dillon and Memorial Halls and the lawn area in front of Windsor Hall.

The race begins at 10:30 in the morning so best anyone around the area be wide awake!

WOMEN'S VOLLEYBALL

Women's Intramural Volleyball is every Tuesday night from 7-8:30 in St. Denis Hall.

TENNIS

The tennis courts are open and available on Sunday afternoon between 1 p.m. and 5 p.m. Those making use of the courts during these hours should bring their own equipment since the building, equipment-dispensing area and locker rooms are not open. In addition, the tennis courts are open all hours while the Faculty of Physical Health and Education Building is open.

POSITIONS OPEN:

The Sports Department has a limited number of spaces available for those wishing fun, athletic excitement and the opportunity to travel, under the following:

- Basketball (male)
- Hockey
- Volleyball (female)

Those interested, proceed to the Sports Dept. area of The Lance.

Committee wants ideas

This year, the Intercollegiate Committee of the Faculty of Physical and Health Education will be revising and expanding the policies and procedures for the programs now being conducted by the school of Physical and Health Education.

Members of the faculty, staff and student body of the University of Windsor are invited, individually or collectively, to submit to the intercollegiate committee, briefs assessing the current program and any recommendations in the areas of expansion, deletion and/or revision of the policies and procedures.

The deadline for such briefs is Wednesday, Dec. 9, 1970, however any such briefs or representations made at an earlier time will be accepted and appreciated by the members of the Intercollegiate Committee. Briefs or representations should be directed to Mr. Dick Moriarty, Athletic Director, c/o Faculty of Physical and Health Education.




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BRAINSTORMING!

by J. P. Squire

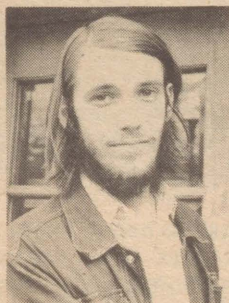
Lance Photo Staff

Question: If the Seed at Zero put out a free permanent hard-cover book containing poems, stories, art and advertisements which would pay all costs (in the back of the book), would you pick it up and read it?



ETHEL EISENBERG I Arts—Yes, I like to know what other people feel and see because I think that to some extent it will broaden my own perspective of others.

DAN DESRAMAUX III Arts—Yes, it's a good idea.



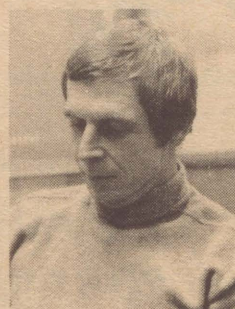
WENDY MURPHY I Social Work—Yes, because I'm interested in students' work. I believe people need encouragement to become self-actualizing.

NANCY COLLIE P.H. Nursing I—No, I'm not interested in poetry.



BILL LANE Prelim. Arts—Certainly! It would save the people from reading The Lance every week.

EDWARD YOUNG III Soc.—Definitely, yes. Man does not live by Whine alone.



JACKIE MASINE I Arts—Yes, I'd read it. There's bound to be something in there good to read.

PAM COHEN I Social Work and Psych.—Yes, creativity should be encouraged.



BRENDA VACCARO JOHN McGIVER RUTH WHITE SYLVIA MILES
BARNARD HUGHES Screenplay by WALDO SALT Based on the novel by JAMES LEO HERLIHY
Produced by JEROME HELLMAN Directed by JOHN SCHLESINGER Music Supervision by JOHN BARRY
"EVERYBODY'S TALKIN'" sung by NILSSON



COLOR by DeLuxe



Tuesday, Nov. 3 at 7 & 9:30 P.M.
Ambassador Auditorium

The Battle of Britain

Monday
Nov. 9
7 & 9:30 p.m.
Ambassador
Auditorium

Film Society Schedule

Tues. Nov. 3	—	MIDNIGHT COWBOY
Mon. Nov. 9	—	THE BATTLE OF BRITAIN
Tues. Nov. 24	—	LET IT BE
Tues. Dec. 1	—	BRIDGE AT REMAGEN
Mon. Dec. 7	—	ALICE'S RESTAURANT
Tues. Dec. 15	—	TELL THEM WILLIE BOY IS HERE
Tues. Jan. 5	—	EASY RIDER
Tues. Jan. 12	—	MAROONED
Tues. Jan. 19	—	HANNIBAL BROOKS
Tues. Jan. 26	—	BUTCH CASSIDY AND THE SUNDANCE KID
Tues. Feb. 2	—	CACTUS FLOWER
Tues. Feb. 9	—	CAN HEIRONYMOUS MERKIN EVER FORGET MERCY HUMPPPE & FIND TRUE HAPPINESS
Tues. Feb. 16	—	ISADORA
Tues. Feb. 23	—	COOL HAND LUKE

The Lance

VOL. XLIII, No. 14

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 2, 1970

Pre-exam week off might be abolished

by Charles Ruzak
Lance News Staff

A Senate committee to review examination procedures is planning some sweeping changes in the present semester system.

The committee, which is chaired by Rev. L.A. Kennedy of the philosophy department, was organized in the spring, and met for the first time in the fall.

Blood Drive "fantastic"

by Lynn Fleming
Lance News Staff

"Just fantastic", was the way Marilyn Emery, President of the Nursing Society, described the Blood Drive held Wednesday and Thursday in Ambassador Auditorium.

Over 900 donors turned out, surpassing the goal set by the Nursing Society, who co-sponsored the drive along with the Lambda Chi Alpha Fraternity.

Refreshments and entertainment were free. The Nursing Society has asked that special thanks be given to Country Pie, Joe Thibodeau, Pete Gibson, Althea Di Gregorio, Marji Jackman, and Ginny Vandall, for donating their services.

Indefinite plans are being made for another drive in the spring. There will definitely be one next October.

The only problem that occurred throughout the entire two days was a slight mix-up in time, which resulted in people thinking it opened at 9 a.m., instead of 10 a.m.

Arts and Science gets 3 vice-deans

The university has appointed three vice-deans in the Faculty of Arts and Science.

New Humanities vice-dean is Rev. E.R. Malley (Theology), Science and Mathematics gets Dr. C.P. Gravenor (Geology), and the new Social Science vice-dean is Dr. E.D. Briggs (Pol. Sc.)

Kinsmen request return of collection

During the Homecoming parade, collection cans were issued by the Kinsmen Club in an effort to collect money for the "Adult Training Centre for the Mentally Retarded".

Of the 81 cans handed out, 17 are still unreturned.

The Kinsmen have requested that anyone having a can return it to the SAC offices in the University Centre.

At present, the committee's plans call for eleven weeks of classes after the Christmas break, followed by a two week "moratorium" period, during which no tests or essays could be assigned. At the end of this time, there would follow a two week examination period.

SAC Internal Affairs Commissioner, Brent Skipper, Radio Station Manager, Ray Morand, and Frank Mustoe, vice-president of the Graduate Students Society, are the student representatives on the committee.

The committee has the power to make changes in the present semester system, but any such changes are subject to the final approval of the Senate.

Study week, which was formerly looked upon as a week off before the final grind, may be abolished by the committee, sources said.

Skipper and Morand are anxious to know student opinion on these possible developments. All opinions, pro or con, and any alternate suggestions are welcome, as they would then be able to use their votes on the committee to represent the student accordingly, they said.



MOST STUDENTS were content to give one pint of blood, but apparently this one tried to give eight, and failed. The blood drive conducted Wednesday and Thursday by the Nursing Society was a bloody "fantastic success", according to the president of the Society, Marilyn Emery.
—Lance photo by Brian Cowan

Rally demands WMA repeal

MONTREAL (CUPI) — Students at the Universite de Montreal Wednesday held a large rally which had as one of its demands the repeal of the War Measures Act.

The group organizing the rally, the Quebec Committee for the Defense of Liberties, includes students and professors from the Universite de Montreal, the Montreal campus of the Universite of Quebec, McGill University, and other interested individuals.

The rally, which will be in the

form of a teach-in, is the first major gathering to be held in Montreal since the War Measures Act was imposed by Trudeau Oct. 16.

The group is also demanding the removal of 7,500 Canadian troops in Quebec, a halt to military and police "repression", freedom for "prisoners of war", and a "general awakening to the real social, economic and political problems of Quebec".

The teach-in is intended to serve the double purpose of being informative and breaking isolation, dispelling fear and encouraging people to act "for restoration of civil liberties and awakening to fundamental problems."

Demonstrations in the U.S. this weekend will protest "political repression" in Quebec as well as demanding an end to the Indochina war.

"The suspension of all civil liberties in Canada, which have caused the arrest of many without trial, of many innocent

people, will be on the minds of many of us," said Nancy Makler, a leader of the student mobilization committee to end the war in Vietnam.

Although predictions say the demonstrations will not attract large numbers, Miss Makler said the mood of students should not be underestimated.

Last chances for yearbook are this week

by Pat Bellaire
Lance News Staff

There are only three days left in which to order the 1971 Ambassador Yearbook. Orders will be taken in the main lobby of the University Centre on Wednesday, Thursday and Friday only.

Dave Gellatly, Ambassador editor, stressed that there will be absolutely no extra copies ordered, and that no orders will be accepted after Friday.

The Ambassador, which is being extended to 272 pages this year and will include 16 full colour pages, costs \$4.00. Gellatly suggested: "It may even be tax deductible."

Pictures of all clubs, graduates, and residence life are urgently needed. Arrangements can be made for the necessary photography by contacting the editor.

Gellatly is especially concerned about obtaining photographs of female residents, he said, and added "I can't get past the front door with my camera."

The yearbook staff is in need of typists and general helpers. "We're really desperate," Gellatly said.

Graduating students should be reminded that no photographs will be accepted after November 27, and that appointments for pictures should be made immediately, he said.

Referendum set for St. Clair's student paper

The students of St. Clair college will hold a referendum tomorrow night to decide whether the Student Athletic Association, should contribute one-third of the Saint's costs, to cover the one-third coverage which they, according to SAC president Michael Weldon, receive in the paper.

The newspaper has been plagued by financial troubles since the beginning of the publishing year, and Weldon claims that the SAA is to blame, due to its failure to contribute financial support for the paper.

The decision to hold the referendum was made by the Saint's co-editors, Brian Setler, and Gayle Holman.

Bits & Pieces

MONDAY, NOVEMBER 2

- Tickets on sale in Engineering Materials Dept. for Engineering Dinner Dance on Saturday, Nov. 14
- Free U courses. See Free U bulletin
- Karate Service Program, men and women. Basement St. Denis Hall, 8 p.m.
- World Week speech on Native Peoples. Law Bldg. 3:30 p.m.
- World Week panel, Ambassador Aud. 8 p.m.

TUESDAY, NOVEMBER 3

- Free U courses. See Free U bulletin.
- Bridge Club. Faculty lounge, Centre. Beginners 7 p.m., sharks 7:45 p.m.

WEDNESDAY, NOVEMBER 4

- Economics Club first meeting in Assumption Lounge at 4 p.m. All welcome
- Ambassador '71 Yearbook will be on sale Wednesday, Thursday and Friday in main lobby, University Centre.
- Mr. Brewster Kneen will speak on, "Is development good or bad?" Ambassador Lounge 3:30 p.m. Part of Windsor World Week. No admission.
- Home Ec. club meeting. Rooms 6-8, Centre. 5 p.m.

THURSDAY, NOVEMBER 5

- There will be a general meeting of the Liberal Club in the new meeting rooms at 4:30 p.m.
- Noel Wild Studios will be on campus for graduate pictures Thursday and Friday

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-7771

Student Council: "necessary evil"

Some nasty (but accurate) observations on our fearless Student Council:

The anemia and aimlessness of student government is reflected by some facts about the actions of that august group:

Last week, SAC spent about 90 minutes debating a \$250 honorarium for the assistant Homecoming director. Not only was it clear from the outset to rational observers that the money should have been paid long ago, but the length of the debate was grotesque. Earlier this year Council spent only about half an hour more debating the budget of this fine journal. The Lance's budget is about 160 times as large.

This sort of nonsense goes on every week. Council, even more than the University senate or the government, has no sense of proportion.

Further, SAC has no sense of direction. Maybe it's just because things are quiet this year, but SAC has devolved into a bureaucracy. Worse, it's not even nearly an efficient bureaucracy, as witness the concert foul-ups. And do you know of any place in Ontario besides the Cabaret Pub that loses money by selling booze?

We're old-fashioned enough to believe that good work should be rewarded well. The first corollary of this theorem, applied to SAC, indicates that the big boss, John Gunning, isn't worth the \$75 a week we pay him.

And for all his "participatory democracy", isn't it strange that this week, when Gunning flies to Winnipeg (expense account), the SAC meeting is cancelled. "There's not enough business". Baloney; there's always enough business for a meeting every week when the Great One is in town.

Some of your representatives are doing the best they can. Some of these are doing very well indeed in working for you. Others, by short-sightedness, cupidity, political greed, or whatever, are doing very little.

We have finally become convinced that there is no way to set up a student government that will be consistently any good.

But SAC, or something like it, is needed for a few necessary functions, like course evaluation, defence from the odd predatory Fine Arts prof, and the like.

But we do urge every student to come to a Council meeting some Wednesday night at 7 p.m. in the SAC office acre, er... area, to see what goes on. Usually, they make W.C. Fields look like a cancer ward. Council is far funnier.

To paraphrase the late great Willis Lummair Clark, government, especially at this level, is, like death and taxes, a somewhat necessary evil.



"M-I-C, K-E-Y,..."

Annie R. Fisk

—THE UNIVERSITY OF WINDSOR LANCE 1970—

VOICE of THE TURF

Doug Camilli

The local boys in blue seem to be at it again. Their ticket-happy comrades know where to go to fill their quotas. Student cars are always in season between California and Detroit Street around the University. It is strange to note that cars that belong to "people" and "citizens" rarely receive this honour when parked outside this ticket preserve. If the mayor thinks that he is going to get another Cadillac this season, he would do well to remove his address and telephone number from the "book", beforehand.

I understand that David J. Rutherford and other illustrious representatives on SAC had a rather dubious motion passed. They are going to send a letter to the government protesting the War Measures Act. They are going to send such a letter in the name of the students of the University of Windsor. These are the same people who throw away thousands of our student fee money on ill-planned and unsound projects such as orientation concerts.

Are we going to allow them to speak on a matter that is outside of the University, when it is up to the individual student and

Canadian citizen himself to form his own opinion? It is only David J. Rutherford and other self-centered glory vultures on that council who should sign that letter for themselves, not for the individual. This is a prime example of your SAC in action.

I would like to offer the olive branch to the kids out at St. Clair.

It seems that ol' Doug isn't spoken of with kind words out there. I am starting to feel ashamed of the vituperativeness that seems to just leap from my pudgy little typing fingers whenever the thought of a certain school administrator enters my mind.

Those swell kids out at St. Clair would be quick to say that I have no mind. I spoke with a few of them the other day. I'm glad that I did. They were quite on the defensive, like paranoid rabbits. They also thought that they were quite cool, giving out with the usual hackneyed profanities. I tried to understand their point of view. They, however, had nothing very concrete in the way of arguments.

If their school administrator would think more of their personal welfare and development rather than their industrial potential, I would have no room to "shoot my mouth off". Academic types may not always get the high paying jobs, but they all are satisfied in the knowledge that they have, with their minds, reached out for something more than money. We don't need carrots dangled in front of our faces, nor do we need extravaganza sports programs to make us forget that our minds are being molded by an egomaniac.

Our school president does a fine job of running the University. Yours doesn't like us, let him keep his grotesquely inane opinions to himself. He no longer exists as far as I am concerned.

Oh that reminds me. Thanks to Larry Leduc from the Political Science Dept. for pointing out that most of the powers of the McCarran Act have been struck down by the Supreme Court, since they violate people's rights.

That stupid hassle in Fine Arts continues into its 8th week and so far nothing has been accomplished. The rhetoric keeps flowing; there are charges and counter-charges and nothing gets done. If only C.B. would do away with his silly rules a la grade 3 and start to treat his students as adults instead of brainless immature dolts, everyone would be a helluva lot happier.

There is only one snag though. Apparently some of his students like to be treated in that manner. It certainly doesn't say much for some university students. Obviously they weren't here when all the battles for student rights were being fought.

Our news editor would like to thank the editors at The Saint for informing him that they were going to publish on Friday.

So far no-one has been arrested for publishing the FLQ manifesto on Friday. Some people were afraid this would happen and this is why there was such a delay in printing it. However, most people felt the government didn't want to resort to censorship; in the case of The Lance, anyway, this appears to be true.

The Lance

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This Week We Give Thanks,

O Lord, That

they're not abolishing slack week.

LAPALME SPECIAL REPORT LAPALME

These pages are written in Montreal in the midst of a whirlpool of events whose final solution one can only begin to glimpse. This is not an explanation of the grievances of Quebec—that must come later, and some even think it's already too late for that, years too late.

This special preliminary report has been prepared by the staff of Last Post magazine, working with journalists in Montreal, Ottawa and Quebec City, whose examination of events, and their treatment in the English press outside Quebec, has given them the profound conviction that too much has not been told, and too many questions have failed to be raised in the explosion of events.

It is our aim—those at the Last Post and those of us in the papers and broadcast media who have joined the Last Post in this effort—to raise questions about the motives of men in power in the cataclysmic days of October, perhaps not to answer many of them, but to begin the urgently needed examination of what some have already begun to call:

The Santo Domingo of Pierre Elliott Trudeau

In the peak of the hysteria about "apprehended insurrections", "coups", and "armed uprisings" that was being cried from Ottawa, one reporter remarked, in the wry wit that sometimes comes out of frightening events, that "This is the first time in this country we've had a counter-revolution before having had a revolution."

The remark won't stand in stead of cold analysis, but it has a grain of truth in it, and at least it underscores some of the unreality of the events that exploded on the cool morning of Monday, October 5.

It had been a singularly quiet year in Montreal, which has been accustomed over the last few years to rushing mass demonstrations in the streets, gunfights at the Murray Hill garages, police strikes, student strikes and occupations.

The most significant political event was the April 29 election, in which the liberal-separatist Parti Québécois of René Lévesque won one quarter of the popular vote and a tenth of the National Assembly's seats. But that had been an electoral battle, fought in the ballot box. The streets have been quiet, relatively. The largest demonstration this spring in eastern Canada had been in Toronto at the American consulate after the invasion of Cambodia, and nothing approaching it occurred in Montreal.

Much of the organized left was in disarray, the rest of it was either working in the Parti Québécois or working with citizens' committees. The rise of the citizens' committees, which reflected the left's shedding its student image and working in clinics and with labor unions reflected a very peaceful form of political activity.

Quebec's novice Liberal premier, Robert Bourassa, hopped down to the U.S. to make his first major plea for American investment and for loans—a reflection of his assessment that things were cool and that investors would be more prepared to shell out in the apparent climate of stability in the province.

In Ottawa, Prime Minister Trudeau delivered a glowing Throne speech at the opening of parliament, expressing his confidence in the state of Canadian confederation.

Parliament was gearing for its first major debate on the most immediate critical issue—pollution.

Then, the whole balloon began to burst.

In the early morning of Monday, October 5, James Cross was kidnapped, whisked away from his home on wealthy Redpath Crescent by four men in a cab. Hours later, the police announced that it had received, via a popular French radio station, a communique from a group that claimed to be a cell of the FLQ, and that James Cross would only be released if the government released 23 men jailed for terrorist and other activities, read the FLQ's manifesto on the crown's tele-

vision network, delivered \$500,000 in gold bars, released the identification of an informer who had turned some previous FLQ men in, and rehired the Lapalme postal delivery men whom the government fired for striking.

The government, in a series of statements that culminated the following Saturday with the televised speech of Quebec's Justice Minister Jérôme Choquette, said "no".

Within half an hour of Choquette's speech (too soon for it to be a response to his speech), Pierre Laporte, the Labor Minister of the Quebec Government, and Bourassa's number two man, if not the strongman of the Liberal government, was kidnapped by four other men outside his home in suburban Montreal.

The confusion in government circles in Ottawa and Quebec City following this resulted on Thursday, Oct. 15, in the entry into Montreal of 7,500 federal troops armed to the teeth, reportedly to "aid the police" by guarding principal buildings and people. The troops were later called into Ottawa's exclusive Rockcliffe Park section to guard members of parliament and cabinet ministers.

On Oct. 16, at 4 o'clock in the morning the Trudeau government invoked the War Measures Act, the most powerful document at its disposal, giving it next to dictatorial powers.

On Saturday night, following a curious set of events no one has yet been able to explain, the body of Pierre Laporte was found by the police in the trunk of a car near the St. Hubert air force base in suburban Montreal.

A nation's hysteria is unleashed.

Suddenly we are back where we were five years ago. A cold civil war is being fought along national and linguistic grounds. The country is polarized, but not on social issues, on issues of language and race.

The political life of this country is never going to be the same. Quebec is never going to be the same.

What happened to so disturb the calm of a listless October and so hurl a nation into a tortured vortex of political explosions, so violent a shift of the forces in this country, so sudden an alteration of the stakes of the political game? Who wins, who loses?

What happened between October 5, and today?

Who was making what decisions?

What were their strategies?

What may be the fruits of their strategies?

Was it a hunt for kidnapers and terrorists, a hunt that went wild, or were there more basic, long-term motives that directed the men in power over the first four weeks?

With an urgency that cannot be underestimated, we must begin to piece together the beginnings of answers to these questions.



Photo: Dave Clark

The plot

Of all the strange answers that have blown in the October wind, none has been stranger than the coup d'état that never took place. This supposed plot—or these plots, for the exact details depend on which government spokesman you happen to be listening to—has been referred to again and again since October 16, and it is worth examining closely.

The most recent version of the conspiracy theory is that of Defence Minister Donald MacDonald.

According to MacDonald, we are on a "revolutionary timetable", and the kidnappings are part of a "well-known revolutionary formula." In a CTV interview, October 25 he said that "on the whole, you had a pattern of incidents here which, given the revolutionary ideology we're talking about, in other situations and in other countries has escalated itself up into a state of disorder in which it will be virtually impossible to carry on the normal processes of government and which would provide, if you like, a situation ripe for revolutionary action."

Another important characteristic of the FLQ is "the fact that they're not organized. If in fact there had been a highly structured organization it would have been even easier for the police to break."

On October 15, however, Montreal police chief Marcel St-Aubin, said he was having difficulty investigating the FLQ because of "the internal organization of the movement, as it is divided into numerous small cells." It was St-Aubin's statement, along with covering letters from Mayor Drapeau and Premier Bourassa, that was used in the House of Commons the next day to justify the invocation of the War Measures Act.

According to Nick Auf der Maur, a CBC Montreal broadcaster and member of the Last Post editorial co-operative who was arrested under the Act and spent three days inside Quebec Provincial Police cells, the police in their questioning appeared to believe that every demonstration, bombing, and strike that had happened in Quebec in the last two years was part of the conspiracy. He says they see the FLQ as being organized along the lines of the Mafia, and they believe that if they could only find Comrade Big the game would be up.

St-Aubin said the kidnappings are "only the beginning" of "seditious and insurrectional activities." But Bourassa the next day said the FLQ had reached the "final stage" of its plan. The first three stages of the plan had already been carried out: violent demonstrations, bombings, and spectacular kidnappings, in that order. "The fourth step—the most important—is selective assassinations." The government had "every reason to believe" the FLQ was now prepared to carry these out. He added that "already" political leaders had received assassination threats.

There were hints at more than this. Federal Justice Minister John Turner said October 21 that "it might not ever be possible to disclose to the public the information on which the government made its decision."

Prime Minister Trudeau, however, said in the House October 26 that "the facts on which we did act are known to the people of Canada and indeed to this House." When Opposition Leader Stanfield immediately pointed out the apparent discrepancy between Trudeau's statement and Turner's, the Prime Minister said there was in fact no discrepancy. There may be information, he said, that the public doesn't know. But that is irrelevant, since the **known** information was what the government had acted upon.

Perhaps the fullest exposition of the conspiracy theory came from Jean Marchand, once a prominent Quebec labor leader, and today not only the Minister of Regional Economic Expansion in the Trudeau Cabinet, but also the man charged with keeping an eye on his five million restless countrymen who live in Canada's second-largest province.

"Those who are well-protected behind the Rockies or even in the centre of Toronto don't know what is happening in Quebec right now," declared the Quebec expert in the House of Commons a few hours after the War Measures Act had been signed. There were conspirators who had "infiltrated all the vital places of the province of Quebec, in all the key posts

where important decisions are taken." There were at least two tons of dynamite, detonators and electric circuits for setting off bombs, thousands of rifles and machine guns, bombs. "For whoever knows the FLQ right now," said the shuddering expert, "whoever knows this organization well cannot do otherwise than recognize that the provincial state of Quebec and the federal state are really in danger in Canada."

As the startled members of the House of Commons soaked this up Marchand perorated: "If we had not acted today, and if, in a month or a year separation had come about, I know very well what would have been said in this House: 'What sort of government is this? You had all that information in your hands and you could have used emergency powers and you did not do it. It's a government of incompetent people.'"

Just to make sure that the people who lived behind the Rockies, well-protected from the fanatics of French Canada knew what was going on, Marchand re-stated and even elaborated his claims on a British Columbia hot-line show a week after the government had struck. He had a new sensation to offer: the Front d'Action Politique (FRAP), the main opposition party in Montreal's civic election, only days away, was a front for the FLQ, (whose membership had now shrunk to "between 1,000 and 3,000"). There were to be explosions, more kidnappings, perhaps assassinations on election day. Anarchy was then to spread through the province, and after the province the nation. Thrones were to topple as the conspiracy leap-frogged across the continent.

In the end, of course, none of this happened. And perhaps more surprisingly, remarkably few conspirators were turned up by police. Even with the awesome powers of the War Measures Act, with its license to search, seize and arrest on no stronger grounds than mere suspicion, and with so many raids that, after 2,000, even the most conscientious reporters lost count, the police could come up with fewer than 400 captives. And of those, they could hold onto only 150 as October closed.

Is it these 150 people then who have placed the established order in Canada in grave danger? If so, they must indeed be supermen. And the police do not appear to be trying very hard to find out. According to Auf der Maur, Robert Lemieux, the lawyer who had acted as negotiator for the FLQ, was questioned for a total of two minutes during the first eight days of his imprisonment. Pierre Vallières, a leader of the 1966 FLQ, was also questioned for two minutes in these eight days. Charles Gagnon, another leader of the 1966 FLQ, was not questioned at all.

On one occasion, Prime Minister Trudeau observed to a bemused House that Kerensky too had been "pooh-poohing the possibility of an insurrection."

Mr. Trudeau is wrong; Kerensky knew very well that there was going to be an insurrection, and with good reason. For to state the parallel is to see its absurdity. Was Montreal on October 16 Petrograd, where in the Putilov plant 40,000 workers were prepared to go out into the streets, and the Grenade works had its entire work force mobilized in the Red Guards? Or was it Moscow, brought to its knees during the final weeks of the old order by widespread strikes?

Still the government now chose to spread scare stories about a sudden revolutionary upheaval, a notion it had repeatedly dismissed in the past. A year ago, Montreal's Drapeau administration journeyed to Ottawa for the government's investigation into the activities of the Company of Young Canadians. Piles of captured documents were produced to demonstrate that a far-ranging conspiracy was on the move. It was repeatedly noted at the time that, while the documents showed lots of smoke, it was difficult to find any fire. Beyond the well-known fact that FLQ cells existed, and might carry out isolated, anarchistic acts, the rest was vapor. The Drapeau administration's evidence was laughed out of town.

Two previous, abortive attempts (according to the police) at kidnapping people in high places, including the American consul-general in Montreal, had been taken with equanimity. And so, indeed, had the kidnapping of James Cross: there had been no indication in the first week of the crisis that upholders of the status quo had better nerve themselves for the crunch.

Nor did even the second kidnapping, that of Pierre Laporte, bring about sudden fears of insurrection. Why then did the government choose to unleash the vast conspiracy theory on

October 16? Why did it give credence to a picture of the FLQ that could not be believed by anyone who had a knowledge of the situation in Quebec, that it could not believe itself, but that might conceivably be widely believed in English Canada since the government and the police are the only sources of information?

One clue comes from Jean Marchand's Vancouver view, for it contains more than the accusations that were in the headlines (reaction to his statement about FRAP was the reverse that Prime Minister Trudeau had to disassociate himself from it the next day, and Marchand himself had to be careful off). Marchand made some other statements in that regard that, in the long term, may be a lot more significant. He averred that there are between 1,000 and 3,000 members of the FLQ, Marchand says:

"Now all members of the FLQ are not terrorists. There are enough to create a lot of trouble and a lot of trouble is this is what we are trying to prevent."

Not all FLQ members are terrorists!

Then what are they?

Who is the FLQ?

Or more to the point: Who isn't?

If not all members of the FLQ are carrying arms, assassinations and stashing bombs, what are they doing? Organizing in the labor unions, perhaps. Organizing demonstrations, or working with FRAP and the Parti Québécois.

Maybe if you're a leftist or a Péquiste, you're in effect. The net is suddenly a little wider, and out for more. We have been led to believe from the impression of the government was just hunting two or three kidnappers.

Is Marchand saying that the FLQ is everyone who is looking for a socialist or independent Quebec?

Let's follow more of Marchand's interesting analysis.

He says: "How in a society like ours can such a movement like the FLQ flourish. You knew a year ago, two years ago or even five years ago that there were FLQ members, as long as they do not recourse to violence, under what can you do anything?"

None, Mr. Marchand. If they do not resort to violence, they are not violating the Criminal Code. But perhaps exactly what Marchand is saying is that we need laws by which the government can arrest and prosecute those that follow their aims even by peaceful means. This seems incredible. Let's follow what he said further:

He makes the point that "it is not the individual we are worried about now. It's this vast organization supported by other bona fide organizations who are supporting, at least, the FLQ."

Mr. Marchand is not worried about the kidnappings, seems to be saying, but about the people who "do not resort to violence." People—it's now a "vast organization" supported by bona fide groups.

What are these people doing? Where are they?

Marchand refers to "many important institutions that have been 'infiltrated' by this strange breed of militant FLQers."

If there are so many people, in so many areas and in so many professions, it's going to be pretty hard to ferret them out, especially if they lack the decency to commit a crime to facilitate the government's job of destroying them.

And so we come to the most distressing statement of all, and Marchand states the aims of the government's plan:

"Well, if it had been an isolated case of kidnapping, we think we would have been justified in invoking the War Measures Act because there the Criminal Code would have been enough to try and get those men and punish them. But this is a whole organization and we have no instrument, no means to get those people and question them."

Let's summarize the implications of Marchand's plan. There is a vast conspiracy of people numbering from 1,000 to 3,000.

They are not all terrorists, in fact some hold highly respectable and critical positions, and some have the protection of other bona fide groups.

They must be rooted out.

The Criminal Code permits us to root out kidnappers, but not people who commit no crimes.

Therefore we need an "instrument" by which we can get after these people who commit no crimes, and it's not a question of kidnappers.

Is the Trudeau government seeking a circumvention of the laws of this country in order to launch a hunt that extends to the highest reaches of Quebec, into the most respectable bona fide groups, in order to ferret out these dangerous people?

Whom is the Trudeau government after?

The politics

The apprehended insurrection-coup-plot-upheaval grows more ridiculous every day, and it is evident that it does so from statements made by federal ministers. Certainly, as far as armed forces of one to three thousand people are concerned, the government never believed its own case. It allowed and encouraged the story to spread in order to use it as currency in the time and public support to keep the War Measures

possible to piece together with some certainty that on the eve of implementing the emergency powers, he was losing control of the situation in Quebec, of public opinion, to the nationalists and moderate sepa-

Prime Minister had grounds for such fears. Contrary to early statements by both federal and provincial spokesmen, a significant portion of the Quebec population had not been in revulsion at the FLQ's action. Predictably radical labor organizations, and a startling percentage of average citizens were reacting favorably to the content of the FLQ's political analysis, if not to their *modus operandi*. Even while most of the sympathetic repudiated the acts themselves, the FLQ's highwayman élan and the governments' responses left many Québécois inwardly pleased. Whether Trudeau thought much can be established. Whether Trudeau thought the events in Quebec were bringing the province as close as it had ever come to separating, however, can only be judged right now.

It is very probable is that, as hints in the Marchand interview might suggest, Trudeau at least saw the opportunity to decisively against the separatist-nationalist tide in Quebec and set it back for years, if not stem it forever.

One of the most significant statements of the motives of the federal government, and the steps by which it arrived at the drastic move on October 16, is to be found in a column by Toronto Star Ottawa editor Anthony Westell appearing the day after the Act was invoked. Westell, a long-time Ottawa columnist formerly with the Globe and Mail, has many good sources inside the Liberal cabinet, and, along with Toronto Star editor Peter Newman, is one of the three most important Liberal Party intimates in the national press gallery.

Writing under the heading "The Agony Behind Trudeau's Decision," Westell examined the basic premises on which the government approaches the current situation in Quebec:

The answer begins with Trudeau's analysis of the rise of separatism in the past five years. The decline and fall of the Liberal government, he believes, left a power vacuum in the Union Nationale premier Daniel Johnson did not fill because he never took a firm position for federalism. René Lévesque left the Liberals to lead the Parti Québécois into the election and won almost a quarter of the votes in the election.

Trudeau administration's entire strategy toward Quebec is to make sure that the vacuum of social contradictions and contradictions is never left as open territory to the separatists, particularly to René Lévesque. The Trudeau government fell over backwards pumping money and organization into the election campaign of new Liberal leader Jean Charest, scarcely concealing the influx of every top adviser to Trudeau's personal hairdresser to Charest's side. The province was saturated with a well-orchestrated campaign that reeked of money, and no one had any

doubts that much, if not most of it, came from the federal Liberals.

When the FLQ struck, Westell reports, "Trudeau's instinct was to refuse negotiations or concessions to the terrorists. Nor were there any doves in the federal cabinet."

But he stresses that "...Trudeau grew increasingly concerned at the threat to Bourassa's fledgling and inexperienced government posed by the new terrorism."

Initially, the threat came from one specific source—the vacillation of the Quebec cabinet in the face of Laporte's kidnapping five days after Cross's abduction.

Trudeau's strategy of strength depended on Bourassa emerging as the strongman, the pillar of fortitude around which Quebec could rally, the dam that could keep the flood-tides of nationalist and separatist feeling from moving into that dangerous political vacuum of which Westell spoke.

"But with the kidnapping of Quebec Labor Minister Pierre Laporte, the crisis changed and deepened. It became at once a terrible question striking deep into the hearts and consciences of Bourassa's own ministers. Many Quebec Liberals owe more friendship to Laporte than to Bourassa, a relative newcomer. In the cabinet pressing around the young minister at the moment of crisis, there were agonized men who wanted nothing more than to save their colleague.

"The pressure on Bourassa was enormous. The danger last weekend that he would cave in, opening a disastrous new power vacuum, seemed terribly real."

It has been reliably reported by several journalists, and Westell carries the information, that Trudeau spent hours on the phone at his Harrington Lake summer home encouraging the premier to hold fast.

Marc Lalonde, one of Trudeau's top advisors, is believed to have rushed to Quebec City to buttress the premier at this juncture, when, according to several reports, Bourassa's cabinet was on the verge of crumbling.

The leadership of the crisis, which had appeared to come largely from Quebec with Trudeau in the background making sure things went as he wanted them to, suddenly began to revert to Ottawa.

Here the crux of the entire crisis developed.

It centres around the way public opinion in Quebec was reacting to the kidnapping. Trudeau made at least one tactical error, and one massive political blunder. Those mistakes proved to be the factors destroying his strategy.

Pierre Desrosiers suggests in the weekly Montreal paper Québec-Press an interpretation that has also been voiced by Parti Québécois economic expert Jacques Parizeau, and backed up by some reporters in Ottawa. It is this:

Trudeau's initial tactic had been to remain firm, in an effort to force the FLQ's hand. They might have killed Cross: Desrosiers and Parizeau suggest Trudeau was prepared to let that happen, betting public opinion would swing to him out of revulsion. But instead, the FLQ upped the ante. It kidnapped Pierre Laporte. Trudeau's tactic to back the FLQ into a corner had failed.

This unexpected response to Trudeau's immediate strategy, however, would only have been a temporary tactical setback, if Trudeau had not made one critical political error of judgement. He totally misread the climate of public opinion in Quebec.

Westell himself makes this point:

"Another minister feared that after the first shock and outrage at the kidnappings, Quebec opinion was being won around to the rationalization that while violence may be wrong, the terrorists were somehow glamorous patriots fighting a noble cause—the same sort of shift of opinion that happened after Charles de Gaulle's 'Vive le Québec Libre' speech in 1967.

"A backbencher close to Trudeau expressed much the same fear more precisely," Westell states, "when he said that the Quebec media—television, radio, newspapers—were heavily infiltrated by FLQ propagandists and suggested drastic action would be necessary to eventually deal with the problem." By "FLQ propagandists", of course, the backbencher meant journalists who were expressing the sympathy felt by many in Quebec for the goals and principles expressed in the FLQ manifesto.

"A Montreal MP, on the other hand," Westell continues, "told the Liberal caucus Wednesday that the FLQ was appealing dangerously well to real grievances among French Canadians, and that it would not stand for repression."

We have confirmed that this "Montreal MP" was Marcel Prud'homme, who was taken aback when he took a poll in his constituency and found that the vast majority of the young supported what the FLQ did, and that the older constituents violently condemned the tactic but frequently expressed some sympathy for the content of the manifesto. Prud'homme communicated these facts to an emergency caucus meeting.

Trudeau himself let slip in the Commons a thought that had been more and more in his mind by now: the media were playing into the hands of the FLQ by giving them too much publicity.

The government was so frazzled by this PR problem that, while the cabinet was planning the emergency regulations, it actually considered press censorship, of which Trudeau was the leading advocate.

Trudeau's aides had initially tried to suppress the publica-

tion of the FLQ manifesto in the Quebec papers, one of them arguing for an hour with the editor of the National Union paper *Montréal Matin*, in vain, against running the text.

"As the week wore on," Westell reported in the *Toronto Star*, "the question as to how to quiet the Quebec media came more frequently into conversations around the government."

"This was because the critical battle was seen as the struggle for public opinion. Would Quebecers rally to law, order and a strong Bourassa government, or drift towards a new 'moderate' position?"

Others arguing in support of this thesis report that Trudeau, when he was unable to prevent the spread of the manifesto in the Quebec press, himself ordered the CBC's French network to broadcast the manifesto, as the FLQ had demanded. They argue that this was a sign of Trudeau's overconfidence that the broadcasting of the manifesto would actually cause Québécois to react against its 'extreme' language.

In any event, on October 8, the manifesto was broadcast over the CBC's French network in Quebec, as demanded by the FLQ, and subsequently published in most of the province's major commercial newspapers. The document, broadly expressing many of Quebec's long-standing grievances, states that the FLQ is a "response to aggression", emphasizes the foreign exploitation of labor and resources, and voices the need for a mass-based revolutionary upheaval. Its spirit was one with which many Québécois found they could identify, and their clearly established failure to retreat in horror provided the federal government with its greatest shock.

FRAP, Montreal's union-and-citizen-based civic opposition movement, publicly endorsed the objectives of the manifesto, while rejecting the FLQ's tactics. It added that it could not condemn the violence of the FLQ without condemning the violence of the system, and its statement enumerated a long list of labor and political conflicts. It also noted that the FLQ's terrorism is directed not against wage workers but against the violence of the establishment. However, FRAP said it opted to fight with democratic means.

The executive committee of the Laurentian and Montréal Councils of the Confederation of National Trade Unions expressed their unequivocal support of the manifesto.

Montreal Council president Michel Chartrand (now in jail) said the authorities were getting extremely agitated by the possible death of two men but did not seem to be able to summon the same anxiety for thousands of people whose lives were potentially threatened by a walkout of medical specialists.

Later he said "who's scared of the FLQ? Are the workers terrorized by the FLQ? Are the students terrorized by the FLQ? The only people who are afraid of the FLQ are those who should be scared—the power elite. So who says the FLQ is terrorizing the population?"

The union-financed weekly Québec-Press editorialized that the FLQ's analysis was "exact", and that the horror of an armed, clandestine movement should be counterpointed to the horror of the better-armed, equally clandestine established authority.

A survey of opinions on "hot-line" programs on popular French stations in Montreal showed that the vast majority of callers condemned the actual acts of the FLQ, but over 50 per cent supported the spirit of the manifesto.

A CBC interviewer took a survey in front of a French Catholic church after 11 o'clock mass on Sunday, and found that condemnation of the acts was almost universal, but that half the people he talked to expressed sympathy for the things said in the FLQ manifesto.

Student newspapers came out in favor of the FLQ, some with grave reservations about the tactics, others not. At l'Université du Québec, virtually the entire student body went on strike in support of the FLQ's aims. About 30 per cent of the faculty walked out too. At l'Université de Montréal, 1,500 students struck and said they would go into the community to muster backing for the FLQ's goals. Several junior colleges and even some high schools closed down.

Only hours before the War Measures Act was brought in, with federal troops already patrolling Montreal's streets, about 3,000 students rallied at the Paul Sauvé Arena to hear Michel Chartrand, Pierre Vallières, Charles Gagnon, and the undisputed hero of the day, Robert Lemieux. Fists raised, they chanted "FLQ... FLQ!", just as Ottawa was preparing to make their cry illegal.

Opposition was also coming from other, more unexpected sources. On Wednesday, October 14, a group of French-Canadian moderates, led by René Lévesque and Claude Ryan (whom no one had ever imagined as political allies) issued an attack on Trudeau's statements, lambasted the premier of Ontario, John Robarts, for shooting his mouth off, and urged the government to release the 23 prisoners the FLQ wanted transported to Cuba or Algeria. The group criticized "certain outside attitudes... which add to an atmosphere that has already taken on military overtones—(a situation) which can be blamed on Ottawa."

It is a matter of general agreement among the Ottawa press corps that it was this statement that tipped the balance. Trudeau realized he was losing ground in Quebec, that a flood-tide of opposition to Ottawa was rising. With the Bourassa government shaking in the corner, a new alliance of nationalists and liberals and separatists threatened to fill the vacuum.



In a Calgary speech on October 20, Liberal MP Patrick Mahoney said that the statement by ten Quebec leaders (the Ryan-Lévesque statement) urging the exchange of 23 prisoners for the kidnap victims prompted the government to invoke the War Measures Act because these statements tended "to give leadership in the direction of eroding the will to resist FLQ demands."

Anthony Westell confirmed the motivation:

"Only a few weeks before, Lévesque's separatists had been extremists on the Quebec spectrum. With the emergence of terrorism as the new extreme, the perspective changed. Suddenly Lévesque was appearing with Montreal editor Claude Ryan, a nationalist, on a platform urging peace with the FLQ—a new, moderate centre, as it appeared to some."

"For Trudeau, the moment for decisive action to stop the drift in opinion was rapidly approaching."

In a democratic society, drifts of opinions are supposed to be countered by other opinions. Opinions are legal. But the opinions of Québécois who did not support the FLQ but shared some of the views the FLQ and the left have been voicing for years were apparently not to be tolerated.

Pierre Elliott Trudeau had to suspend democracy. He could not triumph in Quebec by moral leadership or by the reason of his position. He had to suspend the laws of the country and the constitutional rights of citizens to combat a drift in opinion.

On Thursday, October 15, 7,500 federal troops moved into Montreal.

At four in the morning of the next day, the War Measures Act was invoked.

The purpose

In the last week, the Trudeau government has written a new and still more implausible chapter into this already strange history.

This is the affair of the provisional government.

Rumors that some prominent French Canadians had planned to set up such a government just before the passage of the War Measures Act had been circulating in Montreal police circles for a week, but there was no public mention of it until Sunday, October 25. Mayor Jean Drapeau, who has just swept into a fifth term as Mayor with control of all 52 City Council seats, referred vaguely to the danger from a "provisional committee" that had planned to seize state power in Quebec.

The next day, the Toronto Star published a story saying the Trudeau government had implemented the War Measures Act because it was convinced "a plan existed to replace the Quebec government of Premier Robert Bourassa."

The story quoted "top level sources" saying "... a group of influential Quebecers had set out to see whether they might supplant the legitimately elected provincial government with what they conceived as an interim administration having enough moral authority to restore public order."

The Star credited the story only "from our Ottawa bureau"; there was no byline. However, the next day Toronto Telegram columnist Douglas Fisher wrote that "both the run of rumour among reporters and the internal evidence of the style and material in the story suggest that it was really the work of Peter Newman, now editor-in-chief of the Toronto Daily Star." Other sources confirm that Newman, a major Liberal Party confidant, was in fact the author of the story.

Drapeau's story now had to be taken more seriously. In an interview with an American reporter the same day, the mayor said "conversations had been held" by influential Quebecers of "good faith" to set up a regime. Although these men of good faith did not intend to open the door to the FLQ, Drapeau said, they would be used by the FLQ.

Predictably, Robert Stanfield was on his feet in the Commons the next afternoon asking the Prime Minister to account for the reports. Was this part of the unrevealed information that had led the government to invoke the War Measures Act? The Prime Minister said no. But he also refused to repudiate the rumors unequivocally, saying it was not the government's "habit to deny or confirm such reports."

Other journalists report that Newman not only went to "top-level sources", he went to the top source of them all, Pierre Elliott Trudeau, and that the basic outline of the story, at least, came from him. Other cabinet ministers and high civil servants were only too happy to confirm the story to their favorite reporters. There appears to be little doubt that the story got out not only with the Liberal government's knowledge, but with its active encouragement.

Newman's story did not name names of people involved in the supposed provisional government plot, but it was clear he was implicating the "influential Quebecers" who had signed the statement of October 14 calling for an exchange with the FLQ. Claude Ryan and René Lévesque both denied the report Wednesday morning, Ryan in an editorial in *Le Devoir*, Lévesque in his column in *Le Journal de Montréal*.

Ryan strongly denounced the government for playing the game of the deliberate leak. "This is so gross," he said, "that the more one tries to untangle it, the more it appears ridiculous and stupid. I was going to write: malicious. I am not sure of that. Mr. Trudeau and his friends are out to get certain dissidents: I nevertheless don't believe them capable of such

baseness. I would rather believe that they were carried away by panic."

The next day, a far more plausible version of what had happened appeared in several newspapers, and has been confirmed by the *Last Post's* own sources. The alleged plot to overthrow the Bourassa government was in fact, a plot to save that government.

Just before the passage of the War Measures Act, there was widespread concern in Quebec about the position of the Quebec government. All the direction in dealing with the Cross-Laporte kidnappings was coming from Ottawa, which was imposing a hard line in refusing to negotiate with the FLQ.

In addition, Bourassa was facing extreme pressure from the Drapeau-Saulnier administration in Montreal. Most of the intelligence upon which government decisions were based was provided by the Montreal police force and their go-between, Michel Côté, the city's chief legal counsel. Earlier in the week, the Montreal police had arrested lawyer Robert Lemieux and seized all his confidential legal documents, in defiance of the provincial government. Montreal police were operating independently of the provincial government, while the Drapeau équipe consulted directly with Ottawa.

Bourassa was left with the feeling that he had virtually no control over Quebec's most powerful police force, while being faced with a Trudeau-Drapeau axis that was calling all the shots.

Within Bourassa's own cabinet, there was considerable support for the idea of making a deal to save Laporte, but, reports Dominique Clift in *The Montreal Star*, most of the political heavyweights—Justice Minister Jérôme Choquette, Education Minister Guy Saint-Pierre, Finance Minister Raymond Garneau, and Health Minister Claude Castonguay—supported the hard line. Choquette even placed his resignation on the table as a gesture of determination, Clift says.

Bourassa, who privately shared the doubts about the hard line and the concern about the position of his government, was caught in the middle. This was the reason for his ambiguous public statements during the crisis, carefully designed to pacify both the hard-liners and those who wanted to negotiate.

It was in this context that proposals were made that Bourassa open his cabinet to include a broad spectrum of Quebec leaders, to enable it to deal more credibly and effectively both with the FLQ and with Ottawa. Claude Ryan broached the idea to many people who, along with him, might be included in such a cabinet.

Clift concludes that treating the suggestion as a plot to overthrow the government "was in fact a smearing and dishonest representation of Ryan's proposal which had nothing subversive in it but had been naively inspired by vanity and misplaced sense of his own political importance."

The idea of opening his cabinet came up in one conversation between Bourassa and a friend after troops had already entered Montreal and just hours before the passage of the War Measures Act. "I thought of that," Bourassa said, "but it was too late."

What concerned Ottawa when it heard about the proposal, however, was that it might indeed have worked, that such a Quebec government might have been able to deal firmly with Ottawa and take its own course in dealing with the FLQ. There was nothing unconstitutional about the proposal, but it was one more indication of the degree to which Ottawa was losing control over opinion in Quebec. Like Lyndon Johnson, faced with the prospect of a democratic, left-liberal government in Santo Domingo, Pierre Elliott Trudeau moved in.

LBJ had his lists of "known Communists" to justify the invasion. But the *New York Times* found that several of the "known Communists" were in fact dead, others were out of the country, still others were in jail.

Trudeau's revelations of conspiracies are of the same order. He will no doubt come up with documents to "prove" his charges: such documents have been popping up for years. On October 29, the Toronto Telegram came up with an Alice-in-Wonderland report of terrorist plots to assassinate five hundred prominent Quebecers; these reports will recur.

But the real coup d'état this October was carried out by Pierre Elliott Trudeau, who with one stroke effected a vast shift of political power. Trudeau "seized the opportunity of the Cross-Laporte kidnappings," says Parti Québécois economist Jacques Parizeau, to carry out "the inevitable confrontation which had to come sooner or later between Ottawa and Quebec." He set back political dialogue in this country ten years, even beyond the stage of "what does Quebec want?" to "what kind of people are we dealing with?"

Initially, Trudeau attempted a policy which depended on broad support in Quebec. The policy failed because that support did not exist. The result was a new policy—a policy of making a virtual desert of all opposition in Quebec, radical, liberal, nationalist, even, in some cases, conservative. The instrument of that policy was the War Measures Act.

This policy too depends on public support, this time the blind, uninformed support of English Canadians. It cannot succeed without their support. They are being used as pawns in a cynical and destructive game.

English Canadians must decide whether they are willing to be used in that way.

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LANCER CENTRE Al Dresser tries without success to block Carleton punt. Fine Raven kicking was an important element in the 21-10 Lancer defeat.
—Lance photo by Dan Farslow

Lancers fade in second half as season ends

by Bill Fisher

University of Windsor Lancers, looking impressive during the first half of play, had it socked to them in the second half and lost to the Carleton Ravens by a 21-10 margin, Saturday.

Playing their last league game of the 1970 season, the Lancers came out tough and ready to play ball, as they took the opening kick-off to their own 35 yard line.

Mike Urban handed off to Steve Rogin and with Rogin seemingly going to run with the ball, lofted a pass to Mike Urban who by this time was already scooting downfield uncovered. The pass was good for 28 yards and the Lancers were pressing.

Windsor managed to get the ball down to the Raven 26 yard line, but with third down and a

half yard to go, there was a little "bobbling" in the backfield and Carleton took over the ball on their own 26 yard line.

The Lancer defence came out ready to defend and did just that. On the first play, Pat Liffiton broke into the Carleton backfield and spilled Raven QB Dave Montagano for a five yard loss. Lancers were inspired now, and forced the Ravens to punt, giving Lancers control on the Raven 43 yard line.

Lancers managed to move the ball down to the 40 yard line and then big Jim Harrison spilled Urban back to the 55. Lancers punted and it was Carleton's ball on their 32. Dave Montagano moved the ball to the 51, but on a first down situation, Terry Johnston recovered a fumble for the Lancers thus spoiling the Carleton drive.

It was now Lancer ball, first down on their own 44 and Urban wasted little time in arousing the home crowd, as he sent a spectacular pass to Jim Wakeman who was finally dropped on the Raven 16 yard line. This pass play covered 45 yards but the Carleton defence dug in and with a third down situation, the Lancers

gambled on a fake field goal attempt and Mike Scime took the ball to the Raven 3. It took Tony D'Aloisio only one crack into the line and with 3:18 remaining in the opening quarter it was Lancers 7 Carleton 0.

Carleton took the kick-off and with a first down on their own 33, managed to move to the 45. With a second down on the 49, Dave Montagano called a fake cross-buck play and pitched out to his speedy halfback Don Gormley who galloped 60 yards for the touchdown. With 1:07 remaining in the first quarter, it was a tie ball game.

Jim Wakeman took the ensuing kick-off and rambled 38 yards before he was finally brought down. Lancers moved the ball well, with Mike Scime taking it on the Raven 39 and finally ended up on the 15. This drive was stopped as an Urban aerial was intercepted on the next play.

The ball exchanged hands a total of five times with both sides looking unimpressive and as the gun sounded to end the half, the scoreboard read Windsor 7, Carleton 7.

Play in the second half was

mediocre until the 5:17 mark when Raven's quarterback Dave Montagano finding Don Gormley all alone, threw a pass which gave the Ravens a 14-7 lead. The play covered 44 yards.

Lancers managed another point as a third down punt resulted in a rouge. As the third quarter ended, it was a 14-8 ball game.

A Raven touchdown pass, again to Gormley, was fortunately for the Lancers, nullified as a clipping penalty was assessed to Carleton. At this point, Lancers once again took control of the ball. Lancers offensive drive was short lived as another Windsor pass was intercepted.

Ravens took over on the Lancer 36 and again Montagano lofted the pig-skin to Don Gormley for a touchdown. Unfortunately for the Lancers, no penalty was assessed and the score jumped to 21-8.

Later in the final quarter, Raven QB Don Montagano facing a third and five situation ran back into his end zone and gave Lancers their final two points by conceding a safety touch. This gave Carleton first down on their own 25 but they were unable to move the ball.

The ball exchanged hands six more times before time ran out on the "Luckless Lancers" with the final score 21-10, Carleton.

Female swimmers are short-staffed

The University of Windsor Lancerette Swim Team requires girls for participation on the inter-collegiate level.

All those interested should proceed to the Physical and Health Education complex at 5 p.m. Monday thru Thursday.

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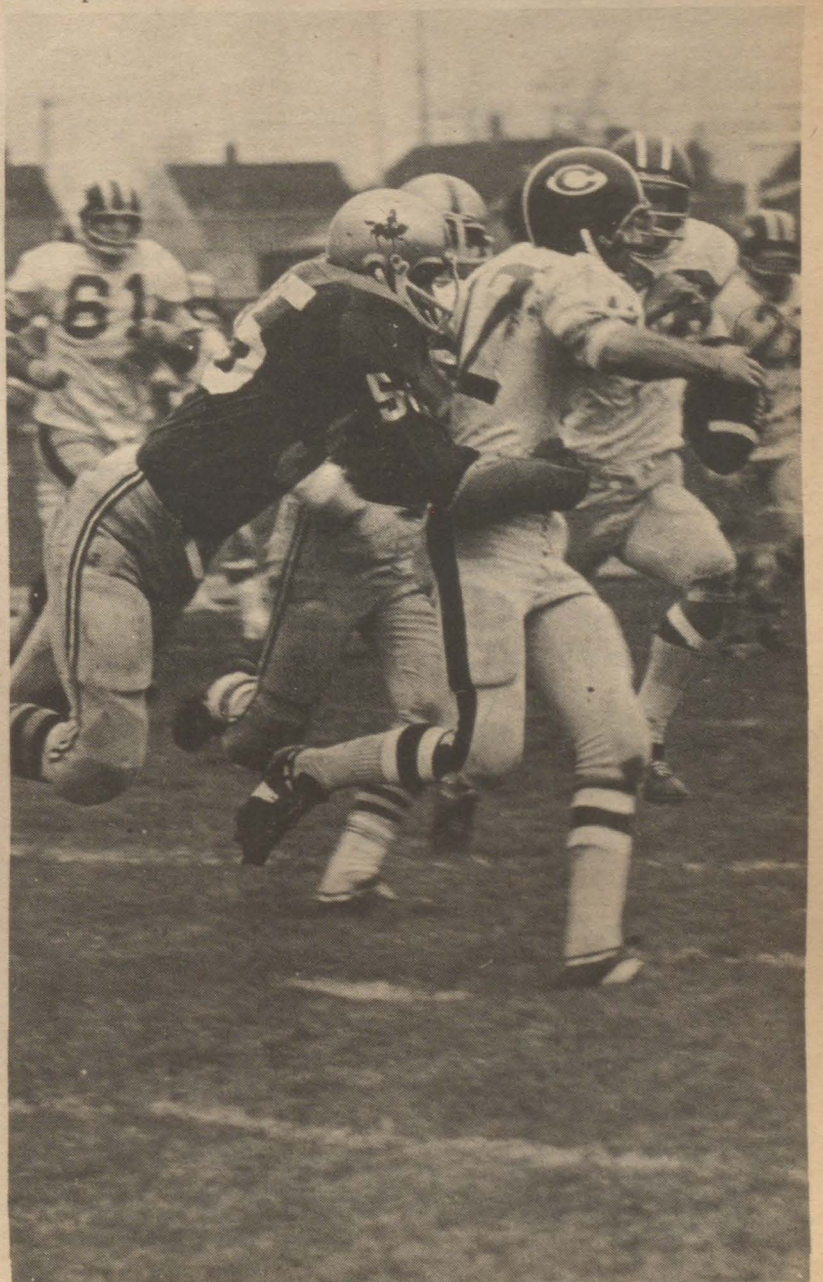
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RAVEN QUARTERBACK Dave Montagano is hauled down by Lancer Nick "Decker" Drakich. Lancers finished out dismal 2-4 season with Saturday's loss. Team tried hard, but just couldn't get it together, except in the Homecoming game against weak York squad. But hockey, basketball, start soon.
—Lance photo by Dan Farslow

Lancers lose again, fail to break even

by Jim Alexaner
Lance Sports Staff

South Stadium — The University of Windsor Lancers ended a somewhat dismal season on a sour note as they succumbed to the visiting Ravens of Carleton University, 21-10.

The opening quarter saw the "Big Blue" start off in fine football fashion. How history repeats itself!

On the first play of the day, QB Steve Rogin was inserted as the running back and received the hand-off from Mike Urban. Faking the run, Rogin hauled back and tossed a 28 yarder to Urban who had continued out into the flats. The element of surprise had begun the Windsor drive!

On a third and short yardage situation at the Carleton 25, Lancers lost possession on a third down gamble.

Later in the quarter, Windsor's Terry Johnston recovered a Raven fumble at the Windsor 44. This recovery stymied, at least for the moment, the Carleton drive.

On the succeeding play, Mike Urban stayed beautifully in his pocket and tossed a bomb to fullback Jim Wakeman who hauled it in at the Carleton 16.

D'Aloisio was dumped for four yards and Windsor was faced with a second and 14 from the Raven 20.

Urban was forced to throw over Mike Scime as the pass rush just nearly reached him but Carleton was hit with a defensive holding penalty which gave the Lancers first and goal from the ten.

With 3:18 left in the quarter, Tony D'Aloisio scored his final major of the 1970 campaign as he bulled over from the two. Wakeman converted to make it read 7-0 in Lancer favour.

That was all the Windsor

scoring for the remaining 48 minutes of play save a Mike Scime single and a Carleton safety late in the fourth quarter.

Carleton was quick to reply when with just over a minute remaining in the opening twenty minutes, hard running back Don Gormley took a Dave Montagano hand-off, after he had completely faked the whole Windsor defensive squad with a couple of cross-bucks, and scampered from the Carleton 45 to the Lancer end zone. The convert was good and Carleton had the momentum for the final three quarters.

There was not much else in the way of interest during the first half unless of course you were from Carleton.

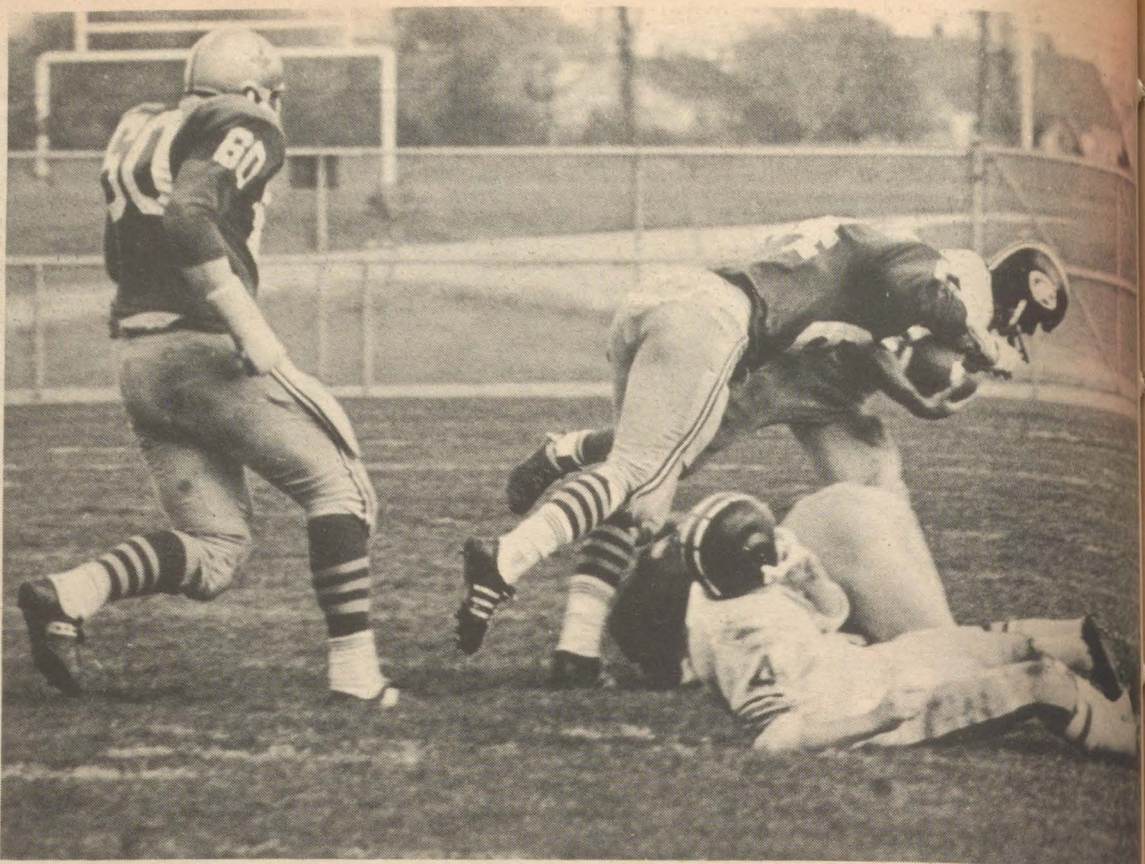
In the second half, Carleton did show much imagination on a couple of offensive plays as Coach Kim McCuaig spread parts of his line all over the field! Once it worked for good yardage; the second time the Lancers caught on.

What do you say about a 2 and 4 season? Coach Fracas must be the most disappointed man on campus today.

The breaks never seemed to fall Windsor's way yet this reporter still contends that "Lady Luck" may play some part but consistent breaks are created by a good team. Lancers just haven't proven themselves to be so.

Probably more than anything else, the Lancers demonstrated they couldn't put together 60 minutes of pure football. Word was passing through the stands on Saturday that if the games were but 10 minutes in length, then probably the grid-iron men of Windsor would be sporting a different kind of record!

So there's disappointment in "Mudville" this week and a not so glorious autumn to look back on.



Lancer tackle Moe Dwyer hauls down unidentified Raven ball-carrier in fourth-quarter action. "Big Blue" played well in first half, but strong Carleton second-half attack put a sad end to football season. —Lance photo by Dan Farlow

PHE planning program revisions

This year, the Intercollegiate Committee of the Faculty of Physical and Health Education will be revising and expanding the policies and procedures for the programs now being conducted by the school of Physical and Health Education.

Members of the faculty, staff and student body of the University of Windsor are invited, individually or collectively, to submit to the intercollegiate committee, briefs assessing the current program and any recommendations in the

areas of expansion; deletion and/or revision of the policies and procedures.

The deadline for such briefs is Wednesday, Dec. 9, 1970, however any such briefs or representations made at an earlier time will be accepted and appreciated by the members of the Intercollegiate Committee. Briefs or representations should be directed to Mr. Dick Moriarty, Athletic Director, c/o Faculty of Physical and Health Education.



TACKLE PAT LIFFITON grabs Raven halfback Don Gormley as Tim Crowe (66), Nick Drakich close in. Gormley, one of the strongest, fastest running backs the Lancers met all season, was one of the brightest lights in the Carleton attack. —Lance photo by Dan Farlow

Swimmers lose to WMU

Despite the handicap of being physically outnumbered 20 to 6, the six women from the University of Windsor swim team were able to amass a total of 35 points in a meet against Western Michigan University last Thursday.

From sheer numbers alone, the odds were heavily against the Lancerettes against the strong Michigan team which compiled 52 points.

Miss Marge Holman, Lancerette coach, was satisfied with her team's performance and sees a brighter future for her lasses in the meets to come. The team consisting of Barb Bould, Diane Leduc, Marilyn Muss, Sandy Mustard, Barb Parramore, and Gail Reynolds showed promise in their opening meet and could do better if the team was complimented by a few more bodies.

The next Lancerette swim meet is with Oakland University on November 18.

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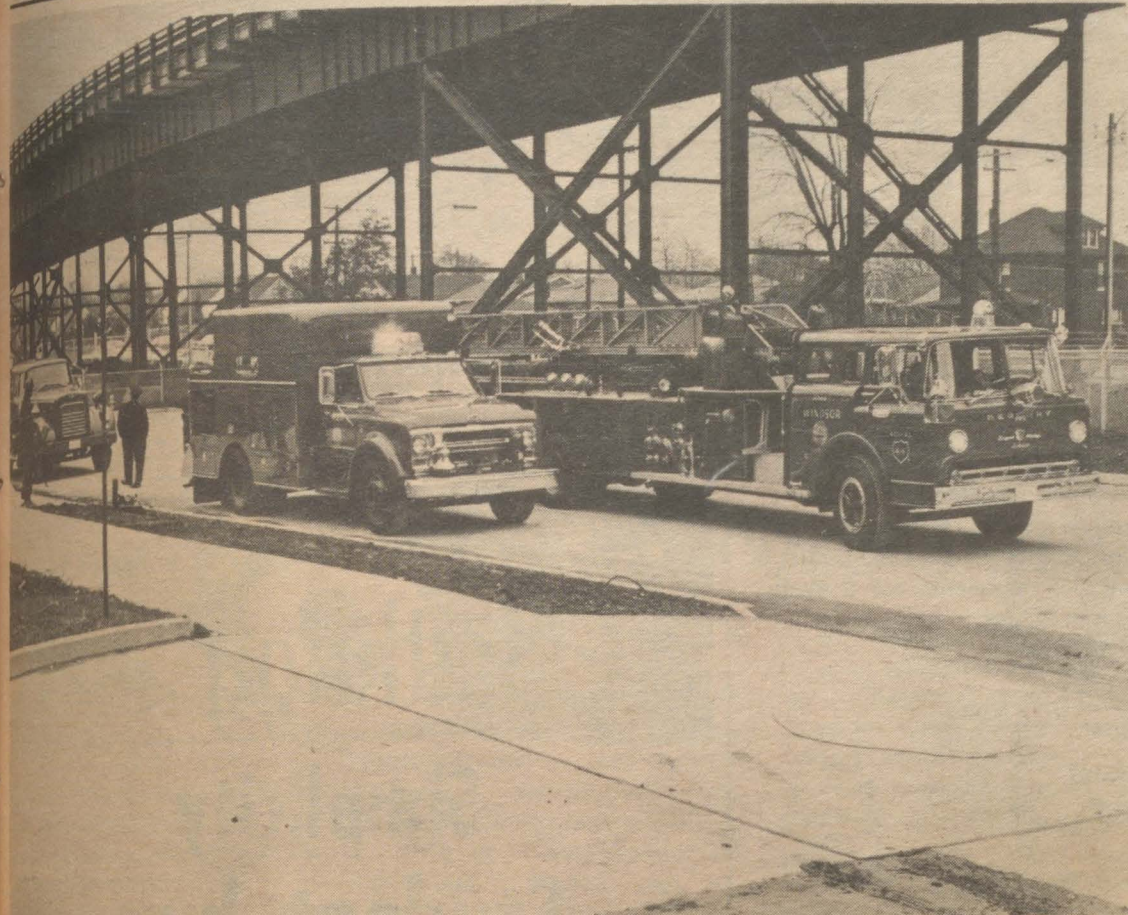
Tuesday night dime beer
for the ladies

The Lance

VOL. XLIII, No. 15

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 6, 1970



THE CITY OF WINDSOR'S big red machine, not to be confused with the Lancer big blue machine, screeched to a halt outside Vanier Hall Thursday, and for once it wasn't a false alarm. A french fryer caught fire and resulted in a big stink. See story page 3.
—Lance photo by J.P. Squire

Pepin will deliver major speech today

by Sue Pegler
Lance News Staff

Federal Minister of Trade and Commerce Jean-Luc Pepin will make "one of the major speeches of his career" here today, Liberal Club sources said Wednesday.

Pepin, along with local Liberal MPs Mark MacGuigan, Herb Gray, and Eugene Whelan will attend a Liberal Club banquet here. Senate Liberal leader Paul Martin will also be present.

Also attending will be Windsor MPP Bernard Newman, and administrative assistants to Prime Minister Pierre Trudeau and others high in the Liberal party.

Pepin will address the banquet meeting around 8 p.m., and at 9 p.m. will present his major address to an open

meeting arranged by Windsor World Week committee.

The student-oriented committee is seeking to stimulate University interest in underdeveloped nations through a week-long series of special seminars and other events, as well as Pepin's speech.

Pepin will discuss Canada's foreign trade posture, with special reference to foreign aid and underdeveloped nations, campus Liberal Club president Cathy Hogan said Wednesday.

Tickets to the banquet, which is scheduled for the faculty lounge of the University Centre, cost five dollars. Organizers expect the event to be sold out. About 90 people are expected to attend. Remaining tickets, if any, are available from Miss Hogan.

Admission to Pepin's world week speech at 9 p.m. is free. That speech will be given in the Ambassador Auditorium of the University Centre.

Saint gets SAA financial assistance, will publish

The Saint will not be publishing this week, however provision has been made for future publication.

Both the SAC and the SAA, the two groups which govern the student body, failed, Tuesday night, to allocate monies to the Saint, which would have allowed the paper to publish this week.

A meeting, Wednesday afternoon, of the SAC and the SAA passed a proposal reading that a Board of Communication was to be set up, which would have authority over the newspaper.

The board is to consist of five members, two elected from SAA and two from SAC. The fifth member is to be unanimously elected by both bodies.

The SAA is obligated to pay for one-third of the net cost of publishing the weekly paper.

The board can recommend the hiring and firing of editors and co-editors. Their decision must be approved by both

councils. If the recommendation is not approved and the board feels strongly about the decision, the board must then resign.

Dr. Quittenton, President of St. Clair College, cannot interfere in the operation of the

paper.

The Saint has been plagued by miscellaneous problems for years. Last year, it was almost ended by Quittenton because its editors had allowed the printing of obscenities. The crisis was survived and for a while the paper was gaining the stability it needed. The tragic death of Allan Ward, one of the co-editors of the paper, once more threw matters into confusion.

This latest incident arose from the long standing quarrel between the SAC and the SAA at St. Clair, and again, the Saint was caught in the middle. With the resolution of this problem, the Saint is again free to publish.

St. Clair gets handbook

The SAC of St. Clair College has purchased 1000 copies of the Birth Control Handbook for distribution at their campus.

The handbook, co-edited by Donna Cherniak and Allan Feingold, was withheld from distribution while Dr. Quittenton, President at St. Clair, and a number of interested community dwellers had a "second look" at the handbook to determine its relative merit. Dr. Quittenton, at that time, told The Lance that McGill University, sponsors of the booklet, were trying to pawn off a political document "by covering it up as a birth control thing".

The book will be distributed free to the 1737 students attending the college.



Cathy Hogan, Student Liberal Club President.
—Cowan

Student Legal Aid to expand operations

by Diane Dalglish
Lance News Staff

The Student Legal Aid Society, initiated this year to provide free legal services for students, has so far handled 29 cases and is already expanding its area of involvement.

"It's running well," said director Bill Trudell (III Law), "although the formal procedure is not in operation yet."

The program has not yet been fully authorized by The Law Society of Upper Canada, Trudell explained. It has, however, already applied for acceptance, which it expects to receive within the next two weeks. "In the meantime," said Trudell, "we're proceeding, with Toronto's OK, on an ad hoc basis."

As a recognized branch of the Law Society, Student Legal Aid "will probably be sending fewer people to Legal Aid than we are at present." Up to this point, the Student Society has made nine referrals to Legal Aid.

Two of these involved students charged with possession of LSD. Student Legal Aid had been handling the cases, Trudell said, but turned them over to Legal Aid when "a court decision decided to come down hard" and stiffen sentences for convicted LSD users.

Trudell indicated that the society would probably be ready to handle charges of possession of marijuana. But he emphasized that "on drug offences, the Crown can proceed summarily; it can issue summary

convictions."

Of the other cases, most of them involving students, handled by The Student Legal Aid Society, five have come within the realm of highway/traffic offences; three, miscellaneous criminal; three, landlord/tenant; three, miscellaneous civil; and two, immigration/emigration. The society has also received four requests for miscellaneous advice which required referrals to specific legal and religious authorities.

Four of these cases have ended up in court. Each time, student defenders have met with varying types of success, ranging from "beating the summons" to having the sentence reduced.

In addition, for the past three Wednesdays, members have been

manning the Drouillard Road Action Centre. One of the society's groups has become involved in a police inquiry, concerning allegations that "officers on the Drouillard beat have not been doing their job".

The society is hoping, as well, to open a Community Action Centre at the corner of Wyandotte and Goyeau. This would offer services similar to those provided by the Student Defender Program.

Community Services, Trudell said, are also referring people to Student Legal Aid. "In other words, we are now recognized in this area as an existing social service. It'll be a real step up," he added, "when Legal Aid starts making referrals to us."

Presently in the planning stages is an arrangement with the Social Welfare Agency, by which Student Legal Aid would assist with cases involving Crown wardships. Judge Johnson from the Family Courts is scheduled to speak to the student defenders, informing them of the extent of their powers in such situations.

Others due to speak to the society include a Provincial Court Judge and a Crown Attorney.

"We're really pleased with it," Trudell enthused. "Initial reaction from downtown lawyers has been favourable; there haven't been too many problems. I think we'll get a lot of support."



UP-TIGHT?

By Score

Answer me this O modest prophet: The bookstore seems to have a habit of placing neat, homemade little stickers on top of the selling price of most of their books. Needless to say, their price is somewhat inflated over the original. Maybe your inquiry could save me from having to tear off the sticker each time I buy a book downstairs.

D.J. Arts II

At your request, sahib, we confronted Steve Kominar, bookstore magnate, and he disavowed all responsibility for the stickers and placed the blame firmly on the shoulders of the distributors. Be it known that some of the stickers are Canadian translations of the hieroglyphics of an archaic monetary system currently in use around Airstrip 1 Oceania, while the rest are indeed mark-ups by the distributors, and there's not a thing they can do about it.

Their three purchasing agents have to take on over one hundred greedy Canadian distributors, many after the easy student buck. Their hands are tied, they haven't got the time to haggle, or alternative sources to go to, and the fact that because of space limitations, they have to buy books "four at a time" does not help keep prices down. It is the bookstore's policy to sell all books at list price, and inflated as it seems, Mr. Kominar insists they "haven't a damn thing to hide".

I am uptight. I have a parking permit for parking in A lot. but, I have only one sticker for three cars, and I can't drive the same car everyday. How can I park my car in the lot without getting a ticket for parking without a permit? I don't like running up to the Argie office everyday to explain. What can I do?

Polly Parker

There is a standard procedure in your case. Merely place your parking card in a conspicuous place on your dashboard and possibly add a short note in bold block letters and no words longer than "carp", explaining your car's presence. Thus you will be spared a dreaded U. of W. parking ticket of which failure to pay has now been classified as a venial sin by prominent theologians.

Everyone is raging about the prices of the yearbook. My misfortune is similar. I was sick (ill of all things) during the last week of school in April and I didn't receive a copy of the Ambassador. I believe I still have my receipt kicking around somewhere. Can The Lance see if I can still get my copy and be saved from a financial loss of \$3.

W.R. Burdick CHE II

Ordinarily there is no excuse for not being here to pick up your yearbook. You should have come on a stretcher.

As it stands now, Dave Gellatly is right out of last year's yearbook, but he has consented to allow bearers of receipts \$3 credit on Ambassador '71. For another dollar, he'll allow you to keep it.

But since your plight tugs on our heart strings, if you come up to The Lance office with your receipt we'll throw in the extra buck for '71 or even conjure up a '70, we're that lonely.

Everyone knows that the parking problem is acute but why do thoughtless people add to it? Every morning as I cruise around for a half hour looking for a place to park my pony, I see at least ten spots where careless parkers are filling two spots, for example, between driveways. Please, won't you consider the guy who is coming after you and just pull up a bit!

M. Craig

You can't accuse us of not being considerate. We always pull up for the other guy, very often off the edge of Hepp's park into the Detroit river. To help you in dealing with less considerate parkers, following is a "ticket" for you to tear out, copy and use at your discretion;

THANKS FOR TAKING
TWO PARKING SPACES

I HAD TO PARK TWO BLOCKS AWAY
YOU STUPID INCONSIDERATE MORON

Morrie at the Bridge

You can win with no points

by Morrie Kleinplatz

One of the only aggravating things about rubber bridge is the times when you just can't seem to pick up a good hand. There is nothing more frustrating than an evening of rubber bridge during which your opponents bid 8 slams, 24 games, and 40 partials, while the best you can manage is 2 hearts making 3. At those times you would like to remove the word "PASS" from the dictionary.

Fortunately for bridge fans, there is another form of bridge which makes every hand interesting, even when you have 5 points between yourself and your partner. As a matter of fact, you may play an entire evening without making a single game and still win. The name of the game is duplicate bridge.

The essence of duplicate bridge is the fact that the same hand is played by many pairs during the tournament, and it is your relative rather than your absolute performance which counts. Thus, supposing that you pick up your usual 5 points, and the opponents bid a small slam in spades.

DLR: W
VUL: N-S

WEST		NORTH		EAST	
♠-xx	♥-QJxx	♠-AJxx	♥-Kx	♠-xx	♥-xx
♦-xxx	♣-Qxxx	♦-AKQJx	♣-Jx	♦-xxxx	♣-Axxxx
		SOUTH			
		♠-KQxxx	♥-Axxxx		
		♦-x	♣-Kx		

Bidding:			
W	N	E	S
P	1D	P	1S
P	4S	P	4NT
P	5H	P	6S

Opening Lead:
Small Club

Despite the fact that you lead a club to your partner's ace, the contract is cold against any defence, and your opponents make exactly 12 tricks.

In rubber bridge you would bemoan your loss and hope for better luck on the next hand. Suppose, however, that you are playing duplicate bridge, and that at the other tables where this hand is played, the defenders lead the heart Queen. Declarer wins the trick, draws trumps, and runs dummy's diamonds, throwing his losing clubs, and easily making all thirteen tricks.

The overtrick at the other tables means that of all the pairs holding the east-west hands, you have received the smallest minus score. In relation to the other pairs you have obtained the best score, and are rewarded by receiving a "top" score. You're intuition has paid off.

Similarly, think of all the times you bid a game, and 10 top tricks are there for the taking. And if you try and manoeuvre an 11th, your opponents get mad at you for wasting time on an overtrick. In duplicate, 4 spades making 5 when the rest of the pairs are making 4 gets you a "top" score again. Therefore, looking for an end-play or squeeze for an overtrick is a perfectly valid

BRIDGE RESULTS

N-S
1. Jessup-Arbour
2. Grimwood-Grimwood
3. Nellis-Potter

E-W
1. Mongeau-Pincuic
2. Corrigan-Watson
3. Pirillo-Burck

endeavour, even when your contract is cold.

If you haven't got the point yet, let me make it explicit. Each and every hand in duplicate bridge is of interest, no matter how lopsided the point distribution may be or how cold the contract that is reached. Beating a contract 2 instead of one becomes important. Holding

a game contract without allowing overtricks can be just as rewarding as finding an esoteric defence to beat it one in rubber bridge.

If you have never played duplicate, come to the weekly Tuesday night game at the University Centre Faculty Lounge. It may open a whole new facet of the game for you.

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Faulty french-fryer causes Vanier fire

A defective french-fryer, owned and operated by Beaver Foods, caught fire Thursday morning in the cafeteria kitchen at Vanier Hall.

According to maintenance men interviewed at the scene of the fire, grease used to fry french fries ignited and sent billows of smoke "cascading across the floor". The fire was extinguished when automatic fire sensors released carbon dioxide gas over the french-fryer.

Fire Department officials stated that they could not find any water outlets on the second floor of Vanier Hall. One

fireman said that he kept bumping into walls and doors as he fought to get out of the smoke. Captain H. Ash of the WFD said that the "fire caused a low-lying smoke which merely clouded the area in the cafeteria".

Most of the smoke fell into the basement and caused considerable irritation to a number of students' eyes. "Sure is a heavy fog in this building", commented one student.

According to Beaver Foods officials, the grease that ignited will still be used to prepare french fries.

NO, BEAVER FOODS aren't finally being busted for their contribution to the trials of university life and air pollution. Nor is it a picture of a London fog. Beaver Foods in their Vanier Hall headquarters were forced to face up to their folly in relying on the functions of a faulty french-fry fryer which finally fractured early Thursday morning. The fire was quickly extinguished, and no-one was hurt.

—Lance photo by J.P. Squire

Board of Pubs incorporated

Official notice was received Thursday that the Student Board of Publications has been incorporated.

Under the old SAC constitution, there was a Board of Publications, subject to SAC approval, which was responsible for media matters.

Commenting on the incorporation of the medias, SAC vice-president Jonathan Benson said, "We are now organized as a business and are in a better bargaining position. The media are now protected on such matters as libel suits which might arise."

The medias involved include The Lance, yearbook, literary

magazine, radio station and ad bureau.

The new board will consist of representatives from the above organizations as well as the president, vice-president and finance commissioner of SAC.

"We don't do anything on our own," Benson went on. "We're largely a paper organization overlooking the election of editors and things to do with media. It determines what happens to media."

Al Strachan, Editor-in-chief of The Lance, said Thursday, "It is a ridiculous situation. For years and years we have fought to maintain students' sole control over publications and now this incorporation gives an alumni member a voice in the editorial policy of each publication. Incorporation takes the control of media from those who are actively involved in it, and gives it to the SAC and one alumni member".

Students getting fussy

Brian Ducharme, SAC External Affairs Commissioner, said Wednesday that recent studies have revealed that students prefer apartment-style living over the community living of the larger residences.

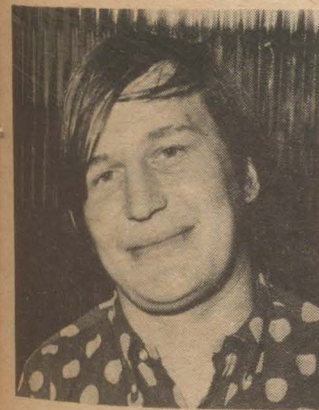
Ducharme is one of the two students on the sub-committee of the Committee of Presidents of the Universities of Ontario.

The committee, which is chaired by Dr. Small of the University of Western Ontario, recommended to the Committee of Presidents, that this type of residence, as described by the subcommittee, should be built in the future.

The sub-committee went on to recommend that the Ontario Student Housing Commission, as it stands now, should be disbanded immediately or should be drastically revamped to include university administrators and students.

The final recommendation of the sub-committee was that it should be allowed to set up the criterion for the allocation of funds for residences.

Officials here say that the university will soon build a new apartment-type residence near Huron Hall.



Lance boss Al Strachan.

—Squire

Students favor Manifesto printing

by Jayne Egan
Lance News Staff

The appearance of the FLQ Manifesto in Friday's Lance brought a favorable reaction from students.

Many students felt that it was very informative. Walter Koehler, 1 Commerce, was "proud of The Lance" which "gave everyone a chance to form their own opinions." Harry Brydon, 11 Arts, "thought The Lance took a chance; but people have a right to know." One person thought the Manifesto was "probably the most worthwhile thing ever printed in The Lance" and that it was "the duty of The Lance to publish it because of its relevance." Eric Atkinson, 111 Arts, said, "In a way it's good because we learn about them, but we are also giving them free publicity."

Jonathan Benson

Vice-President of the Student Council, said, "I should hate to think that The Lance wouldn't be allowed to print it. If the government is going to suppress the FLQ, we have a right to know what it's all about."

"So what; big deal," said Dr. Ron Wagenberg, head of the Political Science Department. He said the only thing the manifesto would do was "to make people wonder what kind of minds produce that garbage."

It was a good thing to test the government reaction to the printing of the Manifesto by The Lance, according to Mr. L.W. Le Duc of the Political Science Department.

However, Mr. I.C. Pemberton of the History Department, saw "no point in publicizing it." He thought if the main purpose of The Lance was to inform people rather than test the government,

it should have "paraphrased it rather than dignified it by printing it."

Yared is national grad. president

Wayne Yared, President of the Graduate Students Society on campus, was elected Chairman of the newly formed Canadian Union of Graduate Students (CUGS) at a meeting in Winnipeg, Wednesday.

The new society will represent about 33,000 graduate students in 32 schools across the country. Twenty-three schools were represented at the conference.

Yared pointed out that the new society is strictly for graduate students, and will negotiate for their benefit. He went on to say that the society will form "pressure groups" to fulfill the "national meaning"

of graduate student groups.

The society is composed of a chairman and one representative from each of Ontario, Quebec, the West, and the Atlantic Provinces. Two other members of the governing body will be appointed from the grads of the university hosting the annual conference.

Yared indicated that the "key is that the chairman of CUGS is not responsible for speaking on behalf of the students, unless it is a student approved issue. One may only speak on the issues decided on at the conference."

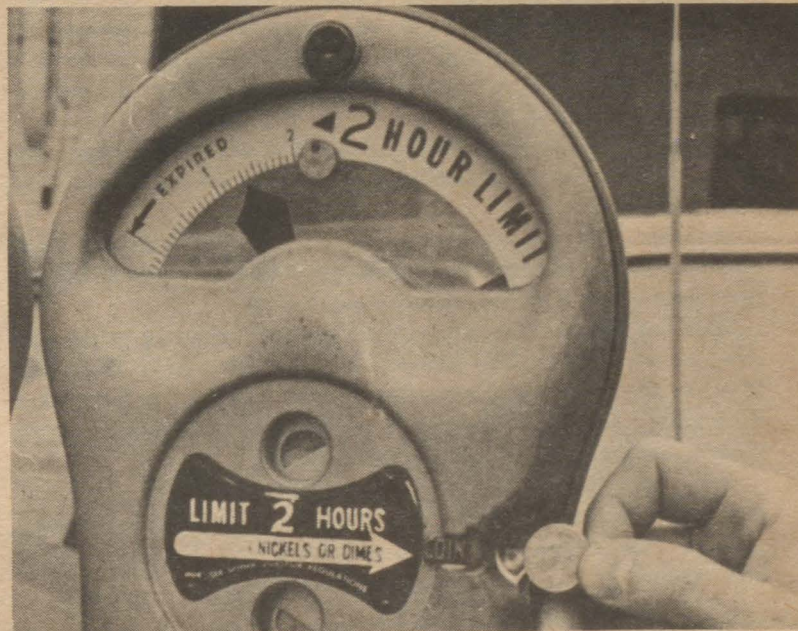
The position of chairman is voluntary, and Yared will receive no remuneration for his duties.

The society has asked for a contribution of 20¢ for each graduate student member, from each university represented by the society.



New national Grad chairman Wayne Yared.

—Pekar



BUT IT SAYS only nickels and dimes!

—Lance photo by J.P. Squire

The Lance

EDITOR **Al Strachan**

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

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There have been a number of complaints from those involved in various campus clubs that SAC is not providing the clubs with enough money. In most cases, this is a valid point, yet it is also true that SAC can not distribute what it does not have.

If you are involved in a club and desire more money from SAC, we have a suggestion which will help to give more money to SAC and hence to the clubs.

The Lance gets its revenue from two sources. We get a fixed sum from SAC (which once approved, cannot be reduced). The rest of our money comes from advertising.

If we get a great deal of advertising money, we can give more money back to SAC, and SAC can, in turn, distribute this money to the clubs.

The catch is this: if we are to receive advertising money, we must let the advertisers know the importance of the student dollar.

For instance, earlier in the year, we ran a list of businesses which provide a student discount. The Trevi Pizzeria, it seems, doesn't provide a student discount and we said that they did. The Trevi Pizzeria, receiving hundreds of requests for student discounts, was quite upset with us and insisted that we retract our claims concerning their non-existent student discount.

Since, by their own admission, the people at the Trevi were receiving so much student business, we sent our ad man down to ask them to buy an ad. They wouldn't. They already had the students for nothing. Why reciprocate?

If you want money for your clubs, we would urge you to buy pizza from places other than the Trevi. Dino's, which has pizza just as good, gives a student discount.

Similarly, Harvey's, which must make an unbelievable profit off students, won't buy ads. They bought a few, for which they now refuse to pay, and insist that they will buy no more.

These are some examples of the more flagrant exploiters of students. These are the people who could help to pay for your club functions (not to mention concerts, seminars, speakers etc.) if you were to force them to do so.

There are various ways of doing this. The subtle way, of course, is to refuse to patronize establishments which do not advertise in the student media.

Another, less subtle, way is to tell the proprietors of such establishments that you, as a student, are refusing to purchase from them unless they begin to advertise on campus.

Also, of course, the patronizing of establishments which do advertise is urged. The Odeon, for example, gears its entire schedule to students and advertises heavily in both The Lance and The Saint. Such establishments as Kaner's and Gitlin's, both recognizing the value of students do likewise.

There will be no organized boycott (at least, not by us). But if you have a choice of two places with which to do business, we urge you to choose the one which considers you to be of some importance.



VOICE of THE TURF

Doug Camilli

The student has often been called nigger. Cries of indignation have arisen from the campuses on these occasions, and rightly so. The student is not a nigger. More appropriately, the student is an asshole. This is not a rash judgment, nor does the judgment intimate a great deal of knowledge on the part of the observer.

Take the case of the recent promulgation of the War Measures Act. Canadians were shocked, aghast and surprised, to put it mildly. Most of us were unaware of the fact that the situation had deteriorated to such an extent as to necessitate such a stringent regulation.

Even more typical was the simple and oft-given exclamation: "In Canada!?" And just why were we so surprised that this would happen in Canada? The discontent and social unrest in Quebec were clear for all who cared to see. The answer could only lie in our own cowardly blindness.

This is true for the student on this campus as well. We all see but we never perceive.

Canada is the quiet country. Canada is peaceful, reasonable, the home of the free. I don't like

to shatter any dreams, but you are carrying the mirage just a little too far.

Canada is not a Utopia. Neither, for that matter, is Windsor. Yet we go on from day to day, oblivious of all, content to see only what pleases us.

A good example on the Windsor scene is our beloved police force. Most students on this campus see the police as the bastards that hand out the tickets. Really, you can't be that stupid or naive, can you?

I'm inclined to think it's naivety. Take a good look at these cops. I know of more than one instance where they took the law in their own hands.

I was stopped one night with four other guys, driving down Crawford at about 11:30 a.m. Just to screw us around, we were pulled over, forced out of the car, searched and questioned.

I still remember that pig walking up to the car rapping the windshield with his billy and telling us to get out. They didn't find anything but they ordered all but the driver to walk home. One of us asked what right the cop had to order us to walk and the pig asked him if he wanted to eat his flashlight.

This is not just an isolated incident.

I know of several guys who were driven to the outskirts of the city and told to walk. The reason was that they were caught standing around at the corner.

The pigs had no grounds to lay a charge and they refused to be intimidated. Thus they were ordered into the car, driven outside the city and told to walk. Yet the student on this campus still doesn't see the man for what he really is - a pig. It's easy for them.

I hope they never end up at the wrong end of a gun. Their

dreamworld will crumble. Windsor, in particular, and Canada, in general, are not the lily-white entities that we think they are.

For example, we look at America and thank God we don't have their racial strife. But is this true? Hell no. Open your goddamn eyes for just a minute. I know of blacks who have been unable to buy a home in the upper income areas for no other reason than that they were black.

I was ejected from an area restaurant for protesting the fact that a black friend of mine was refused service.

How many blacks hold sales jobs in area stores? Why?

Go down to the Border House some night. If you get there at the right time you'll see angry blacks.

Check the membership of some of the private clubs of this city.

Yet we dismiss this. We don't think of this. We don't ask why. After all, racial strife is the problem that besets America.

That just don't happen in Windsor. But it does - asshole!

On the lighter side, the letter from "Mom and Dad" on page 4 is a real letter. It actually came from Kappler's parents.

While we're giving away inside secrets, we may as well explain the bull on the front page two weeks ago.

Once upon a time, an editor of The Lance went away for the weekend. The segment of the staff which stayed behind, disagreeing with the front page, changed it to a large picture of a bull with the same caption as you saw two weeks ago. It is now almost a tradition to somehow sneak that bull in whenever the editor takes a weekend off.

This Week We Give Thanks,

O Lord, That

Gunning has been away all week.

The Lance

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Sports on tube

"Senseless violence" hit

by Brian Kappler
Lance Staff

Ever since the Greeks more or less invented them on an organized level, sports have been very popular. At this University, as in the city and around the world, hundreds and thousands and millions of people watch and grow, usually intelligent men chase and hurl or propel little white, brown, black, or technicolor objects, or else attempt various and sundry feats of prowess like high jumping.

Like almost everyone else, I am an addict of some of these endeavors, as a spectator. My participation usually stops at the great indoor sport of channel-changing.

Fighting a hangover in front of the TV football game one Sunday, I realized that, on the surface at least, it's all rather foolish. What constructive purpose, besides bank-account building for team owners, is there in this constrained violence?

Not much. And the man-hours spent in, say, the U.S.A. in one season watching the National Football League, on TV and at the stadium, reaches a total staggering to the imagination. Let's call it, just for the sake of round figures, a billion man-hours. In one-tenth that many man hours, those fans could, by voluntary labor, probably destroy every slum in

North America, and replace them with new low-cost housing, green parks, and spacious streets.

But that won't happen—it's open another beer and switch to the other game while the Lions have half-time. And a billion never-to-be-replaced man-hours go down the drain.

Think: if the football games weren't on TV, how much hydro-electric power would be left over to light the streets more brightly to forestall crime? How many marriages would be saved? How many uplifting books could be read?

But this is not to be. It's plop yourself down and watch a bunch of college graduates struggle to maim each other in an effort to move a brown ball (silly damn shape for a ball anyway) along a big field, and over an artificial goal line.

In a continent and an era suffering from an excess of violence, decried by politician after politician as senseless, what, then, is the purpose of the singularly senseless violence of the gridiron?

As my hangover receded (and the game progressed), I considered the matter more deeply.

Football, and other sports, I began to realize, are the "circuses" of the twentieth century. That makes welfare programs, expanding steadily, the "bread" of our latter-day

empire.

But Toynbee has been pretty well discredited, so I thought some more about my own little cyclical theory of sports in society.

There is a value to sports, that's clear. And the steady swift surge of the popularity of sports, especially the violent contests of football and hockey, are good clues.

The violence of sport, in which injuries are rare and deaths few and far between, is a surrogate for widely increased social violence.

When Mike Lucci pounds the hell out of some opposing back, don't Lion fans empathize with him and rejoice that they have pounded the hell out of all of their problems of the week?

A good case in point is the fact that Detroit was racially the most calm of all U.S. big cities in 1968, because everyone stayed home to listen to the Tiger game every night.

In any case, big sports are here to stay. If "bread and circuses" is the American situation now, let somebody else worry about it. I want to read about the Pistons beating Atlanta.

Pollution from U.S.A. said the worst kind

by James P. Nugent

A discussion of the environment by a Canadian university newspaper is of limited scope if it does not regard the most obvious source of pollution in the Canadian Society—the U.S.A. Nader's methods of attacking the corporate corrupters of the physical and psychological environment may work for citizen's groups in the fatherland of the corporate giants, but these methods are ineffective and secondary in the colonies of the American Empire.

In Canada, the first phase of public control of the environment is the ejection of the leaseldors of our resources, productive and communicative processes. How can even an enraged public expect government action when the Canadian government is bullied and bought by the American government and the corporate interests that government represents?

Events such as the Manhattan Adventure, the leasing of Eskimo land to oil companies, destruction of the delicate biological balance in the north for oil pipelines which is prostitution of our sovereignty, the Eskimos, and our northern frontier by the government to the American oil interests, are

ignored by the public (and The Lance) while being concerned with Nader's endeavours in America.

Perhaps in the future, The Lance can resist the tune that the Canadian society dances to—America the Beautiful, which plays whether we are buying a bar of Dial soap or the S.D.S. revolution.

Noted critic attacks Centre cafeteria mobs

by Albert Cipryk

Conditions in the main cafeteria in the Student Centre never cease to amaze me. Every day I go down, look around, and conclude that things can't get any worse but somehow they do.

When is the Fire Marshall going to put a capacity ceiling on the place? I'm sure that if there were a fire, no-one would get out alive; we'd all choke on the smell of everyone else's sweat!

The new pizzas are delicious, if you like grease, and can find a strong enough straw to drink the stuff with. The cutlery must be hailed as a glorious example of the strength of will of those who designed them. Anyone who could continue the production of such asinine and cruddy instruments, even after he himself had discovered them to be so, deserves a medal. Several times in the pursuit of a piece of meat glimpsed momentarily through the impenetrable wall of a sausage roll, I have narrowly escaped injury from a terrible plastic projectile which has divorced itself from the rest of my fork.

students! The shallowness and lack of concern evidenced in these columns are particularly disappointing when one recalls that some of the present editors in times past were heard to decry earlier editions of The Lance for the same shortcoming.

It is, of course, much easier for Lance staffers to print half their issue from someone else's magazine. No trekking to interviews, no head-splitting copy-writing, no tiresome juggling of facts is required. Just print what another has said and go have an extra beer...or drag, thus perpetuating the spectator mentality which can be the death of democracy.

This year this campus is very nearly in the doldrums. It cannot all be explained away by "mood", which, being undefinable, can never be blamed on anyone. It must, in part, be pinned on lack of leadership. SAC is certainly responsible, but The Lance, equally so.

If the campus newspaper will make no effort to try to stimulate students' awareness of and concern for the cultural, social, economic and political problems of most of the world—even when the opportunity is presented on a golden platter, then no one need wait for future leaders from among the products of this institution.

If, for a proud member of this university community, this be treason, then make the most of it!

Saint should die off say two Lance newsmen

by D. T. Rutherford
and K. Billingham
Lance News Editors

The Saint Clair College newspaper, *The Saint*, has to be one of the worst examples of pseudo-journalism we have ever seen in our lives. Perhaps one of the principal reasons for the present state of affairs at the "South Windsor Romper Room", is the sheer incompetency of the staff.

We have often called their "newspaper office" for information about what is going on around campus, and have invariably been told by the person on the other end of the line that he doesn't know what is going on, why it is going on, or where it is going on.

This remarkable ignorance was even more evident during the present financial crisis.

We called the offices of *The Saint*, and asked the person on the other end of the line what time the referendum was to be held. The individual, who introduced himself as the Sports editor, stated that he was not aware of any referendum, and that he certainly didn't know where it would take place. He left to check, and came back with the required facts.

When we originally phoned *The Saint* to ask why they weren't publishing, one of the co-editors informed me that they were going to hold a "moratorium". Moratorium?

Anyone who has seen *The Saint*, will immediately

recognize the prowess of the layout editor, as heads from one story drift over five pages and 35 other stories. Pictures are cleverly placed between stories so that the reader is forced to play a guessing game, trying to decide whether the Pope or Abbie Hoffman told the U.S. President to **** himself.

Members of *The Saint* staff were in Ottawa recently for a meeting of Canadian University Press, and calmly stated that they knew all there was to know about good journalistic techniques and reporting. It is a shame that this obvious conceit is not reflected in their newspaper which week after week deals with banalities and what might be aptly termed "administrative crap".

It is also a real shame that this paper has continued so long. At last, the paper has gone the way of other such fine journals as the Windsor Herald and The Saturday Evening Post. May it rest in peace and never dare to lift it's pen again.

My congratulations to the "Q" for a job well done.

op • ed

op • ed

Worldsavers blast our "soggy straw"

by David Wurfel

Department of Political Science

The Lance, otherwise known as the Soggy Straw of Windsor Prep, has done it again! It has for the umpteenth time lost a pregnant opportunity. While deeply involved in a debate about how to teach art history, of which the editors obviously know very little, and gloating over the financial woes of SAC, which are indeed horrendous, the editors have ignored a chance to help get Windsor students involved in trying to understand, and then solve, the crux of the world's problems, i.e. poverty. Sense of proportion, indeed!

The Lance treatment of World Week is what one might have expected of a Hearst rag, or of a timid Sunday school popsheet—but it was a disgrace to a journal which pretends to speak for and to university

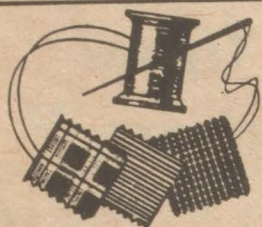
All contributions to the Op.Ed page should preferably be typed and double spaced. We reserve the right to condense, rewrite, and edit all contributions for spelling, grammar, libelous statements, and obscenities.

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Student reps?

Editor
The Lance
Dear Sir:

Just what in the name of Hades do some members of Student Council think they are doing, playing games with their power?

I attended one of their meetings on Oct. 28th, and was present to witness one of my beloved Arts Representatives, that pseudo-politician Mr. David J. Rutherford, use council as his own P.A. system for his own political views on the way the government is running our country.

Seems he wanted, and has passed by an 11-5 vote, a motion to have SAC send an official letter voicing "OUR" opinions about the War Measures Act. I don't know about the rest of you here at Windsor, but seems to me council has overstepped its specified powers.

SAC is, and shall be, my "voice" as it is called on matters pertaining to the working of this school (that's what I voted them to office for), but as for the way our government is running things, it's an individual privilege (or should be).

If Mr. Rutherford or Mr. Hart (seconded of the motion) or the other nine members of council who supported this motion, feel the War Measures Act is conflicting with his or her rights as a Canadian, what do you think you are doing with my rights by having an official SAC letter sent stating that I, a student of Windsor, am in favour of your proposals.

Mr. Rutherford condemns the Federal Government for censorship and squelching of individual rights, yet how can he have the gall to even propose a motion that pretends to suggest a majority of opinions on this campus. Granted representational government should have confidence in those elected representatives but as stated above, this particular issue does not directly affect the University of Windsor as a general student body.

I do not deny the fact that the War Measures Act affects the individual, but it should not precipitate an official action on the part of a university Student Administrative Council in its condemnation of such policy.

Bill Fisher, Arts II

Rutherford wrong

Editor
The Lance
Dear Sir:

It is not without some restraint that I am expressing my "displeasure" at the action of Messrs. David J. Rutherford and John Hart in sending a letter protesting the War Measures Act "in the name of the students of the University of Windsor".

Aside from attempting to argue the morality of the question, might I point out that

the SAC does not totally represent the student body at this University. Also this action is even more questionable in view of the fact that John Hart is not even a full time student of this illustrious institution.

Not very respectfully,
Jerry Schen
(Grad. Poli. Sci.)

Let's check facts

Editor
The Lance
Dear Sir:

Your story "Kappler leaves Lance" of Oct. 30 claims that "he will be missed by all those who knew him and loved him. (Mom and Dad. . .)".

You have no right to make any such assumption. We hope that in future you will at least check with those whose opinions you purport to know.

Yours truly,
"Mom and Dad"

Cheaper to walk

Editor
The Lance
Dear Sir:

I suggest that if Mr. Fleming, author of a recent article concerning the parking problem, wants a free parking space, he should get himself elected Mayor.

Meanwhile, if he objects to paying the cost of parking his car, he should take the bus or get a bicycle. It would appear that many of these overprivileged upper-class brats who can afford to drive automobiles, not content with polluting the air we breathe and making the environment unsafe and unhealthy for human beings, have the temerity to demand a free parking space.

Neither the city nor the university provides the non-motorists with free SW&A tickets, yet the taxpayers are subsidizing the student motorists with loans and grants to pay for their cars.

I hope that the residents of Randolph and California Streets will follow the example of the Askin Blvd. residents and request City Hall to put a two hour parking limit on their streets. Inconsiderate slobos who park on lawns or in building entrances should not be fined; their cars should be confiscated.

Don Bradley

Trick or treat

Editor
The Lance
Dear Sir:

It would be supererogatory to speak of the excellence of your newspaper; what I say is therefore within a context of respect for quality and professional judgment.

Thus it is that I am greatly distressed at the misquotation mis-attributed in a recent issue. Or, I think it is mis-attributed.

The quotation, properly, is From ghoulies and ghosties and long-leggety beasties And things that go bump in the night,

Good Lord, deliver us. In a prayer addressed to a person, the "the" was inapposite; a so-well-known saying is easy to quote accurately (and accuracy is a desideratum, surely); and which "Burns" has Mr. Fisk in mind? Josephine Burns? Aloysius? Anonymous Burns? Because, if it's Bobbie, the information is important and the world ought to know how he discovered the new truth.

In the certain assurance that The Lance's over-riding concern is with truth-in-reporting, I remain,

Yours sincerely
The Reverend T. C. Akeley, O.C.S.
Associate Professor
Department of Theology.

He tries so hard

Editor
The Lance
Dear Sir:

It is the general practice, when writing a letter to the editor of a newspaper, to express one's feelings re a certain topic of general concern. In this letter, I do not wish to cut-down, cut-up, or criticize our government, the Student Council, or a professor I don't like. I believe that there are enough out-spoken people to do this, and that there is a time and a place for the like.

However, if I may steal a hooray or two from Mr. Pescod, I should like to direct them towards another journalist on The Lance. I refer to "The Turtle", Doug Camilli. As "pudgy" as his little fingers may be, I have enjoyed reading what they have spewed forth. I wish him many more columns of literary insight and may I say that I am glad that we have "The Voice Of The Turtle".

It is heartening to find "a still small voice" speaking out in this wilderness in which we live.

Yours truly,
Phil Miller
II Arts

It sure would!

Editor,
The Lance
Dear Sir:

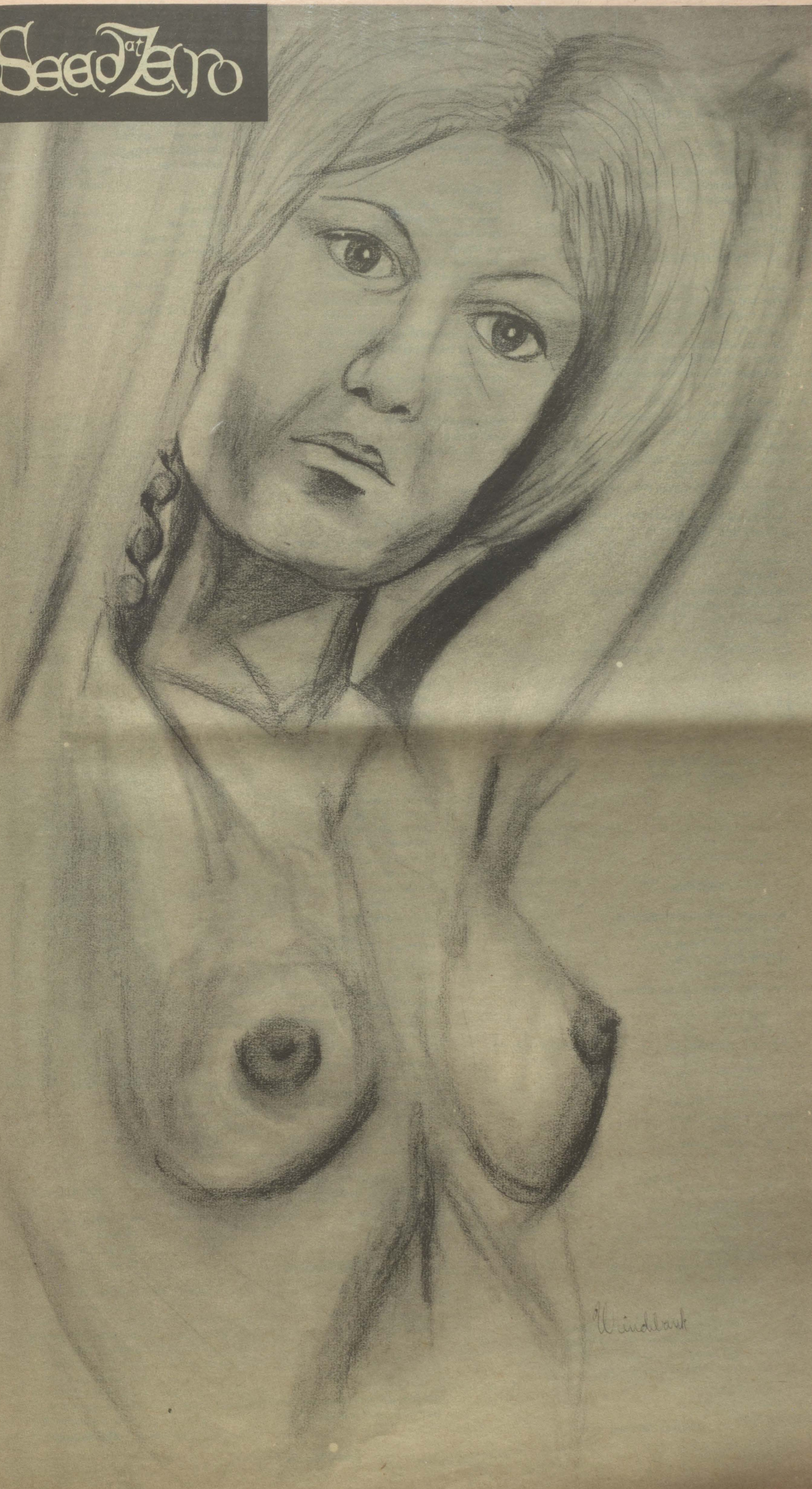
This letter is addressed to any member of Students' Administrative Council who wishes to answer:

If SAC is supposed to represent the student body at this university, where does it get the authority to send a letter to the Canadian government protesting the invocation of the War Measures Act, without finding out whether the majority of students on this campus agree with such an action?

Or does SAC, our great protector, think we lack the mentality to make such a decision on our own?

Loretta Biasutti
Joy Haddad
Shelley Rideout

The Seed at Zero



The Seed Zero

THE PRISON OF THE SUN

And I have seen faces
Masked by the sun
Glare at me from eyeless hollows
Black, corona-edged. . .
 living ignorance
 dying want
Accused me.
And all was levelled
Levelled by the heat of the sun.

Nor could I escape
the concentric rings
that threw themselves coil upon blue coil
 could not quench my feverish lips
 or mucus mouth
cells' nuclei exploded and then passed away
with each step — another one took fire

I was filled with pain
 and the pain became my body
 and the body became my mind
And everything
Everything was taken away

Pump heart
Heart pump
 your sudden nerve-edge
 jolts my body on . . .

I remember you
City of Madrid
Your side streets passing in waves before me
Your rabid seas of suffering flesh
 paraplegics, blind
 your ulcered old
 your infants drawing at a cracked, red teat

And all of us
All of us
Melting in the heat of the sun.

Passport No. CA970587
(Susan Van Kuren)

L'ESPOIR

Waiting in a constant anticipation,
I look to a time when your
 words will shed their
childish air to assume
 syllables of
Expressed desire and approbation!

Sylvia Wilson

WHEN?

Destined for love,
Detoured along the way
I wait in anxious sorrow
For the day
That I might see his eyes,
Feel his soul,
And then I'll know.

He is there and I've seen him pass.
A thousand times I wanted to ask,
But I stopped, and thought why?
Now I stop and wonder when?

Marlene Pietrzak

SECOND COMING

my city
sirens repeatedly wailing
is it real
or a false alarm?
some listen and think
others never pause to hear
never know

another city
people live in daily fear
eyes wide and ears open
not knowing who is next
yet hearing
bombings, gunshots
dead bodies hitting the pavement

a new city
the one I want
the one craved for by You
since the beginning of time
no sirens
no fears of tomorrow
call it PEACE

how long must we wait
God knows
 its the second coming
 come soon

Barbara A. Taylor

At night —
(let the other guys write of flaming flesh
and poetic stillness)
alone —
Squashed into my room
In a drunken stupor.
Ego surpassing intellect
(Self-interest prime motivator)
(See me
Here I am
aren't I great?)
Soundless cries
Dreary sameness
Wallowing in filthy pretexes.
Premonitions
The sin of my condescension —
Premeditation.
Hemingway, Poe
addicting my brain
Pounding
In the wine filled heart.
Falling to the bed
Thinking —
Screaming thoughts in a mind chamber.
(won't somebody help me
or must I play D.H. Lawrence some more?)
By God!
I've become one of those fiction lovers
Those pale faced cigarette smokers
I once loathed.
(Hey kid, that's your problem)
(Be happy — Smile — This is only life)
Only life,
(Hey kid, all you gotta do is
scratch the surface to get by)
Beneath
This tiny mark of existence
I drown in my own ocean
Every night.

Faye Posmituk

Six senses scientists say we may have,
But we haven't learned to hear.

Daniel Meliere

GAME

By quarts and gallons
I watch them pour
The blood of humanity
Into the drains
Of history.

My hands are bound
My mouth is gagged
By hidden things of
Which I fear

So I,
Like you,
Sigh deeply
Then pass away
Uttering no complaint.

Ray Belcourt



JUNKIE

he's telling you
his eyes
are not the place
to search

but the belly
of his forearm

one thin vein bearing
all that's left

of manhood

Don Polson

When you're young the
The hen submits with

Damn it!
I hate being ignored.
I'm not passive and I hate
But I always submit
Because he is active too -
more active

He plays on my emotions
I understand and I hope

I wonder if roosters think
roosters.

Ask her,
the major m
whose m
causes Sun

I don't even believe
the possi
the ev
oh, how is

You know, there is
Especially he

Wait

And so there must
How will fate

The Seed Zero

STORMY DAY

Remember that day a long time ago
In French class when you said I was
Really dumb and I asked you how you
Came to that decision and you looked
Out the window and told me that the
Fall in Windsor was not very colorful
Or perhaps that it was dull and
Then I asked again

And you said it was a very deep subject

Well right then and there I went into an
Instant Insanity Super Depression and
Well I guess the best way to describe it
Is that I freaked right out.
You (I hope) will never know how hard
It was for me right then to act sane
And I tried to write on a piece of paper
The two words I thought would explain
Everything. — — I KNOW.
I couldn't tell if you saw them or not.

Later you asked me if I ever was sad in French
Words came out but inside all I could
Think was "LAUGH, CLOWN"
Not one now, to mock your own grinning?

And it was very hard and I don't know
How I ever did it to ask you that same
Question without breaking into tears
HAVE YOU GOT ANY TYPING PAPER?

Fulaika Fox

AT JACKSON PARK

Like,
the dripping
of wax
from the edge of its holder
you ran there in
suspension,
and only get older
the longer you
hang
the closer
to ground
since wax from
a candle
will always
grow down.

John Williams

here in this
promenade of roses
she long ago
discarded
her humiliation
like an empty
wrapping

stuffed it
deep into one
of our city's
solid trash bins

from which
she now exhumes
a charm
more comforting:

the two ounce
gift of rye
dropped in the dark
by flash-lit lovers

half naked
in their adolescent
flight

Don Polson

TO PAULINE

how can i help you
when i tell you to WAIT
will WAIT help solve your problem?
will WAIT help ease the pain
that burns deep inside you?
why WAIT?
WAITing takes time, too much time
time that shouldn't be wasted WAITing
yes, i do know that by WAITing
for such a long time
you might forget what you are WAITing for
and accept anything that comes thru your door
its odd to think that WAITing is the only way
but; try,
WAIT
for that special key to unlock your life.
no matter how deep that darkness is
that keeps the key out of sight
it will find you soon.
Believe me
i know
i WAITed.

—Deeton—
(deetawn)

TRUE?

Now is not forever,
Life is today,
Love is life,
Both hurt,
Don't die,
Today is now.

R. Waugh

THE FLAPPING MADOO

Sometimes I get a cold, hidden in my ribs
I guess it's the wind from your father's ears
That bother me the most about love.
Especially since you have a foreign fedora.
And a European Face.
If we elope may I carry you down the ladder.
That way your father won't think television
Influenced my whole life, with soul.
Kiss me koo who flapping Madoo.

Steven James

ATHEIST

Let
Me be
Unto
Myself
That
Which
I am,
Godless,
Fearless,
Cursed,
And
Damned to
Hell.

Ray Belcourt

MIYAJIMA ISLAND

at miyajima there are
tame deer and stone
lanterns that have been
dark for three centuries

as i was photographing
itsukushima shrine
three deer walked
silently up behind me

first i thought their
noises were those of
schoolchildren since i
had observed them
shortcutting their way
to the morning ferry
via the beachpath

they sniffed me for
the favours tourists
bring but allowed the
blue-jacketed everyday
children with yellow
rainhats glistening
in the drizzle to
pass unconfronted
conceding my barrenness
they wandered down the
waveless pebble shore
slowly together

those heavy granite
lanterns everywhere
glowed briefly twenty-
five years ago when
nearby hiroshima had a
sun anchor itself in
its harboursky

the trusting deer;
how they must have
scattered

miyajima
hiroshima-ken
1969

Wayne Mamer

DYING GRASS

The dying grass
long in its age
burnt by the sun
awaited the coming of new life

two lovers
caressed by the spray
from the river
against the wall which held it back
offered their promise
to the green leaves

and the grass
in its knowing
awaited the crushing warmth
of their bodies.

C. Lindsay Swan

ON THE DETROIT RIVER by Alexandre Amprimoz

A

down to the river
where
your
paces
drove
me
shibbolethian loves
of
our
sinking
days

B

Mysterious graphonmania
on wet stones
of the water front.
Criptic songs
of polluted water,
Calypso is passing by.
Anguished eyes
over the noisy Bridge
Hermes won't come tonight.
Time always writes
on humid rocks:
Zeus is drunk again,
the Olympians resigned.
Calypso don't cry,
Home coming is next!
Tired of Penelope's hot-dogs,
of forty hours on the line,
of Telemachus's motorcycle,
Odysseus is packing up.
Prepare your moist, hungry flesh
cantankerous, corrupt Calypso!

C

over
the bending bosom of the border bridge

all
has
been
said
after
the
night
storm
of
their
now
silent
flesh

out
of tall tender trees tears

and
hands
to
forget
time
are

sinking as salty snakes

wandering in wavy water
a
soft smiling
widow
dreams
of
a
green
funeral

springing as a spongy spinning sparrow
the
wind whispers
an
after love
perfume
of
lost lavender

G

This water is the greatest pusher
Nothing, a boat, Nothing, a Boat, Nothing
This water is the greatest liar
Can, polluted fish, Can, Polluted Fish, can
This water is a town of Crabs
Pinch on, pinch off, pinch on, Pinch off
This water is like any other water
Wave, wait, wave, wait, wave
This water is not like any other water
Wait, wave, wait, and guess what
This water is a midnight mystery
Put your bare feet in it: (it's cold)
a boat goes by
a can smells
a polluted fish laughs
a crab pinches on
a wave waits
and. . . guess what?

D

Silence
a bird sings
the Bridge answers
SSilence
two birds sing
the Bridge doesn't answer
SSSence
keep going

F

On this side:

I am the Canadian tree
and you
the American river

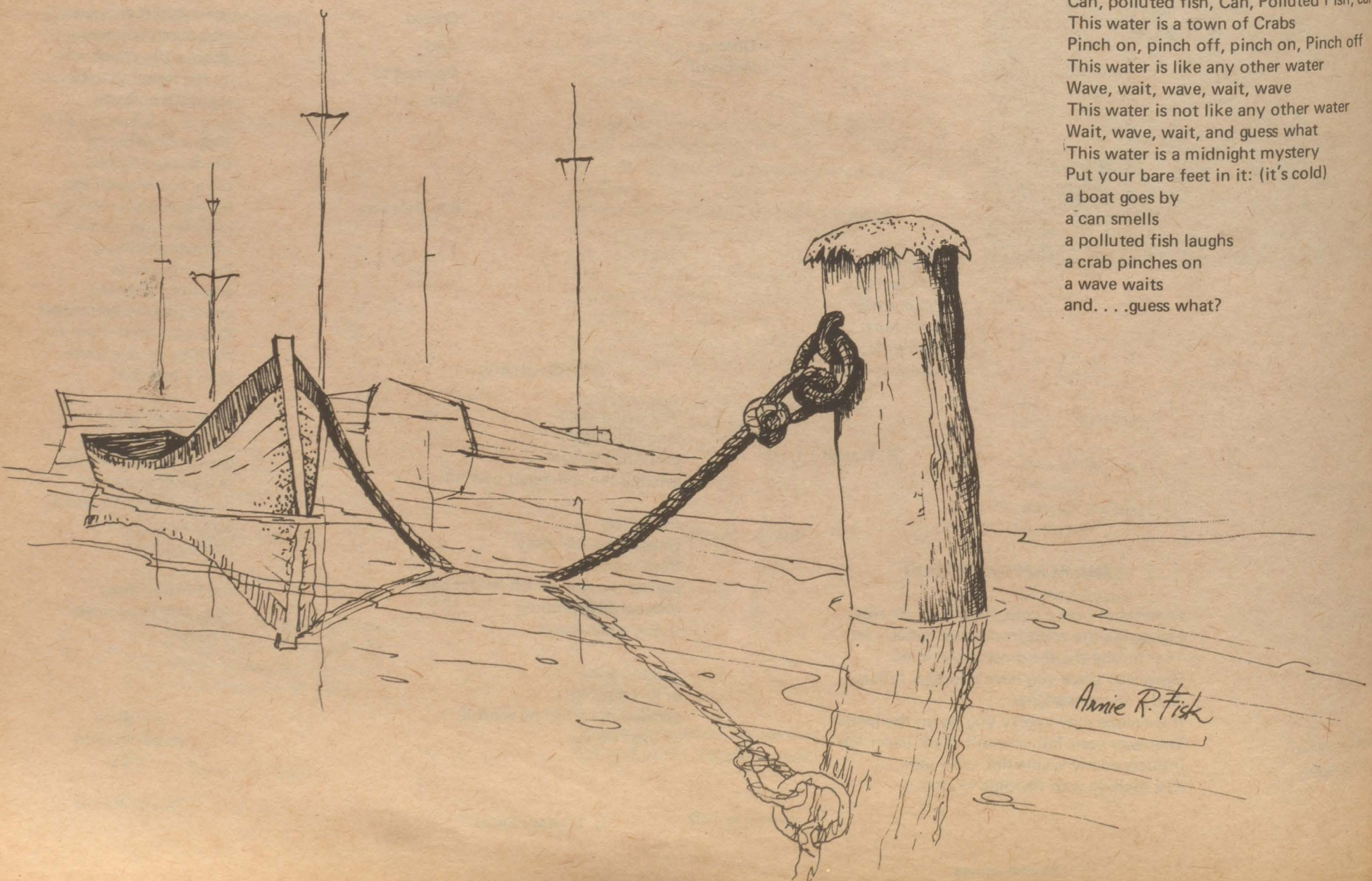
On the other side:

I am the American tree
and you
the Canadian river

N.B. the two sides are not permutable.
(Are you sure?)

E

A nun is passing by
Two boats are racing
It's dark
the nun is frightened
by. . . the boats



Best effort to date

Grateful Dead still original

by Joel Levine
Lance Music Staff

Grateful Dead, *Workingman's Dead*, Warner WB-1869

The release of *Workingman's Dead* soon after the double album *Live — Dead* (WB 1830) is a very well-timed and appropriate musical gesture from this great band. In one way *Live — Dead* represented the realistic achievement of what the Grateful Dead may have been trying to do with their previous records; that is, present their improvisational spontaneous stage performance on disc. Yet it left me with the feeling that maybe this was as far as they could project an accurate reflection of their particular blend of spirit and skills through the limited medium of a phonograph record.

Fortunately, this is not the case, and also is why *Workingman's Dead* is such an important album. For this band it represents a taking of inventory, an in-depth analysis of musical roots. This type of "woodshedding" inevitably produces great music because the musicians have momentarily stepped out of the spotlight and taken a hard look at where they've been. W.D. is no "greatest hits" package, but should be compared more accurately to other albums of its genre such as *Sweetheart of the Rodeo* by the Byrds and *Beggars' Banquet* by the Rolling Stones. Nor have the Dead abandoned one style of music for another. Rather they have carefully lifted out the core components of their music and given them new expressive power.

Contrast this with the band that tries to maximize the potential impact of its own peculiar embellishments at the expense of their own roots. The embellishments raised on a pedestal, are invariably the ephemeral "cheap tricks" with which A.M. radio promo men try to sell a group to the public. Or as they say in the trade, "looking for a new sound."

Thus, the opening cut, "Uncle John's Band", is a shocker at first. A fairly trite melody is picked out on the guitar, followed by what appears to be the ultimate satire, Garcia, Lesh and Weir doing Crosby, Stills and Nash. But the words have it: "Oh, oh, but I want to know, how does this song go?" The Dead are clearly taking it easy and exploring a new path, asking the listeners' indulgence. On second listening you might begin to notice the beat is vaguely calypso.

"High Time" and "Dire Wolf" are primarily show cases for Jerry Garcia's pedal-steel playing. It was always apparent that Garcia dominated the band with his

loopy guitar phrasing, and his whining vocals, but there was something going on in the background that made it all right. Here the blend is perfected with backing vocals and second guitar very audible on both tracks. These are more dark ensembles than "Dark Star".

Garcia must have realized his enormous originality and phrasing in the Dead's music yet he tastefully chooses to work with a thin sound to disclaim the notion that he carries the group. The best example of this is on the extremely inventive "Cumberland Blues" which takes off at a quick pace into the characteristic guitar work which became a trade mark of the Dead from their first album. However, this flutuation with "Viola Lee Blues", is merely a bridge into a blue grass melody featuring David

New members improve sound of Rhinoceros

by Gordon B. Gilmour
Lance Music Editor

Rhinoceros, *Better Times Are Coming*, Elektra 74075

John Finley and his cohorts have integrated yet another member of Toronto's old Jon & Lee and the Checkmates into Rhinoceros. This time the new man is guitarist Larry Leishman.

Generally this album is the best of Rhino's three albums (the other two being *Rhinoceros* and *Satin Chickens*, both on Elektra Records.) Lyrically this album is sound. Musically, it's just plain funky.



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Nelson on banjo. It's a beautiful piece of instruction in how to create a song from one or two standard riffs.

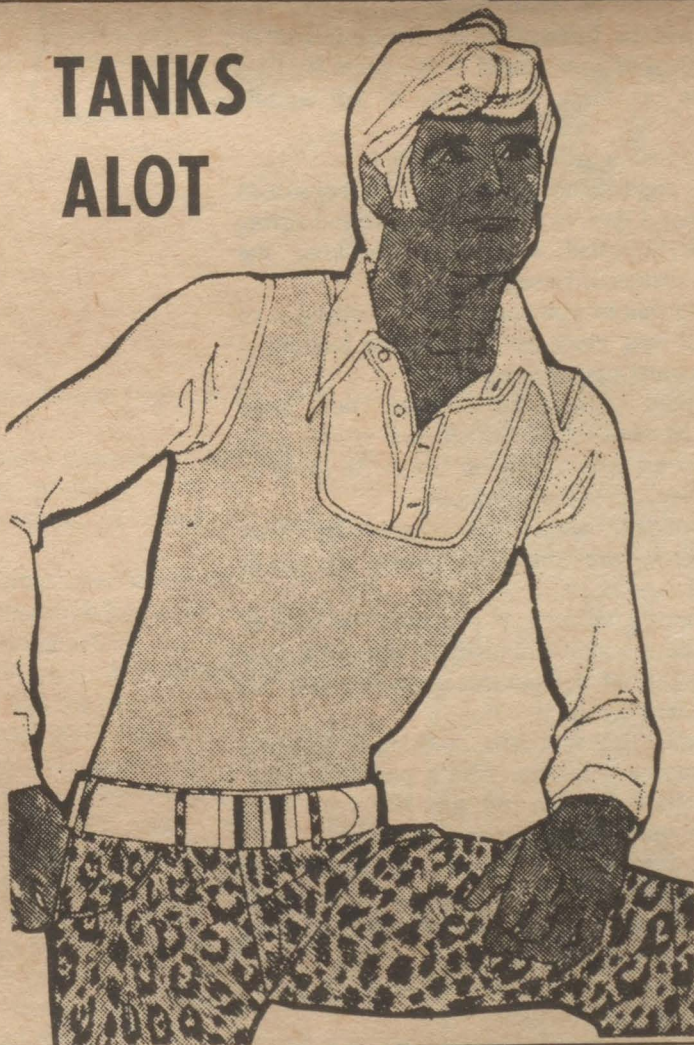
"Easy Wind" gives Pig-Perr a chance to do his "blues-shouting" thing and reminds us that while the Dead may have lost keyboard man Tom Constanten there are still two powerful drummers. Hart and Kreutzmann are masters of syncopation, and are most responsible for providing the rhythmic texture against which the organ and lead guitars can do those incredible disappearing tricks heard on so many Dead tunes.

It all comes together on "Casey Jones", easily the "knock-out" cut on this album: "Driving that Train, high on cocaine. Casey Jones you better watch out your speed." Again the Dead try their hand at *deja vu*. This time it's identifiable as "Honkey Tonk Women". From then on it's the classic Dead looseness that has the audience dancing in the aisles yet is just tight enough to be unpentable to analysis. Such intricacy with drive. It ends simply "And that's a notion that just crossed my mind."

Would the individual who took the steel cast of a fossil trilobite out of our office please return same. No questions asked. The article has great sentimental value.

C.S. & J.B. Peebles
Anthropology

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Annie is waiting to die

She's alone now in her
home on Georgian Bay
where she walks and sits
and remembers —
and waits

by Paul Vasey

Annie will be seventy-six on the sixteenth of next month, but you would never guess it. To a young eye, at least, she looks in her middle eighties.

And she feels a little older than that.

It takes eight different kinds of pills, consumed at least twice a day, to keep Annie alive and sitting up beside a small window overlooking the blue-green waters of Georgian Bay.

Most afternoons you could find her sitting in an overstuffed easy chair by her window looking at nothing in particular and thinking.

Her mind takes her where her body won't...to New York which she visited only once...to her hometown on the north shore of Georgian Bay...to her childhood.

An adventure which she repeats day after month and has ever since she became too old to get around very much.

Annie would tell you, if you took the time to ask, that she is a lonely old lady. It doesn't bother her to say it, and it wouldn't make you feel too uncomfortable to hear it.

She doesn't say that sort of thing to arouse a sense of pity in a listener. She is past that stage. She has settled in with old age. Her years have become the only steady companion she has.

Seldom does she have anyone to listen to her stories, and that doesn't bother her very much either. Loneliness to her is something that stopped about four or five years ago.

But Annie feels very alone, and to her there is a difference between the two.

Loneliness for her was the terribly sad feeling she used to have about eight years ago, just after her husband of forty-seven years died.

It was the feeling she used to get when she sat on a knoll of grass atop a pine-shrouded hill and looked out over the bay for hours at a time. She would think about the past then and long for it.

She would think of her husband and long for him.

But after a time, when the sadness died away, she could think of her husband without wanting to cry, and she could think of their happy times and capture some of the warmth those times held.

Now she is alone with a memory scrapbook and she has adapted.

She is as comfortable as she could wish to be. There are no financial problems. There are no

complications.

Her days begin very early in the morning and end just after dusk when she takes a sleeping pill and goes to bed.

And her days, with a few exceptions, are calmly routine. There is breakfast, on a limited diet, and breakfast dishes. Then coffee after coffee, cigarette after cigarette, at the window.

By noon, without reading, she is bored. But only until she begins cleaning the cottage. A regular schedule of dusting. Different rooms on different days, and different things to be dusted alternately.

She changes the dusting schedule regularly, until she is back where she began.

The cleaning is followed by lunch and a short walk, if the weather is suitable.

Today it is more than suitable. The air is crisp with a hint of winter. The leaves are scattered by a light wind from the bay and the sun is bright enough, and still close enough, to make you hot with a sweater on.

But it is most suitable because she has someone to walk with. Talking takes Annie's mind off the exhaustion she feels after too much distance has been covered.

She usually only walks to the shore and back, then sits with a coffee and a cigarette to catch her breath.

Today, though, she wants to walk down the scrubby dirt road the township never grades. That bothers Annie. She doesn't like the dust from passing cars. She has called the township about it, but the fellow she talks to knows she doesn't have a car and knows she is old and he never makes a note of it.

Today is a pleasant day for Annie and she feels like talking.

Her words cover a span of many years, from the time she was married, in the fall of her twenty-first year, to the time not long ago when she bought her little cottage.

A lifetime committed to memory and, when the occasion arises, to conversation.

She talks about it all with a curious detachment, giving only a hint of what she might really be thinking. There is emotion, but only a little, and an incredible warmth and comfort.

The sort of comfort you feel when you talk with someone you know has come to grips with the things that will not be changed.

Annie would strike you that way if you took an afternoon off to visit her life. You would start to feel very comfortable with her.

The yarns she spins are fantastic enough to be entirely unbelievable, but you would believe them. And you would not tell her if she began the same one over again in an hour. It would be too warm to shut off.

Annie would ask you to stop her, but you wouldn't. Not because you'd be embarrassed. You'd just be missing something if you did. You can always tell in a situation like that. The



common meeting ground with death.

It is not a frightening thing to her. If anything, she is looking at it as the last really important event in her life.

Death for her is going to be a transition, and not a violently religious one as priests and others would have you believe it should be.

Annie is not a holder of any religious membership card. She would tell you that even if you happened to be a priest, and you would not challenge it. You would understand it as something which no amount of talking could change.

It is an attitude cultured by years of living in the north country where death comes swiftly and violently and cannot be revoked with any amount of praying.

An attitude fostered by years of walking in the woodlands thinking about things as they are in an unaltered state. A state as near to creation as possible.

There is a fine line of transition between creation and destruction for Annie. Human souls being the only exception. Souls, for her, are only transitional, there is no creation or destruction involved.

Souls are continuous, like soap operas. You tune into one at some point, not of your decision, and you tune out at the other end of the scale, and the time is none of your concern.

Annie is coming to that far end of the scale.

The pills won't work forever. In fact they won't likely last through another two winters.

But that won't bother Annie when she gets home after the walk.

It won't bother her tomorrow when she is alone again.

She has become so accustomed to thinking

retelling would be just as good as the first story.

But today Annie doesn't repeat herself. She is very happy today and some of the age leaves her face temporarily. It doesn't often, but she isn't happy often.

She isn't unhappy either. Just normal.

In her happiness Annie talks of her husband with warmth and the sound of her love for him warms you just a little if you have ever felt love yourself.

As she talks you begin to realize how much your own very young love has to evolve before it becomes what hers is now, years after the object of it has been buried.

It is not a morbid thing to listen to. It is more beautiful than sad, more comfortable than chilling.

Annie has no aversion to death.

If you spent time with her you would get accustomed to that. It is something which the very young can never take into themselves as the old do. It is something, it seems, that comes only with the realization that death is imminent, very imminent.

And if you spent many autumn afternoons like this with Annie you could perhaps come to a



about it that it no longer frightens her as it did years ago.

She used to have a thing about death. When she was younger and in the thick of life, it would unsettle her to think it could all end very suddenly.

Her husband taught her that it would not hurt much to die. He had told her often that she would face it better by living better.

He was a wise man. She would tell you all about him if you had the time.

But if you didn't have the time you could tell he was, just by the snatches of conversation revolving around her memory of him.

He had taught her many things. Most important, perhaps, was how to face death.

He had looked it straight on for two and a half years before finally giving in to it. It had not bothered him, and he finally persuaded Annie not to let it bother her either.

But after he died it took her two years to understand his calmness and adopt it as her own.

Now she is alright. Annie is probably one of the most alright persons you could run across.

If you visited Annie that would probably be the one thing that would stay in your mind when you were driving home. And for a long time after too.

She is a very alright old lady. She has no troubles. Annie has no complications now.

She is a waiter now, not a doer. The doing done with a life well spent.

Annie will be alone again tomorrow, after she finishes up two sets of breakfast dishes and stares again at the road between her cottage and the bay where the car so recently disappeared, taking away her company.

But Annie will be alright tomorrow. You get that feeling every time you leave Annie's little cottage.

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Five percent decrease

by Mari Shyshak
Lance News Staff

Enrolment in the Faculty of Applied Science this year has decreased almost five per cent, though the total student enrolment rose from 5200 to 6100.

"In terms of absolute numbers, enrolment has remained steady across Canada for several years. Five years ago this faculty had about 200 undergraduates, it now has 395," Dr. J.G. Parr, Dean of Applied Science, said.

Academic requirements for this faculty are: Grade 13 Mathematics A and B, Chemistry, Physics, and at least two other credits with an overall average of 60 per cent. A student who does not have Grade 13 English will be required to take English 5 in his First Year. An average of 60% in Mathematics and 60% in Science is required, or Preliminary Year Science.

"We appreciate that with the increase of flexibility allowed in high school programs, we might encourage a greater number of competent students to enter Engineering, if without lowering standards we make the requirements more liberal. We are proposing to do just that," Dr. Parr said.

The decrease was explained as

Blood turnout good Nurses lead way

The blood drive held last Friday by the Nursing Society showed a moderately good turnout by the various faculties around campus.

Nursing led with a turnout of 34 per cent, but as Nursing Society president Marilyn Emery pointed out, "it's only to be expected that we should win when we organize the drive".

Science came second in the standings with a 20 per cent turnout, followed by Phys. Ed. with 16 per cent, and Arts, Engineering, and Commerce each with 14 per cent. Low showing was the new Faculty of Education with 1 per cent.

Miss Emery pointed out that the plaque which is awarded annually to the faculty with the highest percentage showing, will not be accepted by the faculty of Nursing in future, but will go instead to the runner-up, in this case, Science.

The residence competition resulted in a 5-way tie for first place, which was resolved by a coin toss, and was won by the 10th floor of MacDonald Hall. The prize was 6 cases of beer.

Plumber population plummets

a direct result of requirements in high school programming.

Dr. Parr does not plan to give up any space to any faculty such as the Fine Arts, which is in need of space.

"The question is not wise. First it presumes we have sufficient area in Essex Hall

while we have not. Second we do not shuffle space because of year to year fluctuations. Thirdly requirements for total space are influenced by other factors such as graduate students and research areas. And finally we do not have enough space," he said.

"Underattack" program lost here to WMA

by Lynn Fleming
Lance News Staff

Imposition of the War Measures Act ruined all chances of the University of Windsor having "underattack", a controversial Canadian university talk show hosted by Fred Davies.

The show is composed of student panel members and special guests, most of whom are government figures. Students to represent this university would have been interviewed by Brian Ducharme, SAC external affairs commissioner. A cross section of both right and left wing people would have been chosen.

Producer of the show, Richard Spry, feels that he couldn't obtain suitable guests for the show since they are now reluctant to leave the Toronto, Ottawa, Montreal triangle, due to possible new developments in the FLQ crisis. Thus the show is only going to be booked at universities within that triangle.

Ducharme said that the show would have brought the prestige of being counted as a major Canadian university to this university. He also asked why, if governmental figures are unwilling to leave Ottawa, is the Minister of Trade and Commerce, Jean-Luc Pepin, speaking here Friday. Spry's argument holds true, however, if the producer was trying to obtain Trudeau for the interview show.

The show was to have been taped on January 21, and 22, in the Ambassador Auditorium.

The show is broadcast on channel nine at 11:30 p.m. every Sunday night, and the CBC and CTV carry it to sixteen other major Canadian cities. CKLW said it would broadcast the show if it was taped at Windsor, and CKLW officials also co-operated in trying to get the program to come here.

The show will definitely be here sometime next year, however.

Bits & Pieces

FRIDAY, NOVEMBER 6

- Student Liberals will host a banquet in honour of Jean-Luc Pepin, Minister of Trade and Finance. 9 p.m. Ambassador Auditorium.
- Panel of Concerned Women. 7:45 p.m. Ambassador Auditorium.
- Cabaret Pub, Grotto, 8:30 p.m.

SATURDAY, NOVEMBER 7

- India-Canada Student Association presents "Diwali". Indian dinner and Bhangra dance, 8:30 p.m. Ambassador Auditorium.
- German and Italian Club Party, International House, 7:30 p.m.
- Cabaret Pub, Grotto, Univ. Centre, 8:30 p.m.
- Swimming championships at Phys. Ed. complex. Admission free. 1 p.m. to 5 p.m.

SUNDAY, NOVEMBER 8

- Free University Film "She Done Him Wrong." 7 and 9 p.m. Ambassador Auditorium.
- Indian film, "Pati-Patni". Rm. G133 Windsor Hall. 4:30 p.m.
- The Room. Old Admin. Building, Huron Line. Music. Coffee, Donuts. 7:30-midnight.

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SPORTS

V-ball team roster to have 8 veterans

by Katy Murdock
Lance Sports Staff

The women's varsity volleyball team has now been curbed to a roster of 12.

Eight of this "Jumpin' Dozen" are seasoned veterans, including three third year players, Ingrid Boehnke, Val George, and Val Johnson. Five lasses have two years experience, Marie Misko, Helen Smith, Judy Stapleton, Wendy Tinline (Captain), and Linda Wood.

This year's rookie crop is expected to provide much talent and if they improve during the season, will be a decisive factor in the success of the team. Rookies include Pat Richards, Karen Robertson, Karen Lewis, and Martha Grondin.

Coach Marliese Kimmerle is pleased with the fact that she has five good spikers on this year's squad. Spikers are of tremendous advantage both defensively and offensively. The girls are already working well as a group and are sure to pick up a lot of points with team-work.

Waterloo and Western are predicted to give the Windsor girls their toughest competition. The first doubleheader of the season, against Western at 7 p.m., in St. Denis Hall on Nov. 13 and Guelph on Nov. 14 at 1 p.m., should provide a good indication of how the Lancerettes will fare in league competitions this year.

Fearless Reno says

Tomorrow's sports today

by Reno
Lance Prognosis Staff

Last week I improved my rating by 4%, but still below my promised 80% prediction ratio. Each team with the exception of Minnesota has showed some type of weakness and the ol' injury list is not helping anyone.

In hockey, Reno says BOSTON will lose only TWO games in the month of November. CHICAGO will position themselves behind ST. LOUIS BLUES at the end of November.

In the Canadian Football League, TORONTO will defeat Montreal (on their way to upsetting REGINA in the Grey Cup.) TORONTO will then go on and defeat the TI-CATS of HAMILTON. EDMONTON will upset CALGARY in the Western final.

In the National Football League for November 8th, I see it this way:

DETROIT over NEW ORLEANS. Detroit rebounds to scrape past the Saints.

LOS ANGELES over ATLANTA. Tough Atlanta will make coach Van Brocklin proud but will fall by a touchdown.

ST. LOUIS over BOSTON. St. Louis will crush the Patriots in the home nest of the birds.

BUFFALO over CINCINNATI. The Bills will continue their winning ways

Ottawa takes first

CENTRAL CANADA Final Standing Western Division									
G	W	L	T	F	A	Pts.			
Ottawa	6	5	0	1	170	102	11		
Windsor	6	4	1	1	170	79	9		
Calgary	6	4	2	0	138	72	8		
Edmonton	6	4	2	0	123	118	8		
Windsor	6	2	4	0	98	144	4		
Laramie	6	1	5	0	93	136	2		
York	6	0	6	0	26	167	0		

Eastern Division									
G	W	L	T	F	A	Pts.			
Bishop's	6	5	1	0	236	94	10		
UOVI	6	4	2	1	221	76	8		
McGill	6	4	2	0	158	86	8		
UAC	6	3	3	0	79	124	6		
McGill	6	2	4	0	57	126	4		
McGill	6	0	6	0	7	252	0		

for the C.I.F.C. Championship)

against the very good defence of Cincinnati.

OAKLAND over CLEVELAND. What could be the most enjoyable game of the year will hinge on an offence-minded Lamonia and Nelsen staying healthy. Reno sees Lamonia successfully exploiting the weak Brown's secondary.

NEW YORK GIANTS over DALLAS. We like the Giants to continue their four game winning streak against the unpredictable Cowboys. Tarkenton to have a big day against the Texans.

DENVER over SAN DIEGO. Playing a hunch, Reno sees the Broncos rebounding against the hot San Diego Chargers.

KANSAS CITY over HOUSTON. Kansas City will shellack Houston in a no contest game.

MIAMI over PHILADELPHIA. Both these teams have shown nothing in the last three weeks, but we like the visitors from Miami on a hunch.

MINNESOTA over WASHINGTON. Although we have great respect for Sonny Jurgenson and the Redskins, Reno's favourite team is the Vikes. The Vikes will repeat their game winning ways and beat Washington.

NEW YORK JETS over PITTSBURGH. Pittsburgh is the worst team I have seen on the funny tube this year. Even with the injuries, I can't see how the Jets are this bad.

SAN FRANCISCO over CHICAGO. Nothing is going to stop Brodie and the 49'ers on the way to the title.

GREEN BAY over BALTIMORE. Just a hunch, but Bart Starr is one of Reno's favourite human beings (next to Dr. Leddy.)

Peace—See ya next week.

Nine return from last year

Lancerettes to defend title

The defending champion Lancerette basketball team has been practicing diligently over the past weeks in preparation for defence of their league title.

And what better way to defend a title than to have nine returnees from last year's team?

Four of these nine are fourth year women who were also members of the 1968 league winning team. They include Kate Innes (captain), Cookie Leach, Ev Kendall, and Katy Murdock.

Karen Fleming, Joanne Lazarus, and Marilyn Hyatt are in their third year of competition.

Rounding out the veterans are Kathie O'Neil and Melanie

Middleton, both in their second year.

A promising bunch of rookies include Anne Britenbaugh, Kathy Wurster, and Donna Milovich, who has played several seasons with the University of Manitoba.

Coach Mary O'Brien has, over the past year, built up the most important part of a basketball team—the "bench". To be a success in this sport, the starting five must be complimented by some strong back-up personnel and this is what the Lancerettes have now achieved.

Generally, the team plays a system of blitz basketball. In a tight situation, the Lancerette press can be very effective and

its fast break can pile up the two pointers.

Team defence seems to be the better part of the squad's play, but both ways, the girls have good variety, allowing them to adapt to whatever the opposition uses against them.

The toughest competition is expected to hail from the halls of Waterloo, last year's second place finishers. Western has always had a strong team while Guelph and Waterloo Lutheran can hardly be considered "pushovers".

The first game of the 1970-71 season will be on Nov. 13 when Windsor hosts Western at 8:30 p.m. in St. Denis and Guelph the next afternoon at 2:30 p.m.

Weekend death of Mac Dean loss to OQAA Former football basketball aid

Last weekend saw the death of one of intercollegiate sports' best friends, Ivor Wynne, Dean of Students at McMaster University.

Mr. Wynne had acted as assistant football coach during his tenure at Mac and coached the basketball Marauders for a decade.

At the time of his death, Mr. Wynne was national chairman of the selection committee of the newly instituted government sports scholarship program. He was also active as an executive in Canadian university sports, being a past president of the Canadian Athletic Intercollegiate Union, a member of the board of governors of the Ontario-Quebec Athletic Association, and chairman of the association's administration council.

Mr. Wynne's death is not only a loss to McMaster University but also to the O-QAA.

HOCKEY:

The M.I.A.C. hockey practice schedule is as follows:

TUESDAY: 10 p.m. — Phys. Ed. and Science

11 p.m. — Law and Commerce

THURSDAY: 10 p.m. — Engineers and Fac. of Ed.

11 p.m. — Arts

(players are reminded that all practices are held at the Southside Arena — South Windsor)



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3. Check your placement office for application deadline dates.



ONTARIO
PROVINCE OF OPPORTUNITY

BRAINSTORMING!

by J. P. Squire
Lance Photo Staff

Question: What do you think of Q and St. Clair College?



BILL CRANDALL II
Gangfighting—I think I should take a motorcycle chain to the whole lot of them.



NANCY COLLINS II Arts—It was so insulting to the intelligence I dropped out. I was editor of the Saint once . . . but, that's a long story. The school is one big hassle.



AUDREY PELFREY I
Arts—Romper Room? It's probably a very nice place but I wouldn't want to live there.



ROSEMARY BOTTISET II
Arts—It's great for those with purpose but a laugh for those without.



JANE MICSINSZKY II Soc. Wk.—I feel obligated to like it. My brother goes there.



ART FROESE II Phil.—I think it sucks. A post-high school kindergarten.



MARGIE ZAVITZ IV
Arts—Obviously there is a demand and unfortunately a necessity for such institutions and the people who run them in a technological society.



RITA LEACH I Arts—Every year the students change, and come in with all youth's ideas, but Quittenton stays the same. So over and over again they end up rehashing things about B.C. booklets, etc., and it keeps getting publicized of course, because hassles always get publicized.

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& Cary Grant**

Sunday Nov. 7 7 & 9 P.M.

Ambassador Auditorium

Monday, Nov. 9

7 & 9:30 p.m.

Ambassador Auditorium



Coming attraction:

Tuesday Nov. 24

Let It Be

Ambassador Auditorium

The Lance

VOL. XLIII, No. 16

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 9, 1970



Jean Luc Pepin, Minister of Industry, Trade and Commerce, addresses World Week delegates in Ambassador Auditorium Friday night. Mr. Pepin spoke on the problem of the "Third World", and the problems which beset it, in what he described as one of the most important speeches of his career. The visit was sponsored by the campus Liberal Club.

—Lance photo by J.P. Squire

Aid, trade and investment needed for peace says Pepin

by Diane Dalglish
Lance News Staff

Jean Luc Pepin, Federal Minister of Trade and Commerce, said here Friday that world peace cannot be firmly established unless the economies of the underdeveloped countries are strengthened, and they are brought into "normal world trading patterns."

Pepin was speaking to Windsor World Week delegates in Ambassador Auditorium during his visit here sponsored by the campus Liberal Club.

Pepin went on to say that the three main instruments which could be utilized to achieve this end are "aid, investment, and trade." He pointed out that developing countries are now receiving \$7 billion in official development assistance from the "industrial nations", which includes \$280 million from Canada's "bilateral" aid program.

He indicated however that the value of these programs are at this time under debate.

"However important aid can be, investment and trade are more so", continued Pepin. He pointed out the dependence of developing countries on their export trade, and said that the goal of the international development should be "to put the developing countries in a position where they can realize their aspirations with regard to economic progress without relying on foreign aid."

The "classical approach" to economic growth was blasted by the minister as being an underestimation of the problems of the developmental process, and for its "convenient shorthand which consists in classifying countries as developed or developing."

He went on to point out that Canada's policy of "freer international trade" has "completely eliminated tariffs on almost 70 per cent of imports from developing countries."

The entry of the U.K. into the European Economic Community would create "serious risks" that discriminatory arrangements will be made with many Commonwealth developing countries". He warned that trade discrimination along "hemispheric lines would lead to a polarization of the world into economic blocs with their economic spheres of influence", and that this sort of arrangement could lead to "old time protectionism", which would in turn generate resentment and "political confrontation between trad-

ing blocs".

Pepin warned that the current "protectionist pressures in the U.S.A." could, if they increased, "have substantial negative effects on the economies of the Third World".

Canada has taken a generally positive position towards the formation of customs unions or free trade areas among developing countries, Pepin indicated, but he stressed the fact that the government was anxious to ensure that these regional trade groupings were "outward looking and are not used simply to extend national import substitution policies on a regional or non-competitive basis."

Pepin concluded that the government intends to assist future Canadian investment in developing countries, but he cautioned that "Canadians must be prepared to accept the host countries' terms with regard to such matters as corporate control and taxation, training of local personnel and their employment in responsible positions in the processing of

Yearbook still on sale

by Mari Shyshak
Lance News Staff

The Ambassador yearbook is on sale despite rumors circulated by The Lance.

"Contrary to popular belief, Ambassador '71 is still on sale. I was unfortunately misquoted in this noble publication to the fact that the last date to purchase the yearbook was Nov. 6. In reality they will be on sale till Dec. 1, 1970, at the advertised price of \$4 in the Yearbook Office, inside of the SAC Office, second floor of the Centre," said Dave Gellatly, editor of the yearbook.

To the people who are graduating this year some important facts should be known pertaining to their grad photos, Gellatly emphasized. No grad pictures will be accepted for publication after the Nov. 27 deadline. Photos from Wild, Beta, and Campbell Studios will be accepted up till Dec. 11.

Club presidents who wish to have representations in the yearbook are urged to contact Gellatly as soon as possible.

Mostly for graduates

Many awards ignored, Kasta says

There are a large number of awards available from the Association of Universities and Colleges of Canada Awards Office, that students here are not taking advantage of, campus Awards Officer, Don Kasta, said Friday.

"These awards are mainly for students in their final year planning on graduate work, particularly in Europe, the United Kingdom, and the United

States," Kasta commented.

Kasta mentioned four awards which were open for application from students here.

The Frank Knox Memorial Fellowship is open to all graduates in science, law, medicine, business, and arts and science. The award is worth \$2400, a year with free tuition to Harvard University in Massachusetts. Closing date for application is December 1.

Nine graduate fellowships are available from Gulf Oil of Canada for students graduating in engineering, physics, chemistry, mathematics, and computer science. They are valued at \$4500 a year, and are open for any student graduating from a university that is a member of AUCC. The closing date for application is March 1.

The Government of France offers fellowships available to graduate students in all fields, particularly science. These fellowships pay \$90 a month for one year and give the student free tuition to a university in France. The final date for application is December 31.

The Belgium Government Fellowships are available to all science and history graduate students. These fellowships include return travel fare and monthly residence allowance. A practical knowledge of Dutch or French is essential. These fellowships are applicable at the universities of Brussels, Liege, and Ghent. Closing date for application is December 31.

Additional information on these and other awards is available in the Awards Office, Kasta concluded.

Student opposes SAC

Bill Fisher, Arts II, is circulating a petition for the retraction of a letter from SAC to the Canadian government regarding the passage of the War Measures Act.

Part of the petition reads that "Any official act of the SAC implies that such an act reflects the opinions or wishes of all or at least a majority of students on campus. On this particular issue, I feel it is more a matter of individual conscience whether or not one supports the War Measures Act brought forth by the Federal Government."

Fisher said that it really "irks" him that SAC could take it upon themselves to speak for everyone on campus. "They have no way of knowing that they are representing us on this issue, and I hope to make sure that they don't get away with it", he continued.

"They condemn the government for depriving us of our rights, and have the gall to pass this motion which deprives us of the right to our own opinions. It just doesn't make sense", he claimed.

Fisher will submit his petition to SAC, and hopes that it will force them into retracting their letter.

He said that anyone who wishes to sign can do so at the Centre desk from 2 o'clock to 3 o'clock Monday, or 2 o'clock to 4 o'clock on Tuesday.

Bits & Pieces

MONDAY, NOVEMBER 9

- Men's badminton team, meeting, Rm. 200, Physical Education Building. 5 p.m.
- Karate Club, men and women. Basement St. Denis Hall. 5 p.m.
- Engineering Dance on Saturday, Nov. 14. Tickets on sale Essex Hall, Dept. Engineering.
- Men's Intramural volleyball program. St. Denis Hall, Nov. 18. Contact Ron Fritz—969-4431.

WEDNESDAY, NOVEMBER 11

- Ukrainian Trident Club, Nov. 18, 7:30 p.m.
- Cabaret Pub, Grotto, Centre, 8:30 p.m.
- Fine chinaware display. All women welcome. Formal lounge 10 a.m. to 4 p.m.

THURSDAY, NOVEMBER 12

- U.N. Club meeting, Centre, Rms. 1, 2, 3.
- German Club film "IM SCHATTEN DES KARAKORUM", Centre, Rms. 6, 7, 8, at 7 p.m. Admission free, all welcome.
- Deadline men's intramural volleyball.

FRIDAY, NOVEMBER 13

- Commerce Club luncheon. Speaker from T.S.E. 12:30 p.m. Ambassador Auditorium. Further info—Tom Peddie, 969-1035.

The Lance

EDITOR **Al Strachan**

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.
Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-77771

Incorporation plan merely SAC tool

We're incorporated. Whoopee!!

This whole business of incorporation has been one of the slowest-to-be-implemented swindles in the history of the University. It all started in September, 1969, when then SAC Vice-President Wayne Yared asked us if we'd like to be incorporated. "Why?" we asked. Well, he explained, if we were incorporated, we would get to keep our record collections and our other shirts if the paper gets sued. So, more or less, we said that it didn't seem like a bad idea.

Except for a November, 1969 referendum in which about 300 students voted, that was the last we heard of the idea on any formal level until last week, when somebody from SAC bothered to let us know that we've been incorporated since Oct. 29, when the government did whatever governments do to incorporate things.

Well, with just a little effort, we managed to get a copy of the articles of incorporation. And sure enough, Yared and his successors have labored mightily, and brought forth a cross and a mutant.

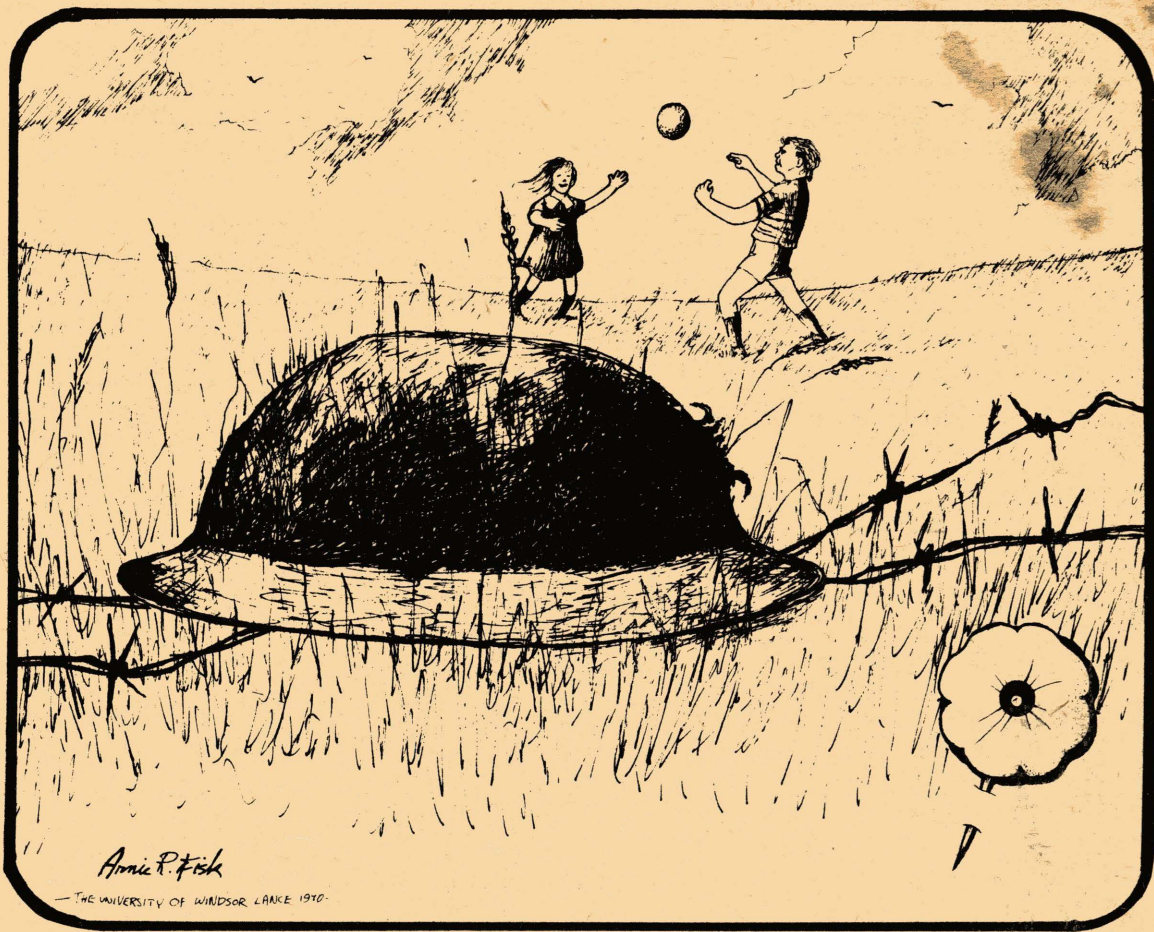
So, officers of this corporation, which is dominated by SAC and its lackeys, meet for the first time, we're going to move to dissolve the thing. "What", we can hear our Gentle Readers asking "is wrong with it?" Well, it gives all too much control over editorial policy, by the usual devious means, to Student Council's bigwigs. There's even a flunky from the administration on the thing.

A recurring theme in this column this year has been that mostly, the administrators here leave student affairs alone.

But now, like the Trojan horse or something, we are beset by an unholy alliance between a few SAC executives who can tend (in one case especially—we won't mention any names, but his initials are John Gunning) to be over-sensitive to criticism, and administrators. And now, these SAC officials and a couple of people sympathetic to them, at least potentially sympathetic to them, have control over the hiring and firing of editors. They don't even need to give a reason for a firing.

This thing is really dangerous to the principle of a free press. We hate to be pompous about our freedom, but we won't be lackeys for a few manipulators.

We hope that students will agree that incorporation, if aimed only at freedom from lawsuits and businesslike methods, could be done without half the grief of the present scheme.



VOICE of THE TURTLE

Doug Camilli

I went to the Odeon's Friday midnight show for the first time last Friday. That is really a far out scene. My hair is of considerable length but I felt like a real straight person in that crowd. It was really a great time. Everybody, it seemed, was from the university and everyone was happy, relaxed and out for a good time. It's hard to describe, but it certainly is worth the time and effort (not to mention the two bucks).

I was reading the second best paper in town the other day and came across an article which said that two more Canadian writers have refused to allow their works to be printed by Ryerson Press now that the United Church has decided to sell Ryerson to the Yanks. It's good to know that there are still some people who put national pride ahead of the almighty dollar. Perhaps those who prefer the dollar are the ones who have already been corrupted by the American way of life.

Have you ever noticed how much glass there is laying around on Windsor's streets and vacant

lots? Just look around! On Saturday afternoon, I was turning the corner at Huron Line and Tecumseh and managed to get two flat tires. Why! Seriously—no exaggeration! The whole corner was littered with big chunks of broken glass. The city's efficient public works department will probably have the mess cleaned up in a week or so.

While I was getting my tires fixed at the gas station, I noticed piles and piles of litter in the vacant lot across the street. CKWW proudly refers to this dump in which we live as Wonderful Windsor. Some people even call it the "Rose City". Incredible! How can people be so blind? Toronto, a city ten times the size of Windsor is much cleaner. The difference really is amazing. What a lunch bucket town!

If nothing else, the old turtle has lots of sources at the world of local media. The latest word of interest that we hear is that there will be a very major change in the format of CKLW radio in the very near future. Radio Congo, as it is known in the trade, will soon give way to a format which, if nothing else, will be Canadian.

New owner Basset has had his flunkies down here for some time now listening to the station (why they would need more than five minutes is beyond me)

in order to consider the present format and also to determine the changes which will be made.

Also in the world of media, The Lance's all-purpose athletic team remains undefeated. Two weeks ago, The Lance beat The Star 7-6 at football, and last week prevailed at soccer 10-1. This week, we have a bye while the people from The Star continue their search for both ringers and a game at which they are competent.

One more thing in the media world. Don't say anything, but just wait for CKWW to release its "Windsor song". Word has it that the entries were so bad that the station is going to postpone the release forever if possible, but if people keep clamouring will have a song produced professionally.

We thought it might be fun to have another little contest with the usual prizes. This is it: if we were going to bury a University of Windsor time capsule which would not be opened until Brian Kappler graduates, what would you want in it?

Articles for burial should be items which will not decay and should represent some facet of life at the University of Windsor. Please do not suggest that I be buried, we've already thought of that. Entries will hopefully not contain any serious suggestions but if you don't want to be humorous, you don't have to be.

The Lance

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This Week We Give Thanks, O Lord, That

St. Clair College didn't do anything stupid over the weekend.

leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Who really cares

Editor
The Lance
Dear Sir:

I am getting sick and tired of reading about St. Clair College. Week after week, inches and inches of space that could be devoted to student activities of more merit such as SAC, is wasted on coverage of our neighbour to the south. As much as the former bothers me, I am appalled at the swarthy attitudes of two individuals who purport to be news editors, Mr. Rutherford and Mr. Billingham. I find it interesting that two people who in all respects should be adept in the handling of factual data, could stoop to such depths and attack a fine journal as is The Saint.

The Saint, over the years, has proved itself time and time again to be a fine paper taking pride in its administration and student body. To say that The Saint prints only "administrative crap" is a distortion of the apparent. So what if they call their referendums, moratoriums; haven't you, kind sirs, ever used a word in the wrong sense? And I question the usage of four little stars, such as these ****, to replace a word that I am sure is in everyone's vocabulary. If these two writers want to compose obscene articles such as the one that appeared in last Friday's Lance, well for God's sake, let them have the courage to stand up and put out an obscene article without covering it up as an objective piece of journalism.

P.R. Belmont

Poor ol' Arnie

Editor
The Lance
Dear Sir:

An aside to the Reverend T.C. Akeley, O.G.S.:

You have my sincere apologies for my misquotation of "From ghoulies and ghosties and long-legged beasties and things that go bump in the night, Good Lord, deliver us."

To all extents and purposes, however, the quotation as it was served whichever purpose persons attributed to it. Misquoted or not, you read it, and, which is more than some people do, commented upon it.

Your affectionate martyr,
Arnie Fisk

Poo on people

To D. Wurfel
via The Lance

Well Hello Dave Wurfel!

You probably won't be able to read this since you should already be in South America worldsaving a peon and his 15 future peons. I know that you regret leaving your cozy little office and your four-hour a day teaching position, but there are umpteen millions out there ready to see the tenderness of your dollar bills and fill the softness of your stomach.

Yes, there are millions starving, and yes we are well fed.

But, do you honestly believe that if we only were aware and concerned about the cultural, social economic and political problems of this world that the situation would change?

There are too many people in the world and not enough resources. We must reduce the world population and then distribute it more equitably. If all the food available at this time were distributed equally we would all soon suffer from malnutrition.

Perhaps the thought of forceful reduction of peoples is quite horrendous now. They would call it genocide. Yet, the day will come when we will accept such a fact.

Now, to save what is left we must all join in, not just a handful of plastered saints with collection plates and sad tale to tell. We need less people, not more worldsavers.

G. Grayson

"Head" disturbing

Editor
The Lance
Dear Sir:

After reading Friday's issue of The Lance, I feel compelled to write to you concerning a quote attributed to Dr. Ron Wagenberg, in the article "Students favor manifesto printing".

Assuming that your reporter has quoted Dr. Wagenberg correctly, I find his response most disturbing. Admittedly, the FLQ Manifesto contains revolutionary rhetoric, cliches, etc. (as do all manifestos) and some of the language evokes immediate emotional response from the reader, but within the manifesto are some very deep-felt grievances.

Dr. Wagenberg's response, "He said the only thing the manifesto would do was to make people wonder what kind of minds produce such garbage," shows a very closed mind. His response, considering his position as head of the Political Science Department makes one shudder.

What kind of political scientists is this university producing? At this time in Canada's history an understanding of the Quebecois' position is essential. English Canada must know of the movements within Quebec if we are to understand and deal with an explosive problem facing all Canadians.

If Dr. Wagenberg's views were held by the majority outside Quebec (and they may well be) then we are heading for very bad times indeed. Quebec and the Quebecois have a valid point (in my opinion).

In the words of Tolstoy, "I sit on a man's back choking him and making him carry me and yet assure myself and others that

I am sorry for him and wish to enlighten his load by all possible means—except by getting off his back."

Dr. Wagenberg seems blind to the fact that he and the majority of Canadians are on anyone's back, but they are. In simple terms the FLQ Manifesto is asking us to get off their back.

How sincere about the rights of the individual are we being? Are we oppressors?

David Eyes (Grad)

SAC foolish

Editor
The Lance
Dear Sir:

On behalf of the University of Windsor students, we would like to write a letter of apology for the childish note of protest sent to the federal government of Canada with regards to the War Measures Act, by our immature Students' Council.

Actually, this decision is a unilateral one, just like the one our sandbox politicians took in pretending to speak for the rest of the student body on matters they had no business in so doing. We feel however, that our views are more representative of the students here.

A copy of this letter has been sent to the Prime Minister's Office in Ottawa.

Claus Koch (III Eng.)
Peter Wilson (III Arts)
Joseph Tsui (III Eng.)

A real "Joe"?

Editor
The Lance
Dear Sir:

Anyone wishing to meet "Joe" in person should wander down to Curry and University. He's down there masquerading as a TV-radio repairman under the alias of "Big Dan".

If the movie made you uncomfortable, this guy will blow your mind!

(He even looks like him).

Peter O'Connor
III Arts

Strat-o-matic Players

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Reviews

Recent sugarloaf single deserving of comment

by Gordon B. Gilmour
Lance Music Editor

Sugarloaf, Green-eyed Lade, Liberty F 56183, Single 45 R.P.M.

It's not often that one stumbles upon a 45 R.P.M. record worthy of critical comment. However "Green-eyed Lade" by a group called Sugarloaf is just such a record.

I first heard this song in Toronto in August. It, at that time, received much airplay on C.H.U.M. radio. The singularity of this record's Toronto success is further compounded by the fact that it is a six-minute production. As many of you may well know the standard length of records played on A.M. radio is about three minutes.

The song utilizes a rather haunting melody-rhythm combination. It is also lyrically

sound:

"Green-eyed lade — lovely lady,
Strolling slowly towards the Sun,

Green-eyed lade — ocean lady
Soothing every raging wave that comes.

Green-eyed lade — passions lady—".

Notice the romantic lyrical content found in the song. This quality is further enhanced by a finely executed jazz organ solo that is in total empathy with the mood of the complete work.

You may have some difficulty in locating this record in Windsor, due to local radio's notorious aptitude for ignoring good rock music. You rock enthusiasts should demand the best— this is a good example of it.

Third album best so far

Delaney adds sincerity

Gilmour
Lance Editor
Delaney & Bonnie & Friends, To Bonnie From Delaney, Atco SD 33-341

Delaney and Bonnie's third album far surpasses their previous two in both musicianship and variety. The group's first two albums suffered from a basic lack of originality in their conception. The songs were simply labeled "white rhythm and blues." This third album retains the traditional frenzy of rhythm and blues but it also demonstrates something else; perhaps this something else can be called a more sincere form of sincerity.

In short, it should be acknowledged that both Delaney and Bonnie have ceased doing their old negro imitation and have emerged as giants of "goodtime rock 'n' roll-blues

music." Songs on the album include Little Richard Fenniman's "Miss Ann" (Little Richard plays piano here); Delaney & Bonnie's top 40 hit "Soul Shake" and "Alone Together", a song Bramlett wrote for Dave Mason's album of the same name.

This record is most definitely worthwhile for any fan of rock'n'roll and rhythm and blues of the early 1960's.



Be you pacifist or hawk

Tiger at the Gates a delight

by Gerald Lukaniuk

Tiger at the Gates is a cynical, satirical delight for pacifists and warmongers alike.

The play, a complex piece of passionate comedy with a tragic ending, is crammed with anti-war sentiment. However, its message is one of war's own inevitability. Expounded amid the symbolism, satire, and contradictions, are the arguments of war—psychological, mystical, sociological, economical, and inescapable fate or universal destiny.

The University of Windsor Production, directed knowledgeably by Vance Paul, used the Christopher Fry translation.

The opening scene, an original slow-motion sword fight to the death between Gary Dalton and Gary Strong, was well-executed, appropriately sterile, and unstimulating.

In the next scene, the conflicting ideas arise in an argument between Andromache, Hector's pregnant wife, and Cassandra, his psychic sister. Andromache, a rational idealist, argues optimistically that there should not, and will not, be a war. On the other hand, Cassandra, an emotional fatalist who insists the die is cast, predicts ironically that the Tiger is awakening, and that Hector is the Tiger.

To seemingly contradict the prediction, Hector enters, different from the fierce warrior who went to battle. He is idealistic, disillusioned with war, and determined that the last Greek who he killed and to whom he felt a certain empathy, would indeed be his final victim.

Hector feels that in order to prevent the war he must return Helen of Troy to the Greeks, where she actually belongs. This is not as easy as it seems, for Helen is not merely a woman, she is the glamour of war personified. The rest of the play is actually a cynical, sometimes hilarious, but highly symbolic demonstration of how Hector tries to pacify a populous that is addicted to, or sexually aroused to, war.

This addiction takes many forms and excuses.

For Paris, Hector's brother, who started the war by carrying off Helen, wife of Greek king Menalaus, it is his love, or imaginary love, for Helen. He

misinterprets the cause of this love as the "distant" or "remote", and certainly undesirable manner, in which Helen makes love.

The old men to Troy, who encourage wars but do not fight in them, are aroused by Helen, and clamor to catch a glimpse of her heavenly beauty. Being as old as they are, they are not really aroused sexually by Helen. It is for the "glamour" of war that they yearn. Among them is Priam, king of Troy, and father of Hector.

Hector must also contend with the idealists, poets, mathematicians, and lawyers, who see war and Helen as a beautiful and abstract symbol. Their main spokesman is Poet Demekos, a major character in the play. He would like to superimpose Helen's face with the face of war. His ultimate triumph in poetry is a redefinition of beauty, as perverted as himself, the creation of which he can see only through war. He concentrates all his cunning rhetoric to that end.

In a freak accident, even the religious find a divine consent for the war.

Helen is not only the face that launched a thousand ships. She is the lack of personality, the lack of sentiment, pity, morality, or even thought, that makes war possible. She is totally indifferent to what happens around her and because of her, but the war she will go where she is really wanted, be it Troy or back to Greece. Hector's task was merely to convince the Trojans to let her go.

In the "Oration for the Dead", Hector brings them all back to their senses. He paints for them the stark and ugly reality of war, death, the equalizer, where all their values so dearly held are meaningless. He closes "the Gates of War" for all but one, Demekos, who is too determined, and too familiar with rhetoric to be affected.

The Greeks arrive and Hector and their King Ulysses meet to speak of peace. Ulysses sees war as inescapable, if not because of destiny, for economic reasons. However, he too feels a weariness for war, a longing for his wife, and agrees to peace.

It seems like a happy ending, but in marches Demekos, with his last ace, a war song. Hector slays him in a fit of anger. In his dying breath, he accuses the Greek Ajax as his assailant, and Ajax is killed.

The gates of war open. Helen, symbolizing war is kissing all the youth of Troy, in one boy called Troilus, verifying Cassandra's prediction about Hector. Cassandra has the last line, an ironic prediction, sadly true of all wars, "The Trojan poet is dead. And now the Grecian poet will have his way."

Tiger at the Gates, or *The Trojan War Will Not Take Place*, was written by the contemporary French playwright Jean Giraudoux, and first produced in 1935. Giraudoux received his education at the "Ecole Normale Supérieure," and served as a second lieutenant in World War I, as well as being the Commissioner of Information

and Propaganda in World War II.

Dan Conley, a third year Drama student and winner of the coveted Chalmer's Award, played the main character. His Hector was an idealistic, sensitive pacifist.

He was very convincing as an individual concerned over the horrors and brutalities of war; he resembled a "Charlie Brown" or sometimes approached a Christ image in his conviction. His "Oration for the Dead" could have brought weaker viewers to tears.

Although his lines were well said and his expressions were appropriate, he did not seem to portray the character of Hector in all dimensions. He did not seem like Hector; the trained warrior, the general, the killer turned pacifist. He does not have the fire of one who had seen many wars and much death, thus his hatred of war does not seem serious or well founded.

This is best illustrated in the scene where he kills Demekos. He appears as if he is hitting a naughty boy with a stick. Perhaps his acting was superficial, or the direction was poor, but more likely the fault could lie with the contradictory nature of Giraudoux's character. The character, one both difficult to conceive and to act, was created for the "theatre of languages", and is a symbol rather than a real person.

Demekos, as played by Alec Stockwell, directly out of the effete corps of impudent snobs, the epitome of bad breath and perversion, represents the winning point of view. It is obvious that Giraudoux did not like idealists who arrange wars that others must fight, and Stockwell's portrayal became more and more nauseating from scene to scene. An excellent performance.

Kate Jullien was a bit of a disappointment as Helen, Giraudoux's "most original creation." Her Helen was appropriately fickle, indifferent, untouchable, and somewhat pixie-like. But as a symbol of war, she should also have been terrifying and sensational in the latent potency of her sexual prowess; the "come-ons" which she did not convey.

Andromache, played by Natalie Thompson, was aggressive and stubborn, but more of a mother to her unborn child than a wife to Hector.

Patricia Hodgins, Cassandra, was as irritating and as pessimistic as one would expect a person who views the future to be.

Carol Vizard was Hecuba, pure sarcasm in word and expression.

Gary Strong was competent as Paris, virile and cool, but perhaps a bit too cool for a man obsessed by so potent a siren as Helen.

Finally, John McKennal, as the old mathematician, was hilarious and farsical. As believable as any mathematician in Essex Hall.

All in all it was a very heavy piece of literature to produce but the University Players staged an excellent, though sometimes awkward, performance.

Now with the old McCoys

Johnny Winter shows new group

Johnny Winter, Johnny Winter and . . ., Columbia C30221

by Gordon B. Gilmour
Lance Music Editor

Johnny Winter has a new group! The Albino blues singer from Texas has abandoned his former compatriots Tommy Shannon and John Turner and has joined up with old "McCoys". This change in personnel has naturally produced a rather extensive change in Winter's music.

Winter's new group is now made-up of the following musicians: Johnny Winter (vocals, guitar); Rick Derringer (vocals, guitar); Randy Hobbs (vocals, bass); and Randy Z.

(drums). The most striking difference on this album is the singing. Previously only Winter sang on his albums but now the vocals are divided among three musicians. Also this is the first time Winter has played with another guitarist. These deviations from the old Johnny Winter-blues guitarist are a long overdue and welcome change in format.

The music on this album although still largely blues orientated, is interesting. Previously Johnny Winter albums were to say the least boring. One did not listen to a group but rather to an excellent guitarist backed up by two mediocre

sidemen. Now however Winter has people working with him who can play on his level of excellence.

Also the music on the album is more than the previously presented "three-chord blues" tunes. All of the songs on the album are original with the exception of Winwood-Capaldi's (Traffic) "No Time to Live."

This album will surely be of interest to many rock-record fans, however, it does not demonstrate the required degree of originality and taste required to make it a great album. Perhaps someday Johnny Winter and his talent will produce something really significant.

The Lance

VOL. XLIII, No. 18

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 16, 1970



AS IS EVIDENCED by the tremendous popularity of the birth control handbook, we were justified in printing the 18 stories on it in the past week.

"No interest" in handbooks

Many birth control handbooks are still uncollected and sitting on the floor in the

Internal Affairs Commissioner, Brent Skipper said that the whole thing seemed rather strange to him. "Before I was elected, these things were almost an issue, and now that they are here, nobody's interested."

Skipper had the handbooks brought to the campus when he was elected to the SAC executive last year.

Attendance low at Free U. film series

Attendance at the Free University Film Classics Series has been alarmingly low, said Brent Skipper, Internal Affairs Commissioner.

At present, only 30 to 60 people have been attending each show.

Skipper had hoped to break even on the films. The entire series was aimed he said at giving insight to what early silent films were like.

"I find it surprising that more students out of Communication Arts have not been coming to see these films. They could probably learn something of film technique.", Skipper commented.

The series has been losing money at a great rate. Skipper estimates that between \$200 to \$300 has been lost so far. To date, only one film, "She Done Him Wrong" with Mae West, has paid for itself.

The films were originally scheduled to run to March, but if Sunday's film, "Citizen Kane", was not well attended, the rest of the series will be cancelled.

Admission for each film in the series is fifty cents.

Speaking in response to accusations of pornography which had been levelled at the book, Skipper said, "I feel that the book is an honest attempt to present the facts as they really are."

When asked whether he would consider giving the book to St. Clair college, who are currently about 800 copies short

for their 1800 population, Skipper replied that "St. Clair SAC is welcome to the books, at cost price."

Skipper added that the books are free to all students of the university, and that he will gladly donate them to any campus club or organization which expresses an interest in them.

Bits & Pieces

MONDAY, NOVEMBER 16

—Gerald Campbell Studios in Art Gallery, Univ. Centre taking grad. picture orders. 9–5 p.m.

TUESDAY, NOVEMBER 17

—Bridge Club, Faculty Alumni Lounge, Beginners 7 p.m. Sharks 7:45 p.m.

—Student Radio French Hour. 2–2 p.m. Need good French speakers, male and female. Call Jean Kroes—252-2801 or leave message in French dept.

WEDNESDAY, NOVEMBER 18

—Ukrainian Trident Club, Centre Rooms 3, 4, and 5. 7:30 p.m.

—Home Ec. Club meeting. Univ. Centre Rooms 6, 7 at 4:30 p.m.

—Econ. Club presents Dr. Alex Nova speaking on Evolution of Soviet Agric. Policy. Assump. Lounge. 4 p.m.

SAC averts suit by Actors Equity

by Jayne Egan
Lance News Staff

A potential law suit by Actors Equity threatened at last Wednesday's SAC meeting, was averted at a SAC Judiciary Board meeting, Thursday.

The union includes all actors, stage-managers, directors, etc. in North America, and Alex Stockwell proposer of the suit is a member. He claims to have a contract with SAC which has not been honored.

On Oct. 3 and 4, Patrick Crean appeared in a one-man show, *The Sun Never Sets*, at Essex Hall. The drama group hired union stage manager, Alex Stockwell, for \$115. As yet, Stockwell has not received his money.

John Gunning, president of SAC, said Wednesday that "several members of the executive resented being blackmailed." Gunning was referring to a request made by Dan Conley, ex-Services Commissioner and a drama student, that the drama group be made a society. Society status would enable them to petition for a loan from SAC and pay Stockwell. Gunning felt that Conley was, in effect, "bribing" council. If society status was granted, no law suit would have to be considered.

At a meeting of the SAC Judiciary Board on Wednesday, Conley and Gary Strong, a third year drama student, claimed that both SAC and the drama group sponsored Crean's performance while Gunning claimed that SAC had no such knowledge of the performance.

Conley blamed SAC for not paying Stockwell. Gunning and Jonathan Benson, SAC Vice-President blamed Conley for making a contract without the consent of SAC.

In his capacity as services commissioner, Conley signed a

contract on Oct. 24, stating that Stockwell would receive \$115 from SAC for his job as stage manager.

Conley was the only executive of SAC to sign the contract although the signature of one other executive is necessary for a contract to be binding. Conley also claims that he had "oral permission" from SAC to sponsor Crean's performance, but Gunning and Benson pointed out that no such permission existed in the minutes of SAC meetings. Conley replied, "You'd make sure of that."

Gunning and Benson did not want SAC to assume responsibility for something that was, in the words of Gunning, "the fault of Dan Conley and not SAC. I can't see us being responsible for this." Benson said that it was "tantamount to blackmail."

Conley said, "I wasn't given any support as Services Commissioner and I was called a liar."

The issue of responsibility should be accepted by both parties concerned, according to the Chairman of the Judiciary meeting, Gordon Gardner. "It was a simple misunderstanding—partly the fault of SAC, and partly the fault of Conley."

A motion proposed by Benson and seconded by Marji Jackman was carried, giving the drama group a "society" status.

The Drama Society can now petition for a loan from SAC and pay Stockwell his \$115. The Actors Equity Union now has no reason for suing SAC.

This decision also means that the Science Council and the Social Work Association will have an opportunity to form societies. Both had previously asked SAC to let them form societies.

Eight officers elected by Faculty Association

by Diane Dalgleish
Lance News Staff

Members of the Faculty Association of the University of Windsor held elections for eight officers at their fall general meeting last Tuesday.

The position of First Vice-President was filled by Dr. A. H. Warner (Biology); Second Vice-President, Prof. G. Fracas (Physical Education); Secretary, Prof. C. A. Querbach (Classics); and Treasurer, Dr. R. Kolinski (Economics).

Rev. Fr. C. L. Vincent (Sociology), Prof. R. F. Jacobs (Law Library), Dr. J. L. McIntosh (Chemistry), and Dr. J. Rezek (Engineering Materials)

were voted in as directors.

Dr. J. L. Brown (Philosophy) was elected President at the Association's spring general meeting last April, replacing Dr. A. W. Gnyp (Chemical Engineering) who now serves as Past President.

Most of the meeting was devoted to discussion of recommended salary increases for faculty members and librarians.

Suggestions for an improved pension plan were put forward by Prof. N. Shklov.

Shklov observed that the pension plan now in operation at Windsor suffers by comparison with those at other universities.

Neither of these business issues has yet been concluded. Negotiations with the administration still remain.

The Association voted to contribute \$100 to the J. H. Stewart Reid trust fund. Income from this fund, which has a present invested capital of \$44,477.09, provides a fellowship each year for a Canadian university graduate doing postgraduate work.

Members also debated the value of professional development seminars intended to improve teaching techniques. A two-day effective teaching institute proposed by Robert A. Stager was accepted by the

Association.

Special attention was given to the new Faculty Association Club, located in the south-west corner of Vanier Hall's lower level. Facilities are to include a lounge, bar, and dining room.

It was questioned whether the Club facilities should be made available to graduate and/or undergraduate students who are 21.

Whether a special membership category could be set up for eligible students, or whether they should be admitted only as guests of faculty members, is to be considered at a continuation of the meeting.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153
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Free U. squanders Generation budget

We noticed with some interest the signs which suddenly appeared on various parts of the campus last Wednesday announcing the need for an emergency meeting of those concerned with Free U.

The meeting, it seems, was called to discuss the financial failures of that organization, and it was with great chagrin that we watched the organizers complain about "the apathy of the kids" and the obviously distorted values which were held by all those who did not support the concept of Free U.

When Free U. was getting its \$2800 grant from SAC (including the \$500 for Brent Skipper's girl friend Darian Hoppe), we urged that council realize a set of priorities. This urging, for those who have forgotten, was primarily the result of Council's decision to scrap Generation. Once again, culture got the hooks in order to support the pet project of a council member's close acquaintance.

Now we find out that the \$3,000 which could have made Generation possible has been squandered by an organization which, by its own admission, has catered to no more than 200 students.

It is true that nothing can be done about this money and that complaints about Council's choice of priorities are based to a considerable degree on hindsight. Perhaps it is also true that such complaints can do no good. Yet, there is a possibility that SAC will find itself with some extra money at Christmas. We hope that they remember this object lesson at that time.

Vote "No" Wednesday

You are a member of the student union. There's no choice in the matter. You paid the fee with tuition, and you are a member (if you're an undergrad).

Wednesday you get to vote on a referendum which would let SAC take stands on all political issues; the invoking of the War Measures Act for example.

This country is top heavy with political parties, but they all share one good point—you don't have to become a member. If you don't like a party, you can join another.

If the referendum on "wider scope" passes, then SAC will be a political party, but a compulsory one. When SAC then tells the Prime Minister that the WMA was a no-no, for example, that will be your opinion, too. You'll be forced to agree with your "representatives", instead of the other way around.

The other good reason for voting "No" is that when SAC gets into national (and international) political affairs, then SAC gets too busy saving the world to deal with campus problems.

There's nothing good about the idea. We urge you to vote "No".

The Lance

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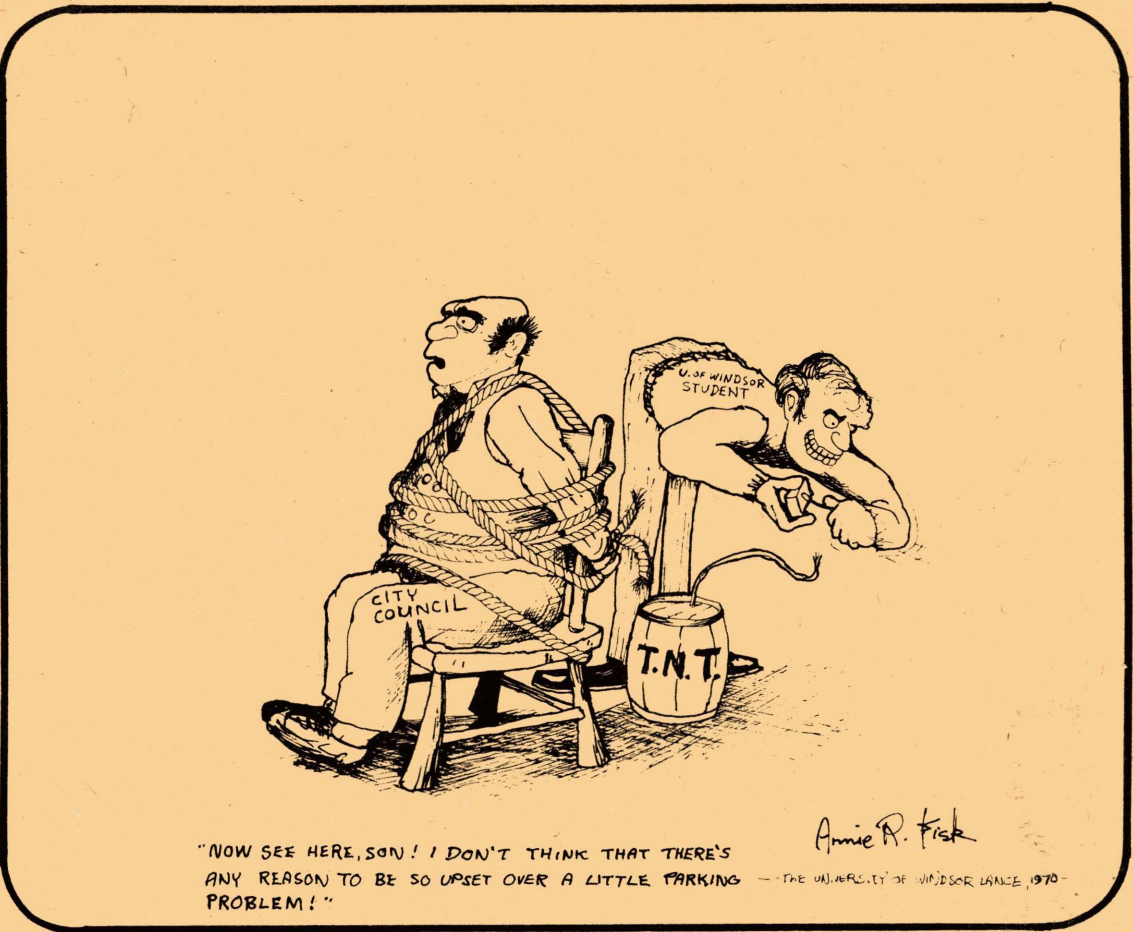
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VOICE of THE TURTLE

Doug Camilli

The hockey Lancers looked almost as good Saturday as the football Lancers did in September. It could be an interesting season and it's sure to be fun.

Waterloo Lutheran defenceman Pat Montani caused the major brawl when he decided to spear Wayne Pye. Another Waterloo guy had to serve Montani's penalty, while he went downstairs to get his face put back together. Poor ol' Pat picked on the wrong guy. Keep it up, Wayne.

The big difference in the team seems to be that they're hitting more, especially defender Pat Ducharme. The squad looks good.

The guy who is helping run the "VOTE NO" campaign for Wednesday's referendum, Greg McManus, was pretty loud at last week's SAC meeting.

Like John Gunning, McManus doesn't understand that there are two issues. The first is—is the War Measures Act desirable? The second is—should SAC mix with politics and social policy.

I'd say no to both. But when the present national crisis subsides, the second question will be the more important to students here.

Some years ago, SAC started to take positions on everything from the war in Vietnam to the death of God. Pretty soon, SAC was sending delegates to newspaper strikes in Peterborough, and endorsing the grape boycott, and doing everything except looking after our interests.

I figure that this country is top-heavy with politicians to take care of Vietnam, Peterborough, and other strife-torn sectors of the world. But only our Student Council exists to look after us. If SAC cops out, we lose. First things first, you guys.

And so I'm going to vote "NO". That vote will keep SAC relevant to the needs that no other group can possibly fill.

No matter how you feel, I hope you vote Wednesday. Not for the usual reason, which is that voting is nice; but because of this: if you don't, then whatever fanatic faction gets the most votes can win, and give us a result that doesn't really represent us all. However you feel, remember that a small turnout will be inconclusive, and the bickering will go on while nothing, on campus or off, gets done.

Did you read about those Socred idiots in B.C.? The Windsor Star had a story about a Socred convention. The back-to-the-Bible gang out there has decided that the trouble with "today's youth" is that we don't know enough about Christ and the Good Book.

I've been worrying for years about my religious ignorance. If only I'd been brought up to know Jesus my Saviour, then I wouldn't be a hippie pinko

activist who shoots marijuana. Right on, Socred.

If people like that B.C. crew thought for a few minutes about the narrow hollow hypocrisy of the organized churches, they, too, might shoot something, e.g. themselves.

He says it's not important enough for a news story, but contrary to popular opinion, (and desires) Strachan is not going to resign.

The Windsor Star has carried a couple of editorials and a cartoon about the issues of parking in Ambassador riverfront Park (Hepp's). All three items have been damn silly.

Look—virtually all students who drive are citizens of Windsor. So when city hall clowns like Betty Kishkon and Huntley Farrow vote to treat students as second-class citizens, they are cutting their own throats.

Those two Dynamic Leaders claim that "citizens" need the park for walking dogs, fishing, etc. Crap. Nobody fishes in November, and the park consists of much more than the parking lot.

To make matters worse, it's not safe to park on Askin any more.

Anyway, this stuff in the Star reminds me of the stories that everybody's great-grandfather tells: "When I was your age, sonny, we used to walk eighteen miles to school every day through a blinding snowstorm."

These editorials hint, and almost come out and say, that the trouble with students is that they're lazy buggers who need a little exercise (like walking from Ouellette) anyway.

This Week We Give Thanks,

O Lord, That

the Hockey Lancers are 21 games away from an undefeated season.

Lancerettes upend UWO, 62-23

**by Sharon Stewart
Lance Sports Staff**

The Lancerette Basketball team started off the 1970-71 season in fine fashion! This was highly evident at St. Denis Hall on Friday nite when the Windsor girls defeated the University of Western Ontario by a whopping score of 62 to 23.

An extra large crowd was on hand to watch the O.Q.W.C.I.A. 1969-70 champions play their initial league game. There are a few changes in the league set-up this year, the main one being that the girls are playing boys rules which made for a more interesting contest.

Windsor got off to a quick start and amassed 10 points before Western could get on the scoreboard. After this initial burst of feminine energy the first half slowed down to a more ball-controlled game, with Cookie Leach's strong right arm leading the way. Eager to please, Marilyn Hyatt got into foul trouble and was replaced by the seasoned veteran from University of Manitoba, Donna Milovitch.

The Lancerettes were controlling the boards for a large majority of the game and the Windsor defence, led by Kate Innes, Karen Fleming, Ann Britenbaugh and Melanie Middleton worked like a well-oiled machine, causing Western to take desperation shots from outside the scoring range. The half-time score was Windsor 22 and Western 11.

Windsor broke away and dominated the first five minutes of the second half and upped their score to 34 points, with help from Karen Fleming's three fine baskets. Karen played a

V-ballers begin new season on sour note

**by Katy Murdock
Sports Staff**

The Lancerette Volleyball team opened their season in St. Denis hall on Friday nite on a sour note as they dropped a best-of-five series to Western University by a score of three games to none.

The match could not be called exciting as there were not too many long rallies and the Lancerettes were caught making far too many mistakes.

The Windsor team just could not seem to serve the ball well and as a result had to give it over to the Western team time and again. They also at times left a hole in the centre area in which the Western squad placed several good spikes for points. The Lancerettes did however improve their play as time went on and looked good on a few low spike recoveries. Ingrid Boehnke and Wendy Tinline were strong at the net, both spiking and blocking.

On Saturday, the Windsor squad looked like a new team and outclassed a team from Guelph, taking matches of 15-3, 15-0 and 15-8.

Windsor seemed to have lost their nervousness of the night before and played much more consistent, which resulted in the ball staying in the air longer and subsequently more enjoyable for the spectator.

Guelph had its moments of strength, but in general were outplayed by the Lancerettes.

superb game, working well both ways. With less than 8 minutes remaining, the score was 47-18 thanks to points that Cookie Leach, Donna Milovitch, and Joanne Lazarus netted. Windsor dominated the whole second half and their fast break technique seems already as effective as last season's. With Windsor's excellent bench strength, the girls all looked fresh and effective. Their hard training has paid off and the best indicator was the final score, University of Windsor Lancerettes 62 and University of Western Ontario 23.

The Windsor squad then hosted a tough "red machine" team from the University of Guelph on Saturday afternoon and came away with a 54-43 victory.

The Lancerette's now have a 2-0 record and travel to Waterloo on December 4th where they will face an always tough Waterloo squad.

Stats	
Windsor:	
"Cookie" Leach	- 15 pts.
Karen Fleming	- 14 pts.
JoAnne Lazarus	- 8 pts.
Donna Milovitch	- 8 pts.
Kate Innes	- 6 pts.

Ev Kendall	- 5 pts.
Katy Murdock	- 4 pts.
Ann Britenbaugh	- 2 pts.
TOTAL	62 pts.

Western:	
L. Matheson	- 6 pts.
A. Ball	- 4 pts.
E. Weatherton	- 4 pts.
L. Greenwell	- 3 pts.
C. Head	- 2 pts.
J. Starkes	- 2 pts.
P. Parker	- 2 pts.
TOTAL	23 pts.

Windsor:	
Donna Milovitch	- 12 pts.
"Cookie" Leach	- 11 pts.
Karen Fleming	- 8 pts.
Ev Kendall	- 6 pts.
Katy Murdock	- 6 pts.
Kate Innes	- 5 pts.
JoAnne Lazarus	- 4 pts.
Marilyn Hyatt	- 2 pts.
TOTAL	54 pts.

Guelph:	
W. Hainschwang	- 14 pts.
H. Wilson	- 8 pts.
P. Wedd	- 7 pts.
P. Perkins	- 4 pts.
K. Inkster	- 4 pts.
M. Skillings	- 4 pts.
L. Robertson	- 2 pts.
TOTAL	43 pts.



ONLY FIVE more yards to go. Karen Fleming is shown here taking the ball and two-thirds of the Guelph team with her.

-Lance photo by J.P. Squire



LOOK OUT, here it comes. As this picture indicates, the Western team was just too powerful as one of their gals spikes the ball into the centre area unguarded by the Lancerettes.

-Lance photo by Dan Farslow



NOTICE OF REFERENDUM VOTING PROCEDURES



ON WEDNESDAY, NOVEMBER 18, VOTING IN THE REFERENDUM WILL TAKE PLACE FROM 10:00 A.M. 'TIL 4:00 P.M. IN:

- * UNIVERSITY CENTER
- * WINDSOR HALL
- * DILLON HALL
- * FACULTY OF EDUCATION
- * PHYSICAL & HEALTH EDUCATION

ALL STUDENTS PRESENTING A VALID, FULL TIME UNDERGRADUATE STUDENT CARD MAY VOTE.

Because of some confusion among the students as to the nature of the External Affairs Commissioner's duties, the following brief description is published. The Commissioner shall: co-ordinate all conferences and related activities, maintain liaison with other student organizations, distribute information from such groups, and be chairman of the eligibility committee.

Lancers trounce Lutheran

Fired-up crew out-hit and out-play "Hawks"

by Dan Farslow
Sports Staff

Saturday afternoon saw the U. of Windsor Lancers open their 1970 hockey season by dumping the Golden Hawks of Waterloo-Lutheran University 8-6 in an action packed contest.

After coming out slow in the first period, the fired-up Lancers out-shot, out-hit, and out-scored the visitors to walk away with the laurels.

Lutheran opened the scoring with Phil Lapan taking a pass from Doug Tate and shooting over Scott McFadden into the Windsor net. Waterloo's MacMillan made it 2-0 before Rene Garon put on one of his many dazzling displays while the Lancers were shorthanded and beat the Waterloo goaler to make it 2-1.

The Hawks kept the pressure on, firing 14 shots at the Lancer cage but the first period ended with no more scoring. A mix-up in front of the Windsor goal involving eight players was an omen of things to come.

The second period saw Waterloo increase their lead to 3-1 as Tate found Johnson in front of the Windsor net and he made no mistake. After an exchange of goals by the two clubs, the roof fell in on the "Hawks".

Wayne Pye started it off by taking a pass from Ejay Queen and stuffing it past George Blinkhorn in the Waterloo nets. Queen then sent Blinkhorn to the showers after beating him with a weak shot from the

blueline.

A new goaler for the "Hawks" and a penalty to the Lancers saw the scene brighten for Waterloo but not for long. The outstanding penalty-killing work of Garon and Gratto once again paid off with Garon doing the leg work and dumping the puck to Gratto who was cruising unmolested in front and slapped it in to give the Lancers the lead.

A minute later it was Garon again who stole the puck and sailed in on his opposite wing to beat the new Lutheran goaler and make it 6-4 Lancers and end the second period scoring.

The tempo picked up in the third period with both teams hitting hard. Ducharme, Gratto and Pye looked especially good at introducing opposing linemen to the boards.

Queen scored his second goal of the afternoon after taking a good set-up pass from O'Hara to make it 7-4 Lancers. Shortly thereafter play was interrupted as Pye, offended at being speared in the stomach by Hawk rearguard Pat Montani, proceeded to take revenge by that time honoured method of punching him about the head and shoulders.

With both grapplers in the penalty box, Rene Garon, who seemed to be everywhere on the ice, got his stick on a Pat Ducharme shot to deflect it in for his third goal of the day. The Lancers now content with their four goal lead just watched as the game ended with Waterloo scoring two goals in the last

minute.

Blueline Bits....It looks as if the Lancers are an improved club this year, especially in the muscle department. The fans were treated to that good old-time rough, fast contest that showed the Lancers could take it as well as give it. The ever-present Blueline Baddies are in rare form for the first game of the season. One Baddie was quick to point out to me that Hawk defenceman Dave Ormerod matched a defensive record of being on the ice while seven goals were scored against him, (the baddies also pointed it out to Ormerod). Be on the look-out this Wednesday for what is usually the best game of the season as the Lancers take on the St. Clair College Saints at 8:00 p.m., at Windsor Arena.

Garon gets 3 in 8-6 victory

Scoring

1st Period

1. W-L...Lapan (Braithwaite, Tate)
2. W-L...McMillan (Montani)
3. Windsor..Garon (unassisted)

2nd Period

4. W-L...Johnson (Tate, Lapan)
5. Windsor..Galbraith (Spinarsky)
6. W-L...Lapan (Tate, Ernst)
7. Windsor..Pye (Queen)
8. Windsor..Queen (unassisted)
9. Windsor..Gratto (Garon)
10. Windsor..Garon (unassisted)

3rd Period

11. Windsor..Queen (O'Hara, Pye)
12. Windsor..Garon (Ducharme)
13. W-L...Davey (May)
14. W-L...Kumps (May, Davey)



THE LANCERS CLEANED UP in scoring and brawling as in this incident which erupted between Jim MacDonald and two Waterloo players.

—Lance photo by Dan Farslow

Lancers equal instant excitement

"Pettycoat" Views on Hockey

Want a sure-fire recipe for excitement? Take Rene Garon and Ejay Queen, add Jim Gratto, Brian Galbraith, and Wayne Pye; blend them in carefully with the rest of the University of Windsor hockey team; and combine the Waterloo-Lutheran "Golden Hawks" just for laughs.

Assistant captain Garon was responsible for three goals (two unassisted), in leading the Lancers to an 8-6 win Saturday in the Windsor Arena. Coming from behind early in the second period, the crew of Carl Spinarsky, Mark O'Hara, Jim Gratto, Vic Hebert, and Rene Garon considerably livened things up by involving themselves in an all-out gangland-style fight against Waterloo. As leader of the pack, Spinarsky was awarded a four-minute penalty.

Gloves were dropped again, however, as Jim MacDonald went on a revengeful mission against a

luckless "Hawk" late in the third period.

Many in the large crowd were disappointed by the role Pat Ducharme played in the penalty sector of the game. As Ducharme had led the team last year in penalties and fights, it was assumed that he would continue in this line of endeavor, but it appears that Ducharme may have some rough competition from newcomer Mark O'Hara.

The Lancers were also impressive in the pre-game warm-up. It was noted by several observers that goalie Scott McFadden had his hair trimmed for the first game.

Before the game, Coach Cec Eaves commented that "the spirit on the team is really strong" and that the fellers were prepared to play a hard game. Tom Schiller, assistant coach, felt that the outcome of the game would have some meaning, as Waterloo-Lutheran previously had a 2-1 record in previous exhibition matches.

Class

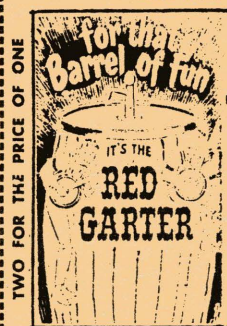
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The Lance

VOL. XLIII, No. 19

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 23, 1970

Media board nixes editor's impeachment



STRACHAN HOLDS FORTH, but was placed last, in the bitter SAC debate which took place last Wednesday. The debate was caused by a motion brought before SAC by Internal Affairs Commissioner, Brent Skipper, which charged Strachan with incompetence and "distorting of the truth". The debate lasted for about one and a half hours, and Skipper emerged victorious—temporarily, as Strachan won the final victory in the Student Media Corporation vote on his job.

—Lance photo by Dan Farslow

Morand new Media chairman

by Charles Ruzak
Lance News Staff

The Student Media Corporation came into existence last Thursday, as the three permanent members: the SAC President, Vice-President, and Finance Commissioner, met to discuss the election of the other members of the board of directors and the passing of the corporation by-laws.

After the completion of these duties, the corporation agreed to meet again the following day, Friday, and discuss a motion introduced by board member, Alan J. Strachan.

At the Friday meeting, the three additional directors were officially created directors of the corporation. The three were Radio Station Manager, Ray Morand; Yearbook editor, Dave Gellatley; and Lance editor, Strachan.

Morand was appointed Chairman of the Media Corporation by the other board members, and two additional members of the corporation, Robert J. Kirkland, Director of the Central Advertising Bureau, and Gina Coia, editrix of Generation, were elected.

When Strachan's motion came up for discussion, the members

SAC referendum gets "big" turnout

The November 13 referendum on the two questions brought a 33 per cent turnout of the voting population on campus.

On question one, there were 570 YES, and 1142 NO. There were five spoiled ballots.

Question two brought 351 YES and 1392 NO, with four spoiled ballots.

There was a total vote of 1750, reported Chief Electoral Officer Jim Rondot.

of the board decided that it could not be discussed, because the Skipper petition, which it opposed, had not yet been received by the corporation.

The members decided at this time to call for a ruling from the chair on the admissibility of petitions to the corporation. It was finally agreed that all petitions submitted to the corporation would carry equal weight.

Before the members of the corporation were free to consider the SAC petition which called for Strachan's dismissal it had to waive the Media Corporation rule that all meetings called to discuss the impeachment of a member of the corporation must receive official recognition as such, 24 hours in advance. The board

voted unanimously to waive the rule.

John Gunning, a member of the board of directors, then moved that the petition be considered by the corporation.

The debate on whether Strachan should be fired, as recommended by SAC, continued in an open meeting for about one and a half hours, but the actual debate on Strachan's position was confined to members of the corporation, and only a few, of what the board members considered relevant questions, were recognized from the floor.

Following the debate, the members of the corporation voted, in a secret ballot, and decided by six votes to two that Strachan should not be dismissed.

Only cash vanishing in campus theft wave

Over a dozen wallets and purses have been stolen on campus in the last two weeks. No money, but all but one of the purses have been recovered.

The purses mostly belong to co-eds or members of the university staff. The majority of the victims of the thefts have had their property stolen while studying in the library. A librarian has also had her purse stolen from her office.

Other thefts have occurred in Windsor Hall, the Biology building, the Fine Arts building, and Essex Hall, and the Law Library.

No figures were available as to the amounts involved.

University security men usually investigate all such reports, and Windsor City Police were called in on only one theft, which also involved breaking and entering.

A security official, who preferred not to be named, indicated that the missing articles were recovered quite quickly and in the immediate vicinity of the theft. Personal papers and the like are usually not tampered with, he continued, but money is stolen.

Some of the items recovered were found in ladies' washrooms. Others were discovered in trash receptacles.

Probably more than one person is to blame, sources said.

Library and security personnel agree that students should not leave personal property in the study carells or reading rooms while taking a break.

by Brian Kappler
Lance News Staff

The staff of The Lance went back to work Saturday after the new Media Corporation voted Friday to refuse to fire editor-in-chief Al Strachan.

The Lance did not appear Friday, because 45 staff members resigned in support of Strachan after SAC passed a motion Wednesday urging the Media Corporation to fire him.

SAC voted 15-6 in support of a motion by Internal Affairs Commissioner Brent Skipper, which urged the Media group to dismiss Strachan because "it is alleged that Mr. A.J. Strachan may have abused his editorial privilege..." or that he "has acted neither competently nor with due regard for editorial responsibility..."

Skipper's charges were based on recent Lance editorials, which he quoted to the SAC meeting.

The meeting was given a petition, signed by 43 Lance staffers, which pointed out that editorials objectionable to SAC members were always eligible to be opposed in The Lance in by-lined articles by any student.

Skipper objected primarily to an editorial in the issue of Monday, Nov. 16, which claimed that Free University, a Council-funded project directed by Skipper's girl-friend Darian Hoppe, was wasting money which could have been better spent on Generation, a campus literary magazine for which SAC has provided no funds this year. The editorial was headlined "Free U. squanders Generation budget".

Skipper said that the money provided for Free U., \$2,800, was not connected with Generation's budget. Generation traditionally has a minimum budget of \$3,000.

Skipper also objected to an editorial which claimed that Media incorporation was a "swindle". The editorial said, incorrectly, that there had been about 300 votes in a Fall, 1969, referendum on the subject. The correct figure, still in dispute, is believed to have been between 750 and 1,000. SAC officials claim that there were about 1,000 votes cast. The error was accidental, Strachan said.

Despite the Lance petition to council, which said that staffers would quit the paper if the motion was passed, the Lance staff is back at work, following Strachan's request that they rejoin the paper.

"To quit and let them (SAC) name a new editor and staff would be playing into their hands," Strachan said Saturday. "I thought it would be better to continue to fight SAC excesses when they occur. There's no sense playing their game".

SAC officials were not available for comment Saturday.

Strachan was angered by the SAC action of urging that he be fired. "There's no need for Lance editors to be guilty until proven innocent. Even under the War Measures Act, that's over-doing it".

Strachan opposed SAC's claim that it has had the right to debate editorial policy. In reply, SAC Vice-President Jonathan Benson, an outspoken supporter of Skipper's motion, claimed that SAC had the right to petition the media corporation to fire the editor.

"If we'd wanted to interfere, we could have fiddled with the Lance budget, cut it down—there are lots of ways we could have interfered," Benson told Council.

The Lance will continue to be published as usual, starting today, Strachan said.

Bits & Pieces

MONDAY, NOVEMBER 23

—Home Economics Club "Bake Sale", Univ. Centre Art Gallery, 10 a.m.—2 p.m.

TUESDAY, NOVEMBER 24

—Science Council meeting, Conference Rooms 5 & 6, 7:30 p.m.
—Bridge club, 7:30 p.m. Faculty Lounge.

THURSDAY, NOVEMBER 26

—I.S.O. and the Arab Students Organization present Dr. George Haggar, speaking about the Palestinian revolution and the Middle East crisis, Assumption Lounge, 3:00 p.m.
—Student Concert and Pep band welcome interested instrumentalists, Rehearsal Hall of Music Building, 7–10 p.m.
—Opening night for "The Homecoming", a controversial play by Harold Pinter, Essex Hall Theatre, 8:30 p.m., tickets \$2, also Friday, Saturday, and Sunday.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-77771

Student Council is unrepresentative

It is highly unfortunate that more students do not attend SAC meetings. If they did they would realize what a debacle these meetings can become.

We are referring in particular to last Wednesday's meeting during which the possible dismissal of Lance editor-in-chief Al Strachan was "discussed".

The list of transgressions is long and serious. It was best summed up by Thaddeus Holownia—a spectator—who was speaking "out of order"; what he said, in essence, is that SAC keeps paying lip service to representation. They all sit around their table and claim that what they do is for the students when in effect it is only for themselves. A prime example of this occurred Wednesday night.

Claiming to be acting on behalf of the students' best interests (i.e. protecting them from false and malicious reports in The Lance—deliberate misrepresentations of the truth, mind you) Brent Skipper sought revenge for an editorial kick-in-the-ass given him last Monday. Also claiming to be acting on behalf of the students' best interests, 15 or so other members willingly joined in the crucifixion.

Had the meeting had an impartial chairman, the following would not have occurred. The chair, however, was occupied by John Gunning.

When the motion to petition the Student Media Corporation to fire Strachan was introduced, it required a seconder. Dave Chandler volunteered, stating that he had spoken to six (6) commerce classes which had unanimously mandated him to second the Skipper motion. There is reasonable doubt, now, that this was in fact true. Following this "enthusiastic" second, Brent Skipper was allowed to speak to his motion, according to Roberts Rules of Order.

Several times things Mr. Skipper referred to as "errors in fact" were instead differences of opinion. That Mr. Strachan termed incorporation a "swindle" for example is not an error in fact—it is an opinion he holds.

Several times Mr. Skipper urged Mr. Strachan to PROVE that what he was saying was true; it was not enough for Mr. Strachan to just say it. Yet, things Mr. Skipper said became proof because he said them.

Basically this same sin occurred throughout the meeting. There was little or no "evidence"—merely one person's word against another's. Words, accusations, are not proof as Mr. Skipper was quick to point out when the words were not his.

Student Council has said that The Lance is misleading the students—that we are feeding you lies. Well we urge you, if you need proof of what we say, go to the next SAC meeting. Be fair—go to more than one. Give them a chance to demonstrate their abilities.

We think you'll find that not all misrepresentation is of the printed variety.

—Marian Strachan



VOICE of THE TURTLE

Doug Camilli

Wow! I haven't seen this much excitement since my grand-dad with two heads debated free silver and refuted himself.

The Lance is The Lance and the SAC is the SAC and the SAC seems determined to control both.

Let's make this clear now—I don't want a childish lawsuit threat in the mail or any of that crap—this column is my opinion of the matter and nobody else's. What's more, I check my facts whenever I can and unless it's clearly and undeniably a statement of fact, it's my opinion.

SAC doesn't give a damn about you. Here's what I suspect happened: Skipper just got too pissed off with nasty comments (whether he deserved them or not), and decided that if Strachan didn't get booted out, then he (Skipper) would quit.

Then there was a lot of executive scurrying around, I think, and the executive decided that Brent was more important

than The Lance. Brian Kappler reported Saturday that Benson, the vice-president, said Tuesday "We're willing to let The Lance not publish for a few weeks to clear this up." For that, you can read "to get our way".

Here's why Benson, and the rest of the executive, (except Harlie Johnston, and Brian Ducharme, who was diplomatically absent,) were wrong:

Student Council doesn't tie this campus together. The days when the Arts reps for example could talk to most of the Arts students and find out their consensus view are long past. There's only one thing on the campus that can unite all of the students—there's only one thing that virtually all students, and some profs and administrators, have in common besides classes—and that's The Lance.

That makes The Lance more important than SAC. Government can't function in a vacuum—media are absolutely crucial to keep the students informed about SAC, and vice-versa.

But when SAC takes over the business of setting editorial policy—by trying to fire an editor whenever they disagree with an editorial—then they are totalitarians, pure and simple.

So, their power-play having failed, I think it would be best for Benson and Skipper to resign. They've fouled up badly, destroyed their own credibility as fair-minded leaders, and nearly ruined the image of the whole Student Council. And all this (I think) came out of a little spite over an editorial that was substantially correct.

It is true that Free University was budgeted \$2,800 or so (fact). It is true that Strachan, and others, think the money was wasted (fact). It is true that SAC "can't find" any money for Generation (fact). It is true that Skipper's girl friend is getting a \$500 honorarium for running Free U. (fact). It is true that Free U. is in such bad shape that they had an "emergency meeting" (fact). It is true that Skipper's girl friend is getting a \$500 honorarium for running Free U. (fact). It is true that Free U. is in such bad shape that they had an "emergency meeting" (fact). It is true that SAC tried to meddle in Lance editorial policy (opinion) which has traditionally not been SAC's right (fact).

It is also, to me, undeniably true that Skipper is doing more harm than good, and so is Benson (opinion). They should resign. Now.

The Lance

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Brian Kappler
Thaddeus Holownia
Cliff Bishop

This Week We Give Thanks,

O Lord, That

SAC doesn't have its own War Measures Act.

editors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Strachan in error Hoppe maligned

Editor
The Lance
Dear Sir:

You have written and caused to be printed in the November 16 edition of The "Lance", remarks which tend to disparage my character and to cast aspersions upon my reputation as an individual and as a student of this University.

All alleged facts you site are in error in the following respects:

1. The Student Council approved that I be the organizer of the Committee to investigate the feasibility of establishing a Free University long before I entered into a personal relationship with Mr. Skipper. In fact, Free University was part of my platform as a candidate for Arts Representative last spring, before I had even met Mr. Skipper.

2. The meeting last week did not deal with the finances of the operation.

3. The alleged squandering of \$2,800 is totally in error. To date, less than \$500 has been spent on Free University.

4. The implication that I received \$500 honoraria for being Brent Skipper's girlfriend, is another error on your part. The Student Council, in the September budget meeting, passed the Free University budget, including the honorarium after it was clearly written down on a blackboard for all present to see.

5. As far as 200 students being a failing membership, please be informed that this approximate figure was anticipated many months ago. Therefore, Free University can only be considered as a success when speaking in those terms. All of these things were covered at one point or another in the investigatory briefs adopted and approved by Council at the summer meeting.

Darian Hoppe

Strachan in error Skipper maligned

Editor
The Lance
Dear Sir:

You have written and caused to be printed in the November 16 edition of The "Lance", remarks which tend to disparage my character and to cast aspersions upon my reputation as an individual and as an officer of the Students' Administrative Council.

All alleged facts you site are in error in the following respects:

1. Miss Hoppe was the organizer of the Free University before she and I had any personal relationship.

2. The meeting held last week did not deal with the finances of

the operation. I would point out as well that it is not the goal of the Free University to be a financial success. It is an academic institution, not a business.

3. The alleged squandering of \$2,800 is totally in error. To date, less than \$500 has been spent on Free University.

Brent Skipper

Strachan in error Free U. maligned

Editor
The Lance
Dear Sir:

The Lance editorial of Monday, Nov. 16, concerning Free University requires correction.

The meeting was not called to discuss the "financial failure" of Free U. The meeting was called to discuss the organizational problems of Free U. which stem primarily from a lack of people willing to devote time and energy to Free U.

Those who are working with Free U. do not consider it a failure; and there are absolutely no grounds for terming it a financial failure. We have spent less than \$400 of a \$2,730 budget on publicity, craft materials, transportation for core lecturers, and film costs. It is difficult to see this as a squandering of \$3,000. Moreover, Free U. is not a business proposition; hence terms such as financial failure are out of context.

In relation to *Generation*, it is strange that Free U.'s budget suddenly has been discovered as the death of *Generation's* budget. What about The Lance budget of \$24,000 which included \$5,000 for conferences, \$100 for beer, etc. The Lance recently spent \$1,300 at a conference in Ottawa. If The Lance staff goes to one more conference like that, they will have spent enough money to publish *Generation*. Perhaps the term "squander" has some relevance here!!!

No accusations of "distorted values" were made. What was discussed was the failure of many students to understand what Free U. is; and the reasons for such a misunderstanding.

The concept of Free U. was passed at the March 18 council meeting. Council subsequently approved the Free U. budget because they felt that education and knowledge were a worthy project. The budget was passed with the understanding that Free U. would not generate sufficient funds to pay for itself. Also 3 people from The Lance had a vote on that budget. All 3 approved it.

The members of Free U. demand that this article be printed as a clarification with an appropriate apology from The Lance for their severe misrepresentation.

Margaret Malone,
Free U. Steering Comm.

Strachan in error Council maligned

Editor
The Lance
Dear Sir:

I am hopeful that this letter reaches you in time for Friday's pages. My apologies for the lack of double-spaced 60-stroke-line precision but at 10,000 ft. it's a bit difficult. You must forgive me too for the ebullience of the moment. As I write, white caps are crashing on a rust-brown autumnal shore two miles below me and it is difficult, at such a moment, to be annoyed with anyone, even you!

I am distressed, however, at the scatter-shot approach of your Nov. 2nd editorial effort (as an effort it must have been.) I accept, and, I think, successfully shrug off, the implications of your remarks so far as they relate to me. I must, however, differ with your assessment of Council, both this year, and in general.

I have, with the Council, striven, as did Bob Baksi before me, to create for the students a credible, functional, operation which would administer the funds of the unions (including the \$1300 that you and your staff spent on a 3 day drunk in Ottawa) to the best advantage and fight for increased rights and representation at all levels of the university. We have had substantial success. The status of the student compared to his position two years ago in terms of status and influence is remarkable. That is much to Mr. Baksi's credit. We have developed and formalized those rights substantially. In addition, we now operate Free University, Contact, a book exchange and numerous other services for the students.

To call us a bureaucracy is at least accurate. With a cash flow of over a quarter million dollars and 40 full and part-time employees, such a development was inevitable. The range and complexity of services demands it. The depersonalizing effect of these developments is acutely felt by us all and equally regretted. It is, I suppose, the price we pay for growth.

To characterize these developments and those responsible for them as evil is, however, to fall far short of the mark. I am fortunate to have, as my employer, a council and executive of unequalled skill and tenacity—as fine and upright a group of individuals as any one could hope to work with. To call them or the organization they collectively comprise "evil" does them grave injustice.

Certainly we have had failures. Our entertainment program was far too large and failed to satisfy the needs of the community. The Lance got more money than it was worth. Some of our selections of personnel have not been the best possible under the circumstances, but on

(Cont'd. on Page 4)

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February 13, 1971

April 17, 1971

July 31, 1971

Candidates must register at least three weeks in advance of each test date. The test originates from Educational Testing Service, Princeton, New Jersey, and is administered through-out the United States and Canada. Five Ontario law schools have adopted the test as a result of the growing number of applications in recent years. The purpose of the test is to provide the schools with additional information upon which admission decisions can be made.

Further information concerning admissions procedures can be obtained from the Admissions Office of any of the above five law schools, and information regarding the Law School Admission Test can be obtained from Educational Testing Service, Box 944, Princeton, New Jersey 08540, USA.

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leditors

(Cont'd. from Page 3)

balance, the Council has come a long way so far this year and the successes far outweigh the failures.

May I suggest, in closing, that your latest editorial failure has, as on so many previous occasions, made policy out of a shallow assessment of fact and prejudice—much sound and fury signifying nothing. If your aim is to attack me with your usual ineptness, be my guest. But if Council is your target, try to be more careful and accurate.

John Gunning,
President, SAC

Ed. note: Mr. Gunning, with his usual carefulness and accuracy, has taken words out of context. In the November 2nd editorial SAC was referred to as a "necessary evil?" — which is a figure of speech alluding to the organization rather than the persons who compose it.

The "3 day drunk in Ottawa" referred to in paragraph three of Mr. Gunning's letter was the Ontario Regional Canadian University Press Conference—an annual event which is held alternately in different cities throughout Ontario and which the Lance staff has attended every year since the inception of ORCUP. This conference was an experience felt by the staff to be journalistically rewarding and educational. Since by far the majority of Lance staffers this year have never worked on a newspaper professionally, we consider these conferences to be essential to our growth. Unless Mr. Gunning is prepared to PROVE his contention that this was a "3 day drunk" he would do well to watch his slurs.

SAC not mandated to send PM letter

Editor
The Lance
Dear Sir:

The mark of a democratic government is not only its election by a majority to the

seat of power but also its ethical use of the forum to which it has been elected. The forum must be used to foster the goal for which it was created. It cannot be suddenly subverted in mid-term by elected representatives in order to broadcast special interests of some or all of the elected representatives. It does not matter that the "special interests" are in a majority of that government.

For several reasons, the responsibilities vested in the SAC assume added importance. The members are elected for a short term. Few run for re-election, still fewer have much at stake. Under these circumstances there is an added burden for individual members to examine the goals they strive for and the ideas they seek to represent. They must do so ethically and with a thought that their actions are limited within the purpose for which they were elected.

Such reflection is all the more necessary when a body such as the SAC seeks to hold itself out as representing a large student body on important political issues of the day. SAC fees are compulsory. There are many different political issues on campus. Was there a mandate given to SAC to "dabble in politics"? Was the individual student given a choice to support or not support through non-payment of fees, the sporadic compulsions of a majority of SAC to "dabble in politics"? In paying student fees, one does not generally consider that payment is towards broadcasting of political views with which one may agree or disagree. This is especially so where national political views are concerned. Those that irresponsibly seek to speak politically through SAC would do well to look back at the tragic history of CUS.

Political organizations exist on campus. If these are an inadequate medium, a sincerely

dedicated political activist, instead of undemocratically subverting a forum intended for non-political issues, will rally support through other means (e.g. signed petitions).

The Students' Administrative Council must remain exactly what its name implies.

J. Apse, Law II

What gives?

Editor
The Lance
Dear Sir:

I was registered to take a course at Free University. I attended the first night. Since then it has been limbo. What gives? Has the instructor for the Kahil Gibran course left town?

I have tolerated your malicious slander directed at "South Windsor Romper Room"—must I also be subjected to your false advertisements?

Sue Marentette,
Communication Arts-1A

Sue Cupp's vulgar remark not needed

Editor
The Lance
Dear Sir:

I don't know who the f— Sue Cupp thinks she is. Our economy depends on the labourers whom she calls "lower class peons" (Brainstorming, The Lance, Nov. 13/70); and their taxes run this University. My father and father-in-law were factory workers. And if it weren't for my husband working the graveyard shift 6 days a week, I wouldn't have the opportunity to be here. And if it weren't for a lot of factory-working fathers, a lot of other kids wouldn't be here, either. Miss Cupp has the audacity to call labourers lower class, while the ignorance of her statement illustrates her own vulgarity.

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Lancers triumphant in exhibition; outpoint Waterloo-Lutheran 80-74

by Tim McChesney
Lance Sports Staff

It was only an exhibition game, but it resembled one of a championship nature. The Waterloo-Lutheran Golden Hawks, in their purple and gold splendour, put up quite a fight. Our basketball Lancers sputtered at first, as well as later in the game, but when the final buzzer sounded the mighty "Blue Machine" had outpointed the Hawks 80-74.

Coach Thomas' Lancers, playing before an excited home crowd of approximately 1300 were not to be denied. Some strong board work by Chris Wydrzynski combined with fine ball handling by Mike Crowe and Salvador to put the team ahead to stay. At quarter time the score read Windsor 19, Waterloo-Lutheran 12.

Early in the second quarter the team settled down to play the game as it should be played. A momentary lapse in ball handling half-way through the second quarter found Ward Conway the victim of some greedy Hawk hands.

In the final stages of the first half some slick passing and smooth ball control was exhibited between Crowe and Salvador. With 42 seconds left in the half, "Blue" was leading "Purple" 41-30.

The teams departed for their dressing rooms, thinking about a 41-32 score.

The second half started not unlike the first. The Hawks hit for 4 early points and Salvador was called upon again to settle the Lancers down. Lack of board control didn't squelch the Lancers hustle and desire. Rookie Denis Smith came off the bench and combined with Lenti and Salvador for two more well-earned points, making the score 51-42.

Around the 5:00 or 6:00 minute mark of the second half, the Lancers reached their peak. Lenti, Smith, and Salvador all combined to enhance the Windsor cause.

However, at the 7:38 mark of the third quarter, things began to sour. Wydrzynski drew his third foul which was followed by a couple more by MacFarlane, and at the three quarter mark the score was 64-55.

The Hawks kept coming back despite attempts by Lenti and Salvador to snuff out their fire. Baskets by Coulthard and Dean brought the Hawks to within 6 points, and the Lancers inability to put the ball in the net reduced their lead to 66-62.

The balance of the quarter saw the Lancers give the Hawks a chance to shoot from the outside, but this strategy seemed to backfire on them. Utilizing a constant weave, Waterloo penetrated the Lancers' man-to-man defence, and despite back to back free throws, the Lancers were up by only a puny margin of 72-71. However, Jack Orange made a 3 point play and gave the Lancers some breathing room.

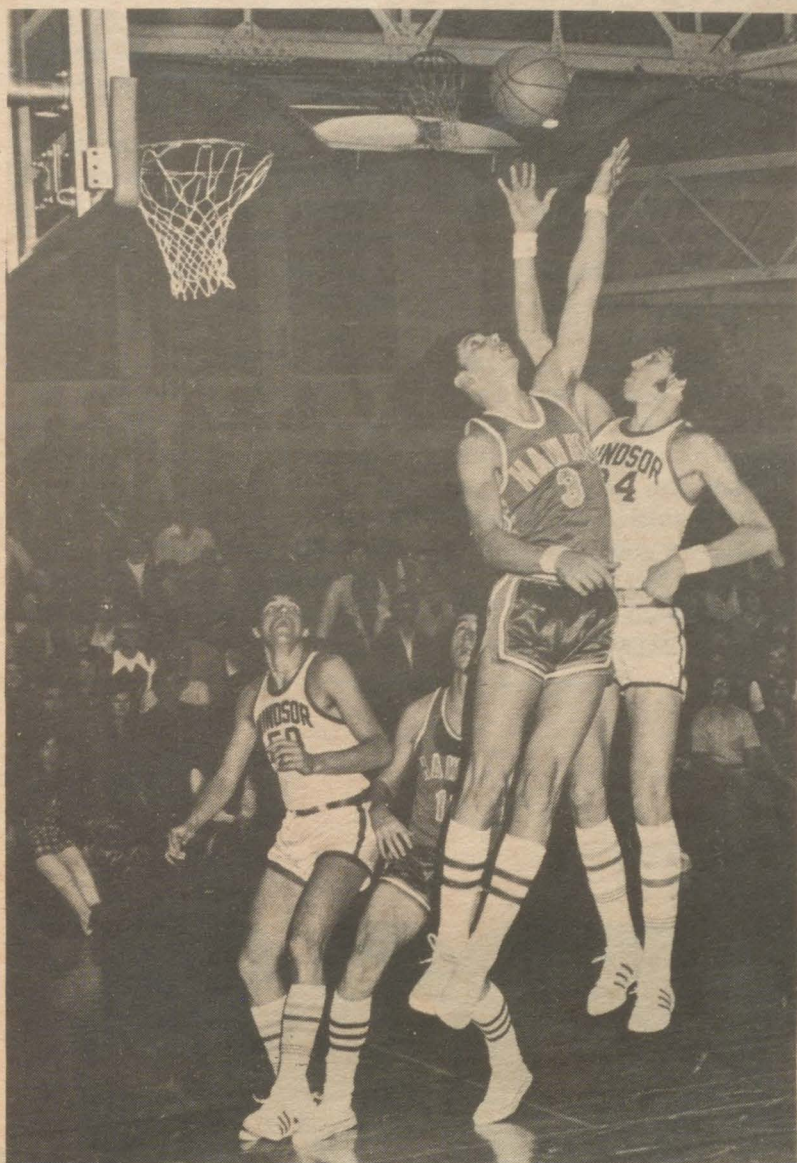
The Windsor contingent went into a freeze, and lost the ball, but Lutheran's Woodburn failed to close the margin.

A key rebound by Lenti with 19 seconds left killed any hopes Lutheran had of overtaking the Lancers, and Orange drove the

spike in a little further, when he received a pass from Smith and hit for the final two points of the evening.

The Lancers play in a tournament at Waterloo,

beginning Friday afternoon, with these same Lutheran Hawks as their opponents. The next home action is slated for December 5, against the York Redmen.



Chris Wydrzynski exhibits his hustling ability in Saturday's game.
—Lance photo by Dan Farslow

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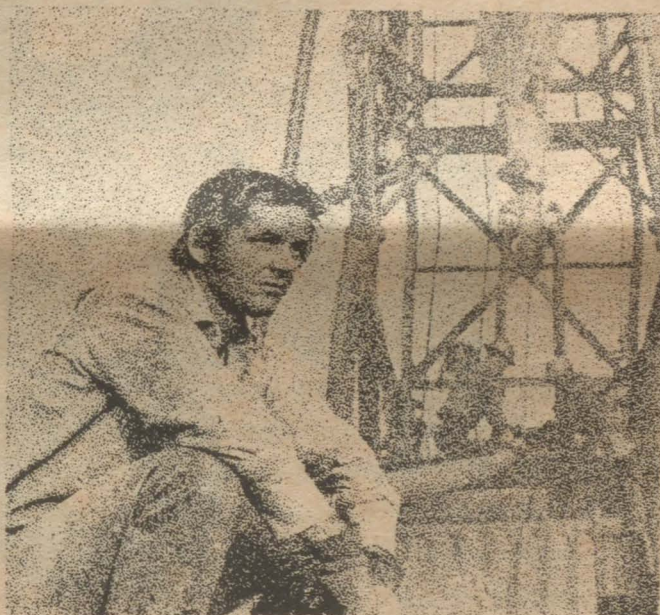
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First meet Nov. 28

Swimming team promising

by Richard Greenwell

This year could be another successful year for the Lancer swimmers and divers. There is a strong nucleus returning from last year's club along with many promising rookies.

The Lancers have a fine diver back from last year in Gilles Delaire. This will be a big help to the team since he showed well at the O-QAA championships last year in both the one-meter and three-meter events.

Swimmers returning from last year are Paul Laing who swims butterfly and the I.M.; Tom Fox a breaststroke and butterfly man; Dave Laing and Paul Kapusniak who are both distance swimmers with Kapusniak also taking part in some backstroke. Reg Chappell should have a good year in the butterfly and breaststroke.

Two swimmers who have had previous university swimming

experience who have returned this year and will be welcome additions to the team are Claus Koch and Ed Brand. Brand is a distance swimmer and Koch while taking part in everything had excellent showings in the backstroke and butterfly events at the O-QAA championships two years ago.

What looks to be the best rookie crop ever, is made up mostly of local talent who had previous experience in the Windsor high schools. Nicholas Sitar who has been out of swimming for the last three seasons is making a strong comeback in the breaststroke. Al Giroux from Sudbury is mainly a distance swimmer. George Tarcia, Barry Boghean and Barry Bezaire are all local swimmers who swim freestyle with Tarcia doing some I.M. work. Thomas Trotter and Rod Carmichael are both freestylers and backcrawl

men with Carmichael holding the city high school record in the 100 yd. backstroke at 1:03.9.

In summary, the Lancer Swim Team indicates promise of good improvement for the 1970-71 intercollegiate season with the first home meet hosting Flin Community College on Saturday, November 28 at 2:00 p.m. Coach Ron Schlegel and Assistant Coach Sean O'Toole point out that the 1970-71 Lancers have increased depth both quantitatively and qualitatively, and while the team is still historically young, increased emphasis on competitive swimming in the Windsor area is commencing to produce some dividends. In the next few years this should become even more apparent with the solid leadership that several Windsor enthusiasts are providing.

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Our booklet is tucked into the new Employment Opportunities Handbook. The handbook is yours for the asking at the placement office.

"How to separate yourself from the herd" won't change the world for you.

But it just might help.

LONDON LIFE
Insurance Company, London, Canada

Windsor wipes out Waterloo

by Bill Kernahan
Lance Sports Staff

The University of Windsor Lancers opened their home exhibition schedule on a winning note defeating the visiting Golden Hawks of Waterloo Lutheran University 80 to 74 in a Saturday night contest.

Waterloo Lutheran got the tip off and before the "Big Blue" knew what was happening, charged into a four to nothing lead.

At the 1:38 mark of the first quarter, Captain Sante Salvador scored the first Windsor basket, but the Lancers fell behind 8 to 4 and the game began to resemble last year's disappointments.

However, the five starters, Salvador and Mike Crowe at the guard positions, with Chris Wydrzynski, Jack Orange, and rookie Jerry Sovran on the front line, finally relaxed and took a 19-12 quarter time lead.

Coach Thomas substituted freely in the first half calling upon Denis Smith, Tino Lenti, Bill Todd, Ward Conway, and Greg Marks to assist his starters.

In the final seconds of the first half, Windsor held an eleven point lead and was trying for the last basket, however Chris Coulthard stole the ball and the half ended 41 to 32 in favour of the Lancers.

Shooting percentage was 42% to 36% in favour of the Windsor varsity dozen and the Lancers also led the way in rebounds, out-jumping the visitors 29 to 20.

At the outset of the second half, Danby netted the first two pointer cutting the Lancer lead to seven.

Jim MacFarlane replaced Jack Orange to make him the eleventh player Dr. Thomas used.

Lancer rebounding fell off but the hustling of Chris Wydrzynski and some tremendous passing and play-making by Smith and Salvador gave the Lancers a nine point edge at the three quarter period.

Lancer shooting weakened while Dean and Danby started hitting from the outside for the Hawks. At this point there seemed to be a rash of fouls, most against the home team.

In the final quarter the Hawks started hitting, cutting the Lancer lead to four with 5:50 remaining.

The score read 72-71 in Lancer favour with 2:39 remaining when Jack Orange potted a three pointer to expand the lead to 75-71.

Lancer strategy was to look for the shot and thus stall for time. When a Lenti pass was intercepted, the Lancers got one of their few breaks when the Hawks failed to score.

With 42 seconds remaining Smith, Salvador, and Lenti combined to make it 77-73.

Jack Orange scored on a Smith pass at the buzzer to make the final read 80 to 74.

Lancers shot 45% from the floor as opposed to the Hawks 39%. Lancers outrebounded the Hawks 47 to 40. Hawks shot 20 of 30 from the foul line as compared to the "Big Blue's" 8 of 15.

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UNIVERSITY OF WINDSOR
Nov. 23 - Dec. 11

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D'Aloisio, Scime named

All-star team picked

At a recent C.C.I.F.C. meeting, running back Tony D'Aloisio and linebacker Mike Scime of the University of Windsor Lancers were named to the 1970 league all-star squad. The two were the only Lancers to be honoured by their election to the coach's dream team.

D'Aloisio ended in a second place tie in the scoring parade, amassing six touchdowns and a two point conversion, totalling 38 points. The total Lancer offensive production for the year was 98 points. Tony led the western division in rushing with 519 yards on 93 carries for a

most respectable 5.5 yards average.

Scime, a standout Lancer the last couple of seasons, was also honoured with a birth on the all-star team. Although he was named to the team for his play as a linebacker, he also punted for the Lancers, averaging 30.8 yards a punt.

At the College Bowl on Saturday, the University of Ottawa Gee-Gees were humbled by the University of Manitoba Bisons, 38-11. The victory gave the Bisons their second straight national championship.

Lancer B-ball tickets not for sale to public

In view of the limitations placed on St. Denis Hall by the fire marshal, no tickets for Lancer home basketball games will be available for the general public.

Full-time University of Windsor students will be admitted on their identification card, and in addition, each full-time student will have an opportunity to purchase two general admission tickets (at \$1.25) for his or her guests. Also all Faculty Staff will be allowed to purchase a ticket upon presentation of their identification card.

The doors at St. Denis Hall will be opened at 6:00 p.m. on the evenings of home games and admission will be on a first-come, first-served basis to the limit of 1,520 capacity.

The Media Centre has agreed to televise all home games (with the exception of Wednesday, December 9, and Wednesday, January 6) and to show them live on closed-circuit TV in the University Centre "Ambassador Auditorium" and the Memorial Science Building. This will provide an opportunity for upwards of 1,500 additional spectators from the University community to see home games.

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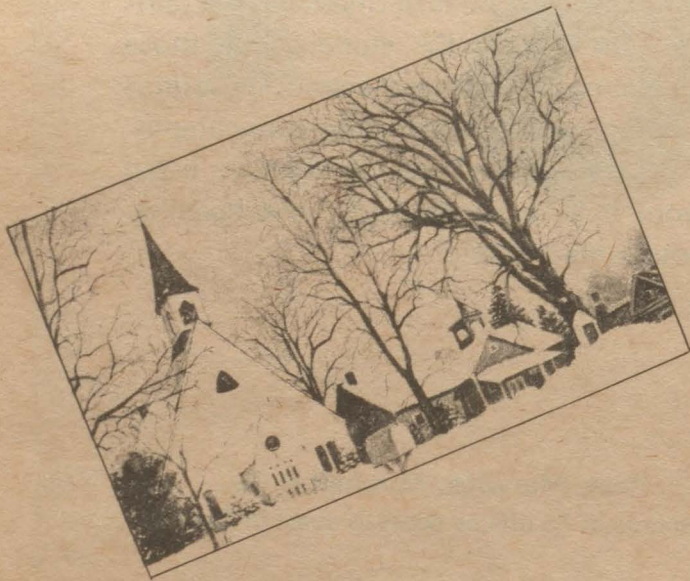
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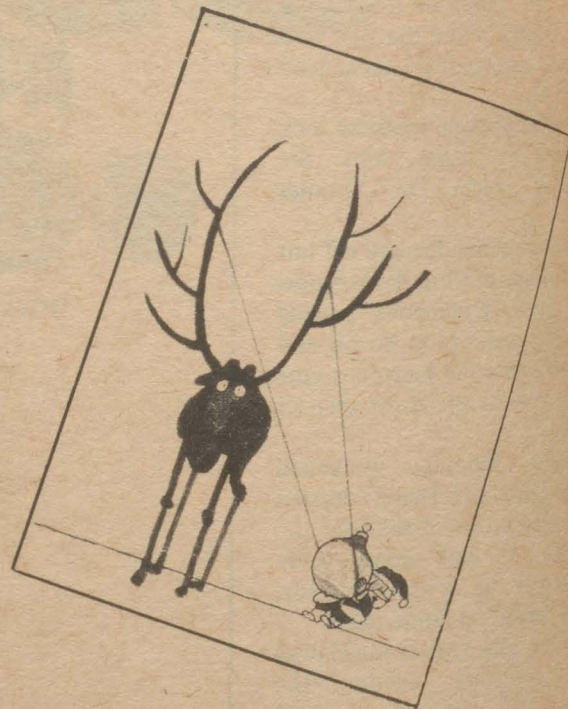
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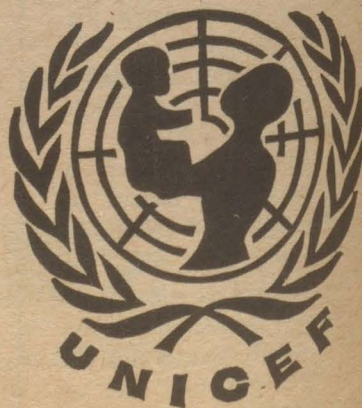
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The Lance

VOL. XLIII, No. 20

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 27, 1970



BY A FLOURISH OF HIS MAGIC BUS, Reg Mitchell, Administration Vice-President hopes to transform the scene before your eyes into a wasteland. The shuttle bus service organized by Mitchell is aimed at reducing this sort of occurrence to a rarity, by encouraging students to park further away from the campus, and take the bus in. The service is at present an experiment, but if you're really good, and use it, it might become a fixture.

—Lance photo by Dan Farslow

Stickers not expensive

Shuttle service in operation

by Mark Lukaniuk
Lance News Staff

The University of Windsor shuttle bus service is now in operation, moving students from south to north campus areas.

"It started out poorly, but it is now beginning to bear some fruit," said SAC President John Gunning.

The bus service provides free transportation from Windsor Hall to the Phys. Ed. complex every twenty minutes. The main purpose of the service is to encourage students to park in "G" parking lot, in order to alleviate the parking problem closer to the main campus.

"Students can buy stickers for eight or nine dollars to park there," Gunning said, "It's a lot more secure than parking on the street. It can also be used by

students who wish to make use of the Phys. Ed. facilities."

The service is financed by the university administration, and will be continued on a permanent basis and the number of stops made by the bus increased, if it continues to be a success.

The shuttle service is one of the steps being taken by the administration to increase the number of available parking places to 800 by next year.

Gunning also commented on the use made of Ambassador Park by the students, "I would like to appeal to the students who are parking in Ambassador Park during the winter months to co-operate with the university and Student Council. We want to assure the best possible use of

the area, and to ensure that we are worthy of the trust and confidence placed in us by the City Council," he said.

City Council granted the students 90 of the 116 spaces available in the park, for the winter months. The university has placed one of its own security guards there every morning, to insure that 26 places are left open for citizens parking. "If the students park neatly, they could probably put 120 cars in the space allowed. Just as long as 26 spaces are left open", Gunning said.

Gunning concluded by saying that when the new library is completed, there will be a new lot between it and Sunset, providing space for about 100 cars.

Manager unpaid

One-name contract invalid, SAC says

by Kent Billingham
Lance Assoc. News Editor

Alex Stockwell, a member of Actors Equity union and a student here, has not been paid by SAC for his services as stage manager during the Patrick Crean performance of *The Sun Never Sets* on Oct. 3 and 4.

The contracts for Crean and Stockwell were signed by Dan Conley during his term as Services Commissioner. However SAC president John Gunning says that it has been illegal for any one member of SAC to sign a contract since summer council meetings held on Aug. 1 and 2.

The Patrick Crean contracts were signed in early September. Conley did not have the contracts co-signed by anyone else on the SAC executive.

Wayne Yared, SAC vice president last year, read the by-law at the summer meeting which states that no one but members of the SAC executive can sign a legally binding contract in the name of SAC. Contracts must be signed by any two members of the SAC executive which includes Gunning; Jonathan Benson, SAC vice-president; and Harlie Johnston, Finance Commissioner.

Gunning contends that since SAC never entered into any contract with Crean or Stockwell by the "two signature by-law", Conley alone is responsible for honouring the contract.

Conley stated Thursday that he was unaware of this two signature policy. He felt that he

had the "oral consent of the executive to sign a contract".

The drama group responsible for bringing Crean here was recently given society status. They have an executive and a constitution, but have not been assigned a budget for the year.

Gary Strong, a third year drama student and member of the Drama Society, said that he had grave doubts that the society would receive any money before Christmas. A loan from SAC, at this time, would enable the society to pay off the outstanding debts with Crean and Stockwell.

Although approximately \$400 was taken in at the Crean performance, there was not enough money to pay Stockwell his fee of \$115 and Crean is still owed \$60 for expenses.

Conley pointed out that the Crean performance was well received and the society would like to bring in other shows and entertainments. But, as he pointed out, nothing can be done without a budget.

"The Science Council buys all that damn wine and cheese for science students. We want to provide entertainment and culture for all students", Conley added.

Conley concluded by saying that part of the \$115 owed to Stockwell will be paid to other people who worked with him on the Crean show.

Stockwell has agreed to wait a month before taking any action, in hopes that SAC and the drama society can perhaps come to some kind of agreement.

English M.A. requirements said less complicated

by Diane Dagleish
Lance News Staff

Changes this year in the English curriculum have led to simpler, less complicated admission requirements for students entering the Master's program, Department Head Dr. John F. Sullivan said last week.

Sullivan indicated that his department decided last year to place greater emphasis on the qualifying examination given candidates for the Master's degree in English. "The examination was always there in the graduate calendar as one of the admission requirements," he pointed out. "We've simply implemented this part of the calendar."

He hoped that this would

ensure a "more uniform standard of achievement in candidates". Since introduction of the new curriculum involved dropping the distinction between the general and honours programs and rearranging these into core courses, Sullivan explained, there is now more choice in the undergraduate program.

Because students cannot take every course, a test measuring the knowledge of literature that should be common to all English majors is necessary.

Need for the examination has grown along with the number of students transferring to Windsor from other universities, Sullivan added. He believed the test to be "a simpler way of getting an idea

of the standards at which they have arrived".

Sullivan cited "the increasing number of students who, because of intercession, are accelerating their undergraduate program" as another reason for the new significance of the examination.

He feared that this abbreviated course covered too much material too quickly and did not allow time for absorption of subject matter.

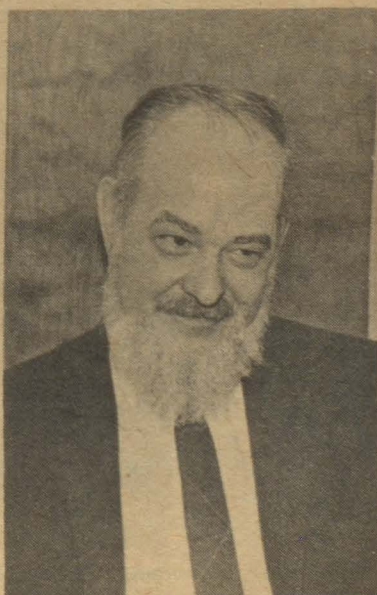
"More and more students are coming in with that kind of training," Sullivan said. "The examination provides assurance of their satisfactory understanding of major literary works."

Sullivan stressed, however, the

importance of the literature examined, rather than the test itself. He strongly recommended that students obtain copies of the new "Handbook for Graduate Studies in English" and a list of the readings on which the examination is based. Both are available from the English department.

The test may be tried more than once, if necessary. Sullivan suggested that it will be held regularly in the spring, and in September before the start of classes.

The foreign language previously required of candidates, however, has been dropped. "It had become pretty much a formality," Sullivan concluded.



Dr. John F. Sullivan, English dept. head. —Squire



UP TIGHT?

By Score

I have heard much about *Detroit: A Young Guide to the City*. Why doesn't our bookstore stock it?

Budding author

That's funny, we've heard a lot about it too, from Al and Marian Strachan who contributed a section on Windsor, the other side of the sewer. According to a reviewer for the second best newspaper in town (Mother Star) the book is an excellent guide for all ages—highlighting both well-worn tourist traps and little known nooks and crannies of the metro area. *Detroit* goes far beyond the scope of the normal guide book, delving into periods of civil and racial strife, the development of Motown, and just why the city is what it is—ugly and unfriendly. It's easy to see why Steve Komisar heeded our pleas and had this paperback classic placed in the campus authors section.

Some friend of mine was telling me that a friend of his friend's friend was given some tickets to a basketball game by some friendly representatives of Beaver Food. What's up?

Your friend, B. Hunter Arts 11

It's the biggest promo of the century. Should a lucky person sit on a lucky chair on a lucky day; lights will flash, bells will ring and confetti will fall from the ceiling as ten thousand volts D.C. course through his body and the smiling Beaver Ansaman steps forth and presents him or her with two free tickets to an honest-to-goodness Piston basketball game.

At the beginning of the year I had to buy a book called "French Poetry of the Nineteenth Century" at the remarkably low price of \$11.05. Last week I picked up a copy and lo and behold it was marked \$7.70. If that isn't a rip-off I'll eat my hat.

A.M. Pistov, Science 111

Time to get some leather softener, it's not exactly a rip-off (and you have to eat only half). The bookstore's order went to the wrong publishing house, and the enterprising crooks simply ordered the book from the right publisher and added a 20% handling fee. The bookstore found out about this remarkable feat of one-upmanship and morally censured the varmints, all the time admiring their scruples and advanced business techniques.

Nevertheless the generosity of the bookstore has surpassed all and they have agreed to refund \$3.35 to the victims of rampant capitalism. Perhaps you can use it to buy a new top hat.

Why don't they put matches in the cigarette machine in the Grotto?

Lightless

Canteen of Canada had to give up putting Packets of Prometheus in the machines because they jammed up the works so often they were becoming a definite pain in the axis tribulator. However if you're really hooked on the nicotine habit, Bill Bridgeman assures us that the centre desk could probably help you.

This of course is when the bookstore is closed and if you don't look like an evil, radical, freaky type who would use the gift of the gods to smoke illegal narcotics, light Molotov cocktails and other diabolical stuff.

My question is simply; why do our relatively rich faculty members get a 10% discount at the bookstore while we poor students get screwed?

This came to my attention recently when I was there waiting in line at the cash register and this faculty member filled in a short form, of which the cashier had a handy supply.

Upon receipt of this, the cashier returned to him 10% of the cost of the book he bought.

Please look into, thank you.

John Cullen, Science (grad.)

Our answer is simple; it's a policy set down by the Board of Governors seven years ago. Their reasoning was that since profs were expected to buy a great many books each year year after year to keep up with the times, and since they no longer receive the 10% discount from dealing directly with the publishers as opposed to dealing with our central bookstore, they would subsidize them by allowing them a 10% discount. It seems fair considering the size of the libraries some profs must maintain. Thus some of your faculty friends can buy the same book you want at a lower cost.

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

Morrie at the bridge

Playing the game ethically

One of the most difficult things to learn about bridge is how to play the game honestly. This is not because people are basically dishonest, but because they are human, and so they naturally express what they feel. Unfortunately, bridge requires that self-expression be minimized if the game is to maintain its true meaning.

Let us look at an example of unethical behaviour at the bridge table. Suppose you hold the following hand as south:

♠—AKQx
♥—
♦—KQxxx
♣—AQxx

You are still counting your points when you are abruptly brought back to earth by an opening 3H bid by East on your right. You know that if partner has as little as the king of clubs and a fit in one of your suits, a slam will be cold. The most convenient way to find a fit is to make a take-out double. Partner will respond by bidding his best suit, and you will explore the possibilities of a small slam or even a grand slam.

Now consider this hand:

♠—AQx
♥—KQJxx
♦—x
♣—Kxxx

Again you are South, and again your right hand opponent opens the bidding with 3H. You would again want to double, but this time not for take-out. On the contrary, you want partner to pass, since you expect to take East for a ride.

The expert partnership has ways of dealing with these two situations. For example, South's double might always be for penalties, whereas a bid of 3S might be a general take-out, asking partner to bid his best suit. However, most beginners have found a solution of their own. With the first hand, most players will sit for a minute or so, fiddle with their cards, look generally confused, finally shrug and say "double" with an implied question mark at the end. Then they look expectantly at partner as if to say "Well, name a suit." With the second hand they immediately produce a loud and firm "Double!", glower at East, and roll up their sleeves in anticipation of the slaughter.

While such behaviour at the bridge table is highly effective in reading the right contract, it is not bridge. In bridge, all decisions made at the table should be based upon the bidding or the cards that have been played. Any inferences made from partner's hesitations, tone of voice, mannerisms,

utterances, etc. are unethical means of obtaining information, and to the extent that such information is used, the game suffers, and true skill goes unrewarded.

Many newcomers, however, find that they cannot help but convey information in their tone of voice and in their mannerisms. The fact is that even experienced players are constantly adding a little spice

to their game. Nor is this due to unscrupulous cheating on their part. The fact is that no matter how ethical you may be, you are only human, and it is impossible to remain cool, calm, and collected in the face of the many indignities which befall you at the table. It takes practice and experience to achieve the type of bearing which gains respect, admiration, and trust from your fellow players.

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Bridge Club Results November 17 North - South

1. Arbour-Jessop
2. Kaloni - Selby
3. Mancuso - Brunner

- East - West
1. Bisset - Macelland
2. O'Gorman - Waldie
3. Brown - Elmsley

Bridge Results November 24 North-South

1. Arbour-Jessop
2. Strachan-Nagy
3. Elmsley-Brown
4. Selby-Pirillo

East-West

1. Goodwin-Foley
2. Chao-Wong
3. Bisset-Maloney
4. Marks-Bird

All the above will be receiving master points.

Urge government action

Grads seek research boost

by Charles Ruzak
Lance News Staff

Wayne Yared, newly elected Chairman of the Canadian Union of Graduate Students, said Monday that the union had made a motion in regard to the shortage of Canadian professors in Canadian universities.

Yared said that the motion concerns the procedure followed when positions come open in the faculties of universities in Canada and states that the university should inform Canadian graduates of the opening by advertising in "University Affairs", or any other reputable Canadian journal, for three months before going to other journals. If no satisfactory response is received after this time, then the university may advertise abroad.

The union feels that the present system of candidate selection is nepotistic, said Yared, in that most new profs hired get the job because they know someone in the university, or are recommended by someone on the faculty of the university to which they have applied. The union also charges that many universities simply go through the motions of advertising an open position, after they already have in mind a particular applicant for the opening.

CUGS feels that there is a bias against Canadian graduates, because Canadian universities don't advertise open positions in Canadian journals.

Yared said that "as long as the government contends that there is no trouble in finding jobs for Phd's, they should make every effort to inform Canadians of openings in Canadian schools."

Yared stressed that the union does not feel that it is solely the fault of the United States, but that it is rather the foreign influence which is making employment difficult to find for Canadian graduates.

CUGS feels that instead of de-foreignizing the universities, they should be Canadianized.

Yared went on to say that CUGS has urged that the

government should encourage more foreign research in Canada through tax incentives, buying back foreign capital, or as a last resort, expropriation of foreign owned capital. Yared commented that it was an accepted fact that there was not as much research in Canada as in the United States, and that many U.S. owned companies are setting up branch plants in Canada while continuing research in the U.S. If the Canadian government were to look for these companies, and encourage them by the employment of the preceding three methods, then these companies could continue their research here, and thus continue the hiring of Canadian graduates to do it.

Edfac election set

by Pat Bellaire
Lance News Staff

Education Society Treasurer Mike Moynihan said last week that an election for a new social director will be held on November 30.

The post was originally filled by Danny Allen, who left Edfac in October, leaving the position to Carol Coughlin. After her resignation, Darlene Finlayson took over the duties of social director, and has continued to work in this capacity since Miss Coughlin's resignation.

According to Education Society President Jim Peltier, the social committee has "attempted two or three times to put on social events...dances, coffee houses...and the results have been encouraging."

"At Edfac, there's a core of about 150 students who'll take part in everything, but there are fringes of apathy that we're still trying to penetrate," Peltier said.

Peltier also mentioned that he

felt it "of utmost importance" that the Education Society have an active social committee since the Faculty of Education building on Third Concession Road is approximately four miles from the main campus.

The distance between campuses has been a controversial issue cited as a problem to Edfac students, causing them difficulty in attending social events, as well as precluding frequent use of the library and other University facilities at the main campus, due to poor transportation facilities.

The Faculty of Education is currently served by only one bus in the morning as well as one which leaves Edfac at 4:20 p.m.

R. L. Fritz, Vice-President at Edfac, is currently negotiating with the S W and A in order to arrange the departure of an earlier bus each day, but no progress has been made at this time.

U. de M. prof. slams Trudeau

by Dave Yawney
Lance News Staff

Marie Claire Pommeze, a Quebec activist, a spokeswoman for the Quebec Civil Liberties Defence Committee, and a professor at the Universite de Montreal spoke to an enthusiastic audience Wednesday night in Ambassador Auditorium.

Miss Pommeze is on a national speaking tour organized by the New Democratic Youth because she firmly believes that the Canadian public is not aware of what the Canadian government has done and is doing.

The Quebec Civil Liberties Defence Committee, according to Pommeze, is in opposition to the War Measures Act and also to the bill being passed at this time by the government in the House of Commons.

"The bill being passed by the government is nothing but a

deodorized War Measures Act!", stated Miss Pommeze. "We ask for the complete removal of the armed forces in Quebec; this is unconstitutional."

Pommeze said that the Quebec provincial government is weak, that it is a non-entity. During the time of crisis, the provincial government completely disappeared and the federal government took over she said.

According to Miss Pommeze, people in Quebec have lost confidence in Premier Robert Bourassa and his provincial government. Prime Minister Trudeau is a very unpopular man, she added.

Freedom of speech has been outlawed by the Canadian government, Pommeze said. "I've been one of the lucky ones not to be imprisoned at this time", she added.

The Quebec Defence Committee has received

considerable support from university students in Quebec, with various committees set up on different campuses.

Miss Pommeze personally hopes for a socialist Quebec, a province controlled by the working people. However, she concluded before there can be a socialist Quebec, there would have to be a socialist Canada.

"Index" may solve job problems

A new idea aimed at helping to solve the job problem for college and university students has been introduced by the Townley Publishing Company.

The "Recruiting Index", as it is called by the company, is directed at solving both the summer and permanent job problems of the students.

The index contains more than 2000 entries, listing the names of various companies, government agencies, hotels, and resorts. It also lists the location of these places, the personnel

manager, and requirements for the job.

Also covered in the new publication are instructions on how to write job application letters, and how to write personal resumes.

The index will be available after December 1 at campus bookstores, as well as other bookstores which sell educational accessories.

The result of a two-year study, of the student employment market, the publication will retail at \$1.95.

'On schedule'

Library done by May

Construction of the library building is progressing "pretty well according to schedule", C. W. Morgan, Director of Planning and Construction, said Wednesday.

The new addition is due to be completed next May. "When that's finished," Morgan added,

ESP lecture today

Dr. John Spellman, Head of the Department of Asian Studies, announced Wednesday that his department will sponsor a lecture today by Professor H. N. Bannerjee, Director of Research of the Indian Institute of Parapsychology.

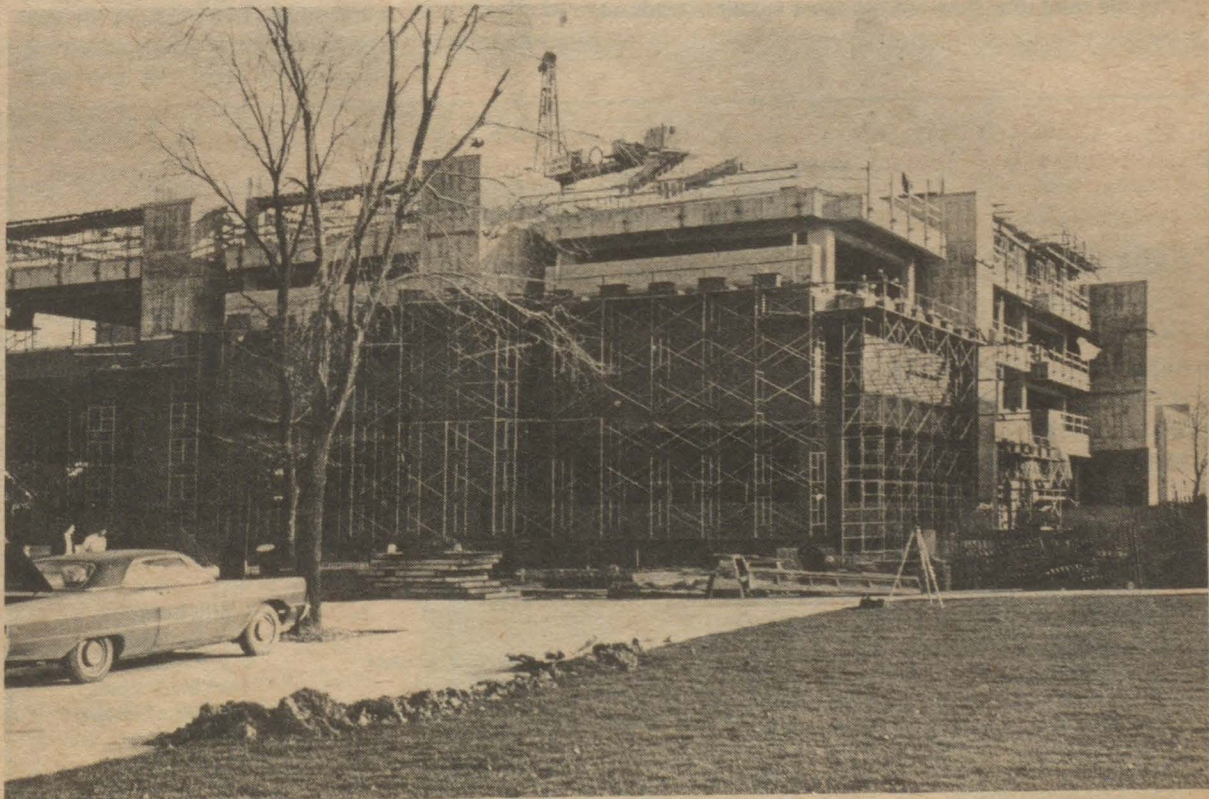
The lecture will take place at 8 p.m. in Ambassador Auditorium, admission is free.

"alterations to the existing library will take place."

These include the addition of a third floor above the main lobby and another floor at one end of the reference section. A bridge will connect the first and second floors of the old and new buildings. Morgan expected all work to be completed by September of next year.

The cost of the entire project will be under \$5,000,000. Between \$150,000 and \$200,000 of this will be spent on the alterations, Morgan estimated, although he stressed that the figures were approximate.

They should not climb higher than anticipated, however, since the construction is being done "under fixed sum contracts".



NEW ADDITION FOR NEW EDITIONS—the new library building is progressing according to schedule, which means it will be completed by the time you graduate. Then when they're done, they'll have to abridge the old addition to the new.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor - Moyennes de Communication des Etudiants, Universite de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-77771

More academic less technicians

This university is turning out too many technicians. We don't refer here to engineers alone, but let's face it— there are all together too many people here who attend university to get a good job, or else a good husband who can get a good job.

How many of your classmates are scholars?

We don't mean to imply that Lance editors are ivory-tower dwellers who feel grimy when put in contact with the masses— far from it. Most of us are here so we can get good jobs in journalism.

But maybe university isn't the right place to be for most students.

The Community Colleges of Applied Arts and Technology (any specific criticisms of the local one aside) are an excellent idea. But perhaps the basic policy of making universities into glorified trade schools is a bad policy.

Let's face it — engineering is a trade, and so are business, science, and to a large degree (no pun intended) arts.

Think of five graduates of this university whom you know. How many of them are now involved in scholarly work? Most graduates get a lot more money because they were here, but do very little scholarly work of any sort for the rest of their lives.

Building bridges, financing bridges, teaching school, and so on are all highly skilled trades — no more.

Far be it from us to knock these trades — who can object to nifty new bridges, cold beer, central heating, and universal literacy provided by lots of teachers?

But it seems to us to be very hypocritical to claim that we are all "aspiring young scholars" seeking knowledge for it's own sake, or even for the sake of improving the lot of mankind. Let's face it aren't you in it for the money? Most people we know are.

And the net effect of this hypocrisy is to make it very difficult for the few among us (again, we aren't talking about ourselves) who really could be scholars.

And scholars, in the finest old sense of the word, are a valuable and rare commodity today.

We suggest that the best answer would be to make most of our universities into Colleges of Applied Arts and Technology change the name, change the aims, end the hypocrisy.

Then we should set up one refuge for the few scholars who learn for the sake of the knowledge — as a class they are the most important in society.

To expand the bounds of intelligence demands concentration, single-mindedness — a refuge from the rest of us.

Let's find a way to help real intellectuals serve the purpose of pure learning.

In the long run, they are the most valuable tradesmen of all.

Brian Kappler



GREY CUP DAY: THE OPENING KICK

Annie R. Fisk

THE UNIVERSITY OF WINDSOR LANCE 95

VOICE of THE TURTLE

Doug Camilli

Mr. Kirkland penned a noteworthy article a couple of weeks ago in defence of the city police. I talked to Mr. Kirkland after reading his article and came away quite impressed.

Luckily for him the slur against my ethnic background was a mistake. That bit of mud lacked the journalistic quality that was otherwise prevalent throughout the article.

I believe that Mr. Kirkland was correct in asserting that a citizen should ask the police why he is being stopped and refuse to leave his car. But how many people know they have this right? And how many policemen know citizens have this right? I know a guy who had his shirt ripped half off him and was slammed against the side of his car for asking "What for?" when the police told him he was under arrest.

People are frightened of the police. This fear lies in their concept of the policeman as an agent of the law. The police and the law are not inseparably connected. Too often in the past the police have taken advantage of people's fears and ignorance.

If this country is to be "free" it should not be necessary for a citizen to have to carry around a criminal code handbook to ensure that his rights are not violated.

Hopefully this situation is going to clear up. Just in the past year alone I have noticed a change in attitude among the 'agents of the law'. Ever since police education requirements and pay ceilings have been raised, the "pigs" have been less abrasive — more understanding. Maybe you can make a silk purse out of...

Not all pay raises are accompanied by higher education requirements, and not all pay raises guarantee better work from their recipients. In fact all some pay raises guarantee is more pay raises.

Of course the Turtle wouldn't want to malign unions in The Lance because they have a nasty habit of storming up to our office and screaming, "Ingrateful, lazy, sonofawenching student! We're going to cut off our Program 25 payments!" It's unfortunate that the organizers of Program 25 never told these people that this was a "donation" and not a "share" in the University as a corporation. Naturally, students at the University appreciate this money, but that does not guarantee their undying loyalty to their benefactors.

I know students are upset with my last journalistic endeavor, so we won't go into any more of that organic fertilizer, but there is one final comment I would like to make regarding the issue. The Lance staff (excluding the imperial triumverate) has become rather upset with aspersions being cast upon them from high places in SAC and elsewhere. There are certain vicious rumors circulating which insinuate that everyone who works on The Lance is a servile follower of Mr. Strachan. There are many — perhaps a majority — who do not agree with the editorial of Monday, November 16. But they prefer to settle our differences among ourselves. We do not follow blindly, but support our editor when we think the retribution being taken is out of proportion with the crime. End of case. I hope.

Before the Turtle takes thirty this week, I'd like to pat pub manager Pete Gibson on the back. Last Saturday night I had occasion to drown my sorrow, and I noticed a total of two people enjoying the Supper Club's charming atmosphere. I'll probably regret mentioning this; people acting on my recommendation will flock down there leaving me without a place to sit. BUT. The Pub Supper Club is one of the best deals you'll ever get as a student — especially from SAC.

The Lance

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Joanna Goertz

This Week We Give Thanks,

O Lord, That

next week we may be the only paper in town.

op • ed

by staffer

Editor defended

by Jayne Egan

Congratulations Brent Skipper! For the first time I have been moved to express my personal opinion in The Lance and it's all due to you.

Because Al Strachan, the editor-in-chief of The Lance, mentioned your name in an editorial, you decided all of a sudden that SAC should "petition the Student Media Corporation to remove Mr. Allan J. Strachan from his position as editor of The Lance immediately." In a SAC meeting you stated errors made by Al in his editorials, as far back as September. Strange indeed that you should wait until you were personally attacked in an editorial to point out these errors! At this point you decided that you had better get rid of Al for the sake of the students you represent. Bull! As an executive of SAC and therefore a somewhat public figure, you should be accustomed to criticism and if you can't stomach it then you should resign.

Al Strachan made a mistake in saying that 300 students voted in a 1969 September referendum concerning incorporation, when actually there were about 1,000 that voted. Because Al made a mistake you and your SAC buddies have decided that he has not acted "competently." I'm sure the members of the executive of SAC have made mistakes. To cite an example I discovered that Dan Conley, ex-Services Commissioner, signed a number of contracts without getting the signature of another executive. This, in effect, made the contracts illegal. But SAC, especially in the person of Harlie Johnston, Finance Commissioner, honoured these illegal contracts. Now Dan Conley and Harlie Johnston and also John Gunning evened goofed. Perhaps Brent Skipper will now propose a motion to fire Johnston and Gunning for not acting "competently." I am not

blaming Dan Conley, Harlie Johnston, or Gunning for this mistake. Because that's just what it was—a mistake. Conley made a mistake, Johnston made a mistake, and Al Strachan made a mistake. But Brent Skipper doesn't think Al should be allowed to make a mistake. In other words, Skipper sees infallibility as the criteria for being editor of the student newspaper. Lots of luck finding such a person!

I understand that Skipper had a justifiable complaint because of the mistake in Al's editorial. However, the proper procedure to air his displeasure was to write to the editor of the paper, Al Strachan, and demand a retraction. But no. Brent Skipper went to SAC to try and get Al fired because of his personal vendetta against Al. In SAC he found a willing body of executioners.

I dislike immensely being represented by people who cannot see beyond their own personal likes and dislikes. John Gunning, SAC President, in a SAC meeting told Al Strachan to shut his big fat mouth when Al spoke out of order. What a display of diplomacy and personal detachment!

I realize this article won't change anything. However, I would like to say that the University of Windsor is lucky to have Al Strachan as the editor of its student newspaper. Al cares about students, and in his editorials he works on the behalf of the majority of students.

The Student Media Corporation voted not to fire Al, but the point is that Skipper's motion should never have been considered by SAC in the first place. I have already stated the proper method of airing a grievance against The Lance. Others have used it, so why can't Brent Skipper? Student Council will continue to pass motions concerning such matters as this and in my name and yours! Thanks.

Parody blasts Lance

by Dave J. Rutherford
SAC Arts Representative

The following article is submitted in the spirit of fair play as a reply to Mr. Camilli's column in Monday's Lance, in the hopes of drawing attention to the dangers inherent in his rather selective perception of the facts. And what do you say now, of the games people play?

Dave J. Rutherford,
Arts Representative (SAC)

TOYS OF THE VURTLE

by Doug Chameleon

Wow! I haven't seen this much excitement since my pet tarantula laid an egg and crapped itself to death.

The SAC is The SAC and the Lance is the Lance and the Lance seems determined to control both.

Let's make this clear now - I don't want a childish lawsuit threat in the mail or any of that crap - this letter is my opinion of the matter and nobody else's. What's more, I check my facts whenever I can and unless its clearly and undeniably a statement of fact, its my opinion.

The Lance doesn't give a damn about you. Here's what I suspect happened: Strachan just got too pissed off with nasty comments from Ken East (when the latter was Editor of The Lance) (whether he deserved them or not), and decided that if East didn't get booted out then he (Strachan) would quit.

Then there was a lot of scurrying around (Baksi, Gunning, Kappler), I think, and they decided that Al was more important than the SAC. Then somebody devised a strategy to pull the wool over a few eyes (of the students?) and give Al the job. For that you can read "to get his way".

Here's why these guys (except Gunning, who a year and a half later is just beginning to wake up) were wrong:

The Lance doesn't tie this campus together. The days when a handful of Lance reporters could talk to most of the students and find out their consensus view are long past. There's only one thing that all fulltime undergraduate students have in common (besides classes) and that's that they are all members of the student union (SAC).

That makes the SAC more

important than the Lance. The Lance can't function without offices and money. The SAC is absolutely crucial to keep The Lance, Free University, Contact, Homecoming, Orientation, student representation, radio station, the clubs, the societies, the Pub and a few other things functioning.

But when The Lance takes over the business of setting SAC policy -by trying to screw an executive whenever they disagree with a policy -then they are totalitarians, pure and simple.

So, their power-play having failed, I think it would be best for Strachan and Mrs. Strachan to resign. They've fouled up badly, destroyed their own credibility as fair-minded editors, and nearly ruined the image of the whole Lance. And all this (I think) came out of a little spite over a policy that was substantially correct.

Future Lancers?

Let the kids play

by Otis Tamasuaskas

The city of Windsor, with its infinite fascination for concrete parking lots littered with broken glass, is hardly the place for kids to stage a rambunctious football game. The majority of the parks in this immediate area are also inadequate for active football matches.

As we are all aware, the University of Windsor's Phys. Ed. Dept. has an abundant amount of space which probably could accommodate any kind of colossal athletic activity ranging from football to the civil war. It would be a transgression against anyone's social conscience to turn away a bunch of young exuberant boys who only want to play on this vast field.

PLAY— something the majority of us can identify with a positive and constructive way of occupying our free time.

On Nov. 11, Remembrance Day, an uncommonly clear and crisp autumn afternoon, the kind of day on which every conscientious sports-minded youngster thinks about kicking the "old pig-skin" around, to my astonishment, I watched the faultless security guard, acting under the Phys. Ed. Dept. directions, "kick"

It is true that The Lance was budgeted \$24,000 or so (fact). It is true that Skipper and others, think some of the money was wasted (fact). It is true that Darian Hoppe worked all summer (not to mention all fall) on Free University (fact). It is true that Skipper was not responsible for appointing Darian to the Free U. post (fact). It is true that Al Strachan works fulltime at the Windsor Star (fact). It is true that 14 Lance staffers receive honorariums and/or salaries totalling \$5980 (fact). It is true that the Lance staff spent \$1300 on a weekend in Ottawa (fact). It is true that the Lance is trying to destroy your student union (opinion) which has traditionally not been The Lance's role (fact).

It is also, to me, undeniably true that Strachan is doing more harm than good, and so is his wife (opinion). They should resign. Now.

approximately forty youngsters engaged in three separate games of football away from the vast playing field which developed such distinguished football teams as the "Windsor Lancers". (Who knows! Someone just might have stunted the athletic development of a potential Lancer.)

For young boys of their age group, to organize three football games, is a social achievement which should be encouraged, not discouraged. After all, these "kids" were not malicious or a nuisance to anyone.

I personally feel it is our responsibility to be aware of the surrounding community needs and try our utmost to bridge many of the gaps that arise between the university and the community.

I hope that the Phys. Ed. Dept. is satisfied that their vast, desolated field is still intact. The rustling and clamoring sounds of "kids" hustling and scraping for a football are now being heard by a strangling community which is rich with the opportunity for delinquency.

On this Remembrance Day, the "kids" will certainly remember the receptive Phys. Ed. Dept. of the University of Windsor.

The slings and arrows of outrageous Pescod

BOO

So you voted 'No' on Wednesday! You deserve the results!

Are you under 21? Are you sick and tired of borrowing proof? Would you like to see the legal drinking age dropped? It's only going to happen through effective lobbying by pressure groups. OUS has been crushed by universities dropping out, and now you've told SAC to forget about participating in external political matters. Sure, you can send a letter to your local MP. One letter...big deal! A lot of weight it holds, particularly since you can't even vote yet, which is another matter in itself. SAC does hold a lot of power, as

it's supposed to represent 6,000 students, many of voting age (IMPORTANT). Remember: Manitoba just received 18-year-old voting and drinking privileges, partly due to efforts of its U. of M. personnel.

Come to think of it, SAC's money-losing pub has great potential gain in a lowering of the drinking age. This is but one example of how and why SAC should be involved in external political matters. But, what the hell... Obviously, those under 21 don't like to drink, do they? Or did they realize this when they voted? Sure, SAC may not always represent your individual view, but no government at any level could hope to do that. Part of The Lance's job is to keep you aware of SAC's moves, and if that body goes against the

grain of student opinion, The Lance and your presence at SAC meetings makes your view known.

HOORAY

If a person told you he knew someone who has worked for two years at CRSW (campus radio), and worked for a year on the residence paper and typed for The Lance, you'd believe that person to be sort of involved. But say that person also had been a good floor representative in residence last year, to become a prefect this year, and a candidate for Homecoming Queen this year, obviously that person is getting into a lot of what's happening on campus.

Now that person tells you that this person also is a SAC rep. (a good one), this year, who helped initiate Go 401, and spent roughly 300 hours working for Homecoming. Not only that but this person has a talent most worthy of note - she is a singer. and has donated her



Althea Di Gregorio

time over and over again to blood drives, variety nights and the Room. One might suspect this person to be no one on this campus. That person exists though. Althea Di Gregorio is her name, and she's half of the Sunshine Twins (Marji Jackman is the other twin), two girls super involved on this campus and for whom I now enjoy giving a note of great appreciation.

For Althea, a great and sensitive person, and Marji, a girl even more involved, if it can be imagined, a Hooray and thanks. You've done a lot for this campus, but watch it girls. You're going over your heads and are taking on too much. Your efforts and frustrations are enough to drive anyone to drink!

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editors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

IRC not intended to replace Council

Editor
The Lance
Dear Sir:

The article regarding the establishment of an Inter-Residence Council which appeared in your November 13th issue contained several errors. Miss Dagleish took only parts of what I said, out of context, and thus gave a completely different meaning to some of my statements.

First of all, if an Inter-Residence Council is established on this campus it does not "hope to replace SAC". An IRC would represent the residence students and that is all; it would not, and never could, represent all the students on this campus. Consequently, it could never replace SAC and therefore the headline for the article, "Inter-Residence Council hopes to replace SAC" was ridiculous. In my opinion, "The Lance" used a false statement with the purpose of attracting the reader's attention.

Miss Dagleish reported that, "Some people... hope that the IRC... could be a 'power bloc' offering residence students an alternative to SAC... 'would be more immediate to residents than the Student Council'." The latter part of this statement did not belong there. I had stated that I personally wanted to see the IRC co-operate with SAC and I went on to explain how I thought it could. Because an IRC would have as its base representatives on each floor in residence it "would be more immediate to residents than the Student Council". Thus it could be of great benefit to SAC in publicizing events and in recruiting workers for their various functions. Perhaps events could be co-sponsored between SAC and IRC and this could help as "residence kids might (not would) be more likely to come out to IRC-sponsored functions since these would be organized with their own money and they are aware of that fact".

At the present time an Inter-Residence Council is just an idea. If "The Lance" wants to interview me regarding it, they could at least make an attempt to print what I said - not Miss Dagleish's garbled version.

Jane Shivas

Lance overlooking student interests

Dear Sir:

Is there any chance that this newspaper will some day stop catering to the childish whims of its editor? Do we have to put up with the petty quarrels of Lance vs. SAC? The student body is not interested in the latest Skipper-Strachan or Strachan-Gunning trivia - not to mention the never-ending Kappler-Strachan "affair" (69-70).

If you would move your cloistered minds around campus, surely, you could find some newsworthy events besides the animosity which is being bred in the Lance-SAC area. Perhaps your impotent attempts at journalism would then grow from sheer incompetence (in an attempt to soothe your battered

ego) to mere inefficiency.

B. Laframboise

Ed. Note: Although the Lance staff is larger this year than it has ever been in the past, it is still inadequate in size and man-hours to cover all happenings on campus. Because we are small, we are forced to devote a great many hours to working in the Lance-SAC area - which, I suppose, contributes to the formation of a cloistered mind.

Students do not have to put up with anything. If they are not interested in what the Lance has been printing so far, I strongly urge them to write us a letter stating what they would like to see, or better still come up to the Lance-SAC area and join the staff.

Mrs. (or Miss) Laframboise is most sincerely welcome to become an active part of The Lance, as is any student who wishes to do so.

Camilli boycotted by student reader

Editor
The Lance
Dear Sir:

It has come to my attention that I must vocalize my boycott of the so-called column "Voice of the Turtle". I find that in the past weeks it has become more and more redundant of the silent, bigoted majority. Therefore, I refuse to read or again make any comment on this column and urge every student to refrain from reading his trivial rhetoric.

Steven James

Ambassador Bridge is falling down

Editor
The Lance
Dear Sir:

In regards to the parking problem for students at the University of Windsor I would like to put forward the following question. Why is there not parking space for cars directly underneath the Ambassador Bridge. At present, there is just empty space with wire fences around these possible parking spaces. There are two answers to this question. One is that this is a good idea and the Council could organize, form a group and begin getting the parking lot built immediately. The second answer is that it is not a good idea or an old one and can't be done.

However, if it is not a good idea or an old one let's present it or change the regulations so that it will become a good idea.

Would you please print a reply as to whether it would be possible or not for the above idea.

Doug Bisset

ED. NOTE: This suggestion has been made at least once every year for the last five years. The answer is still no, it cannot be done. According to the bridge owners, parking directly underneath the bridge is perilous, as little bits of the structure come tumbling down whenever trucks go rumbling over. Because the owners do not want to be responsible for an endless stream of property damage suits, they have banned parking under the bridge—which

is their prerogative, of course, since they own the land in question.

Santa Claus is smelly hebephrenic

Seed-at-Zero-Editor
The Lance
Dear Seedy:

I have been trailing for some years now a fat, bearded old hebephrenic senile who looks and acts like a straight hippie. You can find him everywhere and anytime of the year, dinging his little bell, and rendering such ridiculous utterances as: "Only 417 shopping days left until the Christmas after this one. Ho! Ho! Ho!"

His alias is Santa Claus and, while clandestinely emptying the pockets of his victims, he pretends to give presents away. If Jesus Christ were to witness the burglaries by Santa in honor of His birthday, He would roll over in His grave—that is, if He were still in there. It wasn't only Judas who betrayed Christ—by comparison with Santa Claus, Judas is a saint.

The time has come to expose Santa's subversive plot against Jesus and Christianity. Santa is nothing but a capitalistic dupe who brainwashes conspicuous consumers into patronizing his parasitic sponsors.

Yet, each year Santa has gained two strides on Jesus as the leading symbol of Christmas. Today, Santa has by all odds become the leading representative of Christmas for the symbol minded.

Once upon a crime there lived a tribe of Indians called the Kwakiutl. An aggressive tribe of status seekers par excellence, the Kwakiutl showed up his neighbors by burning more blankets than they could.

Christmas 'gift-giving,' thanks to Santa, resembles nothing so much as a Kwakiutl potlatch—and, if the trend continues, our sick society, like the Kwakiutl, will soon become extinct.

Lawrence La Fave
P.S. If space permitted and the time were ripe, I should also have a few words to say about the Easter bunny.

Confrontation has gone on too long

Editor,
The Lance,
Dear Sir:

I am writing this letter as a genuinely concerned participant of the events of this past week. I am referring to the hassle between Student Council and The Lance staff over the proposed firing of Alan Strachan.

Brent Skipper and Student Council made a mistake by attempting to infringe on the freedom of our editorial policy. This was borne out by the decision of the Media Corporation.

However, it is essential that the newspaper forget this issue and concentrate on matters which are of more concern to the student body.

We have no right to preoccupy their newspaper with tales of battles won, singing our own tribute, and condemning our "traditional" adversaries out

(Cont'd. on Page 7)

editors

(Cont'd. from Page 6)

of all proportion to their crimes. Like many traditions, this one is outdated.

The paper is for the student, and the way it stands now, it reads as a play-by-play report of the running conflict between the paper and SAC. People must get sick of reading it.

Both bodies, speaking with sincere idealism, are for the student, and there should be no real need for the two organizations to confront each other at every turn.

The Lance is a university paper, published for the entire university, and the entire student body. We have no right to constrict our coverage to the second floor of the University Centre. There are more relevant activities going on elsewhere.

We must remember this. We cannot claim that we are concerned with the good of all the students and continue to devote entire issues to the harassment and belittlement of one Student Council member.

It is time that both The Lance and SAC broadened their horizons, and we should be willing to take the initiative.

As long as the initiative remains untaken, the student will suffer, and after all, it is the student who pays his \$22.50 for the service that we are neglecting to supply.

The time has come for everyone to live up to their responsibilities. The time has come for everyone to grow up.

Andy Bradie
Reviews Editor

Confrontation has gone on too long

Editor
The Lance
Dear Sir:

I have been listening, watching, and reading, about happenings and processes on this campus, for the last two weeks in utter amazement. There has been more bull, slander, backstabbing, childish quarrelling and bickering than I ever thought possible.

The classic was the S.A.C. "comedy hour" broadcasted on the student radio last week. If that is the way meetings are usually held, no wonder people are always complaining that nothing ever gets done around here. As one person put it, "Gee, I hope no one from another campus is listening to this."

The Lance for the last few issues has been dominated by articles of one group cutting up another. First The Lance "craps" on Free U., then S.A.C. on The Lance, then The Lance on S.A.C., then Free U. on The Lance, — that's all that's been happening for the past two weeks.

Why doesn't everyone just quit all this petty confrontation and retaliation and do something constructive for a change?

Terry Roberts
IV PHE

Confrontation has gone on too long

Editor
The Lance
Dear Sir:

In regards to The Lance issue of Monday, November 23, 1970, one must commend you on your

choice of news which you, as editor of the newspaper, feel is of interest to the student population at large. As a result of certain actions taken the week of November 16, 1970, The Lance was not published on November 20. One would of course feel that in that week, some news of interest to the students would have occurred. However, you apparently do not feel so, since the major portion of Monday's issue of The Lance was taken up with articles concerning the actions of that week which had relevance only to yourself. Surely, Mr. Strachan, other things must have happened. Granted that your staff and of course, yourself, were elated at the news that you were not dismissed, was it necessary to "fill" the paper of last Monday with articles concerning it and ignore other "happenings" on campus and in the City of Windsor, where we must all perforce live and thus have some interest in what happens there.

It is a possibility, of course, that no other "news items" were submitted for publication, but is it not the job of your editors and yourself to send your reporters looking for news? If all newspapers published only that which was submitted to them and did not look for news below the surface, the newspaper business of North America would be in a sorry mess.

Come now, Mr. Strachan, even the lowly Windsor Star does better than that!

Gregg Hommel,
Communication Arts II.

Figliotti Brothers Send one back

Editor
The Lance
Dear Sir:

Every organization or institution has its fatuous fool or "court jester". The Lance is no different. The resounding "Voice Of The Turtle", written by the eminent Mr. Camilli, has been entertaining the masses with its usual sprinkling of trenchant truths purporting to expose the appalling ludicrousity of our unjust society. At the present, however, his clownish antics amuse me no more. His sense of humour, though, is marvelously appalling. This I emphasize specifically with respect to his presumptuously subjective remarks concerning "those Sacred idiots in B.C.". On one point, nevertheless, Mr. Camilli did cite a blatant truth, that is, "the narrow hollow hypocrisy of the organized churches". What he pretermitted, however, is the opprobrious fact that the churches are attended by narrow-minded, hollow, hypocritical impostors who have degraded it to a condition no less than a bawdy gambling casino. Such a place God never can tolerate as his divine abode. The spirit of God must first thrive in the soul of man and then only will it be discernible in the churches. Religious inanity is a result of public apathy and levity and not the supposed insufficiency of God. Mr. Camilli, however, unreceptive and apathetic towards the Divinity blames his inadequacy

on the supposed spiritual deficiency of Christ and the Good Book. Mr. Camilli ostensibly thinks the Sacred have not found the true solution to the woes of today's youth. Instead, youth's salvation is hippie activism and shots of marijuana. Ho, ho, Mr. Camilli, see how much that'll help ya when the devil comes and gets ya.

Arnold Lockstadt,
Arts I

Strachan slammed for using Freedom

Editor
The Lance
Dear Sir:

"There are two freedoms, the false where one is free to do what he likes, and the true where one is free to do what he ought." Charles Kingsley

Whether fortunate or not Mr. Strachan, you have a great deal of credibility, if by no other determinate than the fact that you head the only newspaper on this campus. Lately you seem to have displayed the more unfortunate aspect of that credibility that you hold. The should be no doubt in your mind that I refer, in the statements, to the editorial, the Monday, November 16 issue of The Lance. Again I emphasize the word editorial, which I understand to be the "soundboard" of the editor alone. Here he has the "freedom" to say what he wants, to express his opinions or views, or as in some cases without any proof or substantiating fact, he has the "freedom" to destroy and/or cripple the characters and images of others. This is your freedom, be it a true or a false freedom depends on how you use it. Last November 16 you displayed your attitudes toward your editorial responsibility by choosing the false freedom and indeed, you did exactly what you wanted.

Brian Cowan

EDITORS NOTE

Due to limitations of space, some letters appearing on these pages today have been edited for length.

Standard policy is that all letters will be printed unless they are obscene, libelous, of no interest to students, or too long or repetitious.

Letters in this issue reduced for lack of space are repetitious of other comments, or repeat themselves. Every letter submitted will appear, at least in part, as space allows on a first-come-first-served basis.

The Lance invites comments from all readers on any student issue. Mail letters to The Editor, The Lance, University Centre, University of Windsor, or bring them to the offices of The Lance, second floor, Centre.

The real name of the author must be made available, but a pseudonym may be used on reasonable request.

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.



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The Lance

Editorial staff meeting
Monday November 30
6:00 p.m. - Lance office

Would the following people please arrange to be there:

MANAGING EDITOR	Marian Strachan
SENIOR EDITOR	David T. Rutherford
EXECUTIVE EDITOR	Dan Nagy
ASSOCIATE NEWS EDITOR	Kent Billinghamurst
SPORTS EDITORS	Eric Atkinson, Bill Fisher
MUSIC EDITOR	Gord Gilmour
CIRCULATION MGR.	R.D. Malott
PHOTO EDITOR	J.P. Squire
REVIEWS EDITOR	Andy Bradie
FEATURES EDITOR	Blake Stanwick
LAYOUT EDITOR	Dan Nagy

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University Centre

books

by Adrian van den Hoven

Mainline, Box 61, Sandwich P.O., Windsor, Ont. Price per copy: 75¢ or three copies per year: \$2.00

Mainline is a magazine published by four local poets: Dorothy Farmiloe, Len Gasparini, Richard Hornsey, and Eugene McNamara. Only the first two are presently residing in Windsor and it is thanks to Dorothy Farmiloe, who teaches at St. Clair College, that I obtained this copy.

To return to Mainline, their latest issue is a special one featuring the work of two local poets: C.H. Gervais and Don Polson. You may know Gervais from Black Moss and other publications. Samples of Don Polson's work are presently being featured in "The Seed at Zero". He too has been published in nationally distributed magazines.

I will begin my analysis with the poems of Don Polson because I was especially struck by his work.

Don is a gentle person who finds it difficult to defend or explain his own feelings. Consequently, he has been forced to turn his reticence into a weapon, a technique: he has realized that an apologetic tone, sincerely felt, can be used to pierce common place statements and reveal deeper concerns.

The world in which he lives is big enough for him. It is his source of inspiration because he is in tune with the life that underlies appearances. Objects such as a fence, a lamp post, become animate in his poetry because they have been infused with the life of those that created them and those who live around them.

These objects are not simply extensions of man as in McLuhan's sense of the word, they have become human because man's activities have found their conclusions in them. Therefore Polson's world is never empty, silent, or meaningless. The fence that surrounds the park continues to speak for the summer crowd that has deserted it. It may no longer contain it physically but all the crowd's activities are now contained in its dilapidated state.

Nothing is ever simply shape or form in Polson's poetry. For him, the outline of an object, the silhouette of a man are meaningful statements. For him, significance is not hidden in the core of things but is directly revealed, if you can see it, at the surface. Polson allows us to see their meanings by forcing us to do a double-take. What at first seemed only oddly shaped, warped, obsolete, or overpowering that is to say, ridiculous, pathetic or irrational turns out to be the introduction to a more inclusive understanding of the world.

The worn-out body of the old hockey player, seemingly a symbol of death in life, is the negative from which he develops all that was fierce and intensive about his career. His silhouette is where his past flows into his future, and if his death is clearly imminent it is because it resumes a life of victories.

In his introduction, Hornsey, who knows Polson well, calls him an angry man. Perhaps this is true in life but the voice that speaks through his poetry is that of a man who understands. He is not shocked by the cruelty and grotesqueness of the world because they are integral aspects of life which is always complex and multiform. Not only does life have continuity for him, it penetrates the inanimate world that surrounds it so that finally everything speaks with a human voice. It is difficult to give a good description of Polson's poetry because it is naturally revelatory and deserves to be read rather than to be talked about.

C.H. Gervais writes a very different kind of poetry. He practices an up-dated romanticism that seems exclusively devoted to clean and decent people. His women still dream of bringing perfect babies into the world, their work makes up a prayer, and even when they see the end of love in sight they desperately try to preserve it. Perhaps it is because they are so well-intentioned, so idealistic, and so beautiful in their nakedness that I found them hard to accept.

Ultimately, the characters in his poems remain strangers, bodies that attract but do not reveal or communicate. They are like the splinter that "does not lodge itself forever" in his finger. These lovely people that 'come like Isadora over patches of grass' freeze into concise but meaningless images. The naked worker whose "penis hangs like a stubby yale key", the girl who "can't see for the hair in (her) eyes" are reduced to that final image and become caricatures.

These isolated figures become pathetic because too much emphasis is placed on their eagerness, their loneliness, their sensitivity. Death may be tragic but it is ridiculous to say of a dead friend who was bad that "They had already taken your sandals, had already smoked your hair".

Gervais' imagery is indicative of his atomistic view of people. They are the words of an actor who watches himself in the mirror and listens to his lines as a reflection of his own personality. His "Apology to the Dead" concludes as follows:

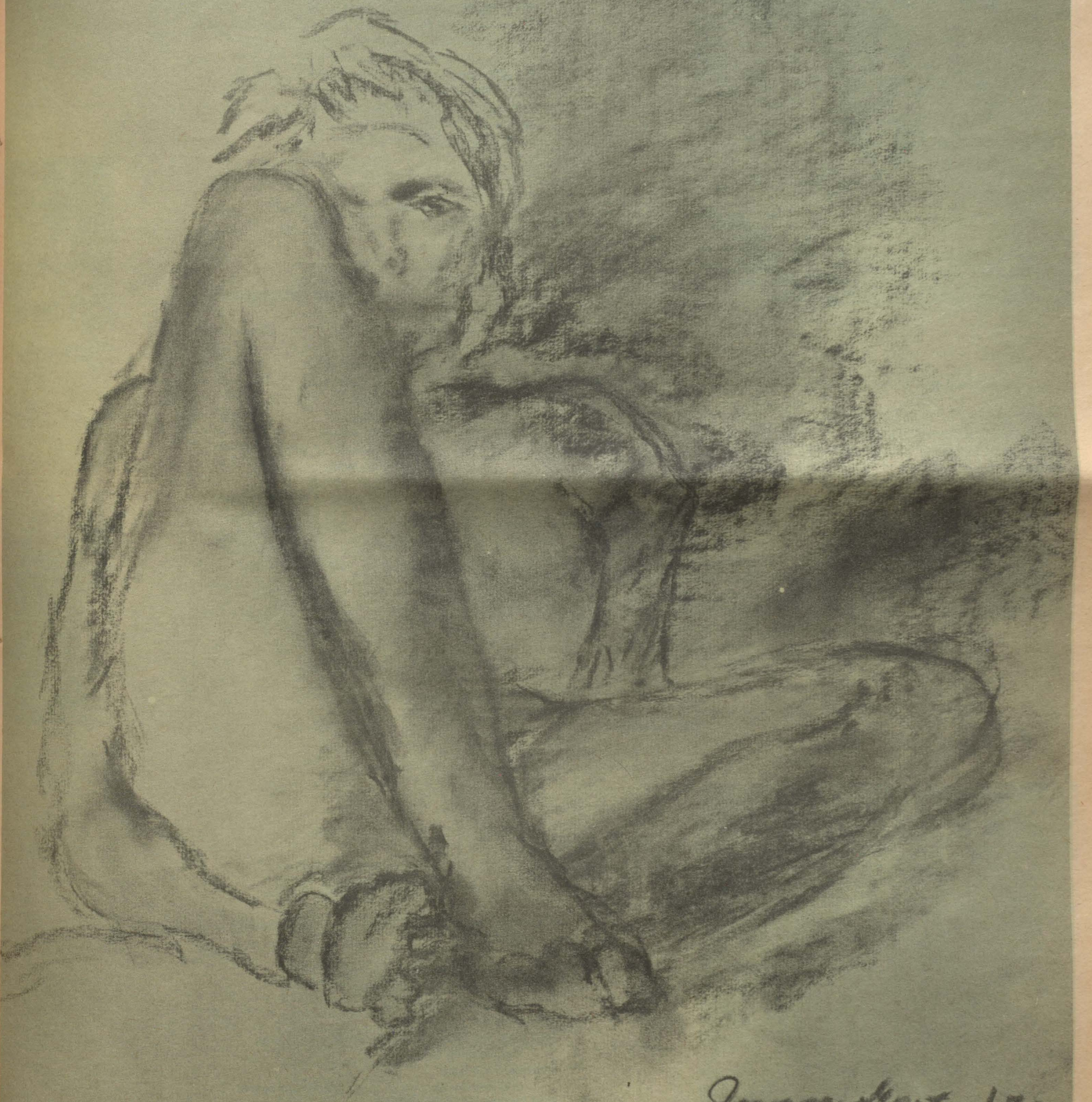
sorry none of us appeared
hats in our hands covering
our victimized crotches.

The last line is cleverly ironic but why should the dead apologize to the dead? One can hardly sympathize with those who make such a display of their infirmity.

In conclusion, Gervais is the poet of the fashionable "fait divers" that combines innocence, fear and a sense of loss.

This is the poetry of an adolescent obsessed by the paraphernalia of love who can't stand to see the world change around him because he does not know how to change with it.

The Sea at Zero



Joanna Leitz / 70

The Seed Zero



ON WALKING

In the morning,
By the time the throbbing memory
Of my night's fantasies
Is beginning to fade,
I start to shake
The gravel from my eyes.
There in the safety of my sheets
I can feel my body and know it
With my mind.
Too soon I again must clamp
The shackles to my soul
And forget the fantasies
For they cannot be.

Jim Alderton

THE GIFT OF SPEECH

I am the diamond
decking the tumoured toad's head.
Down through the crown
of opaque generations
have I come,
fashioned clear
to court and cresset
the sun.

Vito Signorile



CREATORE

Day after day
He came to those cramped quarters
Where clay splashed on walls
Plaster dust melted into his skin
Stone begged the chisel.

Week after week
He feigned useless interest
In sketchy drawings
Small water-clay models
Frequent journeys to the washroom.

Creatore
With knife and chisel
And sacrament
Would he carve a legend
In his time.

The days he lived
Were often lonely ones
His creations few
Where there was no room
To show himself.

In forty years
The methods never changed
In a more artistic society
And he laughed bitterly
When they cast him in bronze.

Arnie Fisk

FRIENDS OF THE FORM

Being is
I am
Yours was not
Yours is an abuse
Of being
All hands
Wash the Deck.
And ride the ghostly Pinto
To non-being.
For I am a thing
Of the world of mortal opinion.

Doctor X

APHRODITE OF THE WESTERN WORLD

Through a crack in the backdoor of my consciousness
she came
and stayed.
Then left through the chasm she made.
Hand in hand in the morning dew
a little dazed in the sun
She spread her wings
And what she couldn't cover in smile and laughter
she wrapped in love.
Undressed our hate
and felt the warmth of love beneath our hearts
And like the fire in the valley
were consumed.
Etched in the marble of memory
she remains forever
Like the goddesses of love on the hills of Athens.

Alex Sasha Tadich

Outside in the cold
I watch the flame of
breathing
my tears freeze on the
and you chip them off
and then you pick me
And put me back in
saying I was a fool to
Because those actions
you do not pity, or
for your rejection of
But still I suffer that
while you laughingly
and slowly I laugh
even though you don't



Your little
is no longer
she is hum
yes,
but for an

Now she
and gapes
and droops
and aband
for him.

He who
so greatly
your mas
your mas
your too

But,

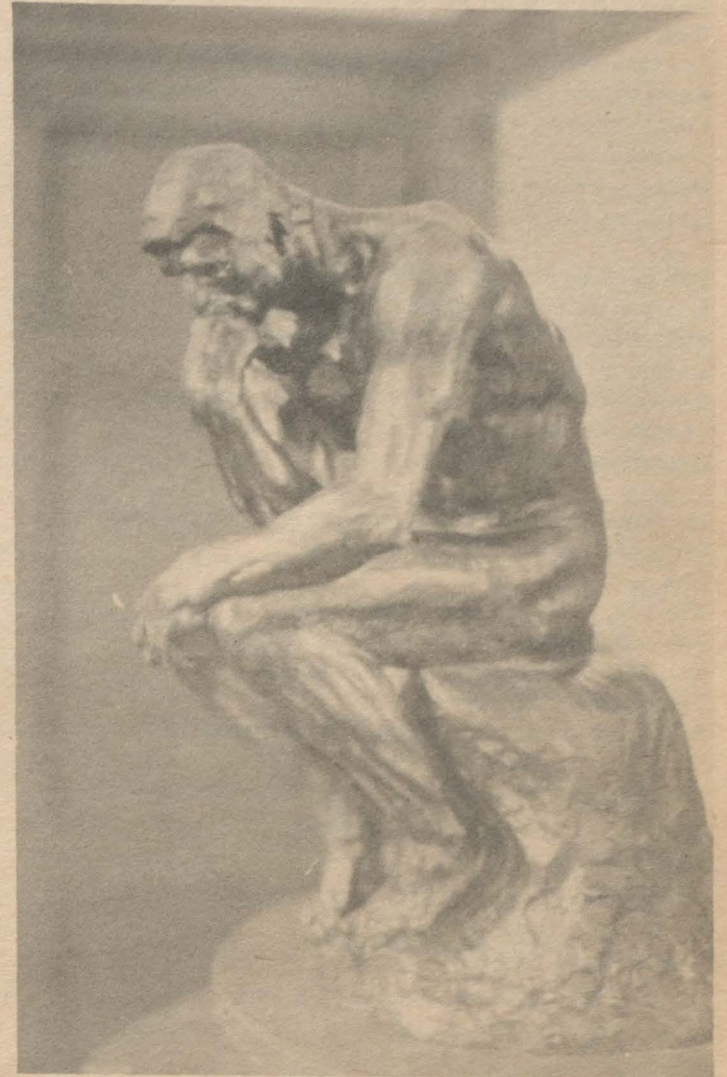
He
who could
reach that
of love
and tender
she refus
in your
eyes.

Jeann

The Sea Zero

Like a tree
Whose limbs
Belie a wooden core.
She strives against confinement
That slakes a tepid destiny!
Why now
When tales of old
Submit whatever divergent myths?
Rise Odin, Rise Zeus,
Pierce her naked torso
Rise Shiva, Rise Buddha,
Impale the hairy diadem.
Rise O'Woman
From that bed of buds
The halcyon days are gone
Now the stress is strength
Now love is treachery.
The lions, the lambs,
And the eagles are dead
Flung away like albs of white.
One decat, two decats
Gone are the Mythological Mistresses
Cast off into the Timeless Void.
Strike off the crown
From those haloed heads
And adopt a dying foetus.
Propagate you misbegotten trollops
Cancell evolution
And Play; Play; Play.

Soon



UNNAMED OPUS TWELVE

My worst fear,
Is rainy days
So last night
In the drizzle
I prayed before
The Tower.
And lo
This morning
It rained.

Sue Davis

The little boy's smile
flashes
across the man's face
and you know
without much thinking
that youth
has not died
in the conformities
of age.

Monica Elliot

INSIDE INFORMATION

If my eyes embrace you
too long,
don't feel uneasy.

It's only my shyness
trying to be brave.

Just me
wanting to move into
your eyes
with mine,

And for a moment,
see you —smile—
from the inside.

Shad Ramsey

WHEN I HAVE DWELT TOO LONG

when i have dwelt too long
in this house of the hungry heart
when the spores of inertia
find fertile soil in this head
and the benign rhizome spreads
like a fern inside the skull
when the black flowers
of crepuscular plants bring
their dark drug to the brain
and make the mind unmoved
before riddles and their answers
and indifferent to the victories and defeats
in the old war with self
when passion makes
a pact with the quiescent clay
when the body is
a barely breathing animal
and the soul is about to be a bird
i shall spin the last light
into a chrysalis of gold
and the dormant worm in the bone
will dream itself a green butterfly
to burst upon the bright air of spring
and court the stars of summer to come

Michael Muldoon



IF NOW IS WHERE WE ARE

I think of many things these days.
Why do I say 'these days'?
Maybe I'm seeing my life as a succession of epochs.
Well, it is. . . .is it not?
As I look over the past, I see that each epoch
seems to have left a different me to face the next.
I didn't notice the change until each
one had passed.
How can we ever notice, anyway?
So involved we are.

But, involved with what? Finding ourselves?
How can we find ourselves, if it is only through
this reflection that we seem able to place
an identity on our being?
Can we ever know who we are? Must our knowledge
of ourselves always trail one epoch behind?
One life behind?

If NOW is where we are, why are we not with ourselves?
Perhaps for a man to be with himself
is to be alone.
And they say that's a poor place to be.
They can't be right all the time, can they?
If sometimes I am right, how do I know?
I must learn to know.
For then will I also know that I am with myself.

If NOW is where we are, why are we not with ourselves?
Perhaps then we could see each other.

Geoff McCaffrey

CATOCTIN FURNACE IN THE FALL

Pitched by the rising sun,
the mountain burst into burning flame.

All that was grey gave way to gild;
The eye,
ah!
The eye was washed with the wane of summer.

Vito Signorile

TRANSITIONAL

Yawning three chasm anguish
When left along nowhere in mind
Living under come yesterday alone
Black despair augmented flash white
Pain for half a butterfly
Resisting efforts for harmony
In sky turmoilless terrain of space
Starry sights of God in right mind
Dewdropped rush of pattered feet red
Blood dye create bleak stretch empty
Gentle her curdle cream sour green eye on
I didn't mean that
Nor this.

Robert Craig

SUICIDE

Humanity,
His wonderful invention, unparalleled since initial time,
Suddenly disappears leaving nothing- from whence it came;
As He, deliberately and with immeasurable remorse,
Slams shut the necrology of mankind-
Aeons in the drafting
But nevertheless terminated-
Turns his back upon the void, snaps his fingers
And likewise vanishes.

Mark Anderson

SOCIAL INDIGESTION

Stop and look around
at the new arrivals

They unknowingly
are being consumed
by the huge jawbones
of the social monster

The brute then
spews out their
distasteful minds
unable to digest
their innocence!

Sylvia Wilson

My candle of life
hasn't burnt its last flame
it continues to flicker
with the oncoming dawn
for it knows
in its heart
that the rewards yet to come
are worth the tomorrow
of yet another sun.

Monica Elliot

SONG OF THE LIVING OF DAYS

1 good morning
good morning
good morning
to you

2 good evening
good evening
good evening
to you

3 yes that's all
that's all
that's all
to you

4 each day
each day
each day
of you

5 nothing between
nothing between
nothing between
you

6 nothing more
nothing more
nothing more
to you

7 the and and
and and
and and
within you

8 must you drag me
you drag me
you drag me
with you

9 let me go
let me go
let me go
from you

* nothing more
nothing between
and and
of you.

Brian Smith



CANADA

Prairies, mountains, valleys and lakes,
Each single and purposeful,
Touching over the landfull grandeur,
Pacificaly prevailing yet supplementing
Eager seedlets and burgeoned forests;
This proclivity under a blue bounty-blanket
Pioneered a brisk windy restlessness,
Ever undulating in its integral momentum
To assemble twelve seeds:
Prairie lily, wild rose and crocus,
Even lily white and violet blue,
Trillium, mayflower, dogwood,
Pitcher plant and lady's slipper;
Edged by callow maple saplings
Tenting the foundling forum.
Promoting-rain and prolific sun
Emboldened this nebulous genesis
To fear less the eagle's shade.

Mark Anderson

Love is life
and the world will not wait for lovers
because they really do not exist
in the infinite time
which they so desperately want.

Maureen Fleet

HURON HALL

Chorus:

Huron Hall, Huron Hall
Oh for the boys at Huron Hall!
There's Bobby, Bill, Peter, and Paul
Oh for the boys at Huron Hall!

The clan gets it together on Friday night.
By eleven o'clock they're out of sight.
By three o'clock the door's shut tight.

Chorus:

Huron Hall, Huron Hall
Oh for the girls at Huron Hall!
There's Linda, Laura, Chris and Col,
Oh for the girls at Huron Hall!

By Saturday night, things are uptight.
There's a girl from T.O. who doesn't look right,
And one on the bed who's out like a light.

Chorus:

Huron Hall, Huron Hall
Oh for the rooms at Huron Hall!
There's phones and johns and beds and all,
Oh for the rooms at Huron Hall!

In 707 there's been a big fight.
A guy walks in and turns on the light.
His girl's been there with his friend all night.

Chorus:

Huron Hall, Huron Hall
Oh for the mornings at Huron Hall.
There's O.J., Bromo and everyone falls,
Oh for the mornings at Huron Hall.

On Sunday morning the sun's so bright.
And all the clan looks pale and white.
Just to get up it takes all their might.

Chorus:

Huron Hall, Huron Hall
Oh for the weekends at Huron Hall!
There's fun and games, and love for all,
Oh for the weekends at Huron Hall!

Hugh Ronhaul

Santana's rhythm reveals intricacy

by Dennis Zawadski
Lance Music Staff

Eric "Gentle Ben" Prestige.

Each instrument can be heard clearly and distinctly, and can be easily positioned, not only in left and right channels, but in foreground and background. In "Savor", organ and conga are in the right channel; lead guitar and bongos are in the left channel while drums and bass are in centre background. Voices are heard in the foreground.

This arrangement is similar to the way the group is set up on stage. There is no muddiness in any of the recordings. High quality engineering is required to obtain the flat, crisp, and natural sound of the drums, congas, and bongos. There is little of the boominess that is usually heard on percussion recordings. The recording quality and stereo effects are excellent throughout the album.

On side two, "Persuasion" and "You Just Don't Care" come off "heavy" with Carlos Santana sounding unbelievably like David Clayton Thomas (although some will argue that this is no feat at all).

This latter song demonstrates the tightness of the group with perfect timing and togetherness around syncopated notes and breaks. It also displays some of Dave Brown's solid and propelling bass work. In between the two we have "Treat" which is exactly what it says. It is more mellow than the other songs, as it begins quietly with some fine piano tickling by Rolie, and then gradually builds up to a very intricate rhythm, and then comes down again to a soft pleasant melody. Here is superb handling of changes in rhythm, tempo, and intonation all in one song.

Throughout the album, percussionists Mike Carrabello and Jose Areas compliment, rather than compete with, drummer Mike Shrieve who displays a wealth of flexibility, style, co-ordination and sensitiveness with his instrument. Lastly we come to the final song on the album "Soul Sacrifice" and if they can come up with a better song than this one, I would like to hear it.

Santana did this number in the film *Woodstock* and also on a television special where they "jammed" with the Los Angeles Philharmonic Orchestra. Each musician is given a chance to show his versatility in this song, yet all the solos seem blended together to form a whole. Carlos Santana's guitar work is impeccable, drummer Mike Shrieve is in his finest form and Rolie makes his organ scream to a finale. All come together at the end to a cliff-hanger halt so that you practically beg for more, then they come back to generously appease your appetite.

Santana's music is intricate. This is one of the reasons why it is so appealing. After about the fifteenth playing of the album, I still find certain passages or sounds that I do not recall hearing before.

This is bouncing, toe-tapping, hand-clapping, music - dig it for what it is. With Afro-Rhythm & Blues just beginning to break out in modern music, Santana initiates the sound with surprising perfection and professionalism.



Devotion

'Devotion' original jazz-rock

John McLaughlin, *Devotion*, Douglas 4

Today when one speaks of guitarists he no longer confines himself to some sort of idiotic comparison between Eric Clapton and the late Jimi Hendrix. One talks about the great John McLaughlin.

He has just recently released a "solo" album but you may have heard him on Miles Davis' *Bitches Brew* or the Tony Williams Lifetime albums. I believe McLaughlin is currently playing with Williams, Jack Bruce (Cream) and organist Lonnie Smith in Lifetime.

On this record McLaughlin is backed up by Buddy Miles (guitar, percussion); Billy Rich (bass); Larry Young (organ, piano); and Stefan Bright.

McLaughlin has a style that is truly all his own. This album is especially good because of the variety inherent in McLaughlin's guitar playing. There is however no vocal work on the record. This would seem to be the album's only real commercial drawback-instrumental albums never have, of course, been big sellers.

If you, however, are interested in listening to some good, original jazz-rock guitar; buy this one!

Buchanan should not be overlooked

by David Light

Axe Randy Bachman RCA Victor LSP-4348

No one would dare venture outside on a Saturday night in Windsor without first having read the "Pop" column in *The Star*. Indeed, many an insecure soul can find veritable reams of interesting rock gossip therein with which to make his first move towards an evening of high adventure with that little cheerleader from Massey or Forster. The columnist whose task it is to provide this information is, of course, a fellow blessed with such a considerable amount of critical insight that he seems to place his hand over his heart whenever the "History of Rock 'n Roll" is broadcast, or can say with all possible certainty that Jethro Tull is simply a rather shoddy British copy of the Band. Therefore, needless to say, when he speedily dismissed the recently released Randy Bachman album in one brief paragraph and in rather derogatory terms, we not only took his learned estimation with a GRAIN of salt, but with enough to render Ojibway fruitless. After hearing the wonderful guitar work he provided on the Guess Who's *Canned Wheat* album, we had come to expect much more than that from Randy Bachman.

This album must mark a sort of milestone in the Canadian rock saga, for it features the considerable talents of what must be two of this country's most accomplished guitarists: Mr. Bachman, himself, founding father with Burton Cummings of the one Canadian rock group to make it big on an international level, the Guess Who, and Don Troiano, formerly the raunchy-rock 'n soul king of the Mandala and today the guitarist with Bush. Together they have created a very interesting and entertaining recording. This is a record completely devoid of vocals, except for a few instances of humming; this totally instrumental concept, while commonplace several decades ago, is sadly rare in this day and age, especially in the rock mode.

As is the case with every Guess Who record we have heard in the last two years, this record is excellently produced and, if well balanced, can yield quite dynamic stereo effects. The basic set-up is one in which Bachman, with his smooth, lilting stylings, plays out of the left speaker and Troiano, with his fuzzy Claptonesque wanderings just dirty enough for teenage and freak appeal, holds forth out of the right speaker. What often results is a sort of battle of styles: Country vs Rock, Bossa Nova vs Jazz, and Calypso vs Blues, plus any imaginable mixture of those modes.

Being a devoted Poco fan, it did my heart good to hear "Not To Return", a short tune with very tasteful pedal steel riffs by Wes Dakus (who can sound for all the world like Rusty Young). The well-defined guitar melody and solo lines in "Tally's Tune" are also very similar to the stylings of Jim Messina. Anyone who remembers the old Robert Hall commercials of the late Fifties and early Sixties which featured the triple-tracked axe work of Les Paul (with Mary Ford) will get a kick out of "Tin Lizzie". The final cut, "Noah" is a kind of "tour de force" of various stylings by both men, and could possibly have been replaced by two smaller, more interesting cuts.

All in all, though, this album is very good instrumental music by two very good musicians who may never record together again.

music

Doug Kershaw: he's a Louisiana man

by Jean McDonald

Doug Kershaw, *Spanish Moss*, Warner Bros. 1861

The foot-stomping, fiddle playing Doug Kershaw takes us home! For Kershaw, of Cajun ancestry, home means Till Ridge, Louisiana. But, in another sense, going home, for Kershaw and audience alike, becomes a musical movement into renewal of acquaintance with basic emotions which have somehow become obscured and indefinable.

Although Doug Kershaw's home-style may appear too obvious, lacking in sophistication for some persons' taste, any real blues lover should introduce himself to Kershaw's music. All the elements of the negro blues that bring us nearer to the humanness of laughter and tears are within Kershaw's

music.

Kershaw's songs, like the traditional blues songs, are highly autobiographical. *Louisiana Man* for example begins:

"At birth mom and pop call their little boy Ned
Raised him on the banks of a river bed
A houseboat tied to a big tall tree
A home for my papa and my mama and me"

Fiddle, accordian, steel guitar, crowbar and dobro are some of the instruments which combine to give this music its own special flavour of backwoods; lifting one's spirits from the city. Lyrics such as the following taken from *Swamp Rat* convince one that there is something Kershaw has to say in celebration of what his life has

been, and in defiance of what modern life has become for many:

"Well I went down to a town
Rat race, cat chase is all I found
Your city women are a sight all right
I can't love 'em in the broad daylight
I'm a swamp rat not a city cat
Who gives a hang about a city cat"



Five Easy Pieces praised

by Andy Bradie

Five Easy Pieces is solid, worthwhile entertainment. Bob Rafelson, who directed the film, has put together a very moving diary of a searching man's dreary life.

Jack Nicholson played this man, Robert, superbly. In *Easy Rider*, Nicholson was a young, alcoholic Southern lawyer. His performance, although it was relatively short in duration, won him an Academy Award nomination for Best Supporting Actor. Given the opportunity he was for this movie, he proved himself entirely capable of mastering a part.

He handled different emotions with equal grace. In one scene, he instructs his friend, with vehemence and condescending arrogance, to "Keep on tellin' me about the good life, Elton, because it makes me puke". Later on he breaks down in a touching revelation of emotion when he explains to his invalid and mentally impotent father that he was always on the move to "get

away from things that got bad if he stayed". Granted, the line was overly sentimental, but Nicholson delivered it with a true sense of feeling.

Robert is a man who cannot find satisfaction very easily. In fact he never finds it. The plot follows his search, a search which carries us through some of the finest photographic footages of film to be viewed in a long time. The texture of the film resembles the clarity and artistic value which is usually confined to National Geographic magazines.

Rafelson never satisfactorily explains why Robert is on the run. It can be presumed that he is fleeing from things that challenge his freedom. These challenges take the form of a loving girlfriend played by Karen Black, and a restricted, staid, stagnantly cultural homelife.

Karen Black, as Rayette, is frighteningly familiar. She is that good. Rayette is the stereotype for sincerity. She has no pretensions, and she loves Robert very much. She appears

in many ways to be a simpleton. She asks a difficult question when she pleadingly questions Robert, "Why don't you just be good to me for a change? Nobody will love you as well as I do."

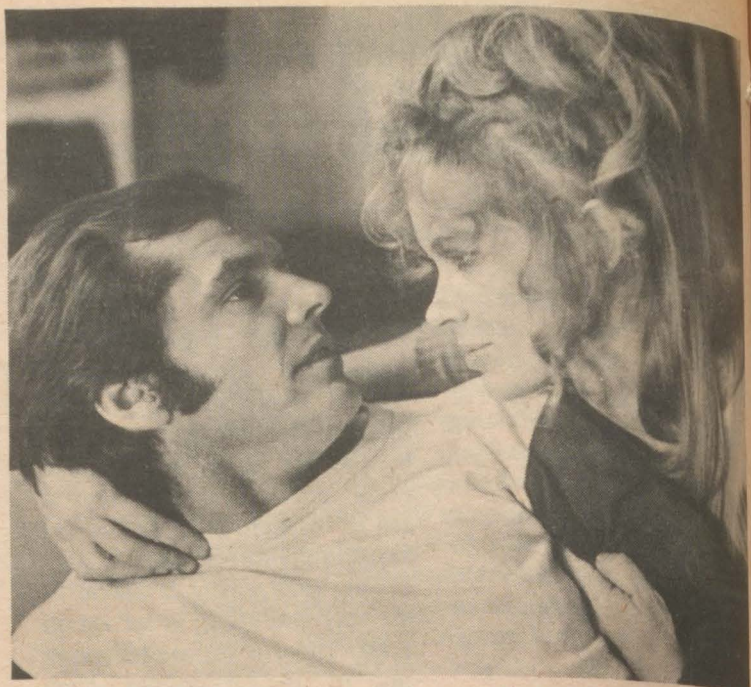
Through her, Rafelson is rejecting the idea of a sweet, sincere innocence as the answer to life's problems.

Robert is fleeing from her and her claims on his freedom. He desires more from life than she is capable of giving.

His flight leads him to his home. This in turn bores him and he must move on again.

Rather than drawing explicit points, or condemning anything in particular, *Five Easy Pieces* creates a mood. The mood is undeniably one of depression.

Like so many of today's films, *Five Easy Pieces* portrays life as it really is. The portrait is not a very pleasant one. However, the brilliance of Nicholson and Black, the undeniably excellent quality of the photography and musical score make *Five Easy Pieces* an impressive and enjoyable production.



Jack Nicholson and Karen Black are seen here in a shot from *Five Easy Pieces*, currently playing at the Odeon Theatre. Their excellent talents complement each other in the portrayal of a sad, yet familiar, relationship.

It will berry you

Strawberry cops out

The Strawberry Statement won the Jury Prize at the 1970 Cannes Film Festival.

The Strawberry Statement has been called "the most exciting and cogent movie about youth since 'Easy Rider' " by Playboy magazine.

The movie, on the whole, is a magnificent cop-out. In its attempts to be relevant, the film presents a distorted and totally unrealistic picture of society today and especially of today's modern university campuses.

The advertisements blare that

this movie is "what today's 'hip' movement is all about." Unfortunately it is not.

The story revolves around what director Stuart Hagman considers to be a typical American university student. Thus enter Simon, played by Bruce Davison.

Poor Simon lives in a seedy little apartment off campus, plays Crosby, Stills and Nash albums, and plays little games with cockroaches that happen to crawl out of the wall by his kitchen sink. Being somewhat confused as to what is actually happening on his revolution-torn campus, Simon spends most of his time wandering around, imagining himself up before the campus radicals shouting and screaming out cliché revolutionary phrases that regrettably, everyone and his mother has heard before.

So what is he to do? Simon still has the university rowing team that he belongs to. There, he can let forth all the pent-up frustrations that are crippling his intellectual mind.

Enter Linda, played by Kim Darby fresh from her role in *True Grit*. What better solution for all the problems that face our illustrious hero, who is also quite horny, than a fresh young female to release all those aforementioned emotions.

Simon and Linda enter the occupation of the university president's office. Two things of importance occur: Simon fixes a Xerox machine by plugging it in, and Simon steals a poster of Che Guevara for his apartment.

Forget about the first hour and ten minutes of this travesty. This segment lacks coherence, message, and acting ability. Sadists and other interested attenders can satisfy their aggressive and perverted desires on the gruesome beatings of the occupation forces which take place near the film's conclusion. Others can spend the entire film trying to figure out what is being said because the soundtrack stinks.

Director Hagman should have stayed with television, the medium he left to direct *The Strawberry Statement*. It is obvious from his final product that whatever message he wished to convey has been lost somewhere between the film's conception and its final release.

One would be advised to stick to raspberries.

Acting superb in Mad Housewife

by Gordon B. Gilmour
Lance Reviews Staff

All of the critical comment which we have read concerning *Diary of a Mad Housewife* praises the performance given by Richard Benjamin; however, little praise is bestowed on the equally deserving actress Carrie Snodgrass. This state of affairs is rather unfortunate since Miss Snodgrass' performance in the film is extraordinary, at least in comparison to that of Mr. Benjamin.

The fact of the matter is that Carrie Snodgrass in her role as an upper-upper middle class housewife is far more believable than Benjamin is as her somewhat comically over-bearing husband.

Essentially the plot of this satiric comment on "social climbing" deals with the wife of a particularly successful lawyer who must commit adultery to escape her husband's incessant nagging. Benjamin, as the husband, makes unreasonable demands on his wife with regard to the management of their plush Park Avenue apartment. He seems to be continually informing her of her inadequacy as a wife, as a mother, and as a woman. At an upper-echelon

social gathering, housewife Tina meets novelist George Prager. To make things brief, she carries on an affair with Prager only to ultimately discover that he is bi-sexual.

The satiric essence of this film is evident in the methods by which the director overemphasizes the character "types". The viewer seems to be presented with a collage of types; the sophisticated movie star, the playboy novelist, the prim and proper caterers and so forth. All of these characters are portrayed as being almost neurotic in their devotion to the pursuit of the "better way of life".

The overriding irony of the picture is that the only reasonable, sane personality in the movie is Tina, the mad housewife. She is at odds with virtually everything: her husband, her spoiled children, her consort and most of all her life style. At the conclusion of the film, after having been reconciled with her husband, she is pictured in a "sensitivity group session". The irony is glaring here as she is confronted by a circle of mental degenerates who are telling her how lucky she is because she lives on Park

Avenue in New York City.

This film is extremely well done, especially if one is looking for an excuse to re-evaluate his marital circumstances.

"Birdie" a worthy effort

by Dave Pescod

Last Saturday, the Windsor public was treated to a delightful version of the musical comedy, *Bye Bye Birdie*, as performed by the Windsor Light Opera Association.

Not at all a new play, but out of the early 50's, the WLO presentation has added several modern innovations, up-dating it considerably, yet allowing a student to vividly remember his earlier years.

As the play opens, Conrad Birdie, the teenage rock idol has been drafted, and his personal manager, played by Marty Rosin, tries to get every bit of publicity he possibly can out of Conrad's "volunteering". He has Conrad sent from New York to Sweet Apple Ohio, to kiss the president of his fan club - the last kiss before he enters the service. Behind this central theme is the continuing pursuit of Marty by his secretary Kathy Hart. This has been a 6-year

ordeal.

The staging of this event brings several matters to a head. One being the affair of Marty and his secretary, and another being the kiss that Conrad is to give 15 year old Kim MacAffee, his fan club secretary, who had just been pinned by her very jealous boyfriend, Hugo Peabody. The event is to be nationally broadcasted on the Ed Sullivan show!

WLO's presentation features a most impressive Kathy Hart, who plays her role as a love-lorn secretary exceptionally well, and has an excellent voice.

Mrs. Peterson, Marty's possessive mother, and the clowning antics of Kim's father add a comedy delight.

The high points of the play were the singing and acting of Don Hart, superbly cast as Conrad Birdie, and Hal Sullivan's impersonations of Ed Sullivan. It was hard to believe he wasn't the 'really big' star.

The choreography was excellent, particularly in the scenes involving the teen-age cast which at times featured as many as 40 teenagers on stage.

Barbara Hockey stood out in her role as Kim with a commendable performance, as did her stage boyfriend, Roger Harvey.

Our only major complaint could possibly be that Marty Rosen, playing the lead male role of Albert Peterson, tended to overact on several occasions. One might further add that the very beginning of the show seemed to drag.

That's *Bye Bye Birdie* for you culture freaks, to be performed again this Friday, Saturday, and Sunday.

-an enjoyable experience-

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Government gets tough

New system will check loan forms to discover untruths

Don Kasta, head of the Awards Office on campus, said Tuesday that students should be aware of the stipulations made on the Ontario Student Awards Plan, OSAP.

Under Section five of the plan, it is stated that it is an offence to give any false information under the scheme, and that those who do, and are apprehended, will be subject to a fine of up to \$1000.

Further, in the Canada Student Loans Act, it is stated that the student must declare that the aid is essential for the completion of his education, and that the funds provided will be used only for that purpose.

Kasta went on to say that "the government has instituted an effective audit and verification procedure to deal with OSAP applications. We

know that there is abuse and misuse of the funds obtained from this program, and we are convinced that this new procedure, instituted by the Department of University Affairs, will help rectify this situation."

Two of the areas where, according to Kasta, information presented is often in conflict with reality, are parents estimated income, and ownership or operation of an automobile by the applicant. "However," Kasta continued, "this information is very easy to verify."

Kasta said that the cost of the audit program is justified, "because the amount in funds recovered is considerable."

Approximately 15 to 20 per cent of all applications will be audited on a random basis, said Kasta, as well as all applications brought to the attention of the Department of University Affairs by individual awards officers.

OSAP grants cut

The Educational Opportunity Bank may be a practical solution to problems surrounding the present awards system in Canada, Don Kasta, Awards Officer, said Friday.

"We feel right now that we have a most generous program going. We also know that it is a very expensive program because of the large portion of grant involved. Although the loan eventually comes back to the government, the grant never does. And as a result, the awards officers are very interested in maintaining the essence of this program, perhaps making some concession to cost. . . . Any change would be something like this: A student in first year would receive a loan portion of \$600. For a person in second year, the loan portion would increase to \$750. In third year, \$900. Each year, the student would encounter more percentage of loan to grant," Kasta stated.

The alternative to this system would be the Educational Opportunity Bank, EOB.

The bank would be an agency of the Federal Government and would be authorized to borrow money at the going government rates. It would be authorized to lend money to post secondary students, regardless of the student's resources. The student would be able to borrow enough money to cover his tuition costs, and subsistence at whatever college, university, or other post secondary institution he attended. The bank would recoup these loans through annual payments collected in conjunction with the borrower's

future income tax.

At the time a loan was granted, the borrower would pledge a percentage of his future income for a fixed number of years after graduation, from perhaps 30 up to 40 years. The percentage of income pledged would be proportional to the amount borrowed. Preliminary estimates are that the bank could be self-sustaining if it charged borrowers one per cent of gross income over 30 years for each \$3000 borrowed, as based on United States studies.

Injured prof better

Miss Laurel Thompson, an English professor here, remains in satisfactory condition in London Victoria Hospital.

Miss Thompson was injured in a car accident November 6, when the car in which she was a passenger, blew a tire and left the road.

Professor J. N. King, another English department professor, and the driver of the car, has

been released from hospital, and is now recuperating at home.

King's wife, who was also riding in the car at the time, received only slight injuries, and was released from the hospital a few days after the accident.

King said that he hopes, in the near future, to hold some of his smaller classes in his home.

Students have been visiting him frequently, he said.

Bits & Pieces

FRIDAY, NOVEMBER 27

—"The Homecoming" a controversial play by Harold Pinter, winner of the N.Y. Drama Critics' Award. Tickets \$2. Essex Hall Theatre at 8:30 p.m.
—Cabaret Pub, Grotto, 8:30 p.m.

SATURDAY, NOVEMBER 28

—"The Homecoming. Essex Hall Theatre at 8:30 p.m.
—Cabaret Pub, Grotto, 8:30 p.m.

SUNDAY, NOVEMBER 29

—"The Homecoming". Essex Hall Theatre at 8:30 p.m.
—The Room. Old Admin. Building, Huron Line. Music, Coffee, Donuts. 7:30-midnight.

MONDAY, NOVEMBER 30

—Karate Service Program (men and women). St. Denis Hall basement every Monday and Wednesday. 8 p.m.

TUESDAY, DECEMBER 1

—Poetry Reading featuring Alden Nowlan. Admission free. Assumption Lounge. 8:15 p.m.
—Gym open for co-ed recreational volleyball. 7-8:30 p.m.
—Bridge Club, Faculty Alumni Lounge. Beginners 7 p.m. sharks 7:45.

WEDNESDAY, DECEMBER 2

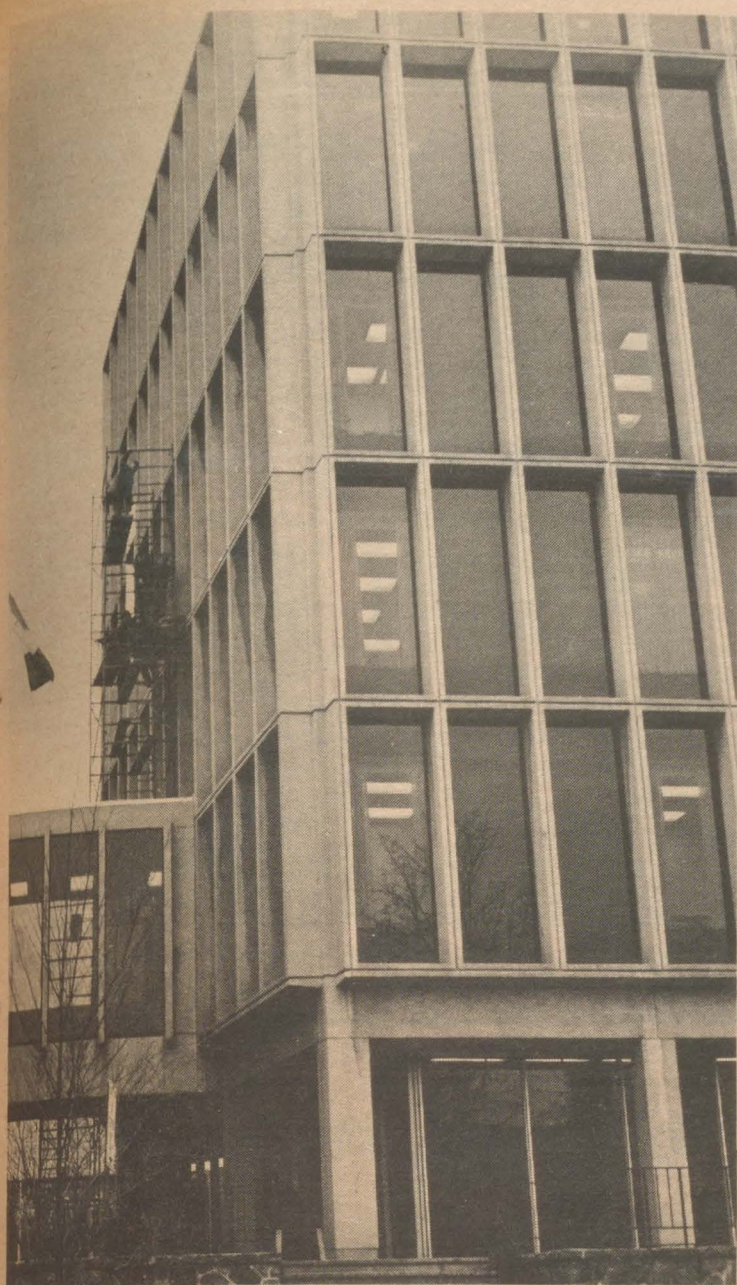
—Cabaret Pub, Grotto, 8:30 p.m.

THURSDAY, DECEMBER 3

—Student Concert and Pep Band welcomes interested instrumentalists. Rehearsal Hall of Music Building. 7-10 p.m.

FRIDAY, DECEMBER 4

—Cabaret Pub, Grotto, 8:30 p.m.



Workmen were called in last week to replace a plate glass window which had been broken in Windsor Hall Tower.

The glass which is used in the Tower windows is four inches longer than standard size plate glass, must be custom produced in a Quebec factory, and, sources indicated, costs up to 20 per cent more than regular size glass. This factory is the only source in Canada for this type of glass, and thus, any production problems in the factory, result in delays in the Tower getting its glass. Many windows have been broken in the Tower due to the settling of the building.

—Lance photo by J.P. Squire

More authority wanted

Music school sought

The Department of Music has applied to the Members of the Divisional Council of the Humanities for a change of status. The Department has requested that it be known in future as the School of Music.

The Department has indicated that it would like the change of status to include "more authority over the music curriculum, including the adding and withdrawal of courses, changes in courses and curriculum, and changes in the ratio of credit to work done."

The Department went on to state in its brief to the Divisional Council, that it is not interested, at the present time in offering

"any other degree than the Bachelor of Music and the Bachelor of Arts with a major in Music".

There is no present intention to develop a preparatory school of any kind this question might be raised at a later date and with very strict limitation upon the kind and dimension of preparatory work proposed. At that time, the entire question would be submitted to all appropriate committees and officers of the university.

There is no present or foreseeable intention to subdivide a School of Music into subsidiary departments, sources said.

Leddy welcomes Edfac students

by Ellie Grute

Dr. J. F. Leddy, vice-chancellor and president of the university, addressed the students at the Faculty of Education on Monday, Nov. 16 at an open assembly.

Leddy explained that the Faculty of Education is now in a "transitional period". It is a matter of "public policy" that all existing teachers' colleges be affiliated with a university.

Since the affiliation took place quite rapidly, there was not time to devise a degree program. However, plans for a degree program are now in their early stages. Leddy assured the student body that the university was interested in their "point of view" and their involvement as students. He wanted to know the reactions of students.

The Minister of Education would offer his opinions on any new course at the Edfac. We are "past the kind of difficulties that cause the stumbling blocks in education," Leddy stated.

Leddy urged the students to give some thought to their professional training. As teachers the education students should be aware of their "professional position". The university realizes that there is much "soul searching" during this year of training.

"We're entering into a new period", Leddy commented on teacher training. We are moving toward a two year course and eventually toward a degree. It is on this account that the teachers' colleges can be "phased out".

Leddy stressed that teaching is "the most challenging and the most honorable career. We tend to forget that." Society stands on the basis of the "quality of the teaching provided." The teacher is an "important and significant person. His job is to look at the knowledge of the world and convey that knowledge."

Concerning teaching positions Leddy observed that there is an "erosion in the body of membership" of the teaching profession. He explained this by stating that it "isn't always easy to cope with the problems and attitudes of the young people today." They have a "questioning spirit" and provision must be made "for the individual".

Basketball prognosis: Lancers show promise

Editor's Note: Apologies are in order for the delay in the publication of the following story. It is through no fault of Lance sports-staffers McChesney and Kernahan that this article did not appear before the "B-ball" Lancers opened their home exhibition series last Saturday against York, incidentally, Windsor won 80-74. The story has much relevance since in reality, Lancer "B-ball" is just at its beginning for the 1970-71 schedule.

Story by Tim McChesney
and Bill Kernahan,
Lance Sports Staff

A new season has dawned in the O-QAA basketball world. Our contingent, the Lancers, are without two faces familiar to fans at this University for the

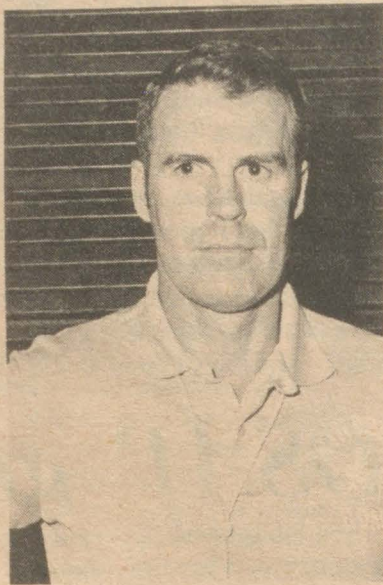
past three or four years. Guards Guy Delaire and Ed Lanktree have departed for Western.

However, the team is stronger this year than it was last! Despite the absence of these two, the guard spot will prove to be one of the Lancer strengths this season.

Highly touted Denis Smith (who played last Saturday despite a fractured thumb) stands at 6'1", 185 lbs., and is fresh from all-star billing with the Assumption High School "Raiders". From his play last week against York, Smith appears to be one who will help fans forget last year.

Jack Moore, 6', 180 lbs., and Ward Conway, 5'10", 160 lbs., the other new faces at guard for the "Big Blue", combine a hard-nosed aggression with endless hustle and desire and should provide Windsor loyalists with many exciting moments this season.

Add to these three, the ever dependable but under-rated Mike Crowe, 6'1", 175 lbs., and "Mr. Basketball", Sante Salvador, 5'11", 185 lbs. and consider Delaire and Lanktree past history.



Coach Paul Thomas
—Squire

Increased depth up front is another pleasant improvement over last year. While the team only averages 6'4" across the top, Coach Thomas is confident that he can go to the bench at anytime this year and depend upon his people to come through.

Jack Orange, 6'5", 220 lbs., is slimmer and quicker this year. He has improved his shooting and has nailed down the starting centre position.

Chris Wydryznski, 6'4", 185 lbs., seems to have regained the form that earned him M.V.P. status in the Canadian finals two years ago. If Chris can curb his temper on the floor, he could be in for a superb season, witness his hustle of Saturday night against York when it was Chris who led the way in the first half of play.

Tino Lenti, 6'3", 185 lbs., still possesses that uncanny ability to score from the outside

and Jim MacFarlane, 6'4", 195 lbs., in his sophomore year as a Lancer hoopster, has gained a little more aggressiveness to go along with his limitless desire.

Bill Todd, 6'4", 185 lbs., Greg Marks, 6'3", 195 lbs., and Jerry Sovran, 6'3", 200 lbs., are the new Lancer forwards.

Todd, who played A.K.O. ball last year, lacks only the "confidence" of a high-calibre basketball player. He too possesses that limitless hustle and desire, which seem to be characteristic of this year's squad.

Greg Marks, a star with the Crusaders last year, has good hands and a fine touch with a ball.

Young Jerry Sovran, from Brennan High School here in Windsor, has a promising college basketball career ahead of him. He's tough, aggressive and moves to the boards with the

(Cont'd on page 17)

The trickle down your armpits.

Some things make us nervous.

Some things turn us into a kind of stranger to ourselves. The old dryness of the mouth sets in. The sweat starts down.

How about those job interviews, where all of a sudden you've got to stand out very clearly from the herd? Inside half an hour you've got to establish yourself to a world you never made and may not even like.

Does the prospect make you just a little nervous? No? You're lucky.

Oh, it does? Join the club. It gets us all, even those over thirty.

You could write a book about being nervous about interviews. As a matter of fact, we have written a book. A little one: "How to separate

yourself from the herd". It's packed with practical tips on how to go to an interview *on your own terms*.

We wrote it because we've been there. Without any modesty whatsoever we can tell you we're a company whose very life depends on our skill at coming face to face with strangers.

Our little book is tucked into a bigger one: The Employment Opportunities Handbook, a kind of dictionary of the companies who are looking. This brand new handbook is yours for the asking at the placement office.

"How to separate yourself from the herd" won't work any magic between now and your first interview.

But it just might help.

LONDON LIFE
Insurance Company, London, Canada

Fencers to host WSU Saturday

Saturday, November 28, at 1:00 p.m., in the All Purpose Room at the Physical and Health Education Building, the University of Windsor Lancers Fencing Team will be hosts to the always powerful Wayne State University team.

Dr. Gallagher, Windsor fencing mentor, expects keen competition at this the first meet of the '70-'71 season. Although the Windsor nine man crew is young, there are certain individuals who are expected to give their American rivals a real duel.

Richard Wong, who last year attended the University of Toronto and is presently enrolled in law at the University of Windsor, has proven himself to be a fine foilist winning last year's O-QAA championship.

Bruno Ciccotelli, an alumnus of Lowe Tech here in the city, provides added "punch" in the foilist competition as he notched down a third place finish in the western semi-finals of the O-QAA last year.

In epeeists competition, Windsor again is represented by a strong contingent of three. Richard Bowey (3rd year Commerce), Thomas Strutt, hailing from Burlington Nelson High School, and Real Sharkey

(3rd year Arts) will provide ample talents to keep Wayne State busy.

The "sabre men" are headed by Karl Blass, a graduate student in Chemistry. Blass last year placed third in sabre at the O-QAA.

The team most definitely has the nucleus that can produce a fine, competitive season.

December 5th sees Windsor fencers at York for a 2 p.m. meeting.

Phys. Ed. suggestion requested

This year, the Intercollegiate Committee of the Faculty of Physical and Health Education will be revising and expanding the policies and procedures for the programs now being conducted by the school of Physical and Health Education.

Members of the faculty, staff, and student body of the University of Windsor are invited, individually or collectively, to submit to the intercollegiate committee, briefs assessing the current program and any recommendations in the areas of expansion, deletion and/or revision of the policies and procedures.

The deadline for such briefs is Wednesday, Dec. 9, 1970; however, any such briefs or representations made at an earlier time will be accepted and appreciated by the members of the Intercollegiate Committee. Briefs or representations should be directed to Mr. Dick Moriarity, Athletic Director, c/o Faculty of Physical and Health Education.

NHL stick curves cut

In a recent move, the NHL rules committee voted 13 to 1 to restrict the curve of hockey sticks used by NHL players to one-half inch depth in any measurement from the heel to the toe of the business end of the stick.

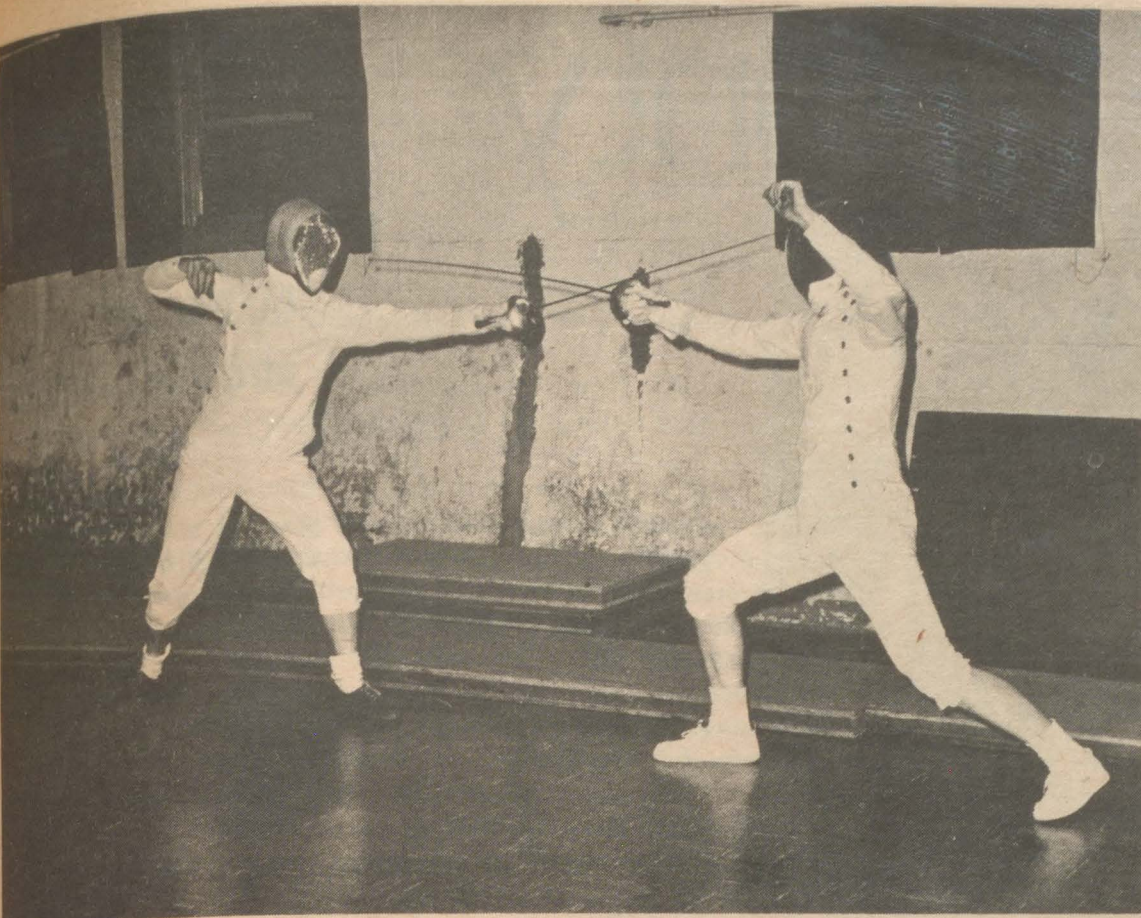
The lone vote in opposition? Billy Reay, coach of the Chicago Black Hawks. Wonder if the production of "Golden Boy", Bobby Hull had anything to do with influencing Reay's decision against giving the League's goalers a fightin' chance?

Sports writers wanted: b-ball, v-ball, hockey. Contact Poet or Fish, Lance Office, Centre.

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"Oh, no, not another 'Curses, foiled again' shot!" says Spencer Fencer (left). The Windsor team was caught practicing for their meet against Wayne State tomorrow. Editors were seen groaning late Thursday night at the aspects of future reports headed "Fencing Lancers meet Lansing Fencers".

-Lance photo by Warner Tiessen

Slope conditions reworded

The Ontario Department of Tourism and Information in co-operation with the Ontario Ski Resorts Association announced this past week that future reports on ski conditions will be somewhat altered since the word "excellent" when describing slope conditions will be eliminated.

The word from Barrie reaching The Lance observes that in description of slope conditions the departments reports will use only the words, "good," "fair," and "poor".

Reasons for this change are numerous; one being, that changes will be in line with European slope conditions;

another, that it is best to generalize, as each description gives a wider scope, etc. (who are we to argue with the Department of Tourism and Information in co-operation with the Ontario Ski Resorts Association?)

For those ski buffs who'll soon be hitting the slopes, take note of the new snow conditions as defined by the Ontario Ski Resorts Association:

GOOD- packed natural, man-made or machine-groomed snow on packed base with no bare spots.

FAIR- machine-groomed packed base with more than 10% icy spots and less than 10% bare

spots or other conditions such as hard pack or wet snow.

POOR- icy slopes with more than 10% bare spots.

The Ontario Winter Reporting System began Nov. 25. "And a happy broken-legs season to all".

Broad's-eye-view dept.

Marlins to bite bait

Remarkable Pettycoat Views on Ice

Promoters in Toronto are trying desperately to postpone the Grey Cup game to Sunday when they learned that the remarkable and magnificent University of Windsor Lancer hockey team was playing on Saturday afternoon. They realized that their television audience for the Grey Cup Classic would be minimal because of the emotional feelings Windsor fans display for their hockey club.

The dynamic Lancers, currently tied for first place in the league standings, take on the McMaster Marlins in a re-match at 1:00 p.m. at the Windsor arena. McMaster previously bowed to Windsor 4-3 in the league opener.

The hockey Lancers, led by their "one-armed bandit" captain Ron Tilden, have greatly improved since last year. The defence core, leaders Tilden and Pat "Patter" Ducharme, are reportedly up for the match and are anxious to further their team's winning ways.

Huron Hall's claim to fame, assistant captain Rene Garon, will be on hand to attempt to better his already fantastic scoring record.

Jim Gratto, another assistant captain, said, "It will be a thrilling game," as there were many on-the-ice encounters between Lancers and Marlins during their first game.

Left-winger Jim MacDonald is looking forward to the game because "We stand a better chance this year in the league race than we did last year, provided we don't have too many injuries."

Other forwards Tom McFadden, Wayne Pye, Vic Hebert, and Mark O'Hara having been drilled particularly hard this week are hoping to enhance the Lancer scoring record.

Goalies Scot McFadden and Rick Mackenzie will also be out to foul up the marauding McMaster defencemen.



Women's Intramural V-Ball

Competition finished in the women's intramural volleyball league Nov. 17.

After a "round-robin" series, Red House emerged victorious over all, followed by Green House in second, and Purple House in third.

Lancer B-Ball and Hockey Announcement

Lancer Basketball at the University of Waterloo's Tip-off Tournament. Friday, November 27 and Saturday, November 28.

Lancer Hockey at the Windsor Arena against the McMaster University Marauders at 1:00 p.m., and Wednesday, December 2 at 8:00 p.m. against the University of Guelph Gryphons.

Lancer Swimming

The Lancer Swim Team opens its home season tomorrow at 2:00 p.m. against the squad from Flint Community College.

Competitions will be held at the pool in the School of Physical and Health Education Building.

Lancers show promise

(Cont'd from page 16)

finesse of a seasoned collegian. These twelve dedicated athletes will carry Windsor's colours onto the court in many contests to come this season, but we've failed to mention the most significant link in a chain of success.

If success is indeed to be ours, all this talent must be brought together in a highly effective manner by Coach Thomas and his able assistant, Nick Grabowski.

Dr. Paul Thomas, a man of strong, amiable personage, is in his second year here. Last year both he and the Lancers had difficulties. The Lancers received Coach Thomas as their third leader in as many years and undoubtedly, the fact that they were reigning Canadian champs adapting to a new coach and a new system increased the psychological burden on them.

Thomas, who coached at San Fernando Valley State in California the year previous to his coming here, was equally faced with this problem of "rapid adaptation". He not only had to adjust his coaching philosophy to the Canadian game but he had to gain insight into his players' abilities and personalities.

Despite his team's third place finish, Coach Thomas felt we had the best team in our

conference at the conclusion of the schedule. It must be remembered that of the four league games the team lost, two were by a single basket and one was lost only by five points.

Dr. Thomas has six "returnees" and has rapidly moulded the new members into his method of play.

Thomas' game is one of a running and pressing nature. Consequently, the team is in excellent physical condition with the view that no other team will run them into the ground. "No team is going to intimidate us", Thomas said.

While an air of optimism hovers over "Lancerland", substantiated by that win over an always tough Lutheran team, Coach Thomas simply maintains a "respective optimism". He fully realizes and appreciates the power of all other teams, especially those of Waterloo, Guelph, and London.

Everyday in St. Denis Hall, Coaches Thomas and Grabowski and the dozen men known as "Lancers" devote their time and energy to bringing all the pieces together.

This weekend the Lancers are taking part at the annual Tip-off Tournament at Waterloo when they again face their old nemesis, the Hawks of Waterloo-Lutheran in a 1 p.m. Friday tussle.

The Perth County Conspiracy

Part One:
by Pat Bellaire
and Julia Balais

Ed. Note: In Stratford there is a commune. But this is no ordinary commune. It is not like the ones you read about in Life or Evergreen. In fact some people would even hesitate to call it a commune.

The focal point of this commune is the Black Swan Coffee House located in the heart of Stratford Ontario. The people of the commune number as many as 40-50 with a core group of about 25. This coffee house is where most of these people gather for communal meals and the leisurely atmosphere that the music of the Perth County Conspiracy provides.

The essential difference between this commune and other communes is that all the people do not live in the same place. Most of them live on farms near Stratford. Others live in apartments in and about Stratford.

It is interesting to note that each farm serves as something of a small commune in itself. The sharing of labour and produce is not uncommon.

The following two-part feature is designed to give the reader an insight into this different style of living.

by Julia Balais

From measured distance, through searching miles, to fields of fertile farm, at home, a child dances, introducing you to her life, her beauty. The little girl shows off the fields and the animals enthusiastically. In her room, Danette carefully draws a box containing her treasures. With smiles, she shows you a piece of braid, a colourful costume earring and her other precious trinkets, happy to share.

A baby boy lies quietly on his parent's large bed, commanding the silence. You listen quietly and hear Jody's power and see the many dreams in his mind.

You can tell a child who is loved miles away.

The children who are growing now in the atmosphere of Perth County's Communal Swan are living in a unique family. This spiritual commune is held together by a belief — some call it god, others love. But, from the charity which is evident, we see the children growing beautifully in the essence of love. Apart from being told to be good, they are shown to be good.

Of course, we can't restrict these children from problems either. We cannot say that these children are sheltered in the perfect conditions. They will have new problems and new dimensions, but their developed instinct to follow their hearts and see the soul will help carry them to truth. As everyone, they will undergo periods of experiencing, learning on their own and challenging their parents and their society. They might even become radicals and plunge into the straight world.

The parents' impression of The System is one of

stifling children's natural creativity. If you just motivate them, they will take their own initiative and still be left free to create. Of course, it is difficult to avoid sending your child to a formal school but the fundamentals are still necessary and the children need the school experience.

One day, Danette came home and asked her parents if they were hippies. Danette is an active girl who likes school yet is disturbed by the fact that her friend repeatedly gets the strap from her teacher. Even around the farm, you see her with a story-book under her arm.

The parents try as much as possible to make the learning experience a first hand experience. Often they will take the children out for walks and into the country on discovery trips to teach them the natural.

There is a vital need to learn the value of work, especially in communal life, where an equal sharing of responsibility is essential. Many come with the disillusioned idea that they will be fed and given a place to rest just because they are there. Yet the core of these people are sincere, hardworking realistic idealists.

The atmosphere of love makes the growing stages easier. The most important knowledge expressed is the vital seeking out for people and seeing the soul — human awareness. The children will probably be wiser than their parents and therefore we have hope.

Twelve grand a year could not buy Danette's parents, and a Ph.D. so very close didn't tempt Jody's parents into the straight world.

They found peace and love in the country.

by Patricia Bellaire

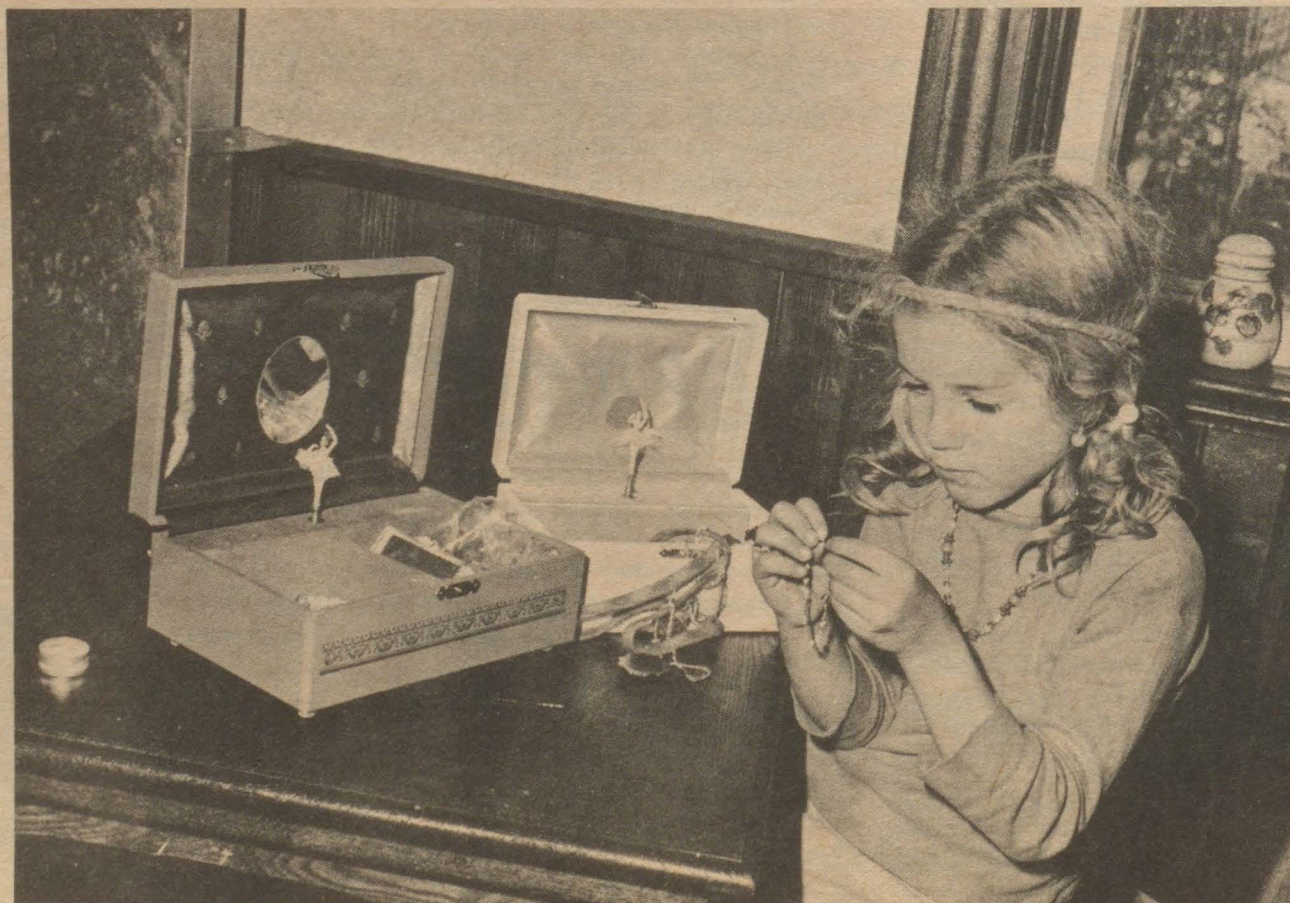
Take me some place far away from this madness.

A place where the sun stays as well as the moon. . .

As city noise, pollution concrete walls and plastic people close in, farms which were once the domain of middle-aged farmers have acquired new occupants. They are often young, intelligent, and well-educated, but most importantly, they are extremely aware and concerned about the environment in which they live. Often a group of friends band together to form what is typically called a commune, its members staying for various lengths of time and for diverse reasons. Frequently, one or two married couples share a farm in order to raise their children in a healthier, happier environment than that of the city.

A rarer phenomenon exists in the Perth County Family, part of the non-existent Perth County Conspiracy.

After several months of searching throughout Canada, Jim and Judy Cairns bought a farm near Embro, Ontario,



Danette, the elder of the farm couple's two daughters, keeps her "treasures" under the care of dancing ballerinas.

—Lance photo by J.P. Squire

about fifteen miles south of Stratford. Several other talented members of the P.C. family reside on nearby farms.

From June to October, they have an unofficial community centre in The Black Swan coffee house in Stratford, where they gather most evenings to hear Cedric Smith, Richard Keelan, and Michael Butler perform as the Perth County Conspiracy. The twenty or thirty family members are very closely knit. As Judy pointed out, "It's a commune in the sense that we think the same way and help each other."

"But," she stressed, "we all have our own lives."

Perhaps that is what the Perth County Conspiracy is all about.

My first encounter with Jim and Judy was on a July visit to Stratford. Jim was one of those who worked nightly at The Black Swan, receiving only a small weekly salary for his duties as a coffee house maitre d'.

Of course, Jim was not there merely as someone who wanted or needed a job, in which case his Swan paycheck would seem paltry. More importantly, Jim and his family are all members of the larger Perth County family, a group bound neither by similar surname nor family heritage but rather by a similar state of mind.

As I watched the twenty or thirty people clustered around the length of tables at dinnertime in The Swan, and later as they quietly performed necessary tasks, the Perth County Family was clearly in evidence, helping each other when help was needed, yet allowing each other infinite personal freedom.

It was at dinner on such an evening that I first sat next to the couple with the new-born baby to whom everybody babbled in the vernacular of the young. And it was only a few days later that I first arrived at their farm for a visit.

Although the weather was unbearably hot and humid, the Cairns' were working, along with a few friends, on the addition to their more than eighty-year-old farmhouse.

I was wonderfully impressed by the warm reception my friends received, even though we had arrived unexpectedly, and at an inconvenient time. I returned for a visit on a recent October Sunday.

time to talk of spreading seed
fine to talk of harvest weed
mine to walk on borrowed land
ours to work with honest hand. . .

It was six o'clock that evening before Jim returned to sit in the lazy, warm kitchen of their farmhouse. He had spent the afternoon ploughing their large vegetable garden, with four or five additional hours of chores remaining to fill his evening.

The Cairns' produced a very large and varied vegetable crop this summer in hopes that they will soon be able to live on the products of their own land. To this end, Judy has spent a great deal of time with other female members putting up fruit preserves for the winter. Most of the young women who live on surrounding Conspiracy farms have become proficient in needlework of all types, sewing, soap-making, preserving and cooking, which allows them to exercise their talent and creativity in a rewarding and relaxed way.

They are extremely aware of the value of the hours in their day, yet their lives are neither ruled by the hands on a clock, nor is there a panic when there seems to be a lack of time. Instead, the energetic Cairns' move about their daily work in such a way that the chores always seem to get done, without great announcements of what needs repairing or planting. The personal satisfaction that they receive from their chosen life style gives them no desire for great amounts of praise.

Although the farm demands much of their day, mealtime is reserved as an hour or so of family relaxation and conversation at the large, round kitchen table. Dishes such as eggplant casserole sometimes give meals an exotic twist, and with the help of early Canadian recipes and her own complete collection, Judy serves delectable yet inexpensive meals that are rarely found in our land of TV dinners. It is doubtful that any of the Conspiracy ladies would consider their care for their families as anything less than what is expected out of love.

The strength of the family unit, although it seems to be decaying in our western society, is of the utmost importance to those in the Conspiracy, who have not only developed strong ties among relatives, but have as well created close relationships among friends as part of a family unit.

dawn the day with baby callin
put the damper down
breathe new life into these sleepened limbs.

Although only six months old, Jody is never left out of family activities, and shows the signs of being a healthy, contented baby. He is one of the fortunate children who is learning to live in an environment free of city filth and noise, and though there are five more years before his formal education will begin, his parents are concerned about the possible effects that exposure to the present



Behind the house are a number of farm buildings, and an assortment of animals. The farm's owner (far right) introduces "Blackie" to Maureen Fleet and feature writer Pat Bellaire. —Lance photo by J.P. Squire

school system could have on Jody. Although they would hesitate to deny their son the experience of attendance in the public school system, the Cairnses are not satisfied with present methods in education.

Jim, who has completed a year of doctoral (Ph.D.) studies, feels that children can develop creative potential to the fullest by working in an open-structured learning situation in which they are allowed to work individually at studies, and are encouraged in topics that the child finds to be of interest.

Open-concept classrooms which allow such activities are springing up across the country, yet it is a matter of guessing to determine how long it will be before the methods of this arrangement will be implemented in all school areas.

Jim hopes to teach at some future time, but like Jody's educational future, problems will be faced when they present themselves.

Jim considered his years of schooling to be a valuable experience, and pointed out that formal learning need not be put to immediate use.

"My head wouldn't be where it is now if it wasn't for my years in university," Jim emphasized that, "If you're happy while going to school, then that's the important thing."

to welcome home a family friend
to have supper and exclaim at how
the day goes on. . .

As soon as we had finished our late dinner, Judy began preparing the house for a visit from a few close friends who were staying with Cedric and Joanie Smith.

The kitchen's bright electric lights were replaced with the soft glow of kerosene lamps, and quiet music broke the perfect silence of the rooms. The strange brightness of headlights announced the visitor's approach, and I was struck by a strange sense of timelessness and Jim and Judy greeted their guests at the door. With a few changes in dress, this same scene might have taken place in the late 1800's.

Even though it was after midnight when they arrived, Cedric, Joanie, Doris and Jeremy sat around the large kitchen table with their hosts for more than an hour, exchanging anecdotes and future plans with equal candor.

We avidly watched a film of the Conspiracy which Cedric had brought along, and since I had never been to a premiere at 1:30 a.m., I was surprised, but happily so, when we watched it again.

There were no time-clocks to punch at 9 a.m., and no one to account to for late hours, which left a relaxed, unhurried atmosphere. Here were people who had not allowed themselves to be run by the fourth dimension and were free to enjoy each hour of the day in their own ways.

Spoken "good evenings" were visible in the cold air as the visitors left. After selecting a particularly well-rounded pumpkin from the yard, farewells were repeated, and the car lights quickly disappeared along the road.

It was after 2 a.m. and the Cairns' day was finally coming to a close. It was not a usual day, nor do I imagine that it was extremely unusual; rather, it was another unique day, ending when the next began. . .

the day goes on to dawn
and baby calls.

BRAINSTORMING!

by J. P. Squire
Lance Photo Staff

Do you think Free U. is worth the \$2,800 S.A.C. is spending on it?

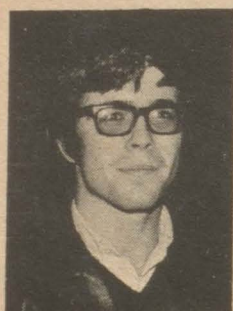
RON MONGEAU Poli. Sci. III - Yes, sometimes it is necessary to divert oneself from the tedious banalities of this bourgeois middle-class sexually-orientated bloodthirsty arena, but on the other hand let them find their own money. I do.



ROLAND A. LAFRAMBOISE IV Psych. - Free U is a good idea but from what I've heard more money is spent on "administrators" than is worthwhile.



JANIS SIEGEL III Psych. - Yes, it's worth every cent of it, "IF" that's what SAC is using the money for!



TIM BRISCO III Arts - No, because of the organization. It is the antithesis rather than a complement or addition to the university.



JEANE PASK I Nursing Plan I - It's a fine thing. If they had something interesting I would go. They shouldn't put any money out for it.



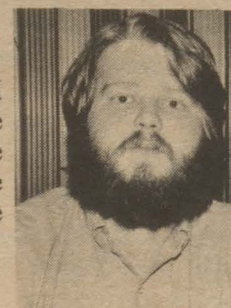
FRANCIE THIBAUT II Arts - Certainly not. To put the hobbies of a tiny minority before the intellectual pursuits of many is typical of today's educational system.



JOHN GUNNING Pres. S.A.C. - Unquestionably it's worth the money that's being spent on it. It is of greater educational value than The Lance. (ha! ha!)



CARMEL KEATING Arts III - Yes. If even for promoting the idea of Free U.



BRIAN KAPPLER III Arts - I firmly believe that Free U. is the most wonderful investment in the history of student government. The wonderfulness of it staggers the imagination.



BRENDA VENTURI III Biology - I don't mind giving my money to support this organization but I am very disappointed that Generation is not published this year!

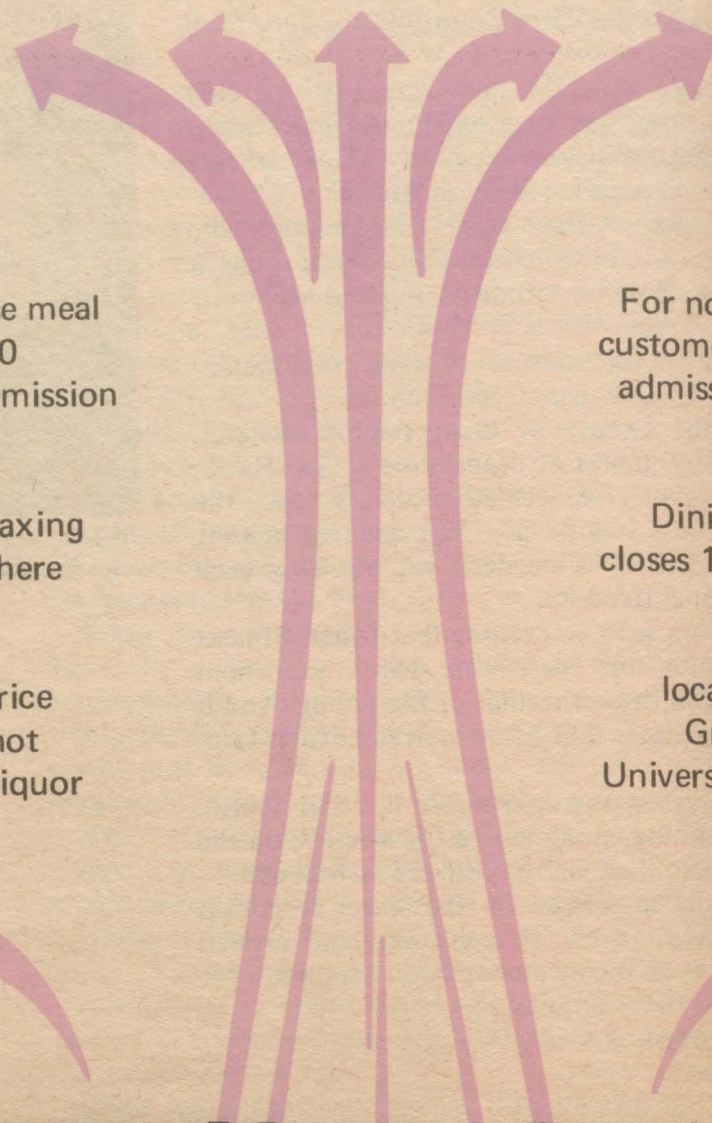


THEA SCHOLLENBERGER Nursing Plan I - It could be a good thing if people supported it and interesting discussions were offered. But it should be purely voluntary and no money should be put out for it.

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Saturday Nov. 28 & Dec. 5

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The Lance

VOL. XLIII, No. 21

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 30, 1970

'Historical roots' for Arab problems

Current middle-eastern problems are based in the history of the area, former Waterloo Lutheran prof. George Haggar told an International Students' meeting Thursday.

Haggar, currently unemployed "due to Zionist pressure" says he is "a revolutionary, without apology", but not a spokesman for all Arabs.

About 100 students attended the ISO meeting.

Haggar pointed out that during the European "Dark Ages", Arab states exercised world leadership in science, mathematics, medicine, and government.

He traced the emergence of "centralized" European governments, which, by their efficiency, were able to colonize Arab lands. The Arab states, he said suffered from a decentralization of power which made them easy prey for the British and French.

But the growth of Arab

nationalism was increased by colonial rule, and because of the elitist, repressive nature of colonial rule, he said, the nationalist movements gradually became leftist.

"Suppressed reform and crushed rebellions (since the 1880's) have only led to greater inner turmoil" in the Arab world, Haggar said.

He stressed that nationalist commando groups are fighting against corruption within Arab governments, as well as against the Zionist presence. They also combat economic imperialism, he indicated.

"The issue is whether Arab resources, Arab oil, will be exploited for the Arab people or not", he said.

In a question period, Haggar declined to predict the political leanings of possible revolutionary governments. "I will not be able to determine the outcome, that will be determined by the struggle."



GEORGE HAGGAR, ARAB REVOLUTIONARY who spoke here last Thursday, declined to say whether the revolutionary governments which he predicted would be set up in the Middle East states would be Communist or not. "It all depends which way the struggle goes", he said.

—Lance photo by Thaddeus Hollownia.

Clairvoyance defined

Reincarnation for real?

by Lynn Fleming
and D.T. Rutherford

Professor H.N. Banerjee, director of research of the Indian Institute of Parapsychology, spoke on psychic phenomenon before a large audience in Ambassador Auditorium Friday night.

Banerjee has studied ESP and related phenomena for the last 17 years, and said that he was not trying to promote anything, but was simply collecting case histories.

Clairvoyance was defined, by Banerjee, as a psychic experience which did not relate directly to the individual involved.

He went on to say that although there have been numerous occurrences of this particular phenomenon, they all fit into 15 basic categories.

The subject of reincarnation took up the greater part of the

lecture. He pointed out that this phenomenon usually took place when a premature death had occurred in the first life of the individual, and he wishes to come back.

Banerjee pointed out, however, that individuals can return as animals as well as human beings.

The professor said that the memory span in children of their previous life usually lasted from the age of two until nine. Banerjee said that what often occurs, is that something in the present life jars a memory of something which took place in the former life. After this initial occurrence, he said, the laws of "association" take over, and the recall of one fact leads to the recall of another, until finally, most of the former life is made clear.

Banerjee cited cases of people

who are able to speak a foreign language, and yet have never learned it and are not related to anyone who does speak it, as being typical cases of this type of phenomenon.

Banerjee is currently working with the Dalai Lama of Tibet and pointed out that several of the Lama's disciples have mastered the art of levitation, an example of the phenomena of mind over matter.

He concluded his remarks by indicating to the audience that free association was a method by which they might determine whether they had a past life.

This was Dr. Banerjee's first trip to Windsor. After leaving here, he will proceed on a lecture tour of South America. Banerjee has lectured in the United States, other Canadian universities, and Europe.

Mini still champion

More than 75 per cent of students here still prefer mini—or micro-mini—to any other length of skirt.

A Home Economics Department-sponsored survey, results of which were released last week, included 50 male and 50 female students.

Of the 50 female respondents, 34 favoured mini-lengths, and the others were divided among knee-length, midi, and maxi-skirts.

Fourteen males answering the brief questionnaire said the micro-mini was their first choice, while 28 chose the mini-skirt. The remaining eight males favoured the various longer skirts.

The survey questionnaire invited comments, but few were suitable for publication. Home Economics students who took part found the survey interesting, several said.

The department hopes to carry out more "mini-surveys" after Christmas.



THE MOUNTAIN OF BOXES in the SAC area is rapidly dwindling. The boxes contain this year's issue of the Student Guide, otherwise known as the "hustler's handbook". Guide Editor Bob Gunning said Saturday that there are slightly less than a thousand of them left. If any remain at Christmas time, Gunning said he would distribute them around the residences, or sell them to members of the faculty. The proposed price was not immediately available.

—Lance photo by J.P. Squire

Bits & Pieces

MONDAY, NOVEMBER 30

—Karate Service program (men and women). St. Denis Hall basement every Monday and Wednesday. 8 p.m.

TUESDAY, DECEMBER 1

—Poetry Reading featuring Alden Nowlan. Admission free. Assumption Lounge. 8:15 p.m.
—Gym open for co-ed recreational volleyball. 7-8:30 p.m.
—Bridge Club, Faculty Alumni Lounge. Beginners 7 p.m., sharks 7:45.
—Dept. of Geology presents Dr. J. Tuzo Wilson who will give an illustrated lecture on recent developments in sea floor spreading and global plate tectonics. Room G-133, North Windsor Hall, 8 p.m.

WEDNESDAY, DECEMBER 2

—Cabaret Pub, Grotto, 8:30 p.m.

THURSDAY, DECEMBER 3

—Student Concert and Pep Band welcomes interested instrumentalists. Rehearsal Hall of Music Buildings. 7-10 p.m.
—Swim meet (women) vs. Western Mich. Phys. Ed. Complex. 7 p.m.

FRIDAY, DECEMBER 4

—Cabaret Pub, Grotto, 8:30 p.m.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor - Moyennes de Communication des Etudiants, Universite de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-77771

Control students, "Theory X" urges

There seems to be a principle operating on most university campuses that neglects the truly human side of students.

The principle is Theory X, a theory that suggests that all students are inherently evil and lazy, therefore requiring external controls to keep them in line. Of course, these external controls come from individuals who believe that they are a little less evil than everyone else.

Theory X can be seen operating here. Recently, a few enlightened professors saw fit to revive attendance regulations, perhaps believing that students would not attend their classes under alternative conditions.

Archaic residence regulations remain in effect, prohibiting students from having members of the opposite sex in their rooms after such-and-such an hour. Therefore, administrators need not worry about "unspeakable rites" and various acts of gross indecency being carried about in residence hallways.

Students are given ridiculous amounts of work to do under threats of low marks if the material is not adequately covered, as measured by a barrage of multiple-choice tests which stress nothing more than footnote-learning.

These are a few examples of Theory X as they are found here. There are, unfortunately, many more.

What can possibly act as an alternative to Theory X. Humanistic psychologists have proposed another theory operating on the premise that man is basically good and can work to his fullest capacity entirely divorced from external controls. This is known as Theory Y.

Theory Y operates on Abraham Maslow's "hierarchy of needs". Briefly, Maslow believed that the human organism was capable of operating on five need levels: physiological, safety and security, social, ego, and at the highest level, a need for self-actualization, a realization of one's own capacities. No higher need can arise until the need directly below it has been satisfied.

One could assume that most students here have enough to eat and can take care of their other biological drives sufficiently. However, many of them find themselves fixated at the safety and security level.

How can anyone feel secure when they are constantly being threatened by professors who have no trust for anyone but themselves? Is it any wonder that so many students suffer from mild forms of paranoia whenever they set foot on this campus? How can true education take place on any level short of self-actualization?

Theory X is not all there is, regardless of what we have been taught. No one is truly learning anything; we are merely being programmed, fragmented, and pigeon-holed by literate schizophrenics who believe that the printed word is all there is. Responsibility must arise from within the individual, it cannot be imposed.

At this stage of the game, trust is the ultimate key. Unless we radically change our attitudes toward human nature, Theory X will perpetuate itself.

-Kent Billingham



ISS OBVIOUS CAPITALIST PIG SUBVERSIONIST PLOT, EH, COMRAD? THEY MUST BE TRAINING THEIR SOLDIERS YOUNG IN WEST.

Annie R. Fisk

THE UNIVERSITY OF WINDSOR LANCE, 1970

VOICE of THE TURTLE

Doug Camilli

Have the G.M. strikers come around to your house to collect money? I'm going to give them as much as I can afford, right after I jab myself in the eye with a sharp stick.

It really rouses my ire that they think they should collect money (to help the poor strikers) from small businesses and from householders. I can hardly wait until they come to my house; here's the "scenario":

Canvasser: "Good morning sir, I'm seeking donations for a fund to help strikers, GM workers, many of who are broke because the strike is lasting so long. Will you help?"

Me: "My dad isn't in a union, and not management. My household probably makes less in a normal year than yours. Why should I help?"

Canvasser: "Well, the solidarity of the union movement would be smashed if we have to go back to work without a fair contract. . ."

Me: "Yeah? What about the solidarity of management? They aren't earning too many dividends these days".

Canvasser: "But GM's 1969 before-tax profits were. . ."

Me: "I know—they aren't starving—they make a lot of

money. But what about prices—your damn contract demands are inflationary—I think you're asking for too much."

Canvasser: "But as Stephen Lewis says, the solidarity. . ."

(You can notice that this clown won't get to complete too many sentences.)

Me: "I think you strikers are fouling up the whole economy out of pure greed. The UAW says it wants more, and by God, you don't care who suffers. You can all go straight. . ."

Canvasser: "We have the right to strike, buddy. Or do you think that right should be taken away? You one of them Tories?"

Me: "No, and you should have the right to strike. But is it fair that you can strike forever with outside help—from me—until you get whatever you want? Is it fair that you guys can get other jobs, but management can't get other employees? Is it fair that the cops often ignore picket-line violence?"

Canvasser: "Well, yeah, but. . ."

(I'm really hot under the collar now.)

Me: "And another thing—you clowns have your own political party, nothing but a lobby for shafting the companies."

Canvasser: "But the companies pollute the air. . .they deserve it."

Me: "Well, why don't you give up your pay raise so the companies can spend that money on better control devices?" Don't try to tell me the UAW is worried about pollution. The UAW is worried about itself."

Canvasser: "Well, I don't know about the UAW. But a lot of my buddies and me have no money to buy Christmas presents for the kids."

Me: "Why don't you vote to go back to work then?"

Canvasser: "Well, don't tell anybody, but I did. But the majority. . ."

Me: "Well, borrow from the goddamn majority."

(The rest of this front-porch debate will be a long, obscene, libelous monologue from me, and so can't be printed here.)

As you may have gathered, the UAW makes me sick. In the words of a former column-writing great, 'nuf said.

So "Steven James" is going to boycott this column, is he? (Editors, Friday). Strange that there's no Steven James listed in the Student Guide. Perhaps he's right through, when you don't agree with someone, the best thing to do is stick your head in the sand. Right on, Steve (or whoever). Maybe I'll go away.

Which reminds me, D.J. Rutherford's amusing little satire in Friday's issue made me yawn. Maybe his side of the argument is as good as mine (maybe better), but why should he try and write in my inimitable, wonderful style? Imitation is the sincerest form of flattery.

If there's anybody in this place who hasn't already heard far too much about "The Great Lance-SAC Conflict of 1970", then they will have to come up to the office to get more info. The big wheels decided not to print it anymore, unless it has some effect on the operation of the paper. But it's still going on.

Try "Monte Walsh" the flick with Lee Marvin. It's about the passing of the "Old West", and the end of a way of life. But really it's about people getting old, and it's a pretty good flick. There wasn't enough sex, but there were some laughs and just enough violence. It's worth seeing.

The Lance

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This Week We Give Thanks,

O Lord, That

these days a charity is someone who earns \$3.69 an hour.

Lancers get three to tie up Marlins

by J. Alan Munro
Lance Sports Staff

The boys from Stelco U. dropped into town on Saturday to take on our hockey Lancers in what figured to be a fairly easy win for the hometown boys. When the red and white went back to the old steel mill, however, they had put the puck in the net as often as the Lancers (thereby earning what is known in hockey parlance as a "tie").

The Lancers had already beaten McMaster in a game last weekend and this, coupled with the fact that the Marlins are not likely to be drafted en masse into the NHL, had to make the Lancers favorites.

And when the Lancers came out on the ice, they began to justify this line of thought. For the first five minutes, the play never got out of the McMaster end. Unfortunately, the locals couldn't put the puck in the net. McMaster didn't give up though, and at 8:37, Marty Zuchotski (of all people) scored for Stelco.

Marty Zuchotski, for those of you who don't remember last season, earned a great deal of notoriety by being the alleged defenceman during seven of Windsor's eight scoring plays. Zuchotski has improved this year (one could hardly get worse) and the biggest blockhead on the Mac team now is Greg Higson (20).

Ken Pickylk and Peter Popek got assists on Zuchotski's goal.

There was no further scoring in the first period although the fans seemed to feel that with a couple of breaks, the Lancers could have been up by a goal or two.

Shortly after the beginning of the second period, at 2:12, Ejay Queen scored on a fine play. Queen slipped through the defence and faked out Garry Innes, the excellent McMaster goalkeeper, before driving the puck home.

Wayne Pye and Brian Galbraith were credited with assists.

The big McMaster line of Popek, Pickylk and Tyler (try to say that quickly) was not to be denied. At the nine-minute mark of the second period they scored again to put Stelco back in front. Popek scored and Pickylk and Tyler got the assists.

Only three and a half minutes later, at 12:37, Sean Donahue put Mac two goals in front when he scored an unassisted goal.

Between the two Mac goals, Tom McFadden made a few excellent moves to break through the defence and go in all alone on Innes. Innes stopped McFadden but it took a great save to do it. It was at this point that we began to realize that Innes wasn't quite as lucky as he had looked throughout the first period. He was good.

The Lancers were, on occasion, putting a great deal of pressure on Mac but, as in the first five minutes of play, were unable to put the puck in the net.

During one such period of pressure, the Lancers did score on a slapshot by Pat Ducharme from the point. (Ducharme probably figured that if Marty Zuchotski could score, there was no reason why he couldn't.)

Assists on Pat's goal went to Rene Garon and Vic Hebert but as they went into the third period, the Lancers were still down by a goal, 3-2.

The first half of the third period featured the Lancers' worst showing of the day. Passes went astray; scoring plays were missed; and resounding bodychecks went unanswered.

Finally, at 11:58, Wayne Pye woke up the hometown folks by kicking hell out of the much beleaguered Marty Zuchotski.

Both were banished for fighting but the Lancers seemed to perk up at this. Zuchotski had answered his detractors by pointing to the scoreboard and smiling as he was on his way to the dressing room.

Fortunately for Marty, he wasn't there at 18:17 (after the two-minute warning for those who like football analogies) when big Brian Galbraith, who has been nothing short of magnificent so far this season, capped a few minutes of unbelievable pressure around the Stelco goal by hammering the puck past the prostrate Innes.

Needless to say, the crowd was pleased.

Ejay Queen, who also has been playing fine hockey for the Lancers, got the assist on the goal.

The Lancers record is now one win and one tie in league play. The next game is Wednesday night against Guelph. If you like to see a team with some action, a team that wins, and a team that has a coach, forget about the basketball team and drop out to the arena at 8 p.m. Wednesday. The Guelph Gryphons are real patsies.



WILLIAMS (19) SOON LEARNED not to go after Spinarsky and Gratto in the corners.
—Lance photo by Dan Farslow



WINDSOR GOALIE SCOT McFADDEN watches closely as the famed Tyler-Popek-Pickylk line zeroes in.
—Lance photo by Dan Farslow

Luckless Zuchotski 'Pye-eyed'

a 'Petticoat' view
of Lancer hockey

Before an enthusiastic crowd of loyal supporters, the Windsor hockey Lancers came from behind to tie, 3-3, with the McMaster Marlins Saturday.

Ejay Queen and "Patter" Ducharme accounted for one Lancer goal each in the first and second periods respectively. Brian Galbraith was the crowd pleaser, however, as he tied the score at 18:18 of the third period.

A sluggish first period gave way to faster action which culminated in McMaster's quickly-scored two goals in succession, early in the second period.

The Lancer offensive unit lacked the necessary impetus to carry through in their many scoring attempts. Tom McFadden and Rene Garon particularly were frustrated by the Marlin defencemen.

Captain Ron Tilden was benched with torn ligaments, which he acquired in a skirmish in the third period while successfully foiling a McMaster power play.

Gloves dropped to the ice for the first time late in the third period, when Wayne Pye put the beats to a floundering Marlin. Small laffs, especially when the luckless wonder, Marty Zuchotski, was eliminated from the game.

The Marlin ranks were later reduced to three men while the full Lancer crew was on the floor, but the Lancers failed to take advantage of the situation.

With three minutes remaining, Lancer Gary Ostrander sought revenge on Paul Beatty, and neither referees nor teammates could restrain him.

The Lancers' record now stands at 1-0-1, putting them in undisputed possession of third place in the standings.

MOST CO-EDS TAKE THE CAPSULE.



Contac-C gives 12 hours of relief from a cold.



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PANEL DISCUSSION:

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DR. M. BUNT
— Dept. of Psychology

Dr. F. DeMARCO
— Vice-President

DR. S. PRICE
— Dept. of Chemistry

Outhustled by Waterloo, McMaster

Cagers fail at tournament

by Mark Grimstead

The Lancer cagers failed to come up with a victory at the third annual Naismith Classic Tournament held at the University of Waterloo, losing to Waterloo Lutheran's Golden Hawks 71-65, and dropping an exciting 77-76 match to McMaster Marauders. In Friday's tourney opener the Hawks struck first and built up an early 12-8 lead. The Lancers dominated much of the play, outshooting Lutheran and controlling the boards. Fiery Chris Wydrzynski, 6'3" rookie Jerry Sovran and 6'5" Jack Orange were grabbing enough rebounds but Lancer shooting atrocities saw the Hawks ahead 35-28 at the half.

Coach Thomas' charges showed limited shooting power in the final 20 minutes but Lancer inaccuracy, foul trouble, and key play by Chris Coulthard and Rod Dean kept the Hawks ahead.

Wydrzynski and Sante Salvador led Windsor scoring with 20 and 15 points respectively, in the game which saw Coach Thomas use all his

players.

Statistics show why the Lancers were defeated: they hit only 26 of 107 attempted field goals; just over 25%.

The Blue Machine came out hustling in Saturday's Marauder game. Starters Mike Crowe, Salvador, Wydrzynski, Sovran and Orange put Windsor into an early 6-2 lead. Coach Thomas continued his policy of frequent player substitution. Big Blue delighted the small band of Lancer fans with board work, accurate shooting, and harassment of the Marauders, with Windsor on top 39-36 after 20 minutes. Keen play by "Sal" Salvador highlighted the half.

The Lancers suffered a lapse in the second half though and

Mac took advantage to go ahead by as many as 11 points. Coach Thomas settled his players down with late-game time outs and the never-say-die Lancer squad chopped at the Marauder lead. A cool Jim MacFarlane added four free throws and Mac led 77-76 with 7 seconds left. A shot that was tipped by MacFarlane went through the hoop after the final buzzer, but the basket was ruled void by the officials. The Lancers and their fans were obviously upset after momentarily thinking they were the victors.

Although the Lancers lost two games at the Naismith Tourney, they showed that Windsor has a well-balanced, spirited and potentially strong ball club.

Windsor drops two close contests

by John Desotti

At the Naismith Classic Basketball Tournament in Waterloo this weekend our cagers went down to two close defeats. In the first game of the tournament the Lancers seemed to be more than slightly out of form, shooting 26 out of 107 field goal attempts, in losing 71-65 to Waterloo Lutheran.

In the second game, our Lancers went down to defeat grudgingly. For the small contingent of loyal Windsor fans, it was probably one of the best games of the season.

In the first half of this second encounter, after a see-saw battle with the McMaster Marauders, the Lancer's more consistent shooting and ball control resulted in a half time score of 39-36 in their favor. However, what was most evident in the first half was the spirit and aggressiveness of the team, both with vocal support from the bench and determined hustle on the court.

The second half started out as a repeat performance of the first, but by three-quarter time, foul trouble and a rapid succession of turnovers put the Lancers on the short end of a 58-50 score.

It was only in the last minute of the half that the team's desire to win almost put them into the finals. A disputed last second basket by Jim MacFarlane was disallowed, proving to be the deciding factor in Windsor's 77-76 defeat to the Marauders.

With regard to this questionable basket the referee stated "It was an uncontrolled tip-in", a somewhat dubious response to what should have been the winning basket. Despite this low point the team showed evidence of their potential bench strength and with it the possibility of another title.

First meet this Wednesday

Wrestlers flex muscles

by Craig Johnson

The Lancer wrestling team is hard at work preparing for their first meet against Henry Ford College this Wednesday at 7:00

p.m. in St. Denis Hall.

Coach Hallet aims to have the best conditioned team in the OQAA—making up with hustle and morale what they may lack in talent. Hallet says morale is so high after a tough work out that most of the team comes back for more.

This year's team looks good with two returning lettermen John Drohan (177 lb.) and Harry Mancini (158 lb.) looking for OQAA championships. Drohan, who picked up a second last year, won't be satisfied until he brings Windsor its first gold medal.

Also returning from last year's team are Steve Drigle, Gerry Marier, Bob Pesowsky, Jim Harris, Ernie Parker and Mike Bondy. Hallet stated that if early season action is any indication, Marier, Parker and Bondy should turn in excellent performances.

Newcomers to the team this year include Dan Plumpton, Greg Walker, Pete Tompkins, Pete Kewley, Paul Stiffler, Fred Marcon, Dennis Beaudine, Mike Smith, Dave Guay and John Fazekah.

It is hard to say this early in the season who will come out on top, but the Lancer Wrestlers hard work and conditioning should pay off this Wednesday.

Basketball tournament is renamed

WATERLOO CP — The annual University of Waterloo basketball tournament was renamed this year to honor the Canadian-born founder of the game, Dr. James Naismith.

Dr. Naismith was born at Almonte, Ont., about 30 miles southeast of Ottawa. He invented the game at Springfield, Mass. in 1891 to keep football players in shape during the off-season.

Entrants in the tournament Nov. 27-28 were from Simon Fraser, St. Francis Xavier, Acadia, Brock, Waterloo Lutheran and McMaster Universities and the Universities of Windsor and Waterloo.

UNIVERSITY OF WINDSOR INTERCOLLEGIATE SCHEDULE — SPORTS ACTIVITIES BETWEEN NOW AND CHRISTMAS —

BASKETBALL

SAT. Dec. 5 York University 8:15 p.m.

Mon. Dec. 7 at Wayne State University 8:00 p.m.

WED. Dec. 9 Adrian College 8:15 p.m.

FENCING

Sat. Dec. 5 at York University 2:00 p.m.

HOCKEY

WED. Dec. 2 University of Guelph 8:00 p.m.

Fri. Dec. 4 at University of Toronto 8:00 p.m.

Sat. Dec. 5 at York University 2:00 p.m.

Thurs. Dec. 10 at University of Western Ontario 8:15 p.m.

SAT. Dec. 12 University of Waterloo 1:00 p.m.

SWIMMING

Sat. Dec. 5 at McMaster University

Fri. Dec. 11 at Oakland with Henry Ford Community College

SAT. Dec. 12 University of Waterloo and Wayne State

WRESTLING

WED. Dec. 3 Henry Ford Community College

Sat. Dec. 5 at Calvin College

SAT. Dec. 12 University of Waterloo and Michigan Wrestling Club

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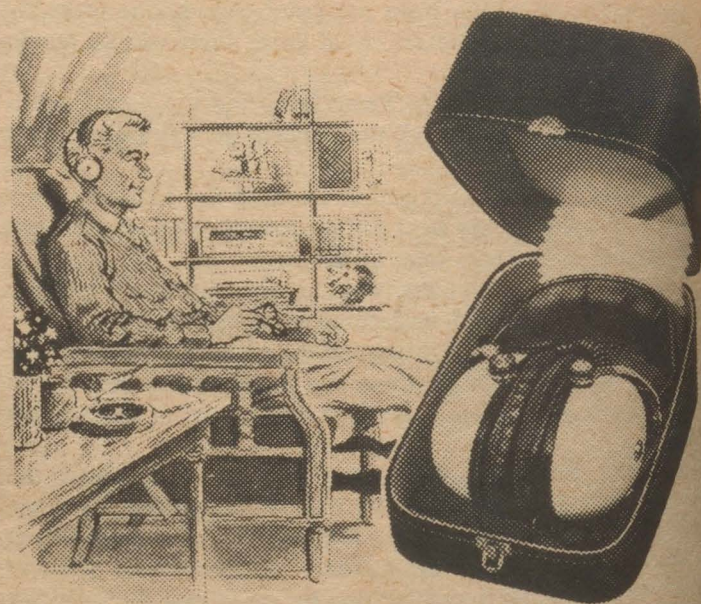
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The Lance

VOL. XLIII, No. 22

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

DECEMBER 4, 1970

Cross released after 60 days

MONTREAL (CP) — Richard Jasper Cross, held by terrorist kidnappers for 60 days, was freed from his abductors yesterday in the wake of a sudden and dramatic break in North America's first case of political kidnapping.

Mr. Cross, 49-year-old British trade commissioner in Montreal, was freed at what was the Canadian Pavilion on the Expo 67 islands in the St. Lawrence River. In keeping with a pre-arranged undertaking by the Canadian and Quebec governments, he was placed in the care of representatives of Cuba, a country which had agreed to a Canadian request that it grant the kidnappers safe haven if they freed the British envoy.

Ricardo Escartin, acting Cuban consul-general in Montreal, was notified by telephone at 9:15 a.m. Thursday that "something was happening" in the Cross kidnap case.

He was asked to go to the island site of Expo 67 to await further developments.

Mr. Escartin, first secretary of the Cuban consulate in Ottawa, said in an interview the caller was lawyer Robert Demers, designated last month as a government spokesman in talks with the terrorist Front de Liberation du Quebec.

Mr. Escartin, 29, said he went to the island with assistant Manuel Rubido,

second secretary of the consulate in Ottawa. The two are serving as official Consul representatives in Montreal while regular Consul Alfredo Ramirez is on holidays.

Mr. Rubido added to Mr. Escartin's remarks, saying that the two were the only Cuban officials on the island, designated as an extension of the consulate.

However, he said that also present was W. B. Ashford, first secretary of the British government office in Montreal.

The British trade commission issued a terse "no comment" when asked the whereabouts of Mr. Ashford.

Mr. Escartin said that he and his colleagues were in no way involved in talks with the kidnappers.

Cuba became involved in the kidnap-crisis when communiques from the abductors of Cross and Quebec Labor Minister Pierre Laporte requested safe conduct to Cuba or Algeria as a part of their terms of the safe release of the two men.

Police had sealed off all entrances to St. Helen's Island, the site designated as a rendezvous with the kidnappers.

City employees who normally work on the island were evacuated. Entrances to the island were blocked by police from four forces - Montreal, QPP, RCMP and

National Harbors Board.

The island was mentioned in a Quebec government offer of safe conduct out of Canada for the terrorist kidnappers who abducted Mr. Cross Oct. 5.

The kidnappers were to bring the British trade commissioner to the island, where they would be met by the Cuban consul.

The consul would take custody of Mr. Cross until the abductors were flown to Cuba.

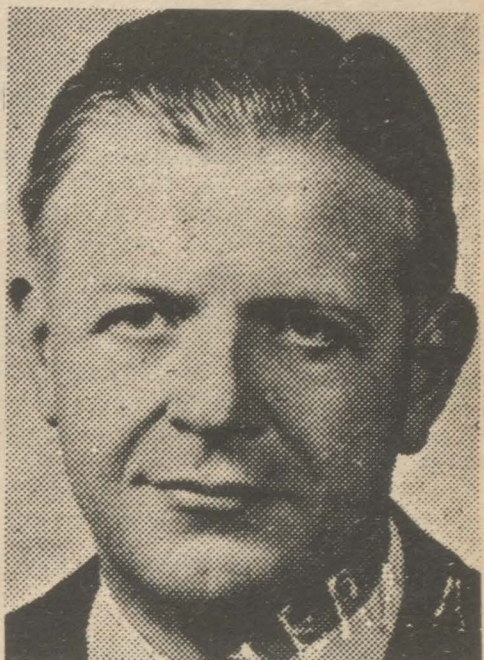
Police and soldiers sealed off a section of northeast Montreal in the biggest break yet in the case of James Jasper Cross, British envoy kidnapped nearly two months ago.

Troops with bayonets sealed off a four-block area which, informants said, is believed to include the house where Mr. Cross was held. Big buses were used to blockade streets in the normally quiet residential district.

A Quebec Provincial Police spokesman confirmed only that a "police operation concerning the Laporte-Cross investigation" was in progress.

A three-storey suspected terrorist hideout was surrounded by swarming police and army forces.

A Quebec Provincial Police spokesman in Quebec City confirmed that police knew



Richard Jasper Cross.

where Mr. Cross, 49, was being held - a residence on Des Recollets in Northeast Montreal.

Radio station CJAD in Montreal said there were unconfirmed reports that the kidnappers called the police themselves, saying they were sick of the whole thing and ready to negotiate.

(Cont'd. on Page 3)

Basilian party set

Celebrations will take place Tuesday, Dec. 8 in honour of the one hundred years that Basilian priests have been here.

According to Father Malley, president of Assumption University and chief organizer of the celebrations, Basilian priests first came to this university in the fall of 1870.

Prior to this there had been two or three other Basilian priests here since around 1857, but the majority had been located at St. Michael's University in Toronto.

In 1870, however, at the request of the bishop in London, Ontario, the Basilians took over here from the Franciscans and three years later took over the college, completely.

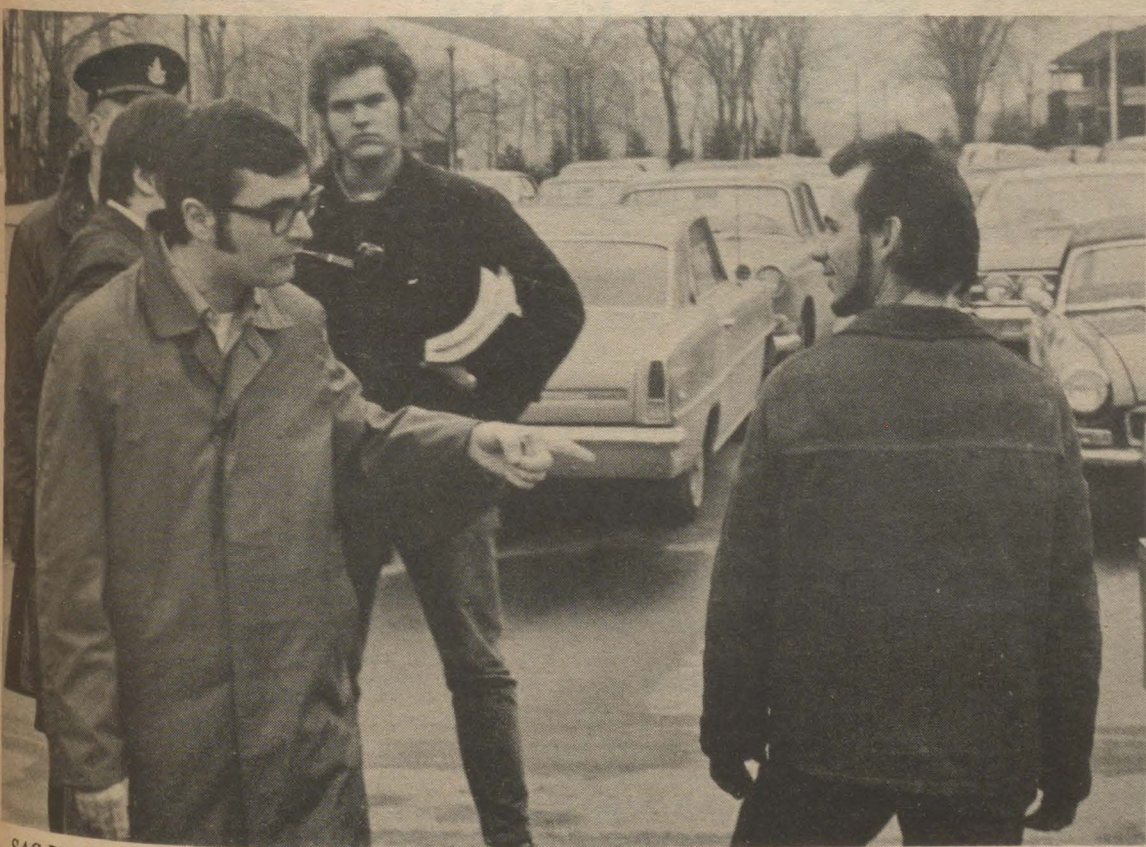
The Basilians had been asked to come here because their order centred around education.

Festivities will begin at 5:00 p.m. in Assumption Church followed by a reception at which 13 honorary degrees will be given out to those people of Windsor who have contributed most to the development of the university.

These degrees will be given out under the charter of Assumption University rather than the University of Windsor.

One person that Father Malley cited as receiving a degree was Monseigneur Rooney who is 87 years old, and a founder of Holy Name Parish.

The reception will be followed by a dinner to be held at approximately 7:15 p.m. at which a booklet, researched and printed by the Basilian priests here, will be distributed giving a brief history of their associations with this university.



SAC PRESIDENT JOHN GUNNING gives the finger to Lincoln Towing as campus security officials look on in wonder and amazement, and the driver grins.

—Lance Photo by J. P. Squire.

'Double parking standard exists', says Gunning

by R. D. Malott
Lance News Staff

John Gunning, SAC president, said Wednesday that in regards to campus parking, "a double standard is being applied to commercial operations as opposed to private vehicles owned by members of the university community."

Trouble began when a green Volvo owned by John Smellie, a student here, was discovered by campus security, illegally parked

in lot M west of the library.

University policy is to tow away an illegally parked vehicle if it has received three tickets within the school year. Smellie has received seven tickets this year and officials have attempted to move his car once before.

However, Smellie's car is equipped with a mechanism which locks the steering wheel after the ignition key is removed. Removal and theft,

therefore, are prevented.

A police officer, accompanied by a unit from Lincoln Towing Company, arrived after being called by campus security. After taking note of the scene at hand, the policeman entered the University Centre, reportedly going to the coffee shop.

The tow truck driver, George Desroche, attempted to move the Volvo. He then decided to move the car that was parked behind the Volvo, a black

Volkswagen sedan owned by Dr. Baylis of the Physics Department. Baylis' car has a valid permit for Lot M.

Unable to locate an open door or window, Desroche attempted to unlock the passengers' door of the VW with a wire coat hanger and damaged the rubber moulding surrounding the small window.

At this point, several students noticed Desroche's activities. Wayne Yared, president of the

Graduate Students Society, called the police.

John Gunning arrived at the scene and enquired as to Desroche's activities. Desroche, according to Gunning, replied something arrogantly.

Meanwhile, the police dispatcher acting upon Yared's phone call attempted to contact the officer who was in the coffee shop. Unable to do so, the dispatcher sent additional

(Cont'd. on Page 3)



UP-tight?

By Score

Why are there no Globe & Mails for sale on campus? Does The Windsor Star own shares in the bookstore?

Joe Coolege

Even The Windsor Star isn't naive enough to buy shares in the bookstore. The reason why there are no Globes or Mails on campus is because no one is willing to catch them off the truck at 3 A.M. If you're a he-man, insomniac or perpetual drunkard, perhaps you could see Steve Kominar, bookstore manager, about the job.

Why the Hillbury doesn't SAC publicize a telephone number that could inform the lethargic student body of social events on the weekend and during the week.

Most up-to-date Universities have one for the benefit of the students.

Ill informed

Brent Skipper, SAC Internal Affairs Commissioner, feels that The Lance, Spot Press, the Radio Station, plus assorted flyers provide enough information not to necessitate the hiring of a fulltime answering service. If still in doubt he suggests that you can call SAC at 254-7784 or the Centre Desk at 253-4852 or the Student Radio at 254-2411. Above all don't call us—we're clueless.

How do I pay my student loan back if I can't get a job?

Argentina Jack

Probably by doing the prison laundry!

Don Dasta, Director of the Awards Office, tried to explain to us the complex loan procedure. Actually the Federal government does not lend you money, they simply make possible a loan to you from your bank by supplying you with collateral and paying the interest for you. Davis and the provincial education people lay the grant portion on you.

Six months after you leave this sheltered conservatory of intellectual aspirations for the "school of hard knocks", you are expected to report to your local bank. It is your duty, son, to arrange with Mr. Whiplash, the repayment of the loan and to take up the burden of interest.

Should you fail to report, the bank will probably send out some nice detectives to talk to you. If you're consistently successful in evading them (which is unlikely) the bank will hit the Government for their money, and PET will send his horsemen after you.

And chances are, if you lied on your forms or squandered your allowance instead of paying your tuition, you might also find the O.P.P. after you for their "grant money" and/or your body. If you're lucky you can get up to 5 yrs. free room and board or a mere \$1,000 fine.

Are the "I'm for Water Care" stickers available anywhere on campus?

B. Groggins 2 Agriculture

Nancy Zantinge, Pollution Probe PR man(?) has a fairly large supply on hand, in the P.P. office, in the SAC complex on the second floor of the University Centre. You can come and see her on TWTF afternoons but obviously she won't hold her breath waiting.

Why do the student numbers of those students who began at the U. of W. in Sept. 1969 begin with 19? It seems that this year and in previous years a student's number begins with the year he began at this university. For example a student who began in 1968 has a number beginning in 68.

Sandra Collier 193353
Joan Hogg 190380
Cheryl McCarthy 190138

In '69 the Registrar's office chose a series of six-digit numbers beginning logically enough with 69 (between 690001 and 699999) and issued them to all potential registrants; undergrad, grad and extension, on a first come-first labelled basis.

When the 9999 numbers thus supplied ran out, and still the educationally impoverished applicants kept coming, they started a new series beginning with 19 (190001 to 199999).

This year they used the same system beginning with 70 and then 20. It's unfortunate that you registered too late to have a student number beginning with 69.

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

Kibitzers Korner

To finesse or not to finesse

by Dan Nagy

The most frequently occurring type of play in bridge is the finesse. The main objective of the finesse is to win a vitally needed trick by creating a winner that wasn't there before.

In the hands of an expert, the finesse is a very powerful tool indeed. Unfortunately, this fact of life does not hold for the non-expert. On far too many occasions the novice plays a hand as if it is an inviolable law of bridge that you must finesse whenever the opportunity presents itself.

It should be apparent then that the finesse is not an all-purpose tool, but rather just another weapon in declarer's repertoire.

Let's look at a hand now that illustrates a finessing situation.

NORTH		EAST	
♠	-AQ85	♠	-K109
♥	-Q52	♥	-1093
♦	-AQ	♦	-8532
♣	-J953	♣	-A72
WEST			
♠	-J732		
♥	-K8764		
♦	-974		
♣	-6		

SOUTH
♠ -64
♥ -AJ
♦ -KJ106
♣ -KQ1084

South arrives at a contract of five-clubs (yes I know, three no-trump is much easier) with no adverse bidding, and west leads the deuce of spades.

Our declarer, not one to spurn a finesse, puts up dummy's queen, losing to east's king. East returns the ten of hearts and south is forced to finesse the jack which loses to the king. Needless to say declarer had to lose a trick to the ace of trumps. Down one!

Obviously our declarer is addicted to the finesse. Before reading on, try and find the winning line of play for yourself.

After the opening lead we see that we have a potential loser in spades; no heart losers, since we can discard two of dummy's hearts on our high diamonds as soon as trumps are drawn and can ruff out our jack of hearts; there are obviously no diamond

losers, and we have to lose a trick to the ace of clubs. So, we have two losers, that's all!

Win the opening lead with the ace of spades and start leading trumps. East takes his ace on the second round and returns a heart. Again we go up with the ace (what no finesse) pull the remaining trump and play on diamonds sluffing dummy's two remaining hearts. Now ruff the jack of hearts in dummy, concede a spade trick and chalk up the score for a game bid and made.

You didn't do anything spectacular. By counting your winners and your losers at trick one you realized that there was no need to take any finesse, thus assuring your contract.

BRIDGE RESULTS

North-South

1. Arbour-Jessop
2. Kaplan-Kay
3. Crane-Pender
4. Jacoby-Wolfe

East-West

1. Kappler-Sheinwald
2. Gerber-Blackwood
3. Pabis-Ticci-D'Alieo
4. Watson-Culbertson



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- ☐ LITERATURE
- ☐ FOLK MUSIC
- ☐ MORALITY
- ☐ CLASSICAL MUSIC
- ☐ NATIONAL UNITY
- ☐ VIET NAM

OUR INTEREST

- ☒ THE DRUG SCENE
- ☒ POLLUTION
- ☒ LITERATURE
- ☒ FOLK MUSIC
- ☒ MORALITY
- ☒ CLASSICAL MUSIC
- ☒ NATIONAL UNITY
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Students support licensing of CSRW

by Mari Shyshak
Lance News Staff

Campus radio station CSRW should apply for an FM licence, in the opinion of a vast majority of students polled in November by the Student Broadcasting System.

Of those who participated in the poll, 95% would favour the application.

Station Manager Ray Morand predicted that such an application will likely take a year and a half to complete. The tedious paperwork, involving 2,000 to 3,000 working hours, is equivalent to a 1,000-page research paper, he explained.

Sections in the 15-page application require from 16-100 page essays. These must be accurate, professional, and written in a generally businesslike manner. Technical, antenna, and construction briefs consisting of 2 to 3 pages are additional necessary information.

"It is obvious, as one can see, that a tremendous amount of paperwork must be done before we may apply for an FM licence," stated Morand.

Prof. Walter Romanow, head of the Communication Arts department, is cooperating by allowing students in his course to submit, for part of their second term mark, prepared briefs concerning the application.

According to the regulations of the CRTC, which issues radio licences, applicants must also submit reasons justifying their need. They must show that their reception of a licence would be of benefit to the public that they service.

Morand gave several reasons for CSRW's need for an FM licence. Campus coverage would be increased, and the station would also be an added service to the community, which would strengthen relations with it. A better sound quality, greater

variety in programming and more Canadian content would result as well.

In addition to the licence question, the poll asked whether CSRW should be turned on at all times in the Student Centre and Vanier Hall. Constant air play in the Centre was favoured by 88% of the respondents; in Vanier, by 81%.

Students were also asked to express music and program preferences. They were invited to indicate whether they felt that CSRW should provide French, German, Italian, and Law programmes; and whether it should cover SAC meetings and Lancer games.

The advisability of servicing the Faculty of Education and Fine Arts buildings and of applying for cable service were considered as well. Results of the replies to these questions have not yet been tabulated.

CSRW, at present, operates 18 hours a day, from 8 a.m. to 2 a.m., seven days a week. It is now situated in the basement of MacDonald Hall, but may move to the Memorial Hall Media Centre.

An estimated 100 students help out in the station's seven departments: advertisement, traffic, news, sports, technical, assistant manager, and manager. Newcomers are welcomed to learn how CSRW works, and if interested, help out in production.

At present, Morand stated, "Any assistance from any student, undergraduate or graduate, in the compiling of market survey would be greatly appreciated."

Morris gives up

Morris Belvedere, the tribillator champion of Western Worker, announced two months ago that he would not defend the valuable trophy, "I just don't feel the same about it anymore," he stated flatly.



GRADUATE STUDENTS FACED with the possibility of losing part of their OSAP loans met Tuesday in the Moot Court of the Law building. Difficulty stems from ambiguity in the Department of University Affairs' understanding of "teaching assistantships". The D.O.A. attaches an element of award to the assistantships, thus making it necessary to declare them on OSAP applications, however they are taxable. —Lance photo by Dave Granger

Parking troubles double

(Cont'd. from Page 1)

cruisers, including one engaged with a second Lincoln tow truck in removing two cars from the fire route by Vanier Hall.

In this separate incident, two commercial vehicles, owned by the Pepsi-Cola distributors and Canteen of Canada, were only ticketed despite the fact that a separate entrance off Huron Line is provided for such deliveries.

The drivers of the commercial vehicles were found in the Vanier coffee shop.

Back at Lot M, the police officer who was in the Centre coffee shop backed his cruiser down the lane west of the Centre at a very high rate of speed. After discussing the matter with Desroche, the other

cruisers and the two Lincoln tow trucks left.

Two campus security officers were sitting in the originally assigned police cruiser discussing the matter with the policeman, badge 210.

John Gunning was at what he termed "a discreet distance" when the police officer left his vehicle and asked him what he was doing on the church lot. He then told Gunning to move along or be arrested. The officer did not indicate what he would charge Gunning with.

Gunning left and called Gordon Preston, Chief of the Windsor Police Department.

According to Gunning, the police officer's report differs from his own in three respects. The officer says that Gunning

did not identify himself; that Desroche was still in the police car; and that Gunning was trying to "eaves-drop" on the conversation between the security officers and himself.

Gunning indicated that he did identify himself and that the conversation carried on went as follows:

"Who are you anyway", began the officer.

"John Gunning, President of the Students' Council, and member of the Parking Committee.", Gunning answered.

"I don't care who the hell you are. You have no business being here. Move along, or you'll be arrested.", the officer replied.

It was learned later that Dr. Baylis will be reimbursed for the damage to his car. Desroche was reprimanded by both Lincoln Towing and the Windsor Police Department for his actions, however no charges were laid against him.

Gunning indicated Wednesday that he would raise the issue at a Parking Committee meeting. He feels that enforcement of parking regulations is necessary, but that it must be done consistently.

Benson claims

Contract said valid

Jonathon Benson, SAC Vice-President, has declared that he was not the only person to sign the Melanie contract.

Rumours had circulated that he had signed the contract alone, thus invalidating it. For a contract to be legally binding, two SAC executives must sign it.

Benson and SAC President John Gunning both claim to have signed the contract.

Melanie, who was supposed to appear on September 19, cancelled due to illness, and SAC have since taken steps to sue her for this action.

Cross released after 60 days - Cuba handles exchange

(Cont'd. from Page 1)

FLQ notes received sporadically during the tense weeks have claimed that the Cross and Laporte kidnappings were carried out by separate cells of the terrorist organization, and the Laporte strangling by yet another cell.

The Montreal Star quotes informants in Montreal and Quebec City as saying the FLQ cell members holding Cross had been warned that if anything happens to the diplomat their own chances of survival would be slight indeed. The police would simply go in shooting.

Residences surrounding the duplex believed to be holding Cross have been evacuated, a QPP spokesman reported. Four ambulances and several helicopters were seen in the yard of Pie IX school, which had been evacuated earlier.

By noon, this pattern had emerged in three crucial areas concerning the kidnap developments:

The stage was set for negotiations; police and troops were poised in Montreal North. The scene appeared set for a rendezvous at St. Helen's Island, seven miles away, if terrorists and government officials come to terms.

An armed forces Yukon transport was standing by at Montreal International

Airport, parked at the extreme end of one of the runways, held in readiness for a possible flight to Cuba.

Shortly after Justice Minister Jerome Choquette arrived from Quebec City, Mr. Cross and kidnap suspect Marc Carbonneau, 37, and Jacques Lanctot, 25, were taken in a police cavalcade from the hideout to the Canadian Pavilion at the site of Expo 67 on St. Helen's Island.

Carbonneau and Lanctot had been sought for weeks on kidnapping charges.

One police sergeant escorting the convoy, who asked to remain unidentified, said his men had been on alert since 7 a.m.

When the suspects came out of the house, he said, "they wanted to go in their own car."

"Carbonneau had a big grin."

The sergeant said 50 to 60 motorcycles preceded the convoy and "we blocked streets about 10 or 12 intersections ahead."

"I feel relieved," he said, "but I don't know if it's over." Police were not given any specific orders about using their weapons, but they understood they were not to.

Police at the scene told reporters the kidnappers vehicle was booby trapped to explode if authorities had attempted to

interfere, and grab the kidnappers before they reached a prearranged sanctuary on St. Helen's Island, in the St. Lawrence River.

The occupants of the 1962 Chrysler, which looked incongruous in the convoy of 10 nearly-new police cars, covered car windows with newspapers so they could not be seen by onlookers.

The convoy roared south at high speed along Pie IX Boulevard, a six-lane artery previously sealed off by armed troops with portable metal barricades.

About 50 police motorcycles, sirens screaming, provided an escort and a helicopter followed the convoy's progress from the air. All private flights over the city had been cancelled early in the day.

One escorting motorcycle policeman said Carbonneau was driving the Chrysler and Mr. Cross was in the back seat.

At the Expo site, police on guard duty were warned to stand back because the convoy was to go through at about 50 miles an hour.

After the convoy arrived at the Expo site, a police radio report said Mr. Cross had entered the Canadian Pavilion.

There were unconfirmed broadcast reports that arrangements were being made to take the 49-year-old British envoy to

Jewish General Hospital in Montreal.

The reports could not be confirmed immediately. But at least six police cars converged on the hospital and bystanders reported frantic activity at the west-end institution.

Premier Bourassa said Mr. Cross is in "excellent shape and excellent spirits."

"He told me it's the first time he has seen the sun in eight weeks," Mr. Bourassa said.

Mr. Cross had also spoken to his wife, who is staying with friends in Switzerland.

The diplomat lived to hear his own death announced on television early Oct. 18, the day after the body of another kidnap victim, Quebec Labor Minister Pierre Laporte, also 49, was found in a car trunk.

Still at large are three kidnap suspects: Paul Rose, 27, his brother Jacques Rose and Francis Simard, both 23.

They are being sought on warrants charging Paul Rose with both kidnappings and the younger pair with conspiracy in the Laporte abduction.

Bernard Lortie, a 19-year-old student arrested in a police raid Nov. 6, testified at a coroner's inquest that he and the other three kidnapped Mr. Laporte. The inquest resumes Dec. 10.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor - Moyennes de Communication des Etudiants, Universite de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
 Editor in Chief: 253-7665 Telex: 024-77771

Senate threatening ?

In recent times, many university campuses have been, and are torn by violence and strife of one kind or another. These outbreaks have been justified in many cases, and in many they have not, but that point is irrelevant. The point is, that these disturbances take place there, and do not take place here, with perhaps the exception of the 1969 occupation.

Whether the campus "radicals" care to admit it or not, the administration on this campus hasn't been too bad, and in many cases, it has been excellent when compared to some of the other administrations in this area.

We have asked for student representation on all kinds of what were formerly all-administration committees, and in most cases, we got it. We asked for representation on departmental committees, and we got it. We asked for a student press which would be free from administrative interference, and we got it.

The point of this editorial is not however to sit back and gaze self-satisfied at past accomplishments and gains by the students, nor is it aimed at pleasing the members of the administration so that they can sit back and consider that they have a completely happy student body to whom they owe nothing more than what they have conceded already. The point of this editorial is to demonstrate to the members of the administration what they are in danger of doing.

The Senate Subcommittee on Promotion and Tenure, meeting to discuss student participation in decisions concerning the committee, moved that each department should distribute evaluation sheets, every spring, to its undergraduate students. These sheets would give the students the opportunity to "assess the teaching performance of all full-time faculty members in their department." This is all well and good, but the second half of the motion states quite simply, "Students shall not be eligible to sit on the Promotion and Tenure Committees."

This is absurd. What they are in effect saying, is that it's okay for us to pump the students for information about their profs, but why should we reciprocate and let them have some say in what happens to their profs?

It would appear that after all this time, the administration is still not convinced that students have a modicum of intelligence, in most cases, and that sometimes students have even been known to be adult and mature.

If this motion is passed, it will prove to be a serious setback in what were promising to be several large forward steps in student representation gains. If this subcommittee allows this to happen, they will do great damage to their credibility in the eyes of the students, by preventing you, the student, from having any say in the promotion of profs, or the granting of tenure to profs, and in some cases, allowing students no say in the hiring and firing of profs.

If the motion is passed by this subcommittee, it will go to the Tarnopolsky Senate Committee on Promotion and Tenure, and then to the Senate itself, becoming law. Don't let this happen or you the student will screw yourself.

The Lance

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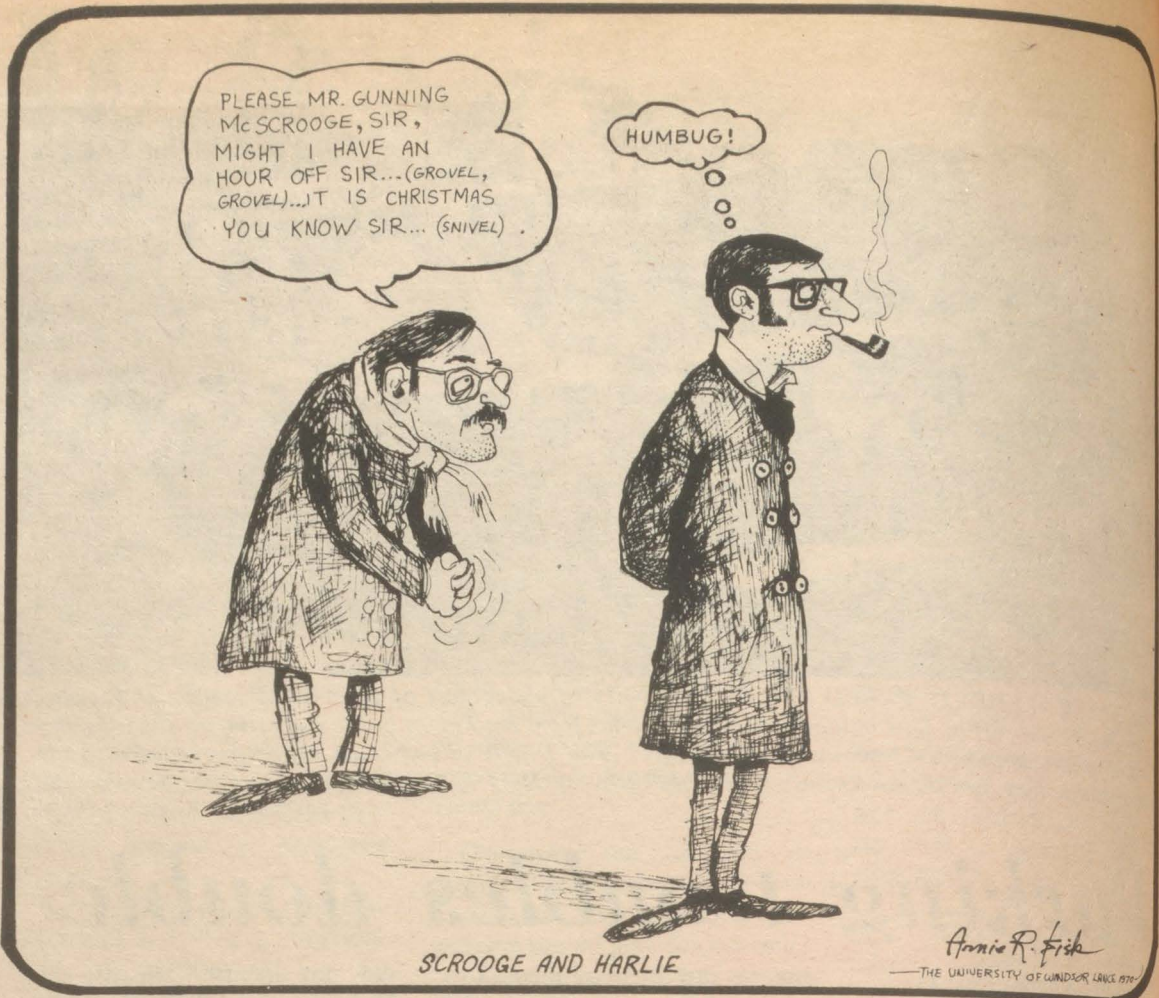
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VOICE of THE TURTLE

Doug Camilli

I've heard an awful lot lately about those guys who guard the door to the pub. It seems that they've gotten a little carried away with their job, and now take a delight in giving pub patrons a hard time.

Not being one to take things at face value, I went to the pub myself last week, and found that what I'd been hearing was true. The guy waiting in line two people in front of me tried to give his money to the guy on the door, but it wasn't going to be that easy. The doorman shoved the guy's money back at him, then shoved two quarters at him from his handy change pile, then put out his hand for the guy's money. As the guy went in, he was subjected to the sparkling cynicism of the doorway boys.

The way I see it, those guys have the right to check your proof, take your money, and that's it. They act as though they were doing you a favour by allowing you to enter those sacred portals.

Clean up your act boys, or should I say kids. That isn't your own private-personal-pub, even you are publicly-paralyzing-pricks. You can only hurt the pub by acting like the conceited assholes which you obviously are.

Moving to more unpleasant topics, I see old mother Star finally kelled over with the weight of the friendly unions. Too bad that such a long tradition as the Star's, I think they've gone for about 50 years without missing an issue, should be destroyed because people got greedy. Anyway, we're the only paper in town now, how about that!

I see that old John Gunning's been trying to play the hero role again. You should have seen that incident, it was really funny. Gunning was storming around waving his pipe at anyone in the vicinity, and screaming at the Lincoln towing guy, who showed his dismay by laughing at our esteemed leader. Still, I guess he means well.

The hockey Lancers really got slammed by Guelph last Wednesday, I guess that the illustrious J. Alan Munroe was wondrous in his summary of the Gryphons in Monday's paper. I will withhold comment on the team at this time.

Well there's only another five days left before the annual Christmas bash starts again. I for one won't be drinking this year, I prefer to smoke.

Kappler wandered into the Lance offices during one of my rare visits there last week, and as usual, the fat twit was shooting off his mouth about something or other which nobody would listen to. Anyway, he came up with a joke which was bad, as most of Kappler's jokes are, and I'll repeat it here so that he doesn't wander all over the campus bothering people with it. "I was smoking Oregano last night, and I really got spiced out". Funny eh? Don't worry, he's quite harmless.

I guess last week's column brought a lot of comment from the union boys. Well it's nice to see that they can express themselves without having an organized meeting of 500 to draw up a statement. Keep up the good work (?) fellas.

The SAC Services Commissioner, Joe Thibodeau, wandered into the Lance office area last week and mumbled something to one of the editors about a Lance SAC basketball game during the Winter Weekend. After the laughter subsided, and several staffers helped those who had overheard the statement to their feet, the gauntlet was picked up and thrown back at SAC, represented by Thibodeau, (that means that we accepted!) The comedy will take place sometime over the Winter Weekend, and as soon as I find out when, I'll let you all know. Anyway, the Lance staff have all started smoking and drinking and going without food and sleep until the contest takes place, in an attempt to make it a little more equally matched. I'll look for a team list and let you know who's taking part on both sides.

This is a late addition to my column, so please excuse me if my usually inimitable style slips a little.

James Cross has been liberated from his kidnappers and the FLQ big shots have headed out for Cuba. That's great, but it's taken long enough. Cross was held for 60 days by those assholes, while the law enforcing agencies of our nation hunted vainly all over Quebec. Well he finally showed up in a two-storey house, and 115 police cars showed up quickly thereafter. I guess they were making sure this time. Anyway, I for one am awful glad that this part is over. Now let's get back to making Canada sane again. Please?

This Week We Give Thanks,

O Lord, That

Richard Cross is alive.

op • ed

Generation status clarified

by Jonathan Benson
Vice-President, SAC

In Brainstorming of last Friday (November 27) one of the comments reported was "...I am very disappointed that Generation is not published this year." I would like to clarify the status of Generation at this time.

The S.A.C. receives the Student Union Fees from Administration in two disbursements - one in September and one in January (this due to the fact that many students pay their fees in two installments). As a result, when the budget is allocated in September, some consideration is given as to whether the requested money is required before or after Christmas.

When the Generation budget was presented to Council in September, part of the reason for its failing was that some Council members did not want to allocate the money at that time. (I do not doubt that some Council members voted against it simply because they did not want to see a Generation.) It was suggested that the Editor might consider soliciting advertising to cover costs or selling the magazine at a nominal rate, but neither alternative was felt desirable. Therefore, as of September no money was allocated to Generation.

However, it was most definitely my intention at the time, and apparently that of some other Council members, to propose at the budget review

meeting of the S.A.C. in January to give money to Generation. Last year the magazine appeared in the second semester, and it would seem that if Miss Coia is allocated funds early in January, she will have sufficient time to produce a Generation by April at the latest.

Although I intend to propose this allocation to Generation in January, I cannot assure you that a majority of Council will desire to see the magazine and

therefore approve the money. I would suggest that if you would like to see a Generation, you should write to Miss Coia telling her so. She may then present your letters to Council when petitioning for money, and they will be taken into consideration.

In the meantime, do not assume that Generation is dead, that there is no hope of seeing a Generation. Council has merely prolonged the pregnancy of this generation of Generations.

Parking still a problem

by Brian Cowan

To say that parking is a problem around this university, would indeed be an understatement. I was having a little conversation about this little problem a couple of nights ago with a night student. He was one of those suit dressed, respectable looking businessmen that drag themselves from their offices into the university every two or three nights a week in hopes of bettering their education.

As I was trying to explain to him that after paying \$500 for tuition, another \$60 - \$80 for books, how could the student then turn around and pay another \$24 for a parking permit?

Well, I began to wonder why the city was not doing anything about it and I came to the conclusion that it was because of people like him who did nothing but complain and say something should be done, that nothing ever did or ever would get done.

Unless some group which Wansborough considers important enough to listen to, gets up and puts pressure on Wansborough and his tax-hoarding city council, the parking crisis at this university will forever remain a crisis!

Attention all you studs

by Barbara Newton

Dear Chivalrous young men of the campus:

Why is it that when you ask a girl out to dinner you demand that she be dessert?

If you desire anything more than dinner in her company for an evening, then simply state your purpose in asking her out beforehand. But, certainly, do not operate on pretence at my expense.

I, for one, am tired of playing your little sexual games and absolutely refuse to cater to your ego trips.

Why don't men liberate themselves as individuals by breaking away from their socially conditioned role as the

aggressor? I can promise that you will alleviate a lot of bothersome pressures.

I must confess that the university social life has only confirmed my thoughts on the validity of homosexuality—nothing more.

But, perhaps, I should clarify, for the sake of my readers, the term *university social life*. Well, for starters, they're bigger than life, they're the games people play.

Nowadays, we supposedly take pride in the fact that we are civilized human beings immersed in this technological jungle.

Why don't we *human beings* start *being human*?

By his brother

Camilli defended?

by Luigi Camilli

It seems, of late, that most people around campus have grasped at the opportunity to jump on to the "stomp Doug Camilli" bandwagon. Due to the fact that Doug can't really come out himself and say that he's an okay guy, I'm going to do it for him.

I grew up with Doug, and I'll never forget the good times we had as kids, playing baseball, football, hockey, curling, all that sort of thing, all good clean innocent pastimes. Well, Doug's a big boy now, and he's done alright for himself, coming to university and all; but the best thing Doug ever did was to start writing his column for the Lance.

Doug's got lots of what most other people around here don't have, ie. GUTS. I've seen all those Student Council hot shots walking around in that SAC area like they own the place. They really think they're something, but ol' Doug soon sets 'em straight. I think they're afraid of Doug. This is no rash statement made in the heat of the moment, oh no! Wander up to the SAC area some Friday and just watch those political guys grab their copies of the Lance, and thumb through, straight to ol' Doug's page.

Something I've wondered about for a long time is whether or not that guy who's president of SAC, John Gunning, pays for his Lance. It is only for the students you know, non-students are supposed to pay a dime.

But anyway, that's getting off topic, how about some of you other students getting together and admitting that underneath every complaint about Doug lies a golden truth, ie. you all read him, don't you?

I think it's time you all grew up and got off his back. Keep it up Doug, I think you're doing a good job.

University's role a bit nebulous

by L. S. Lebowsky

I read in the Lance last Friday a very interesting editorial by a certain Brian Kappler. It was most critical of our, that is to say the University's role as a leading manufacturer of local technicians. I wish to say that that Editorial, or whatever, was a pile of shit.

The tax-payers want this to be a place where their kids will be

able to get a good decent job. It will also fulfill a life-long dream of theirs, I am sure that of seeing their kids get the "Big" break. Thus by sending them to an institution such as this, they receive fine training and at the same time, associative status.

By criticising this school for its lack of supposed scholars, Mr. Kappler has thus put in question the attitudes and motives of the

tax payers of this fine community and of this glorious country. We don't need scholars because all that scholars do is criticise the majority. It is the majority that benefits from a school such as this, not the piddling few who take advantage of their intellect. We need better bridges and roads, not better minds.

The slings and arrows of outrageous Pescod

BOO

by Dave Pescod

Probably every person was down in the dumps at some time or other this year, and will go through similar periods again. At a time like that, nothing would be better than a long talk or get-together with a girl or guy in one's life. Such a get-together is okay if you're off-campus students, but what about those in residence?

The Women's residences close their lobbies at one o'clock. The Men's residences have week-end visitation only during selected hours. It's a rather sad situation that residence students have such a tough landlord as they do in Dr. Leddy.

It is the President alone, by Senate decision, who controls the visitation hours of his tenants, and he alone with whom we can bargain. Attempts were made last year for longer hours, after plebiscites held in the residences showed the overwhelming desire for such, with a large number of residents

pushing for open visitation, a policy with no time limits or set hours.

Dr. Leddy will realize some time soon, I hope, that for eight months of the year, these rooms are a person's home, and thus that person should be accorded basic tenants rights.

To date though, we are blessed with such goodies as caution fees (which are illegal by Ontario law, prefects to enforce the administration's sense of mores and morals, and a list of rules long enough to discourage most normal living codes. The underlying assumption of course is that resident students are basically hell raisers, who can't get along with their neighbours or room-mates, and thus need our adopted Father Leddy's rules. We certainly can't work it out amongst ourselves.

To carry many residents' complaints further, why are we one of the few universities left with no co-ed residences? This is such a great chance for students of both sexes to learn so much more about the other than the little surface items one is accustomed to knowing about

other human beings. For many of the mature students the idea is high in popularity, and the students of summer session, who experienced such a set-up in Cody the past summers, are now the idea's greatest backers. Having such suitable halls as Huron and Cody for just such a residence, it's a shame it can't happen here year-round.

One of the reasons that we seem to be getting no-where is the wondrous sense of "not-getting-togetherness" that our residence council executives possess. Immersed in petty squabbles they have yet to form an effective lobby group against Dr. Leddy, let alone a top rate social programme. Only through an effective and efficient IRC could we accomplish anything worth noting at all...

To Dr. Leddy, one of Windsor's tougher landlords, and our residence councils - Boo on you!

HOORAY

Let us now praise those few persons on campus who labour

so hard for us, yet get little recognition.

Pete Gibson for instance, manager of a successful and fun-time pub, who contributes much of his spare time to playing gratis at the room and other campus activities.

Joe Thibodeau, Pete's cohort in much of his entertainment endeavours around campus, as well as Services Commissioner.

Darian Hoppe, hard working

organizer of Free U. She needs help, so if you have nothing to do help out, or join in!

Rod MacKenzie, the originator and chief of that much needed talk-down, drug help, personal problem centre to go to; Contact.

Sandy Tully, who heads Car-Pool and needs help to get it going strongly again.

Dave Gellatly, the yearbook editor, a monstrous task, he needs help - sorry 'bout cancelling the VW stuffing contest Dave.

Vicky Kobelsky, the behind the scenes girl for Orientation week, who faced more troubles and frustrations in one week than some have seen in a lifetime.

Dr. Wren and his delicious duo of nurses at Health Services. He is certainly a blessing, for a doctor so understanding of students' problems, and so helpful, is hard to come by.

Rick Lusky, president of the Film Society, and Jim Rondot, whose always been busy as Chief Electoral Officer, with all the by-elections and referendums held so far.



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FORD OF CANADA

ON-CAMPUS INTERVIEWS

We are pleased to advise our many interested friends that arrangements for interviews are being made for early in the new year.

Please watch this paper and your placement office bulletin board for scheduled dates.

May we offer our best wishes for success at mid-term and for a happy holiday season.

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This week: "The Misty Blues"

editors

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Skipper scathes Camilli's column

Editor
The Lance
Dear Sir:

I am writing in reply to the November 23 edition of the *Voice Of The Turtle*. There are a few "opinions" expressed therein which would seem to necessitate clarification.

First of all, I must agree with Mr. Camilli when he says the "Lance" is important. I feel it is vital, and should remain in operation at all costs, even as it is presently edited, which is really saying something. A word on Mr. Camilli's "opinions". His conjecture that I would resign if Strachan did not, is asinine. I am still in office and intend to remain so until March 15. That speaks for itself.

The Students' Administrative Council has not taken over editorial policy, and it was never considered. Indeed, it never will be. My opinion, and obviously that of Council's was that Mr. Strachan may have been acting incompetently and abusing his editorial privilege through misrepresentation of fact. There is a very subtle difference, although Mr. Camilli's lack of ability to think constructively would necessarily prohibit him from seeing that difference.

I doubt if the image of the Student Council has been ruined by the actions of Mr. Benson or myself. Opposing Mr. Strachan and his lackeys, can only serve to enhance the image of any organization.

By the way, I would like to thank Mr. Fisk for making it evident that I am opposed to Mr. Strachan. This is the greatest compliment I have yet to receive in my 23 years of life on this planet. Thank you Mr. Fisk!

As for the resignations of Mr. Benson and myself, don't hold your breath waiting. We believe what we say and we stand ready to answer for anything we say. Do you, Mr. Camilli?

I hope this is the last time that I am forced to write to Leditor in order to correct the errors of careless Lance staffers. I sincerely hope that the students of this University can see through much of the garbage which appears in this publication from time to time. If the students want to know what is really happening on the second floor of the University Centre, I invite them to come up and ask someone in the S.A.C. Offices.

Do the students of this University a big favour Mr. Camilli (or whatever your name is). Please quit! Now! Your allotted space would be more efficiently used with the insertion of "Peanuts".

Brent Skipper

Chandler "survey" termed fallacious

Editor
The Lance
Dear Sir:

Once again you are not printing the correct facts in your November 23, 1970 editorial. But, this time the incorrect facts are due to the misstatements of Dave Chandler, the Commerce representative who seconded the motion to fire you for printing

false information.

Mr. Chandler stated that he spoke to six commerce classes which had unanimously mandated him to second the Skipper motion. This is not true. Perhaps Mr. Chandler forgot the opposition of students at the 11:00 a.m. class on Tuesday in 256 Dillon. Is he not aware that not one person who spoke out agreed with him? This class did not mandate him. Or perhaps he forgets this class when he counts the six. I do not. Tell us Mr. Chandler how did you get any mandate without taking a vote in this class? Tell us about your "representative survey".

It seems to me that the people who are out to fire you are themselves not telling the truth.

Arnold Perel
B. Comm. Special

Referendum results not well covered

Editor,
The Lance
Dear Sir:

I am quite unsatisfied with the miniscule bit of space allowed in The Lance for the results of the controversial referendum. I speak for the interested students who were ineligible to vote on Wednesday. Unless one knew the exact wording of the ballot, the results were completely obscure. I had to read the Star to get any clear summation of the vital issue. Would you please explain your reasoning for this?

Also, I believe SAC should not take on the extra responsibility of participating in external affairs. This, however, does not inhibit the formation of interested organizations on campus who could publicize our positions on open referendums.

Why can't a part-time student vote?

Apparently Pescod justifies lowering the drinking age solely to revitalize the pub. The answer to your question is "No! I don't like to drink and obviously if we all did, as you suggested, the pub would not be losing out now."

Nitty Gritty

A.M.: hours of a different caller

Editor
The Lance
Dear Sir:

It has been brought to my attention that the calibre of the "student" on this campus is much lower this year than in previous years.

I'm referring, of course, to those with the sub grade nine intellect who make all the prank calls. There are some people on this campus who are studying or trying to catch up on their sleep when you ignorant bastards decide to disturb them. Also this problem has been turned over to the proper authorities, etc. for investigation and I thought I'd let you know that there is a minimum of a very substantial fine or a few years in jail for "harassing or obscene calls."

So the next time you call someone on the phone make sure you say something intelligent to them (if that's possible).

Ed Davison,
Comm. III

East is east and Camilli is wrong

Editor
The Lance
Dear Sir:

I have noticed that when a functional moron is allowed to put paper into a typewriter, he almost invariably slobbers all over it and it seems to me that this is what Mr. Camilli has done in his Nov. 30 column.

It would appear that a course in basic economics is in order before Mr. Camilli continues to run off at the mouth. Of course, the UAW demands are inflationary, you clown, all wage demands are inflationary. But then perhaps the 14% to 20% return on investment that GM shareholders have been getting for the past twenty years is not inflationary or GM's habit of raising prices 15% to cover 10% increases in wage costs is not inflationary either.

It's time Mr. Camilli talked to his dad - the one who is not union or management, the one who makes less than the auto workers. His dad would probably tell him that it is getting pretty tough to survive on his salary, much less think about providing decent housing for his family (if he doesn't already own one), vacations, automobiles, furniture, education, and so on. It wasn't the UAW that made that happen.

Mr. Camilli tells us that labour has their own political party - "nothing but a lobby for shafting the companies." What he doesn't say is that big business has controlled the Canadian government since 1867 and if he doesn't believe that he should go over and ask any first year political science student where the bulk of the campaign contributions to the Liberal and Progressive Conservative parties comes from.

There are many things which Camilli forgot to mention. For example, GM's share of the GNP as opposed to the share received by the men who make up the UAW; the tax credits granted to GM for product research which will ultimately increase their profits; the fact that GM is a foreign company, and thus it isn't even Canadians who benefit from company profits; and yes, the refusal of GM to make simple product changes (and inexpensive) to decrease the amount of CO being dumped into the air by their internal combustion engines.

The UAW canvasser probably won't come to your house because he knows that you are too busy going to university and learning to be a manager or a technologist so you can go to work for General Motors and increase their profits. While GM is contributing to your education, so are the auto workers through their personal income taxes. What are you going to do for them, Mr. Camilli?

Are you going to deny them the right to strike and the right to seek support from the community to help them achieve what they feel is just because they can't raise their consumer prices to cover their strike expenses in the same manner

leditors

that GM gets public support?

I was surprised, Mr. Camilli, that you didn't tell us you were sick of the clericals at this university. I hear that they are a little angry that they are working for salaries that are less than the government poverty level (White Paper - Welfare Reform, 30 Nov.) in order that you can take a few years off, enjoy yourself, get an education and make lots of money at their expense.

Well, Mr. Camilli, I most certainly hope that the rumblings from the lower classes about equal opportunities, living conditions, and the right to survive don't distract you. After all, it might take away from your ability to decide whether there is enough sex in a movie - which seems to be your level of competence.

Kenneth East

Cops cop car and reap owner's wrath

Editor
The Lance
Dear Sir:

Coming happily and whistling out of Mac Hall early Monday morning around 9:30 a.m. my joy was suddenly ended. I found out that my car was towed away by the cops. It cost me two hours and about \$25.00 to get it back. The cops acted as if I had robbed a bank and shot up the whole town. "Give me your money and you can have your car," they said. There isn't even

a sign put up regarding a tow-away zone. Just learn from me and don't let this happen to you. Is there no justice?

Bernie Johnson
Arts I

But it keeps us off the streets

Editor
The Lance
Dear Sir:

While there has been considerable uproar recently about the dangers of death dealing drugs, as used by effete snobs, there has been very little comment about the good effects of these "soft" drugs on which we were discoursing.

Just sit back for a minute and consider it — the light through the window — but mainly, to get back to the point — consider how student alcoholism has gone down.

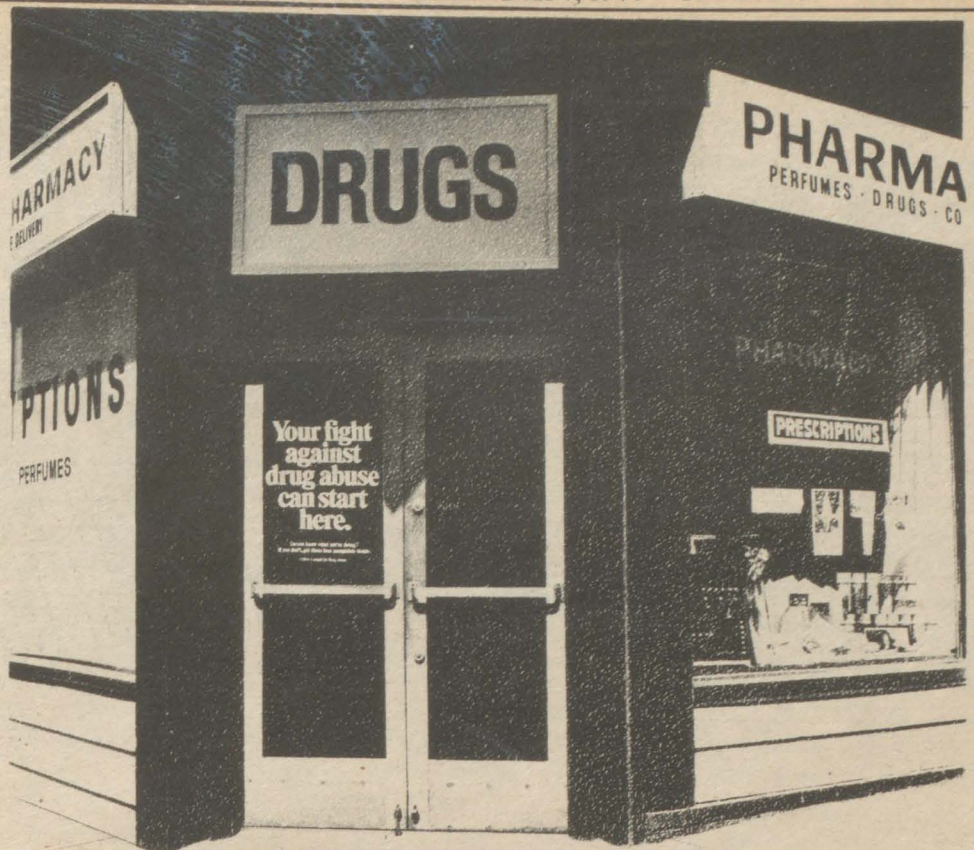
And what's more, to use the be-all and end-all phrase of the late grrreat fifties — It Keeps Them Off The Streets.

After all, who wants to go on the streets when he can stay home and just watch the record turning on the turntable where the record turns.

I never wrote a letter to the leditor before, but I just think it's great that the record player just keeps going around without getting itself dizzy.

This time I'll leave out the cocaine.

J. Turner
II Letter writing.



Just look for a display which looks something like this ad.

You'll find out about LSD. Speed. Heroin. Cocaine. You'll find out about almost every drug that can abuse human life.

You'll find out about drugs which can take you up.

And the drugs which let you down.

You'll find out how drugs affect the body. And the mind.

We've put all the information about drugs which could potentially harm you, or someone you know, in the simplest, easiest to understand language possible.

And we've put it all in the drugstore. It doesn't cost you a penny. All you have to do is walk in, pick it up, walk out, and read the material.

From there on, it's up to you.

We don't want to moralize. But we do want you to make your decisions on the use and abuse of drugs based on thorough knowledge.

So know what you're doing. Visit your pharmacist and take our information home from the drugstore.

That's where your fight against drug abuse can start.

And you're only beginning to fight.

Do you know what you're doing?

CODA Council On Drug Abuse.

art
film
music
drama
photography
creative writing



canadian
universities'
arts festival

TORONTO
FEB 5-14

WHAT IS IT?

It is a national student art festival designed to display creative and cultural achievements of post secondary students. This is your chance to contribute to your Canadian Cultural identity. Do it now. All Entries will be judged by professionals and written critiques mailed to entrants.

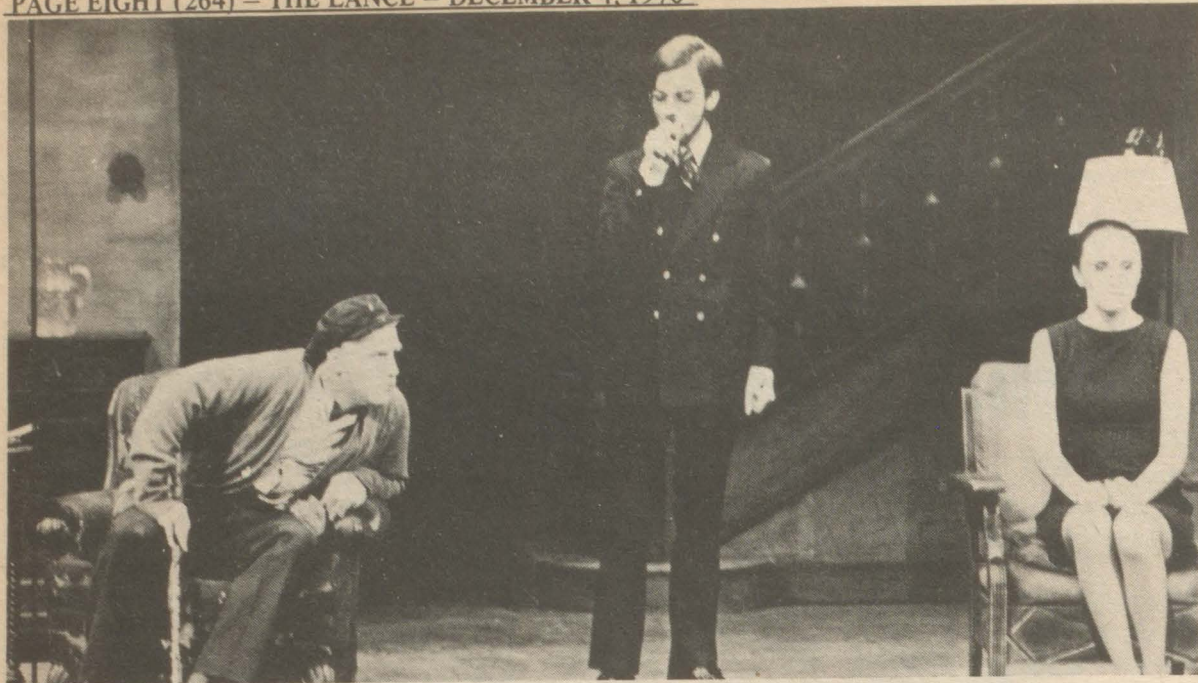
HOW TO PARTICIPATE.

Fill out an application form available from your campus book store, newspaper office, student union office, creative department head or write to address below. All applications must be returned to this address no later than December 31, 1970 - Entries to follow.

Submit all applications to: Canadian Universities Art Festival,
97 St. George Street,
Toronto 181, Ontario.

Festival representatives have visited your campus courtesy of Air Canada.





POWERFUL EXISTENTIAL drama, *The Homecoming*, ends this weekend at our own Essex Hall Theatre. Saturday is already sold out, but tickets are available for tonight and Sunday. In this scene, B. Nathaniel Atkins, left, speaks to Gerald Horgan and Sharon-James Scott.

—Lance photo by Nathan Mechanic

But that's all

Hair good entertainment

by Andy Bradie
Lance Reviews Editor

The Vest Pocket Theatre production of *Hair* is simultaneously a failure and a success.

This is not as paradoxical as it might first appear. In many ways it is far from being as paradoxical as the play itself was.

Art has a two-fold purpose, it should both entertain and instruct. As entertainment, *Hair* was successful, as instruction it was an abysmal failure.

It could definitely be argued that instruction is not necessary, that if a play is humorous and raises laughter from the audience, then it is a success. This may even be true of Broadway musicals and comedies, but it was disappointing coming from *Hair*.

We have been led to believe that *Hair* is a "tribal-rock"

musical. It is supposedly inspiring, uplifting, heartening. It regenerates love, harmony, and togetherness. The Vest Pocket production does none of these things.

The New York Times, epitomizing their subtlety and understatement, once said, "beside a play like *Hair*, the plays of Tennessee Williams seems like exercises in voyeurism." In view of the Vest Pocket theatre production of *Hair*, this statement ranks with the most idiotic of all time.

Maybe such condemnation is uncalled for, or overly exaggerated, it is difficult to point to definite weaknesses. There was an atmosphere of frivolity, utter cynicism and empathy which pervaded the whole theatre, and which made this reaction, or over reaction, possible, if not inevitable.

Much of the play skittered on

the border of slapstick. Much of it fell right over. It was obvious also that this dramatization of the play was influenced heavily by the same culture which produced *Laugh-In*. There were many one-line jokes, by people separated from the main grouping of actors. It was undeniably paralleled to the *Laugh-In* party.

It seemed as if the cast was tired of being serious. It is quite possible that a long run play such as *Hair* can lose its message as a result of the extensive run. Perhaps the time for *Hair*, and its "age of Aquarius" is past. If the Vest Pocket Production is any indication, it undoubtedly has.

"Homecoming" strong drama

by Jean McDonald
Lance Reviews Staff

Harold Pinter's play, *The Homecoming*, unlike the annual campus homecoming, cannot be anticipated with any degree of smugness or knowing expectation of the events to follow.

What we are drawn into is an existentialist drama, in the fullest sense, that is, onto a stage where existence precedes essence. Every movement, ranging from sipping a glass of water to the crossing of one's legs, is equally pregnant with possibilities. Each sentence spoken reigns supreme over the last, both speaker and audience waiting for new-reaction or non-reaction.

It is only at one point, when the play first opens, that anyone in the family 'knows' more than we: Max, the father of the household hobbles violently about, seeking from his preoccupied son, some sort of recognition of his presence. In turn, Sam, Max's fragile older brother, and Joey, another son, impress their arrival upon us. One wonders each time, "Is this the homecoming? Is this the point where I can begin to put the play together?" but the entrances of the two seem in no way shocking or significant to the family.

Then, Teddy, a doctor of philosophy and his wife, Ruth, arrive home unexpectedly, and the play begins to take shape. After one day of "visiting", Teddy's wife is claimed by the family. Ruth is to serve as household whore. She does not protest.

Because of the existentialist nature of this drama, the characters must be left totally undefined; that is to say, although their presence must be looming, almost unbearably strong, their meaning and function in relation to one another must never seem to be stagnant. The cast captured the movement and motion of being.

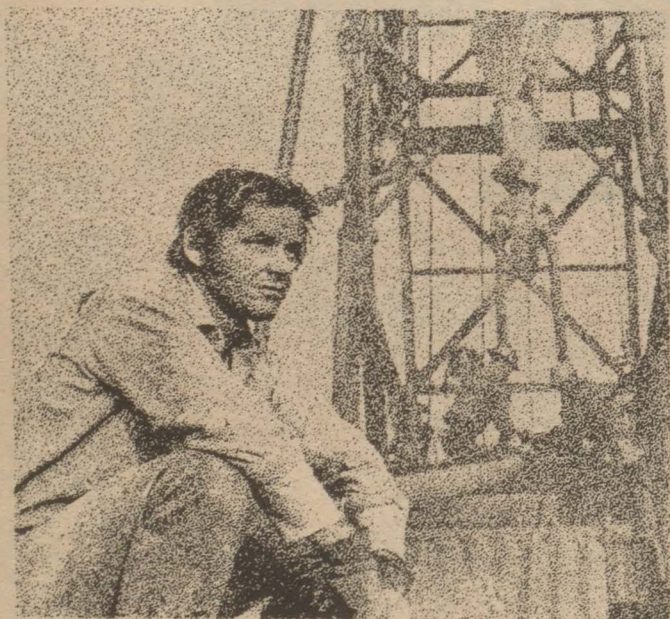
Teddy, an "easily-typed" character, played by Gerald S. Horgan, submitted to the overwhelming strength of the moment, his stability in ideals destroyed.

Ruth, the philosophical centre of the play was necessarily supple. Her readings to adapt are made convincing by Sharon-James Scott, not through words so much as silence and expressive body movement. Her strength imposes itself upon Joey (W. Robinson) and the two, placed in contrast to one another, are most effective.

Again, the fact that the contrasts and compliments emerge so brilliantly clear between the silent characters of Lenny (Paul Aspland) and Sam (David Bunyan), with Max (B. Nathaniel Atkins), is evidence of skill in portrayal of not only present character, but potential.

An impressive and enjoyable production, portrays life as it really is!

— Andy Bradie
— The Lance



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ODEON THEATRE

490 RIVERSIDE DR. W., 252-1285

KAREN BLACK
and SUSAN ANSPACH
Screenplay by ADRIEN JOYCE

Choir gets reviewer horny

by Borthrup Gwow
Lance Reviews(?) Staff

On Tuesday night, in the main cafeteria, the St. Andrew the Apostle Choir, from London, gave a concert for the students of the university, and anyone else who happened to be around.

The program which began at about 8 p.m., continued for two hours, during which time the choir sang every type of song from pop to hymn.

The choir, which consists of about 50 members, ranging in age from 15 to 20 years, was undeniably good. The director of the choir, Kevin McDougall said afterwards that none of the members of the choir had received voice tests, but that they were in the choir because they enjoyed singing and want to be in it.

About 400 people crowded into the cafeteria during the performance, and apparently were enjoying the show if the applause is anything to go by. Local freaks especially enjoyed the program.

Members of the choir come from high schools in the London area, and due to the fact that most of the girls were extremely nubile this could account in some manner for the good reception they got. (Don't think I'm a pedophile, ask any guy who was there!)

The entire program was sponsored by Beaver Foods, yep, Beaver Foods. So the next time you bite, or should I say suck, into your delicious Beaver hamburger or hot dog, remember last Monday night, and then think of Tuesday night when the concert took place.

ODEON'S CONNOISSEUR CINEMA SERIES



TONIGHT AT MIDNIGHT

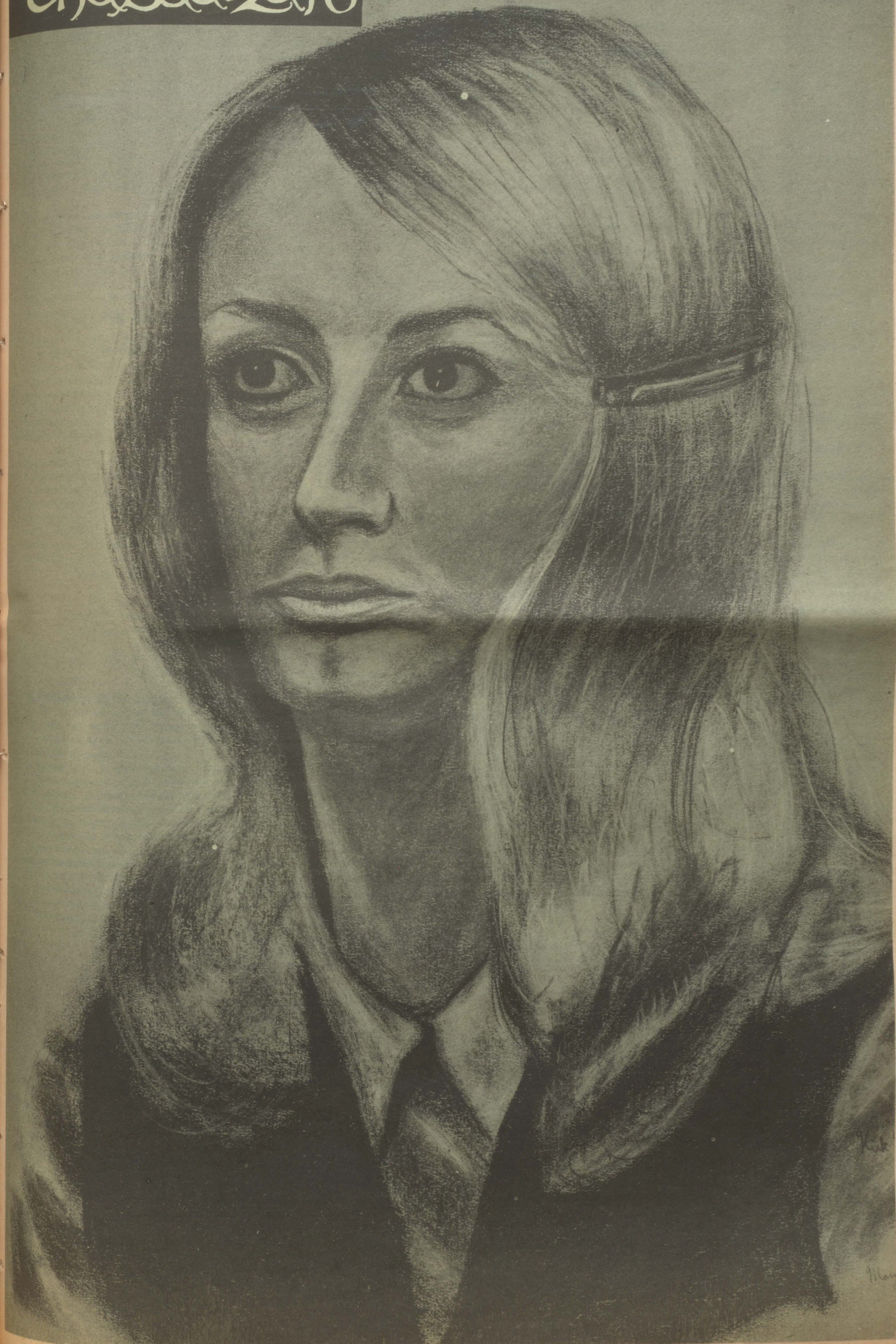


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The Seed at Zero





GIFT

And
in the morning;
when we rise.
I shall give
you gifts
of gentle thoughts.
Then quietly
slip from your
life.
Leaving you
with all the
things
with which to
live forever.

Ray Belcourt

NO MUSIC

Allegro would be right
if sadness
could be excluded
from the world.

Adagio is for those
who have time to waste
(or not).
Crescendo pushes you
towards
the soft lips of death

Through the cold illusion
of repeated music
hands can only touch
the invisible dust
of empty dreams.

Alexandre Amprimoz

the paths, we used
to cross
lay before us
now
night and shine or rain
we walk to see
them covered
how
all the signs, we used
to see
we unconscious read
again
yet
nothing, has changed
from yesterday
but a day
in the life
man.

John Williams

NUMBER 1

If you're not nice
I
won't
let
you
out
of
your
world.

Gillian Callow

IN YOUR HEAD

OUT OF THE VOID CAME THE MESSENGER
BEARING THE NOTICE ... COME

COME!

Where? Where?

Walking
Laughing
Hearing

A man,
In everyday task
Find's that he is lost
His mind: Where is it?
IT JUST WENT BY ON THE ASSEMBLY LINE

WHY? – Money

WHY? – To live as others

WHY? – because. . . “That’s the way it is”

WHY? – I don’t know

WHY? – I do as I’m told

WHY? – BECAUSE MY MIND JUST WENT BY ON
THE ASSEMBLY LINE!

Bob Rohats

THIS WAR; IT’S OURS

The War, beginning, raging, never ending;
With front office heroes who are just pretending.
A stroke of the pen kills ten thousand men,
If one of them’s you then you can’t start again.

It began long ago with a gun that misfired.
The man who began it has long since retired.
Leaving to fight all the children he’s sired.
And unwilling victims the army has hired.

They’re off in a flash to the bloodshed and hate.
They can’t say good-bye for they mustn’t be late.
They have an important meeting with fate.
For someone it’s urgent at any rate.

They find themselves amid tempers and heat.
Thinking with malice of whom they must beat.
With the due of a coward if they run, retreat,
And a medal if they step at the crud at their feat.

They’re fighting, they think for goodness and peace.
Fighting so someday all wars might cease.
Risking their capture for one man’s release,
So the pants of the ROTC boys won’t crease.

Now they’re trying to bring it all to a conclusion.
And trying as well to retain the confusion.
They’ve made their point that all men are equal.
And are planning quite soon for a bloodier sequel.

Mark Lukaniuk

A PLEA TO WOMAN’S SOFTNESS

If my eyes embrace you
too long
don’t feel uneasy.

It’s just my shyness
trying to be brave.

Just me
wanting
to move into your eyes
with mine.

And for a moment
see you
smile
from the inside.

Shad

A MA SOURIS—DIEU VOUS BENISSE TOUJOURS

I tried to change a girl into a woman
overnight
and in my efforts
i did more than all the fires
that ever lit the earth
did more than that cold mass
upon Titanic’s bow
more than all the bigotry and hate

I created hell
and loved it
then slid between the sheets of love and lust
to kiss the drops of acid
from her eyes
and tease her with a love
which wasn’t real

I took beauty whole and full
and tore it with my dreams
until she stood
still beautiful and whole
but changed in ways
i could not fathom

I raped all logic
threw reason to the wind
and forced on her a religion which was not her but me
i was what i said i could not be
i destroyed in her that which i did believe
and all too soon
we found ourselves in truth

We never touched but once
and that one cold passionate kiss
and she is lost from me
forever.

C. Lindsay Swan

DEBBY, DEBBY, DEBBY

We met our eyes, yes met our eyes
And each time we got surprise
But on the third time we got the nerve
She just told me I had a curve
So I asked her out and she said “yes”
And we just made a little mesh

Debby, Debby, Debby, Debra, was the name of that gal
Debby, Debby, Debby, she became my pal
She talked so sweet and could move her feet
And made each fellow follow her beat

We went out once, went out twice
And each time she was so nice
But on the third time we had a feud
She just told me I wasn’t properly shoe’d
So I called it quits and she did go
And just moved on to another Joe

Debby, Debby, Debby, Debra was the name of that gal
Debby, Debby, Debby, she became my pal
She talked so sweet and could move her feet
And made each fellow follow her beat

D. T. Bisset

ON BEHALF OF BETTE DAVIS

In the countryside in autumn
Tweed jodhpurs and Marlboro cigarette,
George Brent and Bogart pounding into the scene
Bats Colette eyelashes and Clara Bow eyes
Blinks into the closeup camera
Soft and ageless.
Or else as a scornful woman seeking revenge on waterfront me
Looking through lined face into a Baby Jane mirror.
Custodian of the stage
Beginning where amateurs have long since ended
Have long since completed B roles
And Shirley Temple winnings.
Caught up in a torrent of lines and memory
Produces a river of streamlined Davises.

Faye Posmituk

PAPER ROUTE

Crumpled eaves-troughs spilt moisture
On early morning grass,
Freshness of cool air brought footsteps
Beating the restless tranquility.
Someone thought they heard singing,
But another said it was crying,
And, in the scurried shrill of silence,
Most said they heard nothing.

Thomas gave short quiet shouts
At the morning stillness—
Liked to swish about bedewed leaves,
Running in spurts to feel refreshed.
Picket fences hastened by him,
Milkmen waved from force of habit;
Aloof dogs yelped and snapped
And chased to the nearest hydrant.

The paper lie in scattered bundles
With braided cord loosely supporting.
These Thomas detached and unfolded,
Each paper to wind and strap—
And, with arms supporting multitudes,
Rambled forth with merry whistle.
Gateways witnessed faultless accuracy
As papers battered their targets.

Creaking doors sometimes edged open
As the missiled paper collided—
Curlered ghouls fleetingly grasped it
And swept into their caves.
At others early morning labourers,
With jerking five-toothed yawn,
Stuck paper under lunch-paled arm
And stretched out for another day.

The morning sun rose higher
And still cool breezes fashioned
While fallen leaves gave fragrance.
Neighbor Rawleigh called out greeting,
And Rascal ran out from waiting—
Sticking out from torn pocket
Was the last neatly folded paper
And Mother welcomed its arrival.

Les Pulchinski

GETTING INVOLVED

Oh dear
I know it's fear.
You may continue to despise,
I shall continue to appreciate.
It's not within my power to stop,
It's not you alone, It's the Nature
That creates things so beautiful
Which I am bound to adore.
It's the serenity in femininity
And the soberness of creatures
That I most commend.
My eyes can't deceive me
God has blessed you with these all.
Believe me or not,
I shall continue. . .

Nino Sarin

WITH A FINE OLD RAGE

only twenty-two turnings
of the seasons
and already i am
brown and leathery as lust
these so green girls
and their giggles
laugh me away
in a flower's white age
and leave me longings
a diet of dreams
for my brother the bone
who'd bleed to their beat
while i rant randy
with a fine old rage

Michael Muldoon

hear the salvation army band
in the street of acid dreams
can't get no relief
even when you know
what's goin down
the notes are from the blood bank
the instruments are those of need
the gene pool of society
puts you in contrast
of black white grey and green
fitted into a slot
the pressure of conformity
bears down through the double standard
electric drug energy
is almost human
an offering to relieve computed boredom
but you always have to come down
without being let down
while the band plays on and on and on
pass the plate or the tamborine
you pay for what you get
so the mirror sees you as a god

R. P. La Marre

A PROPHET FROM MECCA

From the blazing deserts
Where the winds of the Sand-Devils blew,
From the dunes of a lost and searching land
From the direction of Mecca,
There came a man
With a new vision of Heaven.

It was a time when
Even the sands could cry
For want of a little moisture.
But he didn't cry
For he was a prophet
And prophets never cry.

What man, he thought,
Ever had a greater vision than I?
So, from Mecca he came
To win a new and better world,
But, crawling to the top of a dune
He saw:

Twenty billion people
Each with a placard or a banner,
Some: unfurled.
And each and every prophet there
Was out to change the world.

Arnie Fisk.

FRIDAY NIGHT AND SNOWY

People all around me
But still I walk alone.
A million faces can be seen
I only touch my own.

The city streets are crowded;
The young night must yet be filled.
My soul is tired and weary
And my restless thoughts are stilled.

Violent tugs sorrow
Go raging through my heart.
Will all this violence cease,
Can loving ever start?

The boisterous crowds withdrew
And avenues grew dark and cold,
But all the while within me
These thoughts I did behold.

They say that equal, all men are born
And, a full life they are to lead.
But when the mighty bomb is dropped
Equality-we will not need.

Marlene Pietrzak

I've been tired
for so long
that
I haven't
opened
my eyes
lately.

But they say
that
the light
reveals
terrible truths

about you.

Jeannie Harris

In the centre
of the vortex
which is my life
i see the word oblivion
capital o
no go
no more
all over
all in vain
cashed in
but even now
i can hear the
poundin of the drums
no matter how hard i tried
i could never
shake the
poundin
of the drums
frenzied
torrid
pulsatin
in my ears
like some devil
beggin entrance
into my already rotten
soul
take me demons.

Wayne Mamer

EUROPEAN PIGEONS

pigeons are fussy
in France,
they don't like
plain crumbs.
they demand
that the bread
be sauteed
in garlic butter.
guess that's true
for anyone, as
the saying goes.
who's content on
the farm after
seeing "Paris"?

by Lynda Zam

SURROUNDINGS

Autumn leaves fall
Carpeting the earth
with browns, reds and greens.

Migratory birds fly
with pointed beaks
and
Outstretched wings
Laughing schoolgirls
Patterning their lives after
Some great demagogue of life.

Sylvia Wilson

The Seed Zero

SHADOW MAN

he were just a shadow man
standin' on that pinnacle up there
his face it were a stretchin'
up the nothin'
nothin' sky

an' he were just a lookin'
with his arms up too
black against the sky
an' it were clear folks
there weren't nothin'
but them there stars
an' I were scared
cuz I could see his soul
a goin' there

so
fella. . . hey. . . I sez
it ain't good here
not when ya start to pinchin' at livin'
an' squeezin' it
'til yer seein' blood 'n floods 'n things
runnin' in-crazy tracks
over the fields. . .
an' I were a pleadin'

but he weren't lookin' down on me
when I were yellin' louder
an' I were gettin' shakey
cuz I could see the blank
o' that sky's nothingness
an' it were a closin' in
just a coverin' over him

so
FELLA. . . HEY. . . I sez
it don't matter
if it's a rainin' on yer walkin'
everybody's got a washout
some kind or other
an' everybody's set to gettin' satisfyin'
fore it comes ther time
like I were buyin' seeds, 'n hoes, 'n plows
fore I had the funds
but it's a comin' fella
comin' if ya'd only
set yerself to waitin'. . .
an' I were pleadin' precious time

but I know the night s' still
an' them there stars
was just a fascinatin' him
must've been his head it were a racin'
cuz his arms was comin' stiffer
higher
an' then his body
his body were a droppin' at my feet

an' then I seen that pinnacle good
it were risky there
an' then it were empty
an' way up there
why the night were just a floatin' by
an' I were thinkin'
he might've been
to know in' things an' seein' things
a whole lot differnt 'n me
but it got to be a chore
a sortin' things like that
an' I were busy anyway
busy just a pleadin' furious.

James Brown

A mind of one plus one,
Can never equal two.

But a mind of two minus one,
Will always equal zero.

No matter how hard man may try,
To be complete master of himself,
He never can, for the master,
He creates will be completely rational,
And only an animal can control another.

Robert Craig



Look-
see, if you can,
that child,- yes, that one
sitting all alone
in the field.
Between the tall grasses
she sits,
and watches the sky
as the world passes her by.
Child,
I've watched you often,
and if you can
please,
tell me
are you lonely
sitting there?
you're always by yourself-
where are all you friends?
why have they gone off, and
left you
alone?
and please, child,
another question-
how can you sit there by
yourself
and still wear that smile
as if nothing matters to you?
Child,
once, long ago
I envied you-
but now
all I feel is pity.
For now
all I feel is pity.
For now,
you are young,
and the magical voices
caused by the rustling grasses
are all the friends you need.
For you,
they can be anything-
anyone-
and you live within them,
but,
what will you do
when the winter comes,
and the silent snow
stangles the music
with soft white fingers?

Ethel Eisenberg

SEA LEGS

I clung to her flesh like a raft
The bed was a sea of desire
I tickled her tail and she laughed
The waves got alarmingly higher

Oh this was her first time at sea
Her chance of escaping was slim
With the waves rising around me
She had no other choice but to swim

Len Gasparini

WHERE HAVE YOU GONE
SWEET BREEZES?

Flesh against flesh:
The intermingling of sweat
Joining them in a crusade.
Where have you gone sweet breezes?
To cool the lovers
Hot in their rusty iron bed;
To dry the brows of the picketers;
To elope with the wet
On a soldier's tunic?
Or just to be alone
In the privacy of a peaceful valley?

Mark Anderson

KABUKI

...A runic prelibation
of stirred light. . .

joyless as an indolent spider
her
phantom
hand
peruses
wavy
petals
of
melodious
preludes
on
the
amber
kimono

...A runic prelibation of stirred
light. . .

Alexandre Amprimoz

NO. 1501

yes we are going up almost
to saskatoon saskatchewan in
my mind's eye where gordie
howe came from all those
innocent canuks i imagine
they all blink sweat oot of
their eyes just like he does
he is a true hero's hero
a well-mannered reel chiv-
alrous religious hero for
little hockey players to
look up to kind of like a
superego to some french
canadian leftwinger who
didn't grow up in the shadow
of st. mark's cathedral in
toronto

Margaret Bennett

The Wise Man
A lone man sitting on rock,
Elbow on knee,
Chin rusted to palm.

"What are you doing?"
A pause,
A rude irritating awakening;
"Pondering imponderables."

"How do you do that?"
Tolerance;
"It's something you do,
not something you talk about."

Intrigued,
Wandering off in both directions,
Vainly trying to be at the same place
at the same time.

Score

MR. BIRD

Mr. Bird,
Freelancing his way o'er the tide,
Lured by the lucid evanescence of it all,
Hovering, until that last supreme moment,
When, like an arrow shot from a bow,
He pierced the burnished skin of the water,
Robbing it of the life of one,
Who appeared before, to take all for granted.

Joseph Watts

THE BRIDGE

I saw him

floundering
Last bubbles of air
Diffusing near the surface

and I sat
Wondering if
He was good
Or if he was bad

and by the time that
I realized it didn't matter
And I should
save him
at all cost
But by this time
He had drifted
far, far, far away.

Steven James

THE INQUISITION

you are dropping questions
like glass raindrops
into my lap
i am not your gypsy
shall i please say yes
and whisper no
did you know
that i was a magician
breaking smiles
into pools of nothing
shall we call a possey
to locate
our running love
in thickets of questions and lies
do not bother asking
what i am
for to you the reality and the illusion
are the same
so watch my ass
in the tight black dress
i will be your mistress-for-a-night
just do not worry about my virginity
i am a romantic respect-able-prostitute

Georgette Guay

LIVING IN THE PRESENT

I begin now to reconstruct
my scattered self
broken in dry days:

the domination of space
landscapes, particular houses
transversed places in time—
all argue defeat

but what is truant—
things original, open
say there can be
no defeat

my life, like the rusting
hulks of abandoned cars
in quarry depths
lies secret

and I remember
eyes like coins
in a drawer
all the tall places
what these things were
I now hold
will be again.

Eugene McNamara

CATHY M.

I saw you there
in pirate dreams
silhouetted by conscious desire,
your green eyes smuggly glittering
as if to say: today is tomorrow's past
and your brassy red hair flinging in the fall
shamefully bemoaning your funny freckle.
And yet I still don't know who you are.

Shane

LOSER

I stand
alone
waiting for you
in every way.
You are there
but I cannot enter
that sphere around your mind.

There is insistence
That I must
submit
obey
shut up
and mind my own business.

Because
I must be naive
ignorant of your games.
They aren't supposed
to be for me
unfortunately
I am learning them
And one day
may
If there is enough reason
Use them on you
as you used them
against my mind.

Maureen Fleet

ROBIN'S EAR BLUE

After careful Saving
I was able to buy an ear.
So I planted in in the ground.
Playfully I watered it everyday
Until —
One day; it was ripe and ready to pick.
It went with me to class
Hidden dark inside my hip pocket.
And when the next summer came
I found that my ear
Had slime and filth that only hip pockets
Can Give.
So with a tear,
I hated it —
Then ate it.
Why?
Because it was mine.

Pablo Petorski

A QUESTION TO THE
SILENT OAKS OF PISCES

He said he took the road not taken
and that it made all the difference.
But where did he find the nerve
When so few of us try
Because we can't summon that strength,
Or does it just lie in the few men
that make their way along that road
like voyageurs lighting a way
And showing the impossible possible
dispelling weakness
like the sun,
the night.

Alex Sasha Tadich

Santana album

Abraxas among the greats

by Gordon B. Gilmour
Lance Music Editor

Santana, *Abraxas*, Columbia C. S. 30130.

This second album by Santana is one of the finest examples of rock music on record. It far surpasses their premier record album, *Santana* (Columbia CS-9781) because it functions as an organic entity rather than as a record with ten or twelve tunes on it.

Let us set out in this review by stating what Santana's music is not. It is not, as other reviewers have specified, "Afro-Rhythm and Blues". One would suspect that, if it were "Afro-Rhythm and Blues", we should find some evidence of such in either the chordal or rhythmic patterns of the music. We find no such evidence and furthermore, we are made aware of no such evidence by other reviewers.

Santana's music betrays many

far-reaching influences. Some of these are African, some Spanish, and some American; that is to say, Santana's music is a sort of synthesis of musical styles. One can detect the influence of men such as: Mongo Santamaria, Miles Davis, Jimmy Smith, and even Eric Clapton. Although none of these influential musicians can lay claim to much influence in the field of American Rhythm and Blues, they do possess one common feature in their music - an



emphasis on "free-form technique". Rhythm and blues music by its very nature is highly structured and often stereotyped. Santana's music, conversely, demonstrates the aforementioned influences of musicians largely involved in polymetrical rhythm patterns.

One reviewer who envisioned some vocal comparison between Carlos Santana and David Clayton - Thomas of Blood, Sweat, and Tears is apparently suffering from auditory hallucinations. Thomas' vocal efforts are far more solid than anything attempted by Santana. Carlos Santana is much more a guitar player than he is a singer.

Generally speaking, this second album demonstrates more taste and restraint than Santana's first album. These qualities, coupled with interesting musical experimentation, make this album a great one.

Ochs' new album superlative

REHEARSALS FOR RETIREMENT, Phil Ochs, A & M SP 4181

by Dave Light
Lance Music Staff

Phil Ochs has been in the vanguard of American folk artists ever since his now-famous "Changes" became the stepping stone to stardom for Tom Paxton (who often got undeserved credit for the composing of that song). Indeed, many of his early critics speedily dismissed Ochs as too brash and vulgar for the refined tastes of the New York few who saw fit to judge him. They knocked his guitar playing and dismissed his deep and involved series of literary allusions and pseudo-abstract observations of the world around him as mere tenth-rate poetry by a fifteenth-rate tunesmith. Nevertheless, while his critics have come and gone, Phil Ochs has fortunately endured and matured into a true power in American folk.

This album, the third in a trilogy which includes his *Pleasures Of The Harbour* (SP 4133) and *Tape From California* (SP 4148), was recorded over a year ago, yet it exemplifies all the Ochs trademarks which unite

to produce a fine record, something which seems to be second nature to Ochs.

One could sum up all of Ochs talents into two gifts: his gift of composition and his voice. Anyone who listens to any appreciable amount of modern music can support our finding that repetition is the curse of the business, and that imitation has gone far beyond the point of flattery and respect; it has sunk to the depths of idol worship. Rock music provides mute testimony to this; Dylan seriously threatened to take folk down the same garden path. Fortunately for the consumer, certain artists chose not to follow. Such rebellious attitude yielded Lightfoot in Canada, Jansch and Renborne in Britain, and Phil Ochs.

His melodies are all interesting, all new, instilling in the listener a sort of audio hypnosis under which one is a slave to the musical web being spun, surrounding and impregnating our barren senses of aestheticism.

His modes of presentation can run from rock parody to an electronic assault on the senses. He is at his creative best when presenting a long beautiful

melody with piano and string accompaniment. The title song of this album is a perfect example of this idea.

However, there are very, very few people who can perform a Phil Ochs song well, imparting the feeling and stress it was meant to receive. This is because few people have a voice like that of Ochs. If one could imagine Ian Tyson with overtones of Dylan (usually in mockery) and a dash of "je ne sais quoi", one would have the voice of Phil Ochs. It quivers with emotion, it twangs like a country guitar, and it floats like a feather over the lilting, flowing melody lines.

One either loves it or hates it. There is no middle ground, for greatness never chooses to compromise itself. Dylan chose to compromise. But fear not, lovers of the immobility of honesty: Phil Ochs has not.

Spann returns; Marcus creative

by Gordon B. Gilmour
Lance Music Editor

Otis Spann, *Otis Spann Is the Blues*, Barnaby Z 30246.

Otis Spann, perhaps the best blues pianist who ever lived, with possible exception of Ray Charles, is dead. To perpetuate the Otis Spann legend a Columbia Records subsidiary,

The Death of the Local Rock Scene,

by Gordon B. Gilmour
Lance Music Editor

Rock music is dying in Windsor, this because of over-powering influx of Detroit-based talent into this area. The few talented local musicians who do exist cannot find work due to this American invasion. Local high schools seem to have discovered the outside world. If one examines a bill of talent for any local high school dance, he would find that it is filled with groups such as: S.R.C., Mitch Ryder, The Bob Seger System, Iggy and the Stooges and so on.

We are not suggesting that these schools cease from engaging these alien bands, we are merely suggesting that they give ample consideration to local groups. Promoters may argue that local bands do appear on these concerts, but we hardly consider that when a one out of three or four bands is of local origin and *that* particular band receives a humiliatingly small fee that this is exactly sporting. In fact many local groups play for free - just to have the chance to play on a "big concert bill".

This is especially disturbing when one considers the comparatively large sums of money paid to these Detroit musicians and their booking agents. These bands are paid anywhere from five hundred to two thousand dollars. An agent's fee can run from ten to twenty per cent of the total talent budget for the concert. In other words an agent may receive two hundred dollars for a single concert while the five or six men that go to comprise a local rock band may find themselves having to split half that amount.

These agents or promoters tell the groups that they are getting the chance to appear with a

"big-name band", for exposure mind you. Even if the members of the group are shrewd enough not to be hood-winked by this crap, what recourse is left open to them - none! They must either play at the agents price or else not play at all.

We are not suggesting that these groups call their local branch of the American Federation of Musicians to have them exercise their power to limit the number of Detroit bands crossing the border. What we are saying is that these talent bills could be altered in such a manner as to include more Canadian talent. A workable arrangement would seem to be fifty per cent American and fifty percent Canadian content.

As a music reviewer and critic of sorts I must also concern myself with the quality of these rock shows. I must ask myself two things: are these groups worth the money paid for them by the high schools and are these groups worth the price of admission to the concert. The answers to these two questions at present, at least, seems to be an unequivocal NO! Let us take an immediate example: last month's S.R.C. concert at the University of Windsor's Homecoming weekend. There is no need to repeat my review of this concert here, obviously it was poor or else it would not be mentioned here. The important point is that S.R.C. was paid almost a thousand dollars while their actual performance was worth perhaps two hundred.

If we ever hope to foster any local talent we must put a stop to distorted system of values. A band is not necessarily good just because it is from Detroit and conversely a group is not necessarily bad just because it is from Windsor. Too many people seem to be concerned with origins rather than musical ability!

Barnaby Records, has re-released this 1961 album.

Although the album is rather conventional, at least as blues records go, it is noteworthy for its aesthetic value alone. In short, Otis is a bitch of a pianist and that's for sure.

Marcus Uzilevsky, *Marcus*, Kinetic Z 30207.

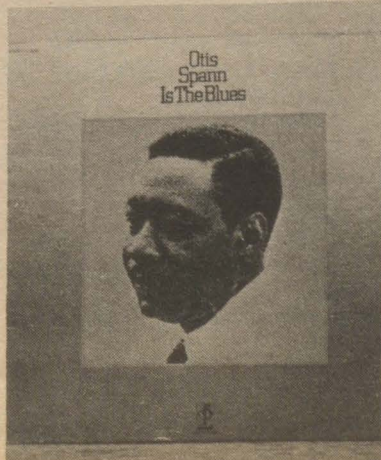
Marcus Uzilevsky has made a minutely unique recording. He seems to be a fellow of that informal society of enigmatic rock musicians, whose membership includes men such as Van Morrison, David Ackles, Mac Rebennack (Dr. John) and so on. Marcus retains membership in this metaphorical society because his album is

musically and poetically creative.

The music on the album could best perhaps be termed a cross between jazz and folk music, of all things. This statement is not meant to belittle or demean the value of folk music. The fact is that folk music is almost by definition not very complicated while contemporary jazz, if properly played, is extremely complex.

However, Marcus has successfully synthesized these two musical styles into a somewhat unusual form. Lyrically, Marcus is perhaps slightly ethereal but this quality is not strained because of the sympathetic nature of Marcus' voice and music.

A good album!!



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OH HOW GLORIOUS IT WAS for all those stoned freaks who happened to see the St. Andrew the Apostle Choir singing here Tuesday. About 400 students, many of them in the Centre cafeteria for no more than a cup of coffee, heard the group. (See story below)

—Lance photo by Thaddeus Holownia

Church group sings

Tuesday night, the St. Andrew the Apostle Choir, from London, gave a concert in the University Centre cafeteria.

The program, which lasted about two hours, featured a wide variety of music, and was sponsored by Beaver Foods, who invited the group for Christmas entertainment.

Kevin McDougall, director of

the choir, explained that the choir performs free of charge at churches, auditoriums, and universities. Any funds that are donated to them go into the church.

A crowd of 400 people, who gathered to listen to the music, showed their pleasure by applauding after all the numbers.

The group consists of teenagers from eleven different high schools in the London area, who are singing, according to McDougall, "just for the fun of it". He added that he "has never refused admission into the choir to anyone who wanted it".

In their three years of organization, the choir has grown in size from nine to 52 members, they have cut two albums, the sales of which have reached 9,000.

Carib party planned

The Caribbean Club will hold a Christmas party at the International Centre on Sat. Dec. 5 at 8:30 p.m.

There will be lots of rum punch and West Indian Food including Pelau and Roti for all attendees.

Entertainment following the meal will take the form of a parang, a West Indian sing-a-long.

Admission is free to all members and \$1. for non-members.



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No extra funds for U. of T

TORONTO (CUP) — E. E. Stewart, Ontario's Deputy Minister of University Affairs, strongly disagrees with the request made by the University of Toronto for a higher level of government financial support than that of the other provincial universities.

Stewart aimed one remark at J. T. Wilson, principal of U of T's Erindale College, who has said Ontario must "find some means of promoting excellence and favouring some universities over others"! Stewart said that point of view is "elitist", and emphasizes the institution rather than the individual.

Claude Bissell, U of T administration president, presented the brief which asked

for more money to the Committee on University Affairs. He told the committee that U of T faces "an institutional crisis more profound and more disturbing than any in our history", because of its money problems. The report said that if the extra money is not granted, U of T's reputation and high standard of excellence could not be maintained. He said the multiversity is faced with "eliminating some divisions unless all are to slip to mediocrity."

U of T's Dean of Arts and Science, Albert Allen, said that while the morale of the faculty is high, professors "get extremely depressed when they

go around the country and see what seems to be luxurious surroundings in other universities."

The government now grants over 82 per cent of U of T operating costs.

Besides Stewart's reaction to the brief, Canadian Press recorded another. A Queen's University official laughed at U of T's claim to be the best, and more deserving of money than the other Ontario universities. "Here at Queen's we will probably take them with a grain of salt", the spokesman said.

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Bits & Pieces

FRIDAY, DECEMBER 4

—Cabaret Pub, Grotto, 8:30 p.m.

—Last few days of "The Homecoming" Essex Hall Theatre, 8:30 p.m. Tickets \$2.

SATURDAY, DECEMBER 5

—Meeting of extension students to elect executive of Association. Assumption Lounge. 10 a.m.

—B.Ball game. Windsor vs. York. St. Denis Hall. 8.15 p.m.

—Cabaret Pub, Grotto, 8:30 p.m.

—Performance of "The Homecoming" sold out

—Dance featuring 'The Power and the Glory.' Free to residents, 50¢ to all others, Cash Bar. Vanier Hall. 9 p.m.

—Jazz workshop cancelled before Christmas exams. Will resume Dec. 12 at 1 p.m. in Music building

SUNDAY, DECEMBER 6

—The Room. Old Admin. Building, Huron Line. Music, Coffee, Donuts. 7.30-midnight.

—Last performance of "The Homecoming"

MONDAY, DECEMBER 7

—Karate Service program (men and women). St. Denis Hall basement every Monday and Wednesday. 8 p.m.

TUESDAY, DECEMBER 8

—Bridge Club, Faculty Alumni Lounge. beginners 7 p.m., sharks 7.45.

WEDNESDAY, DECEMBER 9

—Cabaret Pub, Grotto, 8:30 p.m.

THURSDAY, DECEMBER 10

—Student Concert and Pep Band welcomes interested instrumentalists. Rehearsal Hall of Music Building. 7-10 p.m.

FRIDAY, DECEMBER 11

—Cabaret Pub, Grotto, 8:30 p.m.

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In Theology department

Committee set to elect head

At a meeting of the Theology department last Monday, a committee was chosen to select a new head for the department. The present head, Dr. J.C. Hoffman, will be going on sabbatical leave next year.

The committee is composed of Professor E.J. Crowley, Dr. L.D. Kliever, Dr. B.J. Cooke, and Maureen Brady, the Theology student representative. New curriculum proposals, the result of a committee consisting of Dr. Kliever, Dr. Hoffman, Dr. N. King, and Mr. Bryon Henry, were also discussed at the meeting.

At present, theology courses are divided into three separate groups; group A, listed in the calendar as being for "students who elect an option in Theology or who major or minor in Theology"; group B, listed as dealing with "more specific areas of Theology" for majors and minors in Theology; and group C, courses designed for "fourth year honours students."

Proposed changes would lead to the division of the curriculum

into seven areas. These areas include introductory courses, biblical courses, development of Christianity courses, non-Christian religion courses, courses dealing with principles of faith, courses which analyze and develop doctrinal themes, and courses which explore and formulate the relation of the Judaeo-Christian faiths to man's creative, scientific, and moral endeavours.

Prof. Vern McEachren expressed concern that two of the courses which he teaches, Theology 150 and 360, had been removed from the new curriculum. Kliever answered by asking McEachren if he would be unable to teach other courses. Another professor asked if professors should be allowed to teach only courses they wished to teach. Father Akeley answered, "As close to that as possible."

Sources inside the department have complained that the proposed changes will make the curriculum too confined and structured. The curriculum, as it is set up at present, allows

professors a little leeway in their courses and students are not frozen in this or that stream, sources added. "It was better when we just sort of muddled through", they concluded.

The meeting, originally closed to the press, was opened after a vote of ten to seven with one abstention waived the closed condition.

Force not to increase

by Lynn Fleming
Lance News Staff

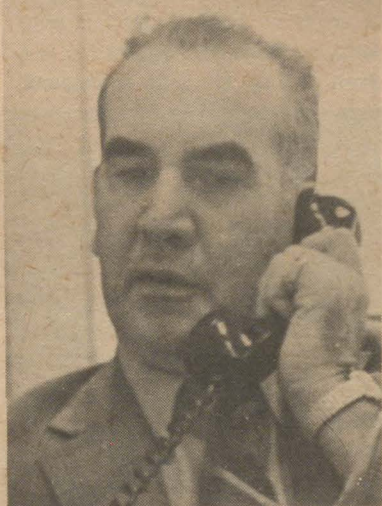
Rumours circulating around campus that the university security force was being increased, were denied Tuesday by the Chief of Campus Security, Grant McIver.

It had been rumoured that younger guards were being hired to replace retiring security officers, but McIver said that this was not accurate.

He said that his force was in the process of hiring new guards, but that this was simply because some vacancies had come up in the security force, and the most suitable men to fill these openings were being hired.

McIver went on to say that the number of guards now on campus would remain "regular establishment size", and that the campus force would not be overstaffed.

McIver concluded by saying that the number of men now working for the force would not be increased until the campus gets larger.



Chief of security, Grant McIver.
—Cowan

Ryerson Press passes into American hands

Control of Ryerson Press, the 140-year-old United Church-owned publishing firm passed into American hands Dec. 1, with its sale to McGraw-Hill.

A storm of protest was raised when the news of the proposed sale reached the public about a month ago, but meetings between church and government officials did nothing to halt it. The United Church had agreed not to sell only if an alternate Canadian buyer could be provided.

According to Ontario Premier John Roberts Monday night, "The Government of Ontario is unable to furnish the guarantee... Therefore, the arrangements between the United Church of Canada and McGraw-Hill of Canada, Ltd., remain unchanged".

On the eve of the sale, Roberts announced the appointment of a royal commission in Ontario to investigate the problems of the Canadian book publishing

industry.

The commission will pay special attention to the publication of text books and other printed material used in the schools. Ryerson was the second major textbook company in Canada this year to come under American control.

According to Liberal MP Tim Reid, 124 million dollars worth of imported books were sold on the Canadian market last year with 100 million dollars going to U.S. publishers.

Roberts says the commission will have broad terms of reference, will be able to travel anywhere in the country and will consider what actions the Ontario Government can take to aid the industry.

Ontario Education Minister William Davis is also promoting whatever dwindling bits of Canadian publishing is left. His department is considering several interim recommendations for assisting textbook publishers.

Supper club "may have to close"

Peter Gibson, manager of the Pub, stated Wednesday night that "the supper club may have to close down because of poor turnouts."

Gibson, who feels that a turnout of 40 people is necessary to keep the idea alive, said that he has had only 10 and 12 people the last two weeks.

The club, which regularly features roast beef and poultry dishes, opens at 8 o'clock and serves until 10:30 p.m.

Gibson said that although many people liked the idea, very few have turned out to take advantage of it.

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Auditions for the last two plays in the University Players season will be held in Essex Hall Theatre, Dec. 7 and 8, from 7-10 p.m.

The last two plays of the season will require over 40 actors, and everyone is welcome to audition.

"Philadelphia, Here I Come" by Brian Friel will open Feb. 11, the third play of the season. According to a School of Dramatic Art release, it is a "gentle and bittersweet" play about a young Irish man who tries to prepare himself to leave for a new life in America.

The final play of the season, "Woyzeck", opens Mar. 11, and although it was written in 1837 by Georg Buchner, its Brechtian structure and striking parallel with modern man make the script especially relevant to contemporary audiences.

Scripts for both plays will be available at the auditions. Auditions are open to everyone; technical and backstage assistants may apply at the same time.

For further information, call the School of Dramatic Art at 253-4565.

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Lancers overwhelmed, 8-1

by Dan Farslow

There is no joy in Mudville, the mighty Lancers have struck out!! Two successive league games without a loss and the prospects of playing the last place Guelph Gryphons Wednesday night should have brought smiles to the faces of the Lancer fans, but when the dust had settled, the Lancers

were on the losing end of an 8 to 1 score.

The game was hampered by ice cleaning problems and by the time it ended at 11:10 it looked as if both the players and the fans decided long ago that they shouldn't have endured.

The first period started slowly with Guelph pressing a little but not looking too effective. That's

what we thought! At 3:00 the gates opened and by 4:26 the score stood at 3-nil for Guelph.

The first goal was a pretty play by R. Halpenny who took a pass at the blueline and was in alone to put the puck over McFadden's shoulder. One minute later it was Weatherston beating the Windsor goaler on a weak shot. Fifteen seconds later a deflection made it 3-0.

After much persistence Windsor got on the scoreboard. Gary Ostrander tipped in Rene Garon's shot while the Gryphons were shorthanded. Windsor had a few good chances but it was Guelph that managed to put the puck in the net as Halpenny and Weatherston each scored their second goal of the period.

The second period began with the score 5-1 Guelph and an inch of "snow" on the ice since the cleaning machine failed to start. The quality of the ice kept the pace to a crawl as both teams looked spirited but slow.

The Lancers kept up but it seemed they just couldn't finish the plays. It wasn't until 16:35 that Guelph defenseman M. Johnson blasted a shot from the point that eluded a hapless McFadden in the Windsor cage.

For the next 35 minutes the fans sat enthralled as two Arena staffers pushed broken snow shovels up and down the ice reminding everyone of the good old days when you brought a snow shovel and a hockey stick when you went down to the rink. After discovering a cache of hidden snow shovels the job was completed and the third period got underway.

The Lancers again were buzzing all around the Guelph goal never did turn the red light on. A defensive lapse saw Guelph's R. Hare standing alone in front of Rick McKenzie who replaced Scot McFadden for the third period. He took a pass-out from Marshall to beat McKenzie and boost the score to 7-1. Two minutes later Weatherston completed his "hat-trick", scoring from a scramble in front of the Lancer net.

The game ended with a little bit of attempted roughing but that too was starting to look rather unconvincing as both sides were obviously ready to pack it in for the night.

The Lancers are on the road this weekend with games against U of Toronto and York U. The next home game is Saturday, Dec. 12, when the Lancers host U of Waterloo Warriors at the Windsor Arena at 1:00 P.M.

Says coach Eaves

"We took them lightly"

by Rick Smith

The University of Windsor Lancers forgot they were playing a hockey game against the University of Guelph Gryphons Wednesday night at the Windsor Arena. It was a deadly mistake.

With visions of the infamous University of Toronto Varsity Blues dancing in their heads, Lancers let the previously winless Gryphons stomp all over them in an 8-1 debacle.

Consequently, the road ahead for Lancers is spiked with peril. Instead of invading Varsity Arena tonight with an anticipated 2-0-1 record, Lancers take up their impossible task against the perennial intercollegiate champion Blues with a less than impressive 1-1-1 slate.

"There is no doubt we took them lightly," cringed a despondent Lancer coach Cec Eaves after the crushing. "They were obviously gearing themselves for the Toronto game. I tried to tell them but how do you convey it to them?"

"I really have nothing to say. You saw it. They outplayed us, outthustled us, out everythinged us."

At times Lancers seemed to be in another building. Negotiations with the puck broke down completely during extended intervals. The Lancer defence was repeatedly found running in its own end while unguarded Gryphons lurked menacingly in front of the net. In short, for Lancers, the game was a catastrophe.

Gryphons dismissed Lancers early, ripping three goals behind Scot McFadden before the Lancer goalie had time to clear his crease of excess snow.

Bob Halpenny, John Wetherston and Gord Johnson did the honors one minute and 24 seconds apart with Weatherston and Johnson striking within a span of only 13 seconds.

Weatherston finished with a hat trick, Halpenny added a pair of goals and Gord Johnson, Morely Johnson and Rod Hare counted once each. Gary Ostrander was the Lancer marksman, a reflection of Lancers' impotency.

Ostrander is hardly noted for putting the biscuit in the basket. In fact, he isn't even noted for leaving the Lancer bench for more than a brief and inconsequential whirl around the ice.

The supposed big scoring guns for Lancers suffered through a dry run. Most if it was their own fault but Gryphon netminding magician Ken Lockett had some say in the matter.

Lockett, who formerly guarded the Fort Wayne Comet cage in the International Hockey League, stoned Lancers unmercifully especially in the second period when the hosts made a concerted effort to unravel their puzzling first period.

Lockett finished with 36 saves. Eaves used two goaltenders in a futile effort to cut off the Guelph assault. McFadden went two periods before giving way to Rick McKenzie.

McKenzie, although he displayed a peculiar habit of continually losing connections with his big goal paddle, stemmed the Gryphon tide reasonably well, surrendering only two goals.

"We made wholesale changes after our last loss to Toronto," said head Gryphon Dennis Mooney. We changed our entire forechecking and defensive systems and moved Hare from defence to right wing." Hare responded gleefully with a four-point night.

"I don't think Windsor is that bad," continued Mooney. "It was just one of those games. When you score three quick goals like we did the other team has to be reeling."

Mooney also set aside some special praise for Lockett. "He has to be the best goalie in the league. He has played like this every game. He made 79 saves in our 4-0 loss to Toronto."



RENE GARON OUT FOR a waltz with a Guelph Gryphon, tries vainly to get into the action.

—Lance photo by Dan Farslow

In first match

Wrestlers outpointed

Last Wednesday evening the University of Windsor wrestlers opened their season in St. Denis Hall with a 30-18 loss to Henry Ford Community College. Coach Hallett's men performed admirably throughout the meet despite being out-classed in the lighter weight divisions.

John Drohan, at 177 pounds, a third year man and last season's only medal winner, led the Lancer battle with a 5 point performance gained by pinning his opponent at 2:19 of the first round. Paul Steffer at 190 pounds, a newcomer to the Lancer squad, performed well in his first intercollegiate competition, decisioning his opponent 8-1 to collect 3 points for the Lancer cause.

Ernie Parker, 158 pounds, and heavyweight Fred Marcon rounded out the Lancer scoring picking up 5 points apiece on the strength of forfeits.

The Lancer squad was slightly weakened in the past week by injuries which sidelined veterans Pete Evans and Pete Dardarian for the season and forced Henry Mancini and Jerry Marier to sit the meet out.

The next home meet for the wrestlers is December 12 in St. Denis Hall starting at 1:00 p.m. Windsor is hosting the University of Waterloo, last year's OCAA champs and the Michigan Wrestling Club, winners of many open tournaments in the United States.

Lancerettes split pair

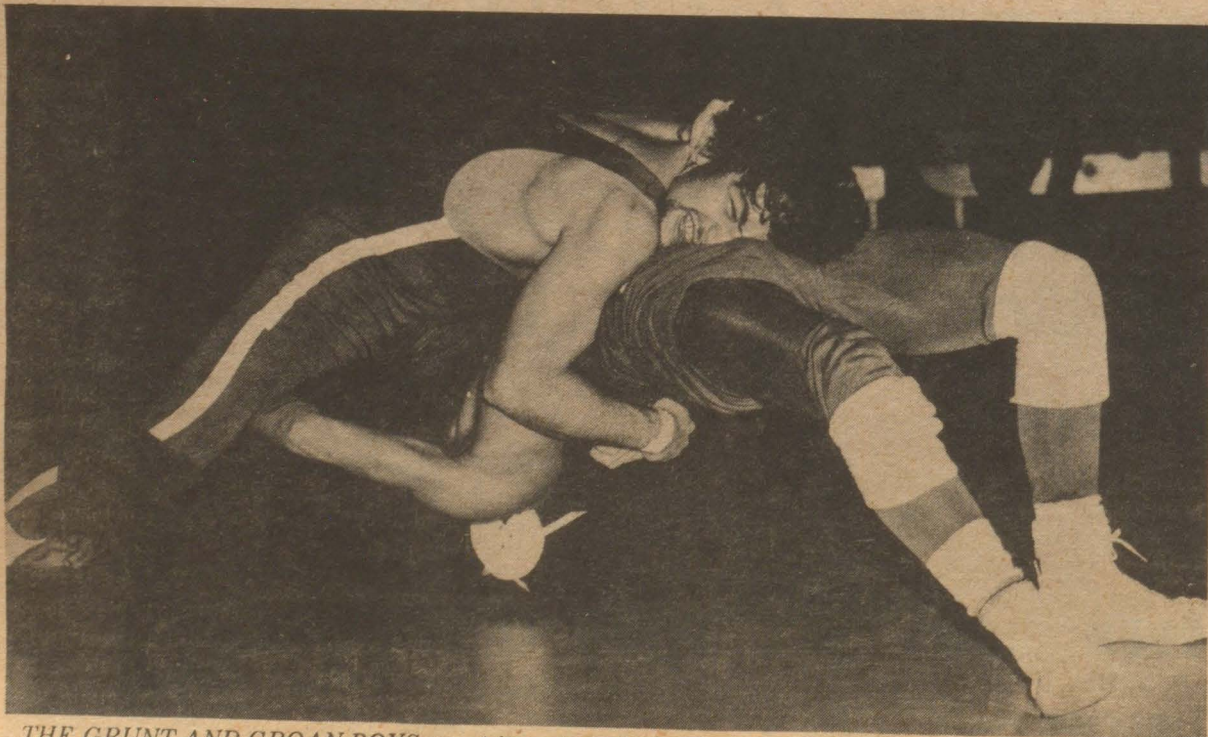
by Katy Murdock
Sports Staff

In exhibition volleyball last weekend, the Lancerettes split a doubleheader. The Saturday morning game saw a much-improved team down the Montreal squad 3 games to one. The scores were close however, and the Windsor girls had to come through with several good spikes, sets and serves. The decisive factor in their victory was an improved confidence and teamwork; the players talked to each other both on the floor and from the bench.

In the afternoon, the

Lancerettes played an even better series, but lost to York, 3 to 1. Once again, they played well as a team; Ingrid Boehnke and Wendy Ingrid came through with several solid spikes. The score of the last game—16-14—is indicative of the closeness of the play.

Tonight, the team travels to Waterloo for another doubleheader; it is hoped that their good showing last weekend will increase their chances against last year's championship Athena team and against the Lutheran girls.



THE GRUNT AND GROAN BOYS are at it again and even though they lost their first match of the year observers feel they will have a good year.

—Lance photo by Dave Gellatly

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The Perth County Conspiracy

Part Two:
by
Diane Dalglish

here,
on the other side of the glass,
a life is passed*

My pride winced a little when Andre criticized my way of slicing string beans. But since this was my first try at preparing vegetables for forty people, I was grateful for advice from an expert.

Across the long white table from me, Pat was shelling peas while Julia minced onions...

We hadn't been asked to help with supper; we volunteered. In return for being welcomed as temporary members of the family, we expected to share the work. And rarely have I had a better time than I did chopping vegetables in the kitchen of The Black Swan coffee house!

At 6:00 each evening, during the summer months, members of the Perth County Conspiracy family gather here for a communal supper. Countless places are set at tables moved end to end at the back of the main room. Sometimes they are not all filled; sometimes guests overflow to other individual tables. The numbers don't matter.

But the meals do, and so do the people. The result is dinners at which the atmosphere is as delightful as the food...

Most of the diners are vegetarians—some for moral reasons, some for financial reasons, some because they simply don't like meat.

Most of the diners prefer natural foods—fruits and vegetables organically grown on their own farms, raw sugar and whole-grain flour obtained by trade with a Toronto commune.

All tastes are accommodated. Of the two dishes of rice on the table, for example, one is liable to be prepared with mushrooms while the other features fish.

Menus are determined largely by the whims of the chef (i.e. — whoever happens to be in the kitchen when dinnertime comes) and by what is available. Seldom is there reason for objection to the results: gargantuan Waldorf salads; inscrutable curries, served with nuts, raisins, coconut and chutney; warm brown bread, dripping melted butter; mammoth banana cakes, mellow with fruit.

Above the sinks is a bold slogan ripped from a United Fund newspaper ad:

IF YOU DON'T DO IT,
IT WON'T GET DONE.

Somehow, it gets done...

there,
on the other side of the glass,
the passing flash*

What is a "Perth County Conspiracy", anyway?

The answer to that question is complicated by the fact that "the Perth County Conspiracy does not exist". There is no definite boundary to it, no outline;

you could mould it into any shape at all, only to see it flow into a new pattern, like a fatigued amoeba.

Does it include only "the musical vanguard" — Richard Keelan, Cedric Smith and Michael Butler? Does it include their wives, families and friends? Does it branch out still further to include all the people they have influenced, and all the people who have influenced them? Are Jerry Rubin and Pierre Trudeau, Che Guevara and Firesign Theatre, all part of the Conspiracy?

Since the Perth County Conspiracy does not exist, it obviously cannot be considered as a whole. Its various components, however, are alive and well, and working to retain that status without outside help.

They try to be as self-sufficient as possible. The men make furniture and the women make clothes; the men grow vegetables and the women preserve them. But they realize their limitations, the impossibility of entirely detaching themselves from the "straight" society.

They depend on each other for help — food and shelter, for example — when it is needed; they don't depend on each other



Jim Cairns prepares coffee in the kitchen of the farmhouse that is home for him and his family.

for support. Members of the commune, especially husband-wife family units, will not let their individualism and privacy be disrupted by "spongers".

Sometimes, admittedly, the going is rough.

The farms, still in the developmental stage, cannot provide for all the needs of the Conspiracy people; and the take from The Swan divides rather thinly among all the workers. Other sources of income must be sought.

Thus it is that The Perth County Conspirators pop up all over Stratford — working in their own boutiques, playing in rock bands, doing whatever jobs present themselves. They pop up in other towns, too, accompanying Richard and Cedric on their winter concert tours. About to be reached is a crucial point in the Conspiracy's career: the musical vanguard's first Columbia album ("The Perth County Conspiracy Does Not Exist") is due to be released shortly.

Most of the people from the more conservative side of the glass would call the Conspirators' life a struggle. That's because, for most of those people, such a life would be a struggle.

Before you can join the Conspiracy's alternate society, you must learn to take things as they come. Forget about what's going to happen; forget about what could happen. Live in the present, for the present. Be spontaneous. Relax, despite the risks, and take the time to savour what's going on around you and within you...

have you ever known...
giving for the sake of getting nothing
loving for the sake of knowing pleasure
knowing for the sake of teaching others
finding ways to spend your hidden treasure
let yourself go
let yourself flow
don't you feel fine... **

Sometimes it seems that the Stratford Festival came about because of the Perth County Conspiracy, instead of vice versa; sometimes it seems that the muted green countryside sought out the Perth County Conspiracy because it felt at home with them. The people and the land fit together so naturally that when the company from The Swan goes handbilling, it is the tourists, not the hippies, who look out of place.

Handbilling, in my opinion a highlight of the day, occurs before and after each performance at the Festival Theatre. Members of the family welcome visitors to Stratford, and offer them "happy news" — colourful flyers announcing the show at The Swan.

I had some sympathy for those tourists who shied away. Despite the gentle graciousness of the handbillers, their unrestricted hair and kaleidoscopic clothing were powerful deterrents to many people... people who refused to believe

that we were not really the enemy.

I did come into contact with some whom I knew would attend that night's Conspiracy show. This group included, on the one extreme, awkwardly-aging members of the "look-at-the-hippies-Agnes-aren't-they-adorable" set.

But on the other hand were those who would pass successfully through the glass, leaving ticks and tocks behind. Long after the music stopped — while ashtrays were being emptied, dishes washed, the bread for the next day baked — they would remain. Something would hold them in place until, perhaps, three in the morning.

As showtime approaches, a media-flavoured expectancy marbles through the filmy incense.

There is a furrow in time; action goes on without disturbing the slack-hour inaction.

Richard, Cedric and Michael, performers, are in the lounge, relaxing with a cigarette after an exhausting rehearsal.

Michael Burns, lighting man, is in the lighting booth, organizing the slides to be used in the presentation.

Harry W. Finlay, proprietor, is at the door, preparing to greet the first arrivals.

Andre and his assistants, cooks, are in the kitchen, breaking apart warm cinnamon buns and waking up the espresso machine.

Girls in floor-length dresses, waitresses ("who bear an amazing resemblance to our wives and loved ones"), are moving from table to table, lighting candles that shadow their faces.

Somehow this avalanching bustle is devoid of urgency; it feels pleasant, not panicky. Newcomers stepping into it find themselves in another world. And if they can sense the underlying emotional intensity, they may at first feel a little frightened.

Cedric, during the act, speaks to these people. "You be the judge," he invites them. And he challenges them with a love song whose passion reaches out to not only his wife, but to his home, to the very life style he has chosen.

By the time he has finished, something of an empathy has mellowed the audience.

(Do the people shape the art; or does the art shape the people?)

They participated. All the Conspirators at the back were so involved with the act that they were part of it.

They chirruped bird calls.

They supplied musical effects.

They joined in on every chorus.

And, best of all, they danced; and better still, I danced with them. We wove among the tables, singing, flourishing lighted



Inside are more animals, such as the cat enjoying the attention of the owner's wife, as well as numerous art objects and antiques.

sparklers, celebrating a holiday that has never been declared.

Why not let every day be Independence Day?

The people of the Conspiracy are starting to be accepted, even liked.

But their aim is not to be universally loved and admired. They want only to place a stop sign up to the glass, where the people on the other side can see and consider, hopefully even pausing in their turmoiled efforts to surpass the speed of light.

So the writing is reversed?

That makes the message all the more effective!

*nowhere, on either side of the glass,
is necessarily so near to you
so clear to you**

Among John's first sentences to us when we arrived was: "Just feel as if this were your own home. . . Because, after all, it is."

There does indeed seem room for everybody.

With so many different personalities constituting the Black Swan family, it in fact becomes difficult to discern what all these people have in common: what, one wonders, would bind them together in the

form of a commune?

The critical point is that they are "bound" together; they are not fused together.

Individuals remain individuals, living lives independent of each other's to a degree that precludes use of the term "commune" in reference to them. Most (but certainly not all) of them do live on farms; most of them share their living quarters with fellow Conspirators. There is some division of the wealth; there is a great deal of cooperation.

But these people have not completely "gotten away from it all"; they have not completely locked themselves into a stubbornly anachronistic pastoral retreat, where they huddle together for protection from the twentieth century.

Even their orientation towards media prevents them from being "drop-outs"; how can people who record albums for major record companies, people who involve themselves with radio, television, and to a lesser degree, the press, be accused of shunning modern culture?

And there is, as well, too large a turnover of members for the "commune" to be securely "sufficient unto itself". People come; people go. They join the Conspiracy for brief periods of time, find that the life style does not meet their particular needs, and leave to seek contentment in another milieu.

There is an established core of settled Perth County Conspirators, some of them ten-year veterans of the rural life, appearing to be a reasonable facsimile of a commune. But for the same reason stated — the autonomy of each person — it is not.

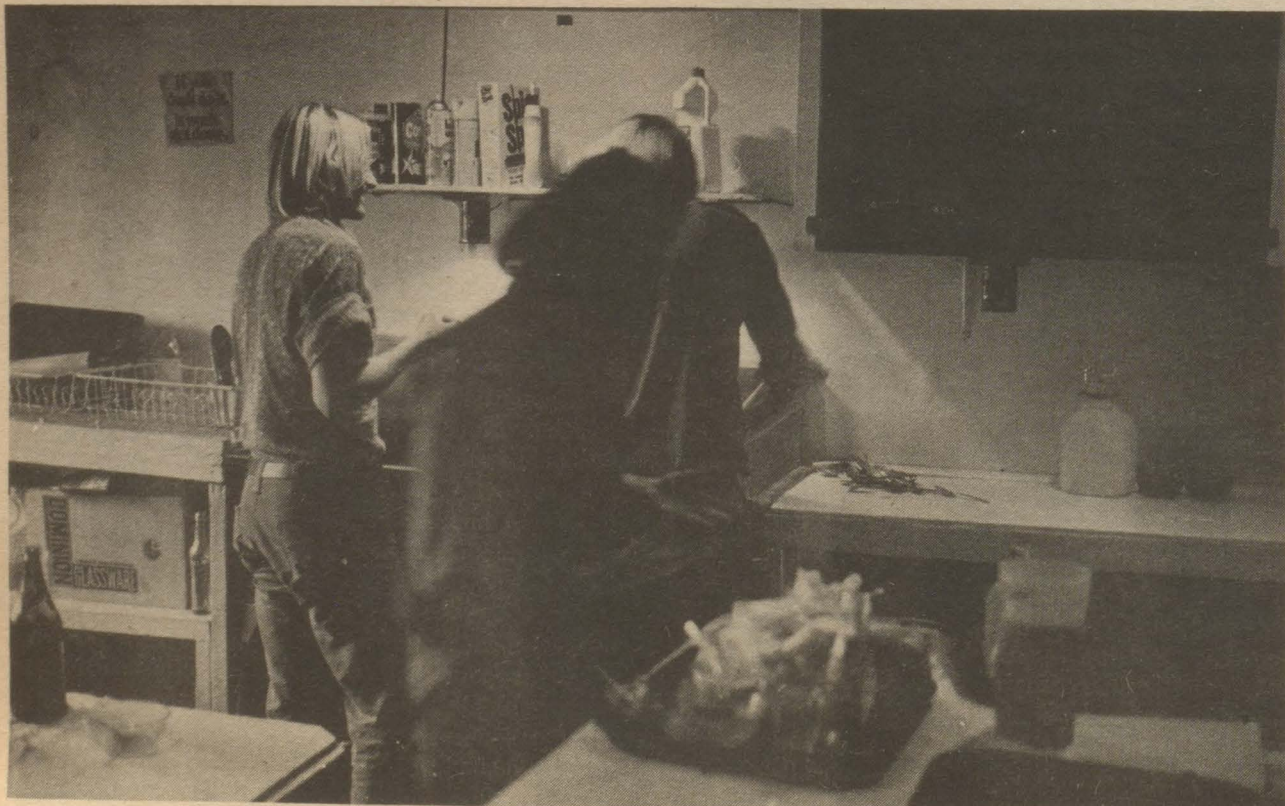
Stated simply, then, the Perth County Conspiracy, in addition to being non-existent, is a commune that is not a commune. The Perth County Conspiracy is something unique, a phenomenon more realistic and flexible than the commune archetype.

If one could only pin the Conspirators down as a band of revolutionary fanatics, bent on overthrowing the established world. . . But they're not. Many of them are far too easy-going to be successful revolutionaries.

Or as a herd of social cop-outs, fleeing from an era with which they cannot cope. . . But they're not. Many of them interact effortlessly with the members and symbols of the "straight" society.

Or as a gang of rootless waifs, seeking in each other a dream-world security. . . But they're not. Many of them are mature adults, leading very real lives enriched by very real relationships.

They're more than a collective noun.



In the Black Swan Coffee House, dinners are communal. This requires a great deal of work back in the spacious kitchen, often directed by David Burns (left)

*every self is somewhere
no self is everywhere
every self is anywhere
if no self isn't there**

The performers' lounge is veneered with books of all sorts: revolutionary literature, philosophy, psychology, sociology, novels and technical books on diverse topics. I was dazzled by the array of books on shelves, on tables, hibernating in quiet corners.

Marian was quick to point out, however, that the library did not belong to one person alone; no one person had that wide a range of tastes. "I doubt if anybody has read all of them," she said of the books.

Like the books of the library, the members of the Conspiracy are to be valued individually, despite the inevitability that some of them may seem to "have more content", to be more obviously gifted, than the others.

Considered together, however, the Conspirators may be seen as forming a formidable resource pool.

There is someone to fill the roles of actor, humorist, singer, pianist, guitarist, bassist, drummer, cartoonist, painter, sculptor, composer, poet, producer, dancer, electrical engineer, craftsman, organizer, photographer, orator... and myriad others, perhaps less dramatic but no less important.

The versatility of the group is not altogether surprising, considering the disparity in the Conspirators' backgrounds. Some of the members possess university degrees; some of them pursued post-graduate studies in psychology and law. Others bring to the Conspiracy experience in such "conventional" fields as public relations and medicine. Still others have lived most of their lives within either a farm or artistic environment, and thus fit easily into the Conspiracy's basic pattern of existence.

As a result, the Conspiracy is highly adaptable.

When one of the members leaves, the disruption of routine caused by his departure is generally short-lived. There are enough people with enough skills to handle almost any situation or need. And there is sufficient variety of jobs to be done that there is generally a task that is reasonably appealing for each individual.

Rarely, if ever, are square pegs forced into round holes.

When you join the Conspiracy, you are invited to go where your interests call you. You accept the responsibility for making your own way while you help others make

theirs; in return, you are allowed the freedom to do this very thing.

The visible result of this freedom is the union of a gentle old-world graciousness with a piercing new-world awareness.

Accept it or not; it's still a beautiful paradox!

What must be remembered is that the Conspirators are, in fact, recognizable

trust.

And so, the candle on my table was the only interruption of the blackness in the coffee house. Richard sang; the audience attended; I wrote, transferring lines and stanzas from his paper to mine, stopping only when a thought from the stage or from the notebook broke through my concentration.

Cedric was not there.



One of the Perth County Conspiracy families inhabits this house not far from Jim and Judy Cairns.

human beings - not a curiosity, not specimens who wait limply under a microscope lens while you attempt to bring them into focus. They are people with a right for time to themselves.

On our last evening in Stratford, we received permission to copy from Richard's personal collection of his songs. For some reason, I was touched by Richard's complete sharing of his poetry, his thoughts; this struck me as a gesture of

In typical fashion, Terry had temporarily taken over. He and Richard were jamming, and the lack of Cedric's fire made Richard seem more boyish and vulnerable than ever.

With Cedric absent, too, the usual disciplined song-and-drama montage had to be foregone. The act was more casual, which allowed Richard to perform a song I had never heard him sing before. Perhaps it was my imagination, but the song seemed to be directed to me, and to the other prying writers who shared my table; it seemed to be an offering by a sincere artist, decided to give us one chance of understanding what he stood for:

*don't you know that change
can bring you back to the earth?****

So the life of the Conspirators, of Richard at least, was basically part of the cycle...

The act acknowledged cycles; it spoke of the cycles of the seasons and the moon, and all the while it implied a more organic meaning.

The wheel is turning.

The people on the wheel are stable, now; they have found a place at the centre where they can turn without being toppled...

*here, the life is passing
there, the time is flashing
nowhere is everywhere
the glass is smiling.**

*from "mercury revisited" by Richard Keelan; copyright 1969 by Mushroom Music.

**from "don't you feel fine" by Richard Keelan; copyright 1970 by Mushroom Music.

***from "back to the earth" by Richard Keelan; copyright 1970 by Mushroom Music.



Terry (centre) fills in for Cedric Smith for a show at Stratford's Black Swan Coffee House. With him are Perth County Conspiracy regulars Michael Butler (left) and Richard Keelan (right).

BRAINSTORMING!

by J. P. Squire
Lance Photo Staff

Question: If you were in charge of parking, what would you do?



FRANK S. DEMARCO III
Biology— They should convert Dillon and Memorial Halls into parking lots - they're not much good for anything else.



PETE MAURIER III Arts— Hire me as a car hop in Hepps.



JAN MELLANBY I Arts— I'd fill in the Detroit River and build a parking lot.



KEN DUNBAR II Arts— I'd go there every night.



KEN BROWN II Arts— I'd convert the under portion of the bridge into a parking lot, or instead of building a SUB they should construct a parking building.



DON MORGAN I Arts— Abolish parking tickets.



GREG VALKE III Bartending— Make Hepps bigger and insulated for the winter.



CONRAD MARIER I Arts— I would first of all approach the Dean of Students, Mr. George McMahon to discuss with the Board of Governors the possibility of turning the park on University Ave. into a modern, free, and convenient parking lot.

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FEB. 2	CACTUS FLOWER														TUE.
FEB. 9	CAN HEIRONYMOUS MERKIN EVER FORGET MERCY HUMPPÉ & FIND TRUE HAPPINESS ...														TUE.
FEB. 16	ISADORA														TUE.
FEB. 23	COOL HAND LUKE														TUE.
MAR. 2	THE WILD BUNCH														TUE.
MAR. 9	THE STERILE CUCKOO														TUE.
MAR. 16	TELL ME YOU LOVE ME JUNIE MOON														TUE.
MAR. 23	I AM CURIOUS (YELLOW)														TUE.
MAR. 30	TO BE ANNOUNCED														TUE.
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The Lance

VOL. XLIII, NO. 23

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

DECEMBER 7, 1970

Which way to go

'Regulation Three' worries graduates

Graduate students in fear of losing part of their OSAP loans, due to a self-contradictory definition of teaching assistantships, argued their case last Tuesday in Moot Court.

The problem developed from Regulation Three in instructions received from the Department of University Affairs by the Awards Office here. The regulation demands that graduate students declare teaching assistantships when applying for OSAP loans. Regulation Four of the instructions, however, explicitly states that part-time earnings need not be declared.

This implies that assistantships are considered awards, although OSAP applicants fill out one form on which they must declare "other income". The form suggests that this includes such awards as scholarships, bursaries, and fellowships—income that is not taxable. Assistantships are taxable.

If the assistantships are interpreted as awards, they may be considered a direct resource in assessment of the amount of loan money for which a student is eligible. There is, however, a delineation between married and unmarried students.

Students felt strongly, however, that they are earning their assistantships. Speakers at the meeting pointed out the apparent discrimination against students working for the university, since income "from



Head of Awards Office, Don Kasta. —Tiessen

Woolco or the racetrack" does not need to be declared. "Are we to assume," demanded one, "that if we quit our jobs as teaching assistants we could receive the remainder of our loans?"

At the time of the meeting, no actual action had been taken by the Awards Office.

Students at Tuesday's meeting stressed the urgency of their situation. A decrease now in the amount of loan money granted earlier in the year could make it impossible for several to pay the tuition fee due in January.

Kasta said, "The DUA seems to attach the element of award—and award is the key word—to what has been referred to as an assistantship. In effect, at the University of Windsor there is no element of award in what is known as an assistantship."

"The funds that a student receives for part-time employment at this university will undoubtedly be referred to in the future as a teaching aid. And since there is no element of award, then the income derived from a teaching-aid position will be considered identical to ordinary part-time earnings and thus will be exempt from declaration", Kasta concluded.

Wayne Yared, president of the Graduate Student Society, suggested that in the future, students would probably be asked to declare all income. In this event, however, the ceiling for the loan "should be raised far above \$2200".

He stated that some students did declare their assistantships in filling out the OSAP applications. "The solution to this dilemma would be an opportunity to redo the applications, to fill them out again in light of this redefinition."

"However," Yared added, "and this is a big however, I still believe the student should let his conscience be his guide."



WHILE YARED RAMBLES ON, Administration Vice-President Frank DeMarco picks his nose, the lady to his left picks her teeth, and everybody picks on the grads. —Lance photo by Dave Grainger

May slow buying

Sullivan slams book plan

by Charles Ruzak
Lance News Staff

Library book acquisition may be slowed if the University drops out of a "gathering plan" organized by an American distributor.

The library committee of the University Senate Thursday received a report from English dept. head John Sullivan, urging withdrawal from the Richard Abel and Co. plan.

The Abel firm is based in

Zion, Illinois.

Sullivan, in his seven-page report, called the firm's guidelines for book selection "so simplified that...unskilled clerks may process them." Under the plan, teachers here have too little control over what books are acquired, he charged. The gathering plan is, in effect, a standing order by the University for all academic books on specific subjects.

Sullivan's English department

dropped out of the plan, optional for each department, in October.

If the library here drops out of the Abel system totally, acquisition will be slowed and more library staff may have to be hired, informed sources said Saturday.

Sullivan slammed the Americanization of the library here through the Abel plan. Of 245 books received this year from Abel, only two have been Canadian, he charged.

But informed sources said that cataloguing procedures are more complex for Canadian books, and other Canadian titles acquired through Abel may be on library shelves soon.

The committee unanimously approved a motion calling on library staffers to prepare a report on the gathering plan.

'Rights' safe

by Mark Lukaniuk
Lance News Staff

Last Tuesday, while Imperial Esso Oil Company of Canada, Limited, held interviews in Vanier Hall, two students complained that their civil rights were being violated because the company was taking photographs of applicants.

The interviews were for summer job applicants, with skills relating to the technical and business functions of the company.

The man in charge of conducting the interviews for Esso, Bruce Orr, retorted that the applicants had the option to refuse to have their picture taken. "If a guy says no to us taking his picture, then we don't", he concluded.

Imperial Oil has ten refineries in Canada, and they are at present seeking graduate and non-graduate help from Canadian campuses.

Bits & Pieces

MONDAY, DECEMBER 7

- Auditions for last two plays in the University Players season, "Philadelphia, Here I Come" and "Woyzeck". Everyone welcome—over 40 roles to be cast. Essex Hall Theatre from 7-10 p.m.
- Karate Service program (men and women). St. Denis Hall basement every Monday and Wednesday. 8 p.m.

TUESDAY, DECEMBER 8

- Auditions continue for two remaining plays in University Players season. Essex Hall Theatre. 7-10 p.m. Everyone welcome.
- Bridge Club. Faculty Alumni Lounge. Beginners 7 p.m. Sharks 7:45 p.m.

WEDNESDAY, DECEMBER 9

- Cabaret Pub, Grotto, 8:30 p.m. Beer and sandwiches available.

THURSDAY, DECEMBER 10

- Economics Club, "Meet the Faculty" social. 3:30-5 p.m. All students interested in economics are welcome.
- Student Concert and Pep Band welcomes interested instrumentalists. Rehearsal Hall of Music Building. 7-10 p.m.

FRIDAY, DECEMBER 11

- Cabaret Pub, Grotto, 8:30 p.m. Beer and sandwiches available.

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.

Relief fund organized

Two students on campus are organizing a relief fund for the survivors of the cyclone and tidal wave which struck Pakistan last month.

Waseem Akhter and Mohd Abdul Baqui, both Chemical Engineering students, said that the fund was first organized two weeks ago, and the organizers reported that about \$800 has been collected to date.

According to the organizers, the fund will be publicized on radio, television, and in the newspapers.

An account reserved for donations to the relief fund has been reserved at the Toronto Dominion bank, on the corner of Wyandotte and Rankin avenues.

Anyone seeking information about the fund, or who wishes to help, can contact the organizers in room 333 or 319 in Essex Hall.

The Lance

EDITOR **Al Strachan**

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor - Moyennes de Communication des Etudiants, Universite de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year. Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221
Editor in Chief: 253-7665 Telex: 024-77771

DUA interference threatens grad TA's

Well, we have a new problem on campus, and this, our newest arrival, was donated by the Department of University Affairs. Due to a slight ambiguity in their otherwise probably perfect instructions in regard to teaching assistantships, several graduate students occupying the aforementioned positions, may find themselves losing part of their OSAP awards.

The problem arises because Regulation Three in the instructions from the DUA in regard to teaching assistants states explicitly that grad students working as TA's must declare their teaching assistantships on their OSAP forms when applying for a government loan.

Regulation Four in the same instructions however, states quite clearly that part-time earnings need not be declared on OSAP forms.

Here we see the problem in the proverbial flesh. It seems that the DUA feels that there is little or no work involved in the teaching assistant's job; that it is a privilege for a grad to be a teaching assistant, and that therefore he should look on the money he receives as a TA as a gift, should be grateful for it as such, and should therefore recognize it as being completely free of the stigma of an earned salary.

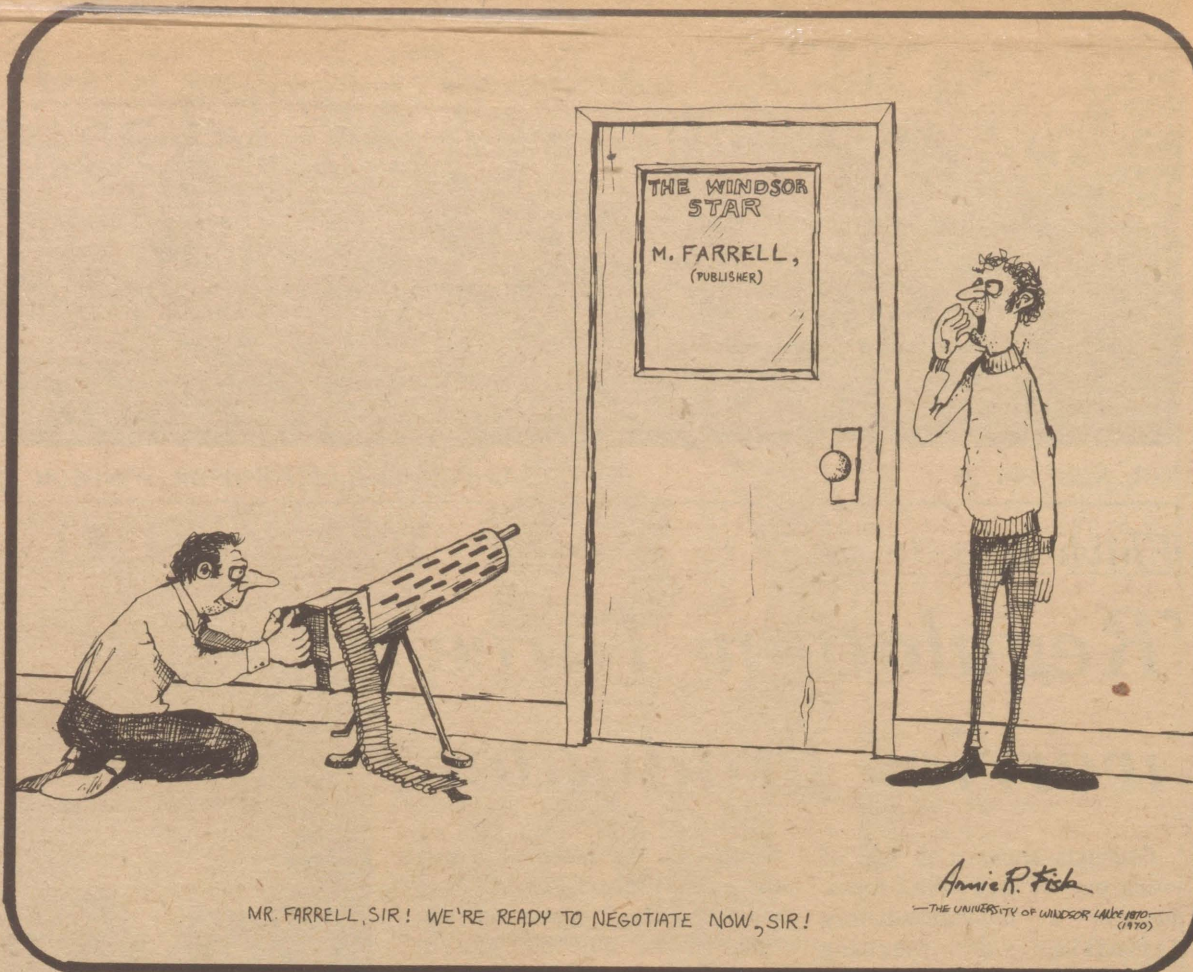
This being the case, there is an obvious and deliberate attempt at discrimination between those students who are employed by the university as TA's, and those who work outside the university at some other money earning position.

What would be the repercussions of the grad TA's losing part of their government awards? If this occurred, many of those affected could find themselves in the unenviable position of having paid half their tuition fees, and being unable to pay the second half.

It is true that no money has been cut back at this time, but who can predict when it will be, and how many grads will be stuck with a half year's education because they can't afford to pay the second half's tuition?

It's very easy for members of the DUA to sit back and hand down decisions on matters which had been handled well before they chose to intervene. Easy for them, but very, very hard on the people affected by these decisions. After all, none of the members of the DUA will be stuck with half an MA, or a quarter of a PhD., that is presupposing of course that any of them have their BA's.

It's time that a lot of people, specifically the DUA, got off their backsides and made sure that their regulations were in order, before they mess something else up.



VOICE of THE TURF

Doug Camilli

The following is a reply to Kenneth East's letter of Friday last.

We both agree, East, that the GM company makes a hell of a lot of money and we are also agreed that UAW members should be allowed the right to strike. I made this all quite clear in last Monday's column, but of course people read only what they or their political hang-ups want them to read.

The UAW, when it strikes the auto companies, puts unfair pressure upon the people of the entire country. To pick a time when the economy was in the doldrums, and when over half a million were out of work, was a prime example of their selfishness. It's too damn bad that a major portion of North America's economy is based on this industry because it puts the average person in a vice between the corporations and unions.

Pressure is put upon a large segment of the population whenever the greedy hierarchy of the UAW decides that dues should be raised. Unions can't take it when they are criticized for their greed.

I am not pro-industry either. I am just trying to say that both

sections are working against the common man while using him. It is, however, a reflection upon the mass intelligence that they do nothing but take this shit from labour and industry.

Well it's Jolly Christmas time once more and the yearly rip-off has been in full swing for the last month. Christmas is legal pick-pocketing. Christmas is a farcical peace on earth. Christmas is for four-below plant life morons. Christmas means nothing but a myth. Christmas is Christless humbug perpetrated and perpetuated by business people and advertising agencies to fill in the void in Winter sales. Santa sucks!

That was quite a hassle over parking last week. Parking, like death and taxes, is an insoluble problem. But the basic underlying thing that I object to is that the administration just doesn't give a damn about things like parking for students.

They have their own lots, they get a higher per capita share of M lot (by the library) than students, they let Lincoln Towing take students cars away, they don't help us fight City Council over 2-hour limits, and so on, they just don't care.

Maybe it's about time to admit it—the hockey Lancers seem a bit weak in the goalie position. In the last two games, they've allowed 18 goals, while counting three for themselves. Not the way Scotty used to play. Let's get serious, you guys.

That cabaret pub, despite the yo-yos on the door, is really a good act. Former SAC Services Commissioner Rick ("Duke") Williams was down there Friday, and he'd had a drink or twenty.

So the Duke almost took over

the joint, and he really had a good time. So did Williams-watchers. I can't repeat the lines he used—they were mostly obscene or in bad taste, but the climax of the whole evening was his act. Head still hurt, Duke?

We keep getting all kinds of posters by mail from the International Union of Students in Prague. They proclaim things like "Week of Solidarity with the Greek Student Resistance Movement", "American Aggressors, get out of South Korea" (honest...) and "World Meeting of Youth and Students on V.I. Lenin and Youth".

All of these are very nice. Sometimes the spelling's wrong but sometimes the art is good. The only problem is that they always come in about three weeks after the Week of Solidarity ends.

Anyway, if you need to cover cracks in the wall, or if you're a Leninist, come up to the office and get your name on the list—we'll give these things away to you as they come in.

I'm just a little tired of speculation that I don't exist. So the hell with those doubters. I'm not even going to give them a chance to stick their hands in my side.

Here's the contest; if I'm not me, who am I? The most original answer, along with the funniest, will earn free prizes, ("We won't tell you what's in this mystery gift—but it's worth more than you pay for it"), and the contest will run for two weeks. No obscene suggestion please.

For that contest, here's a hint. My brother Louie (page five last Friday) is not a top executive of the Windsor Star.

The Lance

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*This Week We Give Thanks,
O Lord, That*

our ballers are better than our pucksters.

Hockey Lancers drubbed convincingly - twice?

by Dan Farslow

This weekend the U of Windsor Lancers travelled to Toronto for games against the U of T Blues and the York Yeomen. It was indeed a dismal trip for the Lancers as they lost both games very convincingly.

Friday night saw the home team absorb a 10-2 drubbing from the powerful U of T team. Windsor was outclassed all the way as the Blues skated at will and rained 59 shots on Scott McFadden in the Lancer nets.

It started at the 3 minute mark of the first period when Brian St. John took a pass between the defencemen and came in alone to score. Windsor tied it up four minutes later on a great effort by Tom McFadden. McFadden came in from the blueline, leaned on a tough Toronto defenceman and backhanded the puck past Grant Cole, the Varsity goaler. After that it was all Toronto as the Lancers seemed afraid to get into the play. A pair of pretty plays by the hustling line of St. Joh, Peterman and Davies made the score 3-1 Blues.

The second period saw four goals by Toronto and some of the finest displays of passing accuracy I've ever seen. Peterman scored his second of the night at the one minute mark on a shot from the point. Just past midway in the period the fans were treated to a picture goal. The Lancers looked like they weren't on the ice as Bill Buba scored on a tip in after taking passes from two other Blues skating at full stride. Terry Parsons and Mac Hickox completed the second period scoring for Varsity. Jim Gratto got one back for the Lancers, batting in the puck after two rebound chances.

The third period was again all Toronto and the only thing that kept the score out of the twenties was the great goal-tending by McFadden. He had the Toronto fans applauding as he made one unbelievable save after another. Nevertheless, the Blues added three more goals, all accounted for by the Peterman, St. John, Davies line.

Terry Peterman wound up the night with 4 goals and 2 assists while St. John got 2 goals and 3 assists to lead the Toronto scoring.

Saturday afternoon, the exhibition game against York University looked like a repeat of the night before as the Lancers couldn't get untracked. Injuries to Mark O'Hara and Ron Tilden weakened the defence and caused coach Cec Eaves to change his lines around to pick up the slack. Nothing bothered the Yeomen through as they put seven pucks behind Rick McKenzie who replaced McFadden at the goal-tending chores. The lone Lancer goal was scored by Brian Galbraith on passes from Wayne Pye and Gratto. The highlight of the afternoon was a hotly contested penalty shot after a desperate Lancer threw his stick at a York forward who was all alone in front of McKenzie.

The controversy arose when Murray Stoud overskated the puck coming in to the goal and had to circle around, pick it up again and stop in front of McKenzie before shooting it past him. The referee awarded the goal to York and coach Eaves responded by standing on the edge of the boards expressing his opposing opinion. The goal stayed on the scoreboard but it really didn't make much difference in the outcome. All in all it was a very dismal weekend for the hockey Lancers. The next home game will be this Saturday afternoon in the Windsor arena at 1:00 P.M.



LANCER DEFENCEMAN Jim Gratto stops one of the many shots fired at Scott McFadden Friday night.

—Lance photo by Dan Farslow

V and B-ballers split at Waterloo

In league competition this weekend, both the volleyball and the basketball Lancerettes split a doubleheader, losing to the University of Waterloo Friday, but edging Waterloo Lutheran the next morning.

In the first series, Windsor succumbed to the psychological pressure of playing last year's volleyball champions—out for revenge against their only loss of last season in St. Denis Hall. Windsor lacked confidence, and played well below their potential. Waterloo, led by the indomitable Jan Roosda, displayed a complicated offence, setting up many strong spikes. The scores of the games were 15-4, 15-7, and 15-5.

Saturday morning, Windsor came through with an improved effort. Ingrid Boeknke and Pat Richards led the offence as the Lancerettes took the first two games 16-14 and 17-15. However, Lutheran rallied to

win the next two games, 16-14, and 15-12. Under pressure, then, the Windsor girls outscored Lutheran in the final 15-8 to take the series 3-2.

With a 2-2 record, Windsor is now in 3rd place, behind Waterloo and Western. The next games are at Waterloo's Invitational Tournament Jan. 15-16.

In the first basketball game the girls played poorly, throwing bad passes and letting Waterloo dominate the boards, but it was very poor shooting which caused the 46-36 loss; Windsor shot only 20% at best.

Saturday morning the team

played the same poor game, at least in the first half.

However, a brand new team hit the floor in the second half. With a very effective full-court zone press, Windsor amassed twenty points in the first five minutes, without allowing Lutheran a single basket. Windsor scored 56 points in the second half, holding Lutheran to 18, and making the final score 73-45. High scorers were Cookie Leach (26) and Ann Bitterbough (11).

The Lancerettes' next league games are on January 22 and 23 against the two Waterloo teams.

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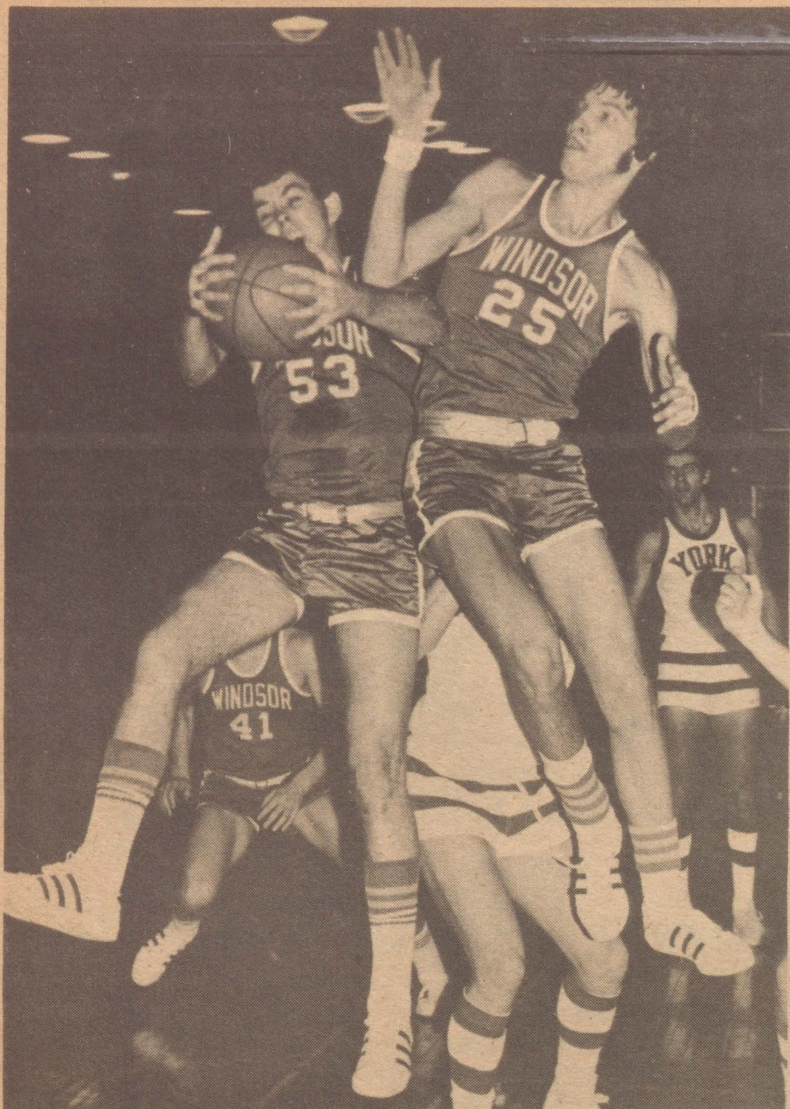
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DOING THE OLD BUMP AND GRIND, Greg Marks (53) and Chris Wydrzynski (25) wince with pleasure as they grab the ball from the Yeomen of York. The final score of the game, 83-59 for the Lancers.

—Lance photo by N. Mechanic

900 see second home win

Thomas uses full bench

by Bill Kernahan

The University of Windsor Lancers won their second straight home game, defeating the York Yeomen 83-59 in front of a sparse crowd of just over 900 people.

These 900 spectators were treated to three interesting events. The first of these was a 31-19 half time score. The second was the use of the platoon system of substitution by Dr. Thomas. The third was a Lancer basketball team intent on the defensive aspect of basketball.

After just over four minutes had elapsed in the game, Coach Thomas substituted for his starting five of Chris Wydrzynski, Jack Orange, Bill Todd, Sante Salvador, and Mike Crowe, with Tino Lenti, Jerry Sovran, Denis Smith, Jack Moore, and Greg Marks. Jim MacFarlane also saw quite a bit of action. This shuttling of players continued throughout the game.

By utilizing his full bench, Dr. Thomas could thus expect a complete effort from every player. He could also hope to tire York, and thereby take advantage of this fatigue as the game progressed.

It was not until the second quarter when the "Big Blue" finally took the lead to keep it, that the merit of this system started to become apparent. The system was justified as the Lancers strengthened with the continuation of the game.

Another justification for using the complete bench was the fact that the five starters were good for 40 points and 35 rebounds, while their seven replacements were good for 43 points and 31 rebounds. There were also seven Lancers with eight points or better. Four of these seven came off the bench.

The defensive style of play combined with 20 Lancer turnovers to keep the half time score to 31-19 in Windsor's favor. The Lancers' defensive formations allowed only five field goals in the first half. This is excellent. The cause for many of the Lancer turnovers was (strange as it may seem), unselfishness. Instead of taking shots that their offence provided them, many players would pass the ball off. Unfortunately, many times the recipient of the pass would be wearing a York uniform.

The high scorer of the game was Sandy Nixon of the Yeomen. He was good for 18 points. However, he was kept in check quite well throughout the game and was forced to shoot from far outside. Thus he sank only seven of 23 field goal attempts. Windsor's high was attained by Wydrzynski with 13 points and six field goals.

The rebounding honors were split among Wydrzynski and Orange for the Lancers and Wepler for the Yeomen, all of whom grabbed 14.

The Lancers outrebounded the visitors 66-38. The Big Blue were good on 39% of their shots from the floor, while the candy-striped Yeomen could only average 28%.

The Lancers committed 40 erros to the Yeomen's 35. York was good on 25 of 45 three throws, as compared to the Lancers' 13 of 21 free throw attempts.

Coach Thomas said after the game that the offence is still not fluid, and that he was not pleased with either the 40 turnovers or the fact that three of his players, Orange, Sovran, and Todd, fouled out.

The Lancers' next game is at Wayne State. It will be interesting to see if Windsor's improving defence can cope with Wayne State's moving shuffle.

Lancers triumph in Fiasco

by Tim McChesney

York University's hoopsters invaded St. Denis Hall Saturday evening, decked out in their finest attire. Their candy-cone like appearances served as a foreshadowing of the events that were to occur on the court that night.

While the final score registered 83-59 in the Lancers' favor, the game took on the air of a fiasco rather than that of a contest. More often than not did it resemble a carnival as opposed to a basketball game.

The small hometown crowd of 927 were "treated" to a display of erratic passes, poor shooting, and a habit, which the Lancers developed, called "over-generosity".

Chris Wydrzynski won the opening jump, and it wasn't until three minutes had elapsed on the time clock, that the Lancers were able to penetrate York's tight 2-1-2 defence. Wydrzynski hit for two points.

Coach Thomas pulled somewhat of a surprise out of his bag of tricks when he substituted five new players for his starters. The hustle of these five, especially Jack Moore, sparked a fire of hope for the Windsor faithfuls.

The starting five, comprised of Crowe, Orange, Wydrzynski, Todd, and Salvador, found themselves back into action at the eight minute mark. York's Stan Raphael tied the score at 10-10, and Sandy Nixon's shot from the top of the key threw York into the lead. The quarter ended with the score 13-12 in the Yeomen's favor.

MacFarlane's eagerness under the boards and Jerry Sovran's outside shooting gave the Lancers back the lead. Back to back baskets by MacFarlane and Tino Lenti, from the outside corner, put Windsor in front 23-17 with a little under four minutes remaining in the first half.

Yet another wholesale change was made, and the play of Wydrzynski and five points from Bill Todd sent the team to their dressing room, the "proud" owners of a 31-19 score. A dismal 50 point output for 20 minutes of play.

Too many fouls, poor rebounding, and erratic passes plagued both teams in that first half. The ball just refused to bounce like a basketball for anyone.

Generally, the play of the Lancers' "second five" outclassed (If I may indeed imply "class") that of the starting five. Hustle and desire on the part of Moore and MacFarlane, and the shooting of Lenti, highlighted an extremely poor example of ball exhibited in the first two quarters.

In the second half, Todd and Orange loomed in the "danger zone" of the foul column, and Coach Thomas made another team change during the fourth minute of the third quarter. This time Ward Conway substituted for Moore, whose "over-eagerness" in the first half may have led Thomas to conclude that he should cool him down a bit.

Conway responded adequately when he took a pass from Denis Smith and hit for an additional two points. Lenti hit

for four more, and Sovran drew his fifth foul when he "blind-sided" Barry Turnbull shortly after seven minutes in the third quarter had elapsed.

Conway finally enabled the Lancers to eclipse the 50 point mark, and only successive baskets by Turnbull interrupted what was resembling a scoring blitz by the Lancers. At three-quarter time, the Lancers were ahead by 17 points, 55-38.

In the final quarter the Lancers rifled 28 points through the hoop. A full-court press, instituted by the team, combined with terrible shooting on York's part, enabling them to do so. Wydrzynski and Orange had exceptional luck in finding range, as did Lenti.

Both Todd and Orange fouled out during the final stanza. It was following this that Windsor threw three guards along with Lenti and MacFarlane at York.

In retaliation, York employed a full court press, but was unable to contain Moore who cracked through to make the score 70-50 in Windsor's favor. Along with Moore's play stood that of Smith.

In the final minutes of the game, Smith harassed the foe, stole the ball three of four times, and weaved his way through the entire York defences for two well-earned points.

Perhaps the nicest shot of the game came with less than two minutes to go. Sandy Nixon, who was far short of spectacular,

took the ball and sank a hook shot from the top of the key to give York 55 points on the scoreboard.

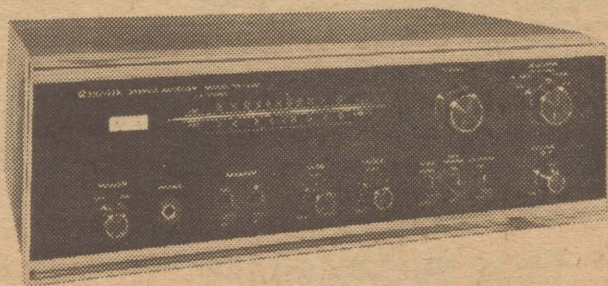
In the dying seconds of the game Crowe led the Lancer assault on the 80 point mark, and with just 18 seconds to go Wydrzynski hit for the final points of the game. The final score was 83-59 for Windsor.

The game was one of poor standards. Coach Thomas must have clasped his hands around his head in disbelief at least a dozen times. Strangely enough, one bright note may be derived. The "platoon" system employed by Thomas may have proved a point. Constant wholesale change can wear an opponent down. While the first three quarters were somewhat chaotic, it was noticed that the final quarter fostered some good basketball. York was tired but the Lancers seemed fresh. The 28 points they scored in the final ten minutes is indicative of this.

If the Lancers are going to be a winning club this year, they must correct all their mistakes. They committed 20 turnovers in the first half alone. It was lucky for them that York played twice as bad. Happiness is playing sloppy and winning.

The next home action is slated for Wednesday, Dec. 9, when the Adrian College Bulldogs will supply the opposition. Game time is 8:15 p.m.

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The Lance

VOL. XLIII, NO. 24

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

DECEMBER 11, 1970



SENATOR PAUL MARTIN, speaking in Ambassador Lounge last Monday, told his audience of about 100 people of his recent trip to the Caribbean countries. Martin said that Canada has the opportunity of "leading in the establishment of equality between races". (See story page 3.) —Lance photo by J.P. Squire.

Strike costs Star \$200,000

The Windsor Star strike, now in its ninth day, has cost the publishers \$200,000 in advertising income so far.

The sit-in and suspension of publication by the Star went into its second week with both sides still rigid.

The unions involved insist on completion of a new collective agreement before the men leave the plant. Publisher Mark Farrell is equally firm on the company's side, that there will be no negotiations until the men leave the Star building.

Informed sources said that the deadlock exists because the unions fear that strikebreakers will replace them if they leave the building, while management may fear sabotage to expensive equipment in the occupied area if talks, once started, break down.

Members of the three striking craft unions who were involved in slowdowns during the week preceding the sit-in will lose their traditional Christmas bonuses, Farrell said. The money will be distributed to carrier boys.

Some of the strikers have left the building since the strike began, and Farrell appears to be hoping that they will continue to leave until the premises are emptied. The men appear prepared for a long stay, and have vowed that they will stay indefinitely.

The Star's suspension of publication has also proved punishing to city merchants, especially during the Christmas season.

No more 'til '71

Merry Christmas! Since you won't be around campus much for a few weeks, we won't either. That is to say, this is the last Lance 'til January.

Staff members, c'mon to the office today at 2 p.m. to plan the Christmas booze-up.

At Steinberg's Miracle Mart in Devonshire mall, Assistant Manager Dennis Hommel said, "...the cut in business has been drastic. The shutdown of the paper has cut down our sales considerably. Television and radio has helped a bit, but they don't have the reach of the newspaper."

The Detroit Free Press and the Detroit News have not attempted to take advantage of the Star strike by distributing more papers in the area.

Simpsons-Sears' Assistant Manager, Dave Youmans, said that he is concerned about the impact of the lack of a newspaper on Christmas sales, but he has no comparative sales figures from last year, because the store is new in the area.

Devonshire mall manager John Topping said that because Christmas sale advertising is placed in late November and early December, he does not think that the sales have been affected much.

The strike marks the first time in the 52-year history of the Star that the paper has missed a day of publication.

A Star spokesman said Thursday that the stalemate is continuing, and that Farrell is still determined to hold to his position.

Farrell has stated that he would begin negotiations as soon as the last striker had left the building.

The Star's publisher has the right to have an injunction served against the strikers in the building, but he has stated that he wishes to avoid violence at all costs.

The former Shopping News has recommenced operations as the Windsor Times since the strike began, dealing essentially in ads for local merchants. One Star journalist stated that he looked on the Times as "an ad rag, and nothing more."

The Star management is continuing its policy of allowing those men inside the building to be brought three meals a day, at set times, and for books, etc., to be brought in for the men if they ask for them.

There has been no confirmation of rumors of the impending sale of the Star, and it is not known at this time how the current strike will affect the sale, if one is planned.

Seminars on sex set

A program series entitled "Communication Between The Sexes" will be held here on successive Monday nights from Jan. 11 to Feb. 15, 1971.

The program will be a frank intellectual approach to the problem of communication between the sexes utilizing competent communicators, live counselling sessions, communication and personality tests, and open discussion aimed at helping students cope with man-woman communication.

It is hoped that the program will also prepare students for significant relationships in courtship and marriage.

Lecturers will be present the day after each session for small group discussion. Book displays, free pamphlets and bibliographies will also be available.

The entire program is sponsored by SAC, Iona College, Assumption University and Canterbury College.

Topics to be dealt with will include "The Psychology of Man and Woman", "The Place of Sex in Human Relationships", and "Pre-Marital Sex-The Old and the New Morality".

Anyone requiring further information on the series is advised to contact Gerald W. Paul at 253-7691.

Non-students to be ejected ?

Recent campus incidents could lead to elimination of privileges enjoyed by non-students on campus, informed sources said Wednesday.

Investigations of recent outbreaks of theft and vandalism have indicated that in most cases, it was non-students who were involved.

Grant McIver, campus security chief, called recent moves by his men "an accelerated enforcement", of campus regulations, and reported that last month, "the

Denies charges

Not anti-Canadian Soc. head claims

The department of Sociology and Anthropology is not engaged in a consistent policy of de-Canadianization, Dr. Vito Signorile, acting head of the department, said Wednesday.

"The department has not failed to recommend a large number of Canadians for full-time employment," he continued.

Recently, Milan S. (Sam) Meleg lodged a complaint with the Ontario Human Rights Commission, charging discrimination in hiring practices. He has apparently indicated that Americans equally or less qualified than himself have been hired.

Signorile declined to comment on the Meleg accusation citing as his reason the fact that he has received no direct communication from either the Human Rights Commission or Meleg himself.

He did however outline some of the events leading up to the present situation.

At the end of June, Signorile became involved with recruitment of full-time professors. Vacancies existed for six. By July, when he was

appointed acting-head, he had contacted a half-dozen who were either teaching or graduate students in Canadian universities. These were approved by the Departmental Council and submitted to the Dean of the Faculty of Arts and Science.

The Dean's office approved only one.

"We honestly tried to fill positions with Canadians, but at the end of the summer there were courses to be taught and not enough teachers."

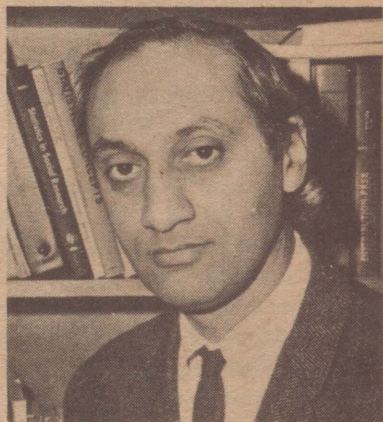
Signorile then hired 12 part-time teachers, nine of whom either taught or were graduate students at Wayne State University. "Almost all of these had been previously hired by Dr. Helling."

R. A. Helling was formerly Head of the department.

"One of the applicants was Meleg. His application was subsequently rejected. At the time, I didn't realize that he was a Canadian citizen."

The hiring of part-time staff requires the recommendation of the Head of the department, which is subsequently sent to the Faculty's Dean for approval.

Dr. Helling recently appeared on local television, criticizing the department for de-Canadianization. Signorile remarked that of the 16 full-time professors, only three have been hired since Signorile became Acting-Head.



Dr. Vito Signorile, acting-head of Sociology

—Lance photo by J.P. Squire.

in the Pub tried to steal a case of beer. Security officers were obliged to call in city police as reinforcements, but there was no violence this time.

Residence students have complained of high school students monopolizing their lounge in Vanier Hall.

Formerly, administration policy was that non-students were allowed on campus, as long as there were no problems.

In view of recent events, however, informed sources indicated that this policy may be changed.

Two weeks ago a fight

evidently started by a non-student broke out in the Grotto Pub. The resulting brawl outside the Centre resulted in the hospitalization of at least one student.

Last Friday, ten non-students



By Score

Where can a girl get an abortion around here or in vicinity.

C. Jorgensen

There is no reason why a girl evading the stork should have to bumble with the local amateur "hit and miss" job when she can get it done professionally across the thick red line that separates us from the "land of the free and home of the brave."

Many local doctors could probably give a girl sound advice but what is more convenient are the various "services" such as the Manhattan Pregnancy Advisory Service" (MPAS) who sent us a letter telling us about their wonderful work.

For between \$300 and \$375 (depending on how close the stork is) plus a \$10 administrative fee, they will have your "problem pregnancy" terminated, provide limousine service, have you on your feet in less than 24 hours, and arrange your next appointment.

Call (212) 288-4500 day or night. No muss, no fuss, no waiting; take a number . . . the butcher will se you in a minute.

* * *

Why don't the people running the movies use a better speaker system? The system now in use does not do justice to the movies they are showing.

H. Mitchell 4 Comm.

According to Rick Lusky, Film Soc. president, the cost of installing a new sound system in Ambassador Auditorium would not do justice to the Film Society budget. Furthermore "old ripple-roof" is property of the University of Windsor, whose administrators, when approached by Lusky, have always retorted that the present system is adequate for "their" pruposes. Clearly it is not the job of University of Windsor administrators to cater to mere students.

* * *

You seem to be so knowledgeable I have every confidence you can help me (or rather us) in the resolution of our problem. My girlfriend and I have been going together for 2 years and last night under an uncontrollable seizure of childish emotion we kissed (for the first time). Now she is very worried that she may become pregnant. Please help us allay our fears.

Steve James 111 Eng.

Perhaps you should first try to convince her that she will not become pregnant. This can probably best be illustrated by supplying her with the new "do it yourself" pregnancy test kit put out by Feminine Care Laboratories International, Toronto, Tel. (416) 766-6044. Called *Confidelle* or "rabbit in a bottle." Tell her it is equally effective with saliva as urine, and you might end her nightmares of the cursed blessing and save yourself a trip to the bakery for a long loaf of bread. In the future you should avoid such reckless, unsterile and unshielded oral contact.

* * *

Has the voting age been lowered to 18?

Phil Kenny Prelim.

Come next Federal election even you and the other people who work at the door at the Pub will be able to vote. Professor Wagenburg, of the Political Science dept. has informed us that 18 year olds and their elders CAN VOTE in all Federal elections as of a June amendment in the Canada Elections Act. Lowering of the provincial voting and drinking ages will be forthcoming.

This obviously won't affect us in any way, that's why there is so little publicity, but it is feasible now that young people have rights that certain taboo's such as firecrackers and the spitball will be legalized.

* * *

Check with Canadian Customs about importing books from Detroit to Windsor. When do they charge duty and when don't they?

Marian S. Arts II

We talked to the friendly Canadian customs people and they assured us that a citizen in good standing can import as many legitimate school books as he wants, providing they are for his own use, and he will not be charged a penny, other than sales tax.

If you were to bring over a large quantity of books you may be sent to the "warehouse" to prove that they are required text books, but you shouldn't encounter anymore hassels. . . unless they're hollow!

* * *

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

*from the place**to the people**many miscellaneous gift items**from our gift bar***unusual banks****hand-made northern-lite candles****scarf and tam sets****jewellery — hand mirrors****Indian trinkets — such as stick and****cone incense — hand painted pipes****(to maintain that high spirit over the holidays)**

You needn't worry guys if you're wondering what to buy that some-how 'special chic'. Make her smile by presenting her with one of our fantastic flash dresses or pantsuits for all occasions —and all giftwrapping is free!

IF YOU'RE IN A QUANDARY HOWEVER, WE DO HAVE GIFT CERTIFICATES.

You might also dig the fact that we will allow a 10% discount to University Students until Christmas Eve.

The shoe shoppe has many gift items, handbags, great belts and slippers.

Drop in and pick up some of the neat gifts.

*the place***373 Pelissier Street & Devonshire**

Martin urges race equality

by Diane Dalglish
Lance News Staff

Through maintenance of good relations with the Commonwealth Caribbean countries, Canada has the opportunity of leading in the establishment of equality between races, Senator Paul Martin said Monday.

Members of the Canadian Institute of International Affairs, of which Martin is honorary chairman, met in the Assumption Lounge to hear the

senator's reactions to his recent visit to 13 Caribbean countries.

It was Martin's first opportunity to address the public since submitting a confidential report of his impressions to the Cabinet.

The purpose of Martin's visit, undertaken in September and early October on behalf of the Cabinet, was to clarify certain actions of the government that had been misunderstood by the Caribbean countries.

Martin explained that last

January the government announced its intention of dropping the Sugar Rebate Programme in which it had participated with the Commonwealth Caribbean countries. This move, according to the investigations of a Senate Committee, caused "a deterioration of relations" with the area.

The Caribbean countries felt, said Martin, that the decision to drop the rebate was "a unilateral act", and that they had not been properly consulted.

The Canadian government's almost-simultaneous allotment of \$5,000,000 for a program of agricultural development in the Caribbean, was interpreted as a substitute for the rebate.

Confusion about last year's disturbance at Sir George Williams University, in which a number of West Indian students were involved, strained relations even further.

Martin said he believed that his efforts to revive the good relationship between Canada and the Commonwealth Caribbean countries had been successful. "I told them that if there was a deterioration, we would be very regretful—the people, as well as the government; if they thought we were treating them in a patronizing way, and that we did not recognize the importance of equality between the races.

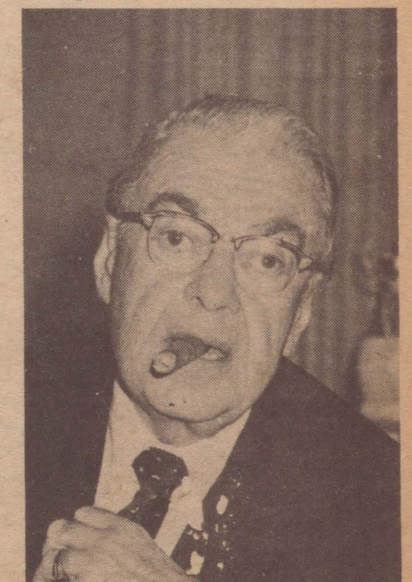
"My judgment is that this language was understood, appreciated, and supported—certainly by the governments with which I had contact."

He stressed that Canada's position with respect to these countries was "a preferred one". Canada has had some connection with them for over 100 years, and they are "closer to us than any other area in the world where we provide a developmental assistance program."

Charges that Canada was in pursuit of a new Canadian imperialism were denied by the senator, who claimed "that is not our style, not our stock in trade". He added that although he considered Canadian investments in the Commonwealth Caribbean countries secure, "in dollars and cents you could probably make out a pretty good case for no investment in the Caribbean."

Martin stated that he shared Lester Pearson's ideal of Canada's being "a partner engaged in discussion with other partners in the same pursuit."

Canada will then be able to make "a contribution to stability and peace in the world that I'm sure most Canadians want to see their government bring about," he concluded.



Paul Martin

—Squire



"HAVEN'T I SEEN YOU SOMEWHERE BEFORE, like at Smiths," was probably a question asked several times last Saturday, as the University Council of Women held their annual Christmas party for needy children. Every child present received a gift from the Council.

—Lance photo by J.P. Squire

Celibate! Celibate!

Basilians mark 100th

by Sue Pegler
Lance News Staff

More than 500 people helped the Congregation of St. Basil celebrate the 100th anniversary of the order's presence in Windsor Tuesday.

About 55 Basilian priests attended the celebration, which included visitors from Toronto, Texas, Edmonton, and Rochester, N.Y.

The order, which includes only about 700 members world-wide, runs Assumption College, now affiliated with the University of Windsor.

Assumption sponsored the dinner celebration and conferred honorary degrees on 13 Windsorites who symbolized co-operation with the order.

Fr. Eugene R. Malley, president of the College, and Basilian superior here,

introduced a head table which included University officials and notable Basilians.

Fr. D.J. Mulvihill addressed the guests, giving a short history of the Basilians here.

He specially praised the Basilians of the 1940's who "performed well in the classroom and the Dominion House".

Honorary degrees were conferred upon: Charles Clark, Q.C., Fr. Ernest Lajeunesse of Assumption parish, former University Board of Governors chairman H. Clifford Hatch, Assumption High School Principal Matt Sheedy, CSB, and on Clair Coughlin, Joseph Deane, Anthony Fuerth, Jerome Hartford, Robert Meanwell, Edmond Odette, Monsignor J.A. Rooney, Leo Ryan, and George Weller.

Women's lib here growing, leader says

by Brian Cowan
Lance News Staff

Patricia Noonan, co-founder of the newly-established Windsor Women's Liberation Movement, spoke to a small group of students last week in the University Centre.

The Windsor Movement was established last spring and has about 25 members. The Movement has no leader as yet, Miss Noonan said.

"Most women really react negatively to Women's Lib.," she

said, "This is really quite upsetting as we are talking about things that are affecting them."

Miss Noonan cited Betty Friedan, writer of the book "The Feminine Mystique", as an influence on the start of the Women's Liberation Movement.

In her book, Friedan writes that during World War II when many men were overseas, women were forced to go to work in the factories. When the men returned, women were forced to go back to their

homes. While at work, however, these women had tasted a form of freedom and independence that they did not want to give up.

"A woman vegetates in the home; she feels a need to be active in the community", stated Miss Noonan.

According to Miss Noonan, Women's Lib. should inform women as to their rights in the job market and support these rights and demands for higher salaries. She also mentioned the law passed Dec. 1 prohibiting discrimination of sex in hiring. The average salaries for women are \$3,000 less than those for men, she added.

Miss Noonan said that the school system was another area that was in need of reform. Small children, in the school books they read, are socially indoctrinated. The little girl is taught to act in a feminine manner as a "little girl should" and the little boy is taught to act brave and aggressive as is expected of him.

"This game-playing should come to an end. Women in general are tired of playing certain roles which are forced upon them", Miss Noonan said, "It is really too hard for women to live up to what they believe about themselves by going it alone."

Patricia Noonan was brought to campus by Sheila Dillon and Mary Ann Bellis, two students here.

"Women's Liberation is not a structure I move into. It is a way that I live", said Miss Dillon, "Women are not only oppressed on the job market but they are looked upon as sexual objects."

Miss Dillon stated that in being classified as a woman, she is immediately classified as stupid, an sexual object, and an underling to the male. She said that she would like to see the situation changed to one where she didn't have to apologize for being a female.

Another meeting was held last night in the University Centre.

Christmas postponed Cubans raise cane

HAVANA (Reuter) — Christmas in Cuba will be postponed until July, Prime Minister Fidel Castro said Monday night.

In a 3¼-hour radio and television speech, Castro said that the holiday season, like last year, was being postponed so that the sugar cane harvest would not be delayed.

He said that the best time to harvest the sugar cane crop was from November to May.

Castro, who set a quota of seven million tons this season, said once the harvest is complete, then everyone can celebrate Christmas.

The Lance

EDITOR

Al Strachan

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor - Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153

Advertising: 253-4232, Ext. 221

Editor in Chief: 253-7665

Telex: 024-77771

Tolmie chucked

Centre's blacklist not very good idea

It would seem that the two forces of law enforcement in this area, Argus Security and the City Police, have been given a new pastime by the campus administrators. They are now official campus bouncers.

An advantage of their new role, is that the persons they bounce, specifically in the area of the Student Centre, do not have to be creating a disturbance or doing anything illegal at the time of their eviction.

Last Tuesday night, a guy was sitting in the Centre with his girlfriend when two Argies and two of Windsor's finest approached him and asked him to leave. Why, you ask?

Centre Director, Chuck Tolmie said that the guy was thrown out because his name is on a list. The list mentioned is apparently composed of the names of every individual who has been convicted of a misdemeanor against the University of Windsor. After the name of an individual has been affixed to the list, he or she is henceforth barred from all university property on pain of possible prosecution for "petty trespassing".

Obviously, those who commit misdemeanors should be punished for them. But surely, if they are punished by a fine or whatever, that should be the end of the issue. The individual should not be barred from the campus for the rest of his life because he has committed one "faux-pas". This argument has been used for ex-convicts.)

Surely the administration can come up with a better method of protecting themselves and us from weirdos than the present "list system", where the individual is blacklisted for keeps.

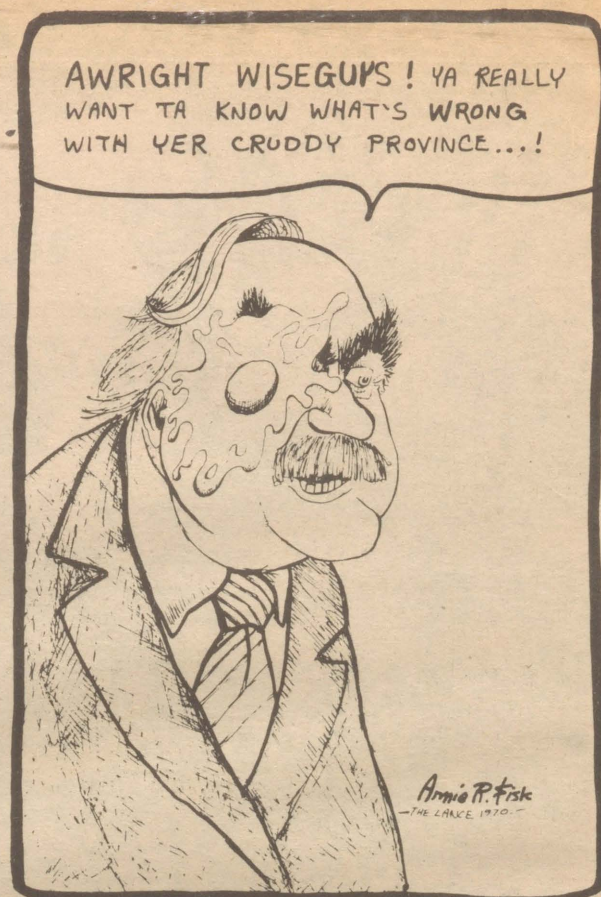
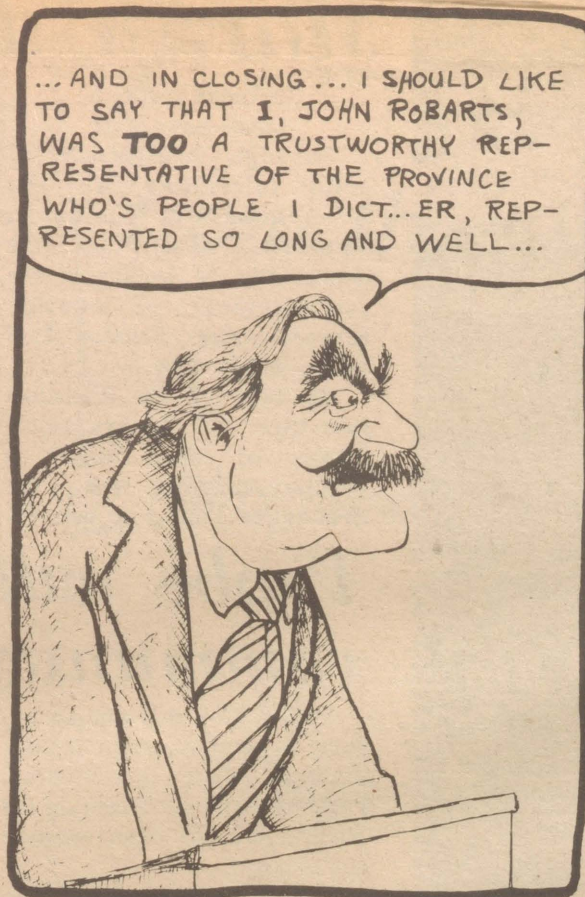
Lance staff closes off year with plea

Since this is the last Lance until January, and since this is probably therefore the last editorial until January, some attempt should be made at a summary of what happened in the first part of the year, and a prediction made about what is going to happen in the second half. However, since anything like that would probably bore you all to the point of tears, we'll forget about it this time.

As can be seen by the note on the front page, your Lance will resume publication on January 8. We hope that you can survive that long without your weekly dose, but even if you can't, there isn't much that we can do about it at this stage.

In conclusion, the staff of the Lance would like to extend their best wishes for Christmas and the New Year to you, in the hope that you will return next year and write lots of letters to us. If you're a graduate, keep on putting your dimes into the can on the Centre desk, and if you're a thief, quit ripping off our can.

Thanx



Well the end of the school year is nigh, in fact it's here by the time you read this.

I've had some entries in my contest so far, the best one from a non-student who guessed I was the administration's computer. Sorry, but you're wrong. Keep those cards and letters pouring in.

I'm pretty tired of arguing the pros and cons of strikers of various categories with every idiot who can write, so I'm not saying anymore about it.

Some students have been coming in to take advantage of our free poster offer, unfortunately, we ran out. But we've sent for more, so be patient.

I haven't heard anything about the line-ups of either team for the SAC-Lance Winter Weekend basketball game, but I'll keep you posted.

My congratulations, and the Doug Camilli Medal of Honour, go to Arnie Fisk. That guy is outa sight. He's consistently produced the best cartoons I've ever seen in this paper, and even if he is a little unbalanced, so what? Arnie does a great job, and if he wasn't around, I'd probably have to write another

six pages of column. So, keep it up Arnie.

Well, my brother wrote a letter in my defence last Friday. He always was an emotional guy, gets all excited because a few yo-yo's run off at the mouth. Still, it's fortunate for those yo-yo's that Louie chose to write rather than fight. He used to play football for a local team when we lived down in Niagara Falls, and he stands six foot two inches in his stocking feet. He isn't very well educated, but he sure is loyal!

The grads really had to fight off the old DUA last week, eh? It seems to me, that the more departments there are, aimed at organizing and making things easier for the students, the more the students get screwed. Never mind, one day we'll all graduate.

Things have been pretty quiet around the SAC-Lance area the past few weeks. Question is, is this a sign of improvement, or is there going to be another big hassle? Not even ol' Doug can answer that one.

In response to letters and verbal protestation about how evil I was to condemn those guys on the Pub door last week, I went down there again. Glad to report that all was quiet this time. A lot of people got really uptight because I was making an issue out of "an isolated case".

You're missing the point boys. What I'm saying is that this sort of thing should never happen. Those guys on the Pub door should never be snarky with customers who aren't snarky with them. That sort of an act can only hurt business. I'm sure that if I'd been the guy who got a hassle, I'd never go back to the Pub.

Anyway, they seemed friendly enough last week, and I really hope that that kind of thing will never happen again in the Pub.

Speaking of booze, this is a notice to all Lance staffers, and anyone else who fraternizes with those daring young men and women, there'll be a super Monday night at the Bridge House this Monday, don't miss it!

I see that the Star is still out, and all concerned are having a merry old time playing little espionage games, and tit for tat with each other. Yes, everybody's having fun except for Joe Reader. One good thing about the strike is that we have the good old Shopping News back among us, risen from the dead. Of course there's been a name change, it's now called the Windsor Times, and if you look at it carefully, you'll see that there are about two news articles in it, but the thought's there, and so's the dime charge for about 30 pages of ads. Let us formally welcome Windsor's newest newspaper(?)

There's a lot of dirt flying in the Sociology department I see. It's unusual that any department in this great institution of learning should have internal strife. After all, they're all so well organized!

Well it's about that time. The end of another year. You won't believe that I, the evil Doug Camilli, wrote this, but he, that is, I, really did. Merry Christmas and Happy New Year to all. Even John Gunning and Brent Skipper.

The Lance

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This Week We Give Thanks, O Lord, That

Paul Martin didn't cancel our Christmas

Did Santa move to My Lai?

by L. Beria
Lance Staff

How dare you Camilli put down Santa Claus and Christmas, you Italian Scroogio?

Christmas is an institution of Western civilization. Gosh, don't you remember Camilli walking down the street of some little town, perhaps your own home town, on Xmas eve. The snow would crunch beneath your feet as you skipped along to the melodic, joyful tune of "Rocking around the Christmas Tree" by Brenda Lee.

Don't you remember when you were a lad on Christmas morning at about 5 o'clock you would scramble out of bed, slide down the bannister into the living room just to see what the jolly fat-man had brought you?

Then with visions of cannabis plants dancing in your head still,

you would trundle merrily into mom and dad's room to let them in on the surprise. Do you remember dad trying to restrain himself from thanking you perhaps too much for not letting him sleep and missing all the fun?

Christmas means of course more than this, Mr. Camilli. There is also the Christian faith aspect involved in it. Our total faith in capitalism is restored when we buy another toy gun or a "G.I. Joe at My Lai" set.

The Pope, God bless him, gets another dividend cheque from General Motors or from some South American plantation at this time and sends his report to the chairman of board chairmen (gulp) God.

You say Mr. Camilli that Christmas should be done away

with.

Are you behind this movement, sir? Do you think that we should be led astray by fables? We spend eleven months of the year waiting for the true spirit of Christmas, and we don't need talk from weak-kneed bleeding hearts to mess it up.

Freedom up in smoke

Gov't harmful to liberty?

by Sue Pegler
Lance Staff

In just a few more weeks, there will be no more cigarette advertising on TV in the States. This is the first step in a process that will lead, the government hopes, to the eradication of smoking.

Smoking, as a number of research efforts have shown, leads to cancer, government

sources say.

In Canada, Health Minister John Munro is seeking to do the same thing - eventually wipe out smoking.

Now smoking, tobacco or marijuana, may be harmful. But that doesn't mean that the government should step in to forbid either one.

The job of government should be to prevent citizens

from harming each other. If a man wants to smoke himself to death, then the government has no business meddling.

Let's consider the logical result of the new policy of forbidding people to do potentially self-harmful things, pleasurable though they may be.

Well, first, there was a man who had a heart attack while engaged in sexual relations with his younger wife. Sex, therefore, will soon be outlawed, and perhaps marriage too.

TV causes eyestrain. It's possible to slip and break a leg while going to the voting booth on election day. If you eat too much, or the wrong foods, then you could have a heart attack or indigestion. It's possible to split a nail typing. Work can exhaust you.

This is "a reductio ad absurdum", of course. But the principle behind it is a good one.

The principle is this - that people don't need to be led by the hand by government to keep from killing themselves.

Government should just mind the store and leave people alone.

The legalization of "soft" drugs is a similar issue. No reputable study that I've ever heard of has proved marijuana harmful. But it's forbidden, while liquor, which causes traffic accidents without number, is legal.

Politics and custom add up to some very strange laws. But the new process, of not letting people harm themselves, is just a little overdone. Ouch, dammit, broke a fingernail typing!



SMOKE—CRAZED nicotine addict attempts to stoke up before government makes smoking illegal altogether. At least coffee is still legal. But what happens when government decides the air may be harmful to health?
—Lance photo by Thaddeus Bolownia

Secrecy said unfair

by Don Phillips

It has come to my attention again that SAC is going to make another monthly (weekly?) (daily?) mistake. In the next few weeks, SAC is going to decide between two projects which will directly influence many students for the next five or six years.

It seems that two student housing projects have been proposed. One under the dubious name of Student Union Building (SUB) and another in a town house idea in a Student Co-op Plan.

Under the mistaken idea of keeping "secret" facts which would cause a public outcry, they (SAC) have held closed meetings which have resulted in such confusion that even the President is not sure how to procede.

The "secret" information includes facts as to where the University is expanding. Any fool who looks at a Program 25 map could tell that the future plans call for more buildings being built south along Huron Line. Anybody who knows anything knows that the

University has bought or is in the process of buying all the houses on California and parallel streets. Anyone who knows anything, knows that any money from Ontario Housing has to be spent on a residence.

Under a guise of holding secret information, the SAC members must now decide between a 'pseudo-residence (SUB) and Student Co-op Housing.

However, many people have said history repeats itself, and I wouldn't like SAC to do likewise.

The whole situation should be brought to the Students and have them decide after hearing completed plans for both.

John Gunning, possibly not trusting this information to anyone who elected him, would veto any such plan.

Thus, the only solution remaining is for every SAC representative to return to his or her faculty to discuss the matter with friends they can trust and then come to a SAC meeting prepared to vote on the plans.

The slings and arrows of outrageous Pescod

HOORAY

There seems to be only one way to congratulate or acknowledge a person who works hard for students on this campus. You shaft, criticize, undercut, censure, or write nasty letters in the Lance (or editorials) about him. If the Lance can't get him, SAC will for sure. They excel at it in fact. Vicky Kobelsky waited two months while SAC debated her honorarium, which was cut. The Lance cut up Brent Skipper and Darian Hoppe; SAC, not to be outdone, tried to fire Al Strachan. These are but four examples of top campus contributors getting shit upon.

Dan Conley can now feel comfortable knowing he has officially been acknowledged as contributing to this campus, by being shafted. It was SAC's turn this time. Dan is the guy who took the non-existent Film Society of a few years ago, and turned it into the success of last year. This year he helped form

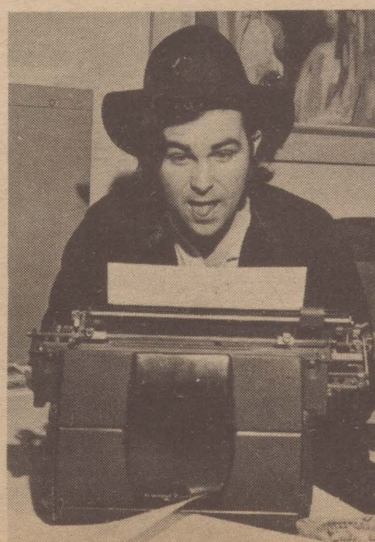
the Drama Society, which will definitely be a boon to campus life, bringing in shows and performers. Certainly SAC money is better invested here than in buying wine for a Science Council event.

To the point, however, SAC did give the Drama Council a piddly few peanuts for a budget, and then booked the Cretien performance, but when the time came to pay for it, suddenly SAC said no money was in their budget, and the contract was no good because the SAC big brass must co-sign such concerts. The bill is yet to be paid I believe.

Dan doesn't learn though, it seems. He's coming up with another service. In conjunction with Darian Hoppe of Free U, the Film Society and Drama Society, he is helping set up a "Connoisseur Film Series" after Christmas. They will be held every Sunday, in Ambassador of Essex theatre, featuring such innovations as those Communication Arts films, NFB shorts and excellent quality films. "Rules of the Game", a

film both Orson Welles and Allan King claim to be the best ever produced is but one showing slated. The program looks excellent.

I just wonder now who is going to shaft him for this service, under what pretext, and how soon. Will you ever learn Dan Conley? I'm glad you have such a thick skull!



Dan Conley
—J.P. Squire

BOO

Are you satisfied with the social life on campus? Do you think there is a wide enough selection of things to do? Let me tell you about my dream!

First off, the Service Commission forms a real Commission, composed of reps from most campus groups, i.e. one for Clubs, the Pub, the Film Society, IRC and Drama Society, etc. As a co-ordinating group they are able to make sure something happens ever night, be it a film, the pub, guest speakers, etc. Maybe we could even have lounge activities every Friday, and in warmer days have mall activities. Maybe IRC even could get off its butt and have more events in Vanier and welcome more city students. Maybe excursions to Toronto, plays or hayrides could be attempted. Maybe regular B-ball or hockey excursions. Maybe even a dance - shocking idea - with new ideas i.e. thigh high, or Animal, Greaser or whatever.

How about an Arts Ball. Girl ask guy dance.

How about a graffiti board in the Centre. Maybe a U of W invitational bridge tournament. Maybe some speakers be brought in - we've had so many this year. Seminars even, or the Drama Society could present an evening of short skits, singing, etc!

There are resources here for almost anything. Maybe even some students might be moved enough to send ideas to the Lance or the Services Commissioners - an immense effort that! Maybe some individual effort even! Remember the saying, applicable to almost any situation, It'll take more than words, To get what you want! Maybe you want more!

100 per cent of those who are now on drugs started on milk.

If SAC ran organized crime, it would lose money.

(What do you mean, IF?)

Grass is nature's gentle way of saying, "Hi".

Pearl

at the Dominion House
wishes you a very

Merry Christmas
&
Happy New Year

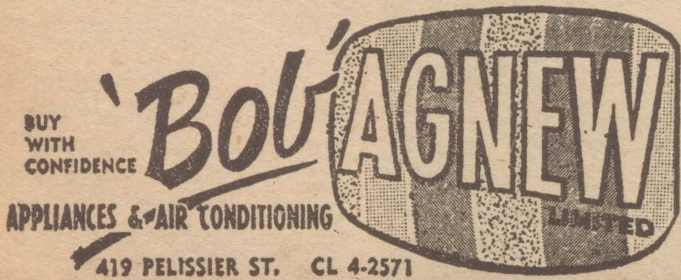
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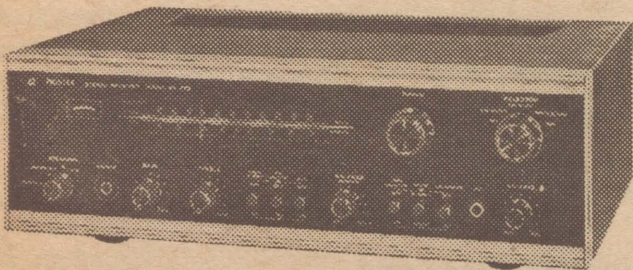
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editors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

At long last an admirer

Editor,
The Lance
Dear Sir:

I would like to comment on Ken East's article which he tried to discredit Camilli. First of all I would like to point out it is not my intention to discredit workers or unions in general, in fact many of them are a hell of a lot smarter than some people putting in time here.

About that 14-20 percent return GM shareholders are receiving, GM shares sell for \$75 and their profits worked out to \$5.95 a share last year compared to \$6.02 in 69. This works out to a retrun on investment of 7.95 percent. It's not bad but not so hot when you can buy a savings bond for almost 8 percent. As for GM raising prices 15 percent to a 10 percent wage increase I think you have things reversed. GM raised prices 4 to 6 percent to cover a 10 percent wage hike. Of the GM sales dollar employees got 32 cents compared to 5 cents in dividends for shareholders. Sure the UAW has the right to strike but I think they are going a little far when they expect the public to support them financially so they can hold out indefinitely against GM WHEN THEY ARE IN THE TOP THIRD OF THE NATION SALARY WISE. No, I don't own GM stock.

Arnold Denton

Lance said to be Mickey Mouse act

Editor
The Lance
Dear Sir:

What kind of MICKEY MOUSE operation are you running? In your December 4th issue you made no mention of the fact that the University Library has only bought one Canadian published book in the last year.

Nor was there any mention of the accusations against the sociology department that it was supposedly discriminating against Canadian professors.

These items were on Channel 9 News on December 4th. What happened to you? Do you not know what is going on in the University?

You seem to show much concern in personally attacking John Gunning. Rat or not why force the matter?

You always say the SAC sits on their fat ass all day. What about you?

It would appear that you sit around looking at your names in print saying 'My, what a beautiful turtle'. In my opinion you are a bunch of squirrels.

To show you how bad your paper is, you have a bridge column on your second page! Are you following the Windsor Star format? What is it? lack of imagination or brains?

You encouraged a 'NO' vote during the referendum yet you don't seem to give a damn what goes on in the University. How is it you should have the right of involvement in the out-side world yet deny the S.A.C.?

I'm not saying you look at the world situation except

through your office windows. Believe it or not there are very important things going on in this world that affect the people of this G.D. University.

I propose a referendum to shove the Lance and get something worthy in both creativity and validity to read.

I would not flatter yourselves as being the only paper left in town. People can still buy toilet paper!

James Peters
I Arts

(Ed. note: Mr. Peters is cordially invited to join the staff, in an effort to improve the Lance. We do our humble best. This letter was edited for grammar, spelling, and obscenity.)

The Duke's act very disgusting

Editor
The Lance
Dear Sir:

We feel that the publicizing in Monday's Lance of that animal act at the pub last Friday night is a disgrace to the students of the university.

The childish, obscene behavior that was forced on us by Mr. Rick Williams was certainly not worthy of publication. We protest the exalted position held on this campus of assinine, ignorant, and drunken actions, especially when carried out by "revered"? graduate students (6 years isn't it Rick?)

We hope such immaturity will not be played up in the future, and that Mr. Williams confines such efforts to the raunchy California Club. Head still hurt, Puke?

Fritz Hansen
Peter Kewley

(Ed. note: we hope the Duke won't sue).

Pub doormen have hard time

Editor
The Lance
Dear Sir:

In his column of Dec. 4th Mr. Camilli has again managed to mislead his readers. Although he said that he was not someone who takes things at face value he managed to go to the pub, observe what was probably an isolated incident and come to a hasty conclusion about the behaviour of the guys on the door at the pub. If Mr. Camilli would be so kind as to sit at the door for a full night he might be qualified to pass judgment.

Only then would he get to observe the hassles that these guys get from some of the public. These guys have a lot tougher job than most people give them credit for and their job is also of primary importance in keeping the pubs' license.

If the license goes so does the primary source of social life on campus for a lot of people. The guys at the door along with all the pub staff deserve applause for a job well done not slams from an uninformed columnist.

In conclusion Mr. Camilli better watch out. His credibility gap is beginning to look like ex-Pres LBJ's and we all know what happened to him.

The Smiling Drunk
Pub Whore No. 2

SAC unnecessary to fight gov't.

Editor
The Lance
Re: Pescod
Dear Sir:

In the November 27 Pescod column, the "no"-voters on the referendum are in effect slandered. We are said to have demonstrated mental incompetence and lack of foresight. Now that OUS is dead, local SAC's are needed to voice our opinions to the unreachable governments in the real world. But who killed OUS, Mr. Pescod, and why? The students of Ontario whom the union did not represent perhaps (by a 2-1 margin at U. of T., for example?) As far as War Measures is concerned, I think the thinking students of the university spelled out pretty well how representative SAC was of student opinion.

Drinking under 21? A good case could be made that here is an issue that truly affects all students on campus, and is according to the spirit of the referendum. By all means, pass a resolution! Better yet, since no one really listens to notoriously unrepresentative student governments, use a petition. Petitions get results. Or work for a political party at election time. Or write letters. Students may need a lobby, but the students do not accept SAC to fill that role; that decision should be respected.

Peace,

David M. Stone, Law I
P.S.: In Manitoba, the Provincial government, and not the U of M SAC made all the difference in changing the drinking age.

Pescod explains referendum stand

Editor
The Lance
Dear Sir:

Nitty Gritty seems to think that I "justify lowering the drinking age solely to revitalize the pub". It's an excellent example of how one can take an article, take a few words out of context, and end up with a different idea. To Nitty Gritty I try to make the article I wrote a little simpler for his comprehension.

I think most on campus want the drinking age lowered. Particularly those between 18 and 21.

The drinking age is a political matter under provincial jurisdiction, as is voting age, educational policies, summer job policies, etc.

I think students need an effective lobby group for such political matters.

I don't think individual efforts achieve much.

I have this belief (how soundly based I don't know) that SAC could fill this role.

Therefore I thought SAC should be mandated to fill this role. Period. The pub was an example. A poor one I'll admit.

Thank You,
Dave Pescod
(Slings and Arrows)

The Seed at Zero





MICHELE

How like the tyger now she looks,
Now how like the fawn.
Her laughter silvers as the brook
Her smile comes as the dawn.

Her heart is made of holidays
Her smile is made of dawn
Her laughter is the sun at play
It echoes on and on.

She speaks and stars cast down their spears,
Sweet-soft is her allure,
She comes and obviates all tears,
For her sweet heart is pure.

Her eyes oft light with joy or love,
That sparkles far about,
Her face out-shines the sun above,
Her words all worries rout.

Her hair falls free, golden tresses,
To her blue-soft eyes enclose,
So fair-fine it thus endresses,
As the dew prime-pearls the rose.

The inner self for which bells toll,
She sends forth like a sound,
She has the deep, dream-quiet soul
None but the angels found.

Anonymous

I WENT TO A PLACE

I went to a place yesterday!
There, nature was bountiful.
The sky bent down to kiss the mountain,
But an envelope of smoke always prevailed.
There, the river was flowing with murmuring sound,
But the water was full of dirt and dead fish.
There, the moonlight thrilled the night
But there was nobody to watch it.
There, men were fat and women plump,
Always talking about money and sex.
Nobody talked about love and beauty.
There, young girls were half naked
But nobody paid attention to them.
There, libraries were full of books of wisdom,
But everybody preferred pornography to poetry.
There, fathers raped their daughters,
Housewives slept with the milkmen,
Husbands were accused of entering home
Without knocking at the door,
Pregnant wives were scolded
For calling their husbands at work.
Bars were full of fat executives,
Some doing official work with their secretaries,
Some copying their phone numbers on match boxes.
There, bibles were read in the whorehouses,
Dirty jokes were chanted during prayers.
There, children were collecting money
Selling their parents as slaves,
And grandparents as antique items.
There, brothers were helping their soliciting sisters
Near a hamburger joint.
There, queers were walking on the street
Holding hands of guys, happy and gay!
There, schools were used as pothouses
Where janitors were instructors.
Judges were given sex education to handle
The increasing number of cases of that nature.
Students were smoking all day long,
Cops were taking deep breaths
As a part of their pot detection training,
And teachers were collecting cigarette-butts.
Mathematicians were doing research on bingo games,
Musicians were designing amplifiers,
Engineers repairing holes in the walls
Due to gunshots from the angry radicals.
Barbers were designing clamps to straighten kinky hair,
While beauticians were making fortunes producing curlers!
Doctors were pouring silicone gel into women's breasts,
While children were crying for milk!

Aziz Khondker

WALKERVILLE STATION - SEPT 70

Waiting, waiting . . . anxious and uncertain,
A single light flirts with darkness.
And ambles down the tracks.
The train stops, the crowds push forward
and my mouth goes dry.
Searching, searching . . . God where is she?
Memories of forgotten sorrows . . . painful passions?
And then, in one precious moment
of breathless satisfaction - reunion.
And a kiss need not remind me
of a love not found and yet not lost.

Pat Dennis

COLORS

Open your eyes
Look up
 See the tree
 the bird
 the sky

Open your eyes
Look up
 See the air
 the scum
 the poison

Bright orange
Dingy green
Scattered with intermittent blue

Shut them
Keep them shut!
Don't look for the end in the sky
Try yourself

Bob Rohats

LOVE

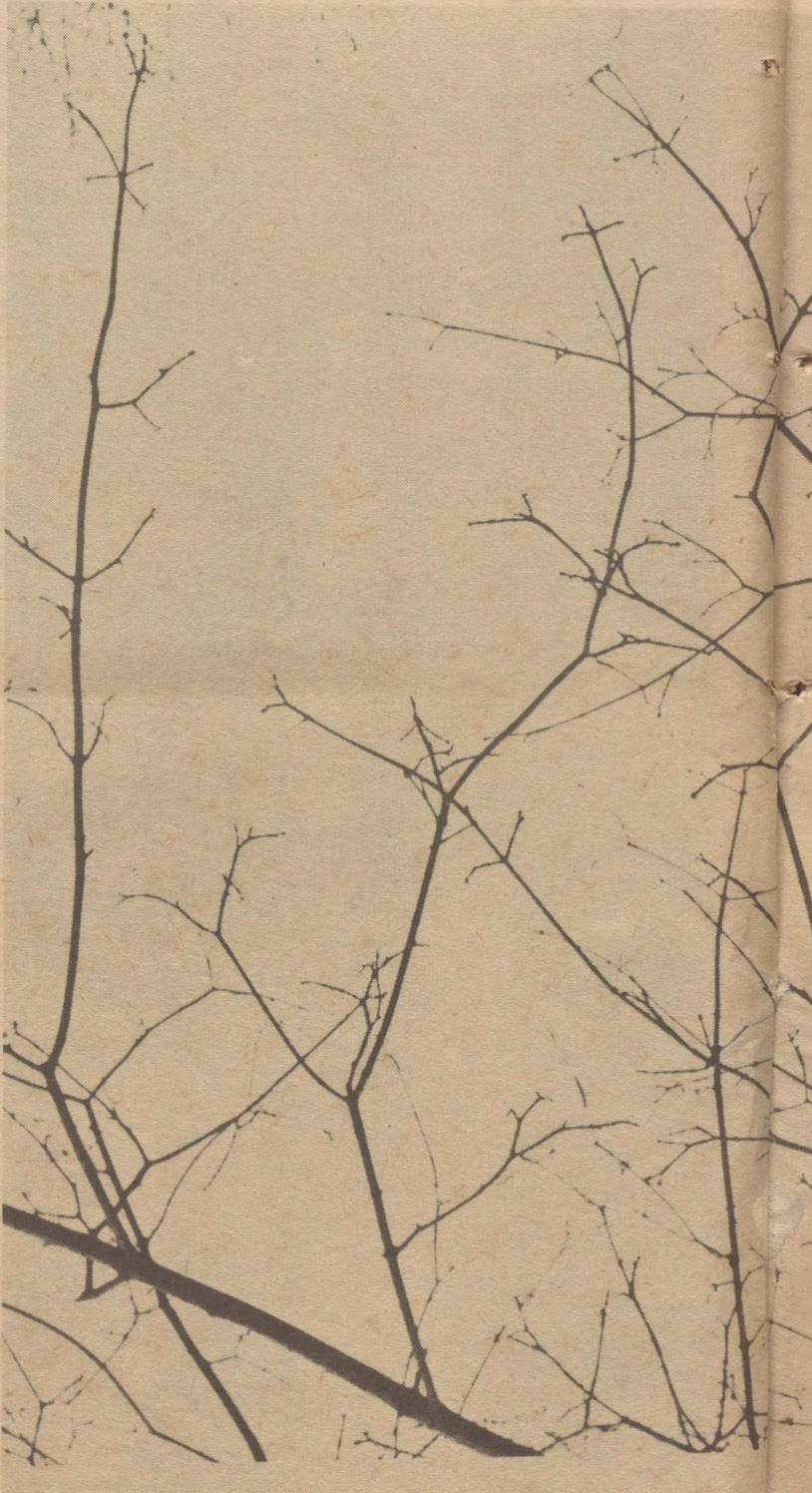
Love is a dangerous thing
And its meaning is very deep
So go ahead and cry some more
For those who love must weep.
A tiny tear is a wondrous thing
When you're shut in loves wicked door
So let the tiny tear drop out
And open your eyes once more
A good cry can never hurt you
When you're down and feeling blue
Lift your chin and smile
And your heart will pull you through
When love turns its back on you
And you wish you were dead
Don't forget to wear a smile
And remember what I said
"Love is the goddess of happiness
It's meaning is very deep
It breaks the hearts of those who love
For those who love must weep.

Linda Saarinen

To synchronize the
Come! Come!!
Hit me with a snow
And I will know
When to ask for you

Is it your attitude or mine
Perhaps both.
Smiles I do get
But let them be genuine,
It might help

Charming you are no doubt
But there is something
Which baffles me.



REALITY

I took a walk down to the beach,
stretched forth my arms for her to reach.
still after a while she wasn't there,
through my brain ran the thought, "did she ever"
then I felt a burning deep in my heart,
just then did I realize that we were apart.
not only in body, but also in love,
the one I thought of, as my spotless wife.

so proud
if the
nocer
re sam
till th
ve eve
Ton



body and MIND
all
company.

Dreaming is futile,
Its time for the action,
So why don't you come
And tell me
What is in your MIND.

I invite you. . .

Nino Sarin



—Photo by Thaddeus Holownia

...ve.
sprouted her wings, and she left the nest,
if there is a God it's only for the best
nocence she left, like a newborn baby.
ne same she'll return; in the form of a lady.
ntill that day that she does realize,
ve every minute, looking into her eyes.

Tony Perri

SHADOWS

Shadows sifting
Cross the floor
Moonbeams drifting
Or the shore
Silence enfolds me
In its spell
And within my brain
The noise does quell

Rippling waters
Fill my senses
And once again
The dream commences
Of timeless splendour
From another age
What was once a book
Is now a page

The roaring ceases
In my ears
Again I wonder
Why no one hears
A cry for help
A lonely plea
Are but an echo
Through eternity

L.A. Courtenay

DEDICATION TO A LOST LOVER

Deep thought transcends into a hazy reality
Blind ugliness attains harmonious perfection
Cold numbness of your absence,
Reaches my depths
And the warmth of my fear
overwhelms.

Sylvia Wilson

mountaineering
type patient hard
brown eyes
staring while
i told her
i loved her

when i asked
her when we
could marry
she said
don't ask me
questions that
have no answers

her straight steps
rang as she turned
from me and
walked away
(passing closely by
nightingales singing
songs of love)
into the alone day

Wayne Mamer

MALCOLM, ARNIE AND THE BALLIN' QUEENS
(for Jake with love and peace)

Two ballin' queens, possibly drunk
Thick red-rouge and perfuming stunk
Were talkin' near the mission 'bout current events
But their faces and places were all that made sense,
A hustler leaning his hand outstretched
A diamond right was blessing the wretched
Passing out hope, grace, and benedictions.
To the queens busy with their afflictions.
Just then, the sun fell their shadows wide,
their faces melted, they knelt and cried.
The war was over. Malcolm had died.

Arnie the hustler, Violet the whore,
Betty the lezzy, and Malcolm no more.
Gone are the goodies of the ghetto grace
They were moved to the communes or some other place,
Where the air is cleaner and the hussies don't waste,
Their profession and talents in the Human Race.

The funeral was long, the hand-flags did fly
When Malcolm laid rest the convicts did sigh,
The slums are all modern, the truth is there,
It's spread o'er the land in the guise of long hair
The pimps and the poets, the pros and the priests
Polish the pavement to protect the beast.

Betty, Arnie and Violet the three
Are confused 'bout Malcolm and the voices so free
The war was a bad one: the fighting has past.
Dead are the angels. Malcolm didn't last.

David Reed

SOUTH EAST SKY

beyond
the high
pale
rhetoric
of clouds

look-
the moon

dancing
boldly
bare-assed
just
this side

of Cleveland

Don Polson

Man with almond eyes
He came, sat beside me,
Arm around my shoulder.
He smiled at me,
And all the sweetness
Of his life, came
Within me,
And I wanted to
Touch his heart
And say
Stay for a while
Let's gaze into each other
Feel, the lives we've shared
As sister, and brother
In worlds
I dare not mention
The world would call me mad
And you a fool
And that would
Break God's Will,
For they will be done
For thou art real.

Alexis

CHRISTMAS

a time for reflection
religion versus lust
nativity drinks wine

bows of black ribbon
green bulbs — eerie
blue bulbs — sad
tinselled streets of paper
trimmed trees — pink and frosted
trinkets, shiny — broken

but beauty is in all things
search
a snowflake melting on a bulb
a fire chewing logs
an old man smiling

he reflects
but only once a year

A SAVIOR

A light shone before them —
They were “sore afraid” —
They were told of a savior —
A tiny babe.

“He lies in a manger”,
The angel said —
By camel they travelled
To his tiny bed.

They soon knelt before him —
And prayed of great joy —
His mother smiled shyly —
At her tiny boy.

They presented their gifts,
So shiny and grand!
As they left, he blessed them —
With his tiny hand.

Ellie Grute

CHRISTMAS SPIRIT

In Hudsons
the human Santa
vows materialistic
goods to the
youthful gathering

while

across the aisle
the plastic Jesus,
his arms outspread,
emits a real
essence of truth
to a ghost
audience!

Sylvia Wilson

ALL IS CALM

three old kings
in persian headgear
stare out
with sagging eyelids
onto the black
and shivering streets
of snow

having made
one harrowing and ill-timed
pilgrimage
some years back
they pose contentedly
in the glow
of stained glass

damned
if they'd ever
do the same again.

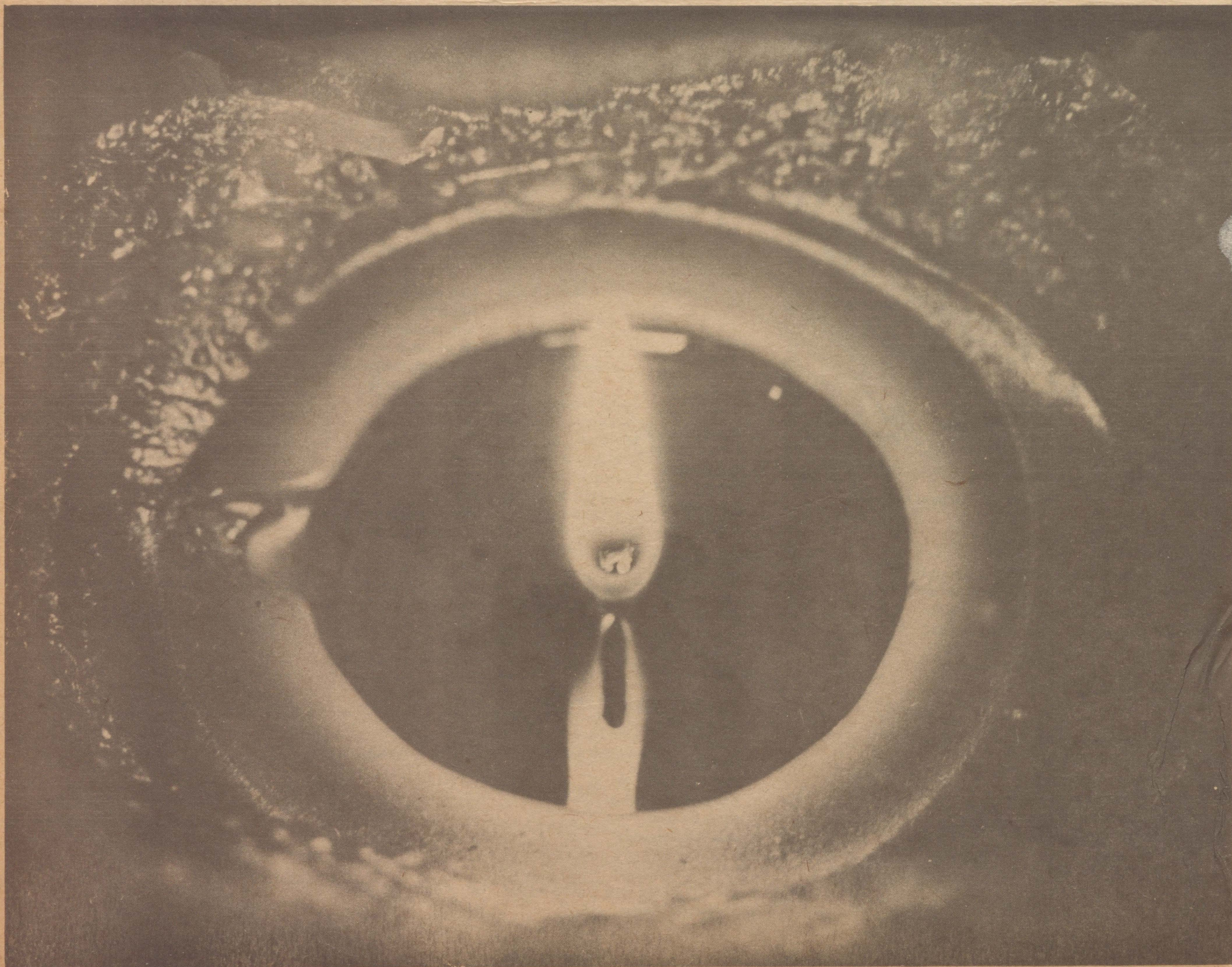
Don Polson

CLOSINGS

Sinfully, wishfully,
Fall's fatigue falls on me,
Midwife of death's coming
Breathes through the fallen leaves
While the Year rifely grieves.
Rankled by loneliness,
Senile thoughts—mind a mess—
I lament my brown leaves,
Having paid all to see
What the Year sees for free.

Crispian Kohl

Ellie Grute



Sorbonne Summer Session
for American Students
Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- 102 **Elementary French** - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
- 201 **Intermediate French** - grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
- 202 **Intermediate French** - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
- 212 **Intermediate Phonetics** - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

- 331 **French Civilization** - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
- 332 **French Civilization** - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
- 412 **Advanced Phonetics** - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
- 421 **Survey of French Literature** - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
- 422 **Survey of French Literature** - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 **Principles and Methods of "Explication de Textes"** - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = Sophomore, etc.). The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects). The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

III. Graduate Courses (open to last semester seniors)

- 515 **17th Century Literature** - study of Baroque and Classical trends of 17th century. 30 hours
- 525 **18th Century Literature** - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 **19th Century Literature** - study of French Idealism from Lamartine to Hugo. 30 hours
- 555 **French Drama** - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours
- 565 **French Art** - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 566 **French Art** - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 **French Stylistics and Creative Writing** - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

- 605 **Baudelaire** - les origines de la poésie contemporaine. 30 hours
- 615 **Flaubert devant la Critique** - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
- 655 **La Notion d'Engagement** - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION
for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a 65 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne transcript should be sent

Date and type of diplomas earned (or to be earned) as of June 30, 1970.....

Major Minor

Teaching experience (indicate level, subjects taught, number of years):

Name and address of persons to be contacted in case of emergency:

Courses selected: (please check)			
102 <input type="checkbox"/>	301 <input type="checkbox"/>	515 <input type="checkbox"/>	605 <input type="checkbox"/>
201 <input type="checkbox"/>	302 <input type="checkbox"/>	525 <input type="checkbox"/>	615 <input type="checkbox"/>
202 <input type="checkbox"/>	331 <input type="checkbox"/>	535 <input type="checkbox"/>	655 <input type="checkbox"/>
212 <input type="checkbox"/>	412 <input type="checkbox"/>	555 <input type="checkbox"/>	
	421 <input type="checkbox"/>	565 <input type="checkbox"/>	
	433 <input type="checkbox"/>	585 <input type="checkbox"/>	
Choice (or choices) of special "Conférences"			
Will you be taking the final examinations for credit?			

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to win that wonder of the world,
a smile from her bright eyes...

Match her
starry look
with the
serene fire of
our classic
solitaire, and
win a moment
of breathless
pleasure, to be
followed by a
million such
moments in the
years to come.



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'New Morning' complex

Dylan need not conform

by Gordon B. Gilmour
Lance Music Editor

Bob Dylan, *New Morning*,
Columbia KC 30290.

The recent abuse suffered by Bob Dylan at the hands of many of the so-called "hip" rock music critics proves only one thing; that often members of the underground culture rank among the most narrow-minded of individuals. It seems that these fellows immediately become insecure at the very suggestion of not being able to pin down Mr. Dylan.

Why should Dylan be made to conform to their conception of who or what he is? Is Bob Dylan under any real obligation to these critics and fans? The answer to this question in our opinion is an unequivocal NO! Dylan is a giant in the world of rock music, not because he once conformed, but rather because he demonstrated his originality of thought. The reason he can still be regarded as great is because his art and consciousness is continuing to evolve.

Suffice it to say here that almost everyone recognizes genius in at least one stage of Dylan's work.

New Morning is not unlike Dylan's immediately previous album *Self Portrait*. On the other hand, however, the new record utilizes many musical techniques heretofore ignored by Dylan; the music is more instrumentally complex than it has been in the past. Before the arrangements to his songs were lack-lustre to say the least. This new album is something new though, for example Dylan uses a female Jazz singer on "If Dogs Run Free".

Dylan has also altered the group's instrumentation rather extensively. He has retained the female back-up singers, used on *Self Portrait*, but he has omitted the steel guitars and the horn section. The accompaniment on *New Morning* includes: Bob Dylan, Buzzy Feiten, David Bromberg, Ron Cornelius on electric guitar; Bob Dylan, Al Kooper on piano and organ; Harvey Brooks, Charlie Daniels on electric bass; Billy Mundi, Russ Kunkel on drums; and Hilda Harris, Albertine Robinson, and Maeretha Stewart on vocals. Most of these musicians are unknowns with the exception of Al Kooper, Harvey Brooks (Electric Flag),

Billy Mundi (original drummer for Rhinoceros), and Buzzy Feiten (lead guitar for The Paul Butterfield Band).

Dylan's influences on this record are from the blues and country field with decidedly a greater emphasis on the blues.

Album is different

Butterfly better now

by Gordon B. Gilmour
Lance Music Editor

Iron Butterfly With Pinera And Rhina, *Metamorphosis*, ATCO SD-33-339

Iron Butterfly has most certainly undergone a metamorphosis since the bygone days of "In-a-Gadda-da-Vida." The Butterfly has tired its former guitarist (his name escapes me but he wasn't significant) and hired two more in the persons of Mike Pinera and El Rhino. I must confess that I have no idea where they got El Rhino but Pinera used to play for an excellent group called Blues Image. The three original Butterfly members, Doug Ingle (vocal, organ), Lee Dorman (drums) and Ron Bushy (bass guitar) remain in their respective stations.

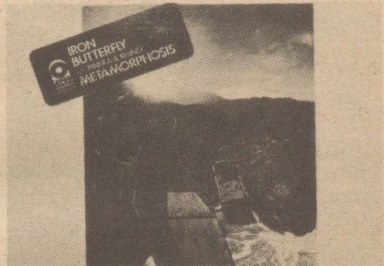
Metamorphosis is different from previous Iron Butterfly records in that it is musically

As I have stated before if one is planning to devote himself to any serious study of the poetry and music of Mr. Dylan he must look at and reconcile himself to Dylan's total evolutionary process.

enjoyable. The group appears to have abandoned its former tenacity for long drawn out "jam numbers" such as "Gadda-da-Vida."

The album is well produced as is true with almost all Atco Products. It is produced by Richard Podolar.

The best numbers on the album seem to be "Shady Lady," "Easy Rider," and "Soldier in Our Town." The real point of interest on this album is, however, Mike Pinera's guitar work. He is undoubtedly the best rock-blues guitarist I've heard in a hell of a long time.



Acoustic album good

by Dave Light

The Contemporary Guitar Sampler, *Trasam 14*.

Anyone who is even vaguely interested in or who has minimal knowledge of music in general can attest to the fact that the acoustic guitar, perhaps one of the most beautiful and expressive of all virtuoso instruments, was in serious danger of becoming a quickly vanishing entity during the "pop explosion" of the early Sixties.

By the term "acoustic guitar", we mean the non-amplified, steel-stringed variety first popularized in early design in the Americas during the latter half of the last century, and not the so-called "classical", nylon-stringed guitar, the popularity of which has never faltered during its lengthy history.

Relegated to the East Coast coffee houses and divers "beat" cellar clubs during the Fifties,

the acoustic guitar got a brief shot in the arm by the heavily-commercialized "folk boom" of the early Sixties.

Things looked good as Dylan and Peter, Paul and Mary were slowly building up public appreciation of the instrument. But then, like the Four Horsemen, come to herald the End, the Beatles descended on the infant folk culture and galvanized it to suit their liking, heralding a new era of louder, ever louder amplified rock.

The psychedelic, acidic, blues-rock travesty of "amplifidelia" seized would-be young guitarists and led them away to the slaughterhouses of acoustic music, the discoteques and ballrooms of the world. Unwanted and dejected, the acoustic guitar "sank beneath their wisdom like a stone".

The pop cycle fed upon itself, parodied itself, killed its own essence with borrowings from countless other musical modes until it ceased to exist as a vital new force in the pop culture. Desperate for a "new" mode of expression, that culture chose to look to the obscure rumblings coming from England, the same land from whence had come the first seeds of revolt. There it found the acoustic guitar, being lovingly nurtured in the hands of Bert Jansch, John Renbourn, Ralph McTell and a score of "serious" musicians just as dedicated as they to the preservation and rebirth of the non-amplified guitar.

This album, one of the "Campus Records" on sale in the Tuck Shop, is a fitting tribute to such men as these. Their stylings are intricate and beautiful, their music relaxing and stimulating at the same time. Listen closely. Herein lie the sounds to set us all free.

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Accommodation at First
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For those who cannot make it for Slack Week we are offering the same flight during the Christmas Break Dec. 27th-Jan. 1st. Immediate contact is necessary.

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For you lewd women

"Do-it-yourself test" available

A simple home test for the early and reliable detection of pregnancy hormone in women will go on the market across Canada this week under the trade name, Confidelle.

Confidelle is the first "do-it-yourself" test to be sold

in this country.

The test is a simple and accurate method for detecting HCG (Human Chorionic Gonadotropin), a hormone present in the urine of pregnant women. The amount of this hormone in urine increases

during the early stages of pregnancy and may be detected with Confidelle as early as four days after a missed pregnancy.

Evaluation by many Canadian obstetricians and gynecologists has established Confidelle as a "useful and beneficial product", according to George C. Jackson, general manager of Denver Laboratories, developers of the test.

Jackson said Monday that clinical testing of Confidelle has yielded an accuracy of greater than 96% among groups of non-technically trained women representing a cross-section of educational and economic backgrounds.

Confidelle is intended to encourage women to seek early medical advice, thus helping to avoid the damage that viruses, drugs, and radiation may cause to the unborn in the early stages of pregnancy. Test instructions clearly state that Confidelle is not intended to replace one's doctor's diagnosis.

Members of the Canadian Medical Profession have received full information on Confidelle and its availability to the public. The entire test will retail at \$5.50.



New do-it-yourself gynecology kits now available for the girl who has everything and a box to put it in.

Selby visits Edfac

by Ellie Grute
Lance News Staff

Dr. S. A. Selby, a Communication Arts professor here, addressed the Faculty of Education last Thursday.

Before teaching here, Selby was involved in teacher education at the University of Saskatchewan. One of his first comments Thursday was that he was "glad to be out of it". He expressed dissatisfaction with the present teacher education program stating that the present system could not accomplish anything.

Selby defined Communication Arts as "a study of the mass media." This definition includes the historical, the social, and the psychological aspects of films, television, newspapers, magazines, popular music, and schools.

Selby stated that teachers often avoid the use of mechanical media. "There is no reason why teachers should have to bungle around, using ill-designed equipment." He added "Magazines are available for the teacher about how simple the use of media really is.

But its usage is not really that simple."

Dr. Selby did not think that education was particularly dependent upon the media and stated that audio-visual material should always be regarded as something extra.

Selby felt that today's textbooks are better than they were ten years ago and that students, on the average are more open, but he thought that the day-to-day experiences of students today are just about the same as they were ten years ago.

Discussing the education program at the University of Saskatchewan, Selby said that the secondary school teachers were well prepared academically.

Selby said that in his six years at Saskatchewan, he changed drastically. The first year there, he followed a set curriculum, used lesson plans, and "all that garbage." Since then, he has decided that a "psychotherapy for the healthy" would help most of all.

Selby urged all teachers "to get involved in some kind of self-examination program." He said that the teacher has to "come to terms with himself" although he realized that "university is compulsory for entrance into the middle class."

Beware of gyps

by Debbie Boudreau
Lance News Staff

SAC President John Gunning said Wednesday that students planning to take charter flights to Europe this summer should do so "knowledgeably."

There are nine known private groups in Ontario illegally trying to organize such flights.

Gunning said students should be forewarned not to make deposits to any unknown company.

The Department of Transport Regulations require that to organize such a flight, a person must be a member of a bona fide group.

Legal organizers of such flights on campus must be Official agents of Student Council. According to Gunning, the safest agent to apply to is the Association of Student Councils. The AOSC has a brochure of the 1971 flight schedules which is obtainable at the centre desk. All flights listed in it are guaranteed legitimate.

Gunning also stated that the trip to Freeport Bahamas which is now being advertized on campus is being sponsored by SAC.

DECEMBER 11, 1970 - THE LANCE - PAGE THIRTEEN (293)

Merry Christmas
from
Syd's Bridge House

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An Avco Embassy Film A Partisan Production

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BARBARA FERRIS
HARRY ANDREWS
A NICE GIRL LIKE ME
ADULT ENTERTAINMENT Color

SHOWN SUNDAY
AT 2.45 6.05 9.30
'DON'T DRINK WATER'
SUNDAY AT 4.20 & 7.45

Jackie Gleason Estelle Parsons
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An Avco Embassy Release In Color

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'THE PROFESSIONALS'
in color
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Lee Marvin
Robert Ryan

recommended as
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'THE PROFESSIONALS'
SHOWN AT 9:15 ONLY

Go 401 has permanent home

The hitch-hiker's ride finder, Go 401, has found a permanent home.

The Service Board upon which routes of drivers are plotted so that riders can find rides, is now located south of the Art Gallery in the Centre.

All students offering or needing rides are asked to fill out the cards available at the board, and place them at their point of destination on the map. Details required on the card are date of ride, needed or offered with costs.

Anyone seeking further information should contact Marji Jackman in the SAC area.

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Who were those masked men anyway ?

Lancers break 100 barrier

by Bill Kernahan

Final score, Lancers 104, Adrian 65! At least that's what they'd have us believe. But really - who were those guys in blue? Were they actually the Lancers we've been watching for the last month? The answer is yes. The difference must be the maturation of team defence that Dr. Thomas and his players have been working so hard at,

especially in the last couple of weeks. It was the confusion of Adrian caused by the pressing defence of Windsor that resulted in the Lancers' breaking one hundred.

Wasn't it nice to watch the full court press, the half court press and the man-to-man defences result in Adrian's giving up the ball fifty-three times? Wasn't it enjoyable to see almost

constant hustle from all twelve players wearing blue and white?

Windsor did have forty turnovers but many of these can be attributed to over-hustle. It is unfortunate that the Lancers will now be breaking up until the Christmas tournament in Winnipeg. They still need work to eliminate the rough edges on offence, and they do have momentum going for them that could be lost with the coming layoff. However, I imagine that each player will be practicing on his weak points during the holiday, and with a little luck and lots of hustle — maybe they could surprise a lot of people.

One hundred and four points — how sweet it is!

Truer words never spoke

by Poet and Fish

Lance Sports Editors

It is with much regret and a heavy heart we must make known to you that after months of intense training and many hours of standing in St. Denis Gymnasium, our "FLASH" Sports Writers (and all-round great person), made a Boo-Boo in Monday's Lance, in fact they made two Boo-Boo's and will have to be reprimanded for their action. (We run the Sports Dept. with an Iron Paw up here)

In the first of two, it was brought to our attention that we have no ANN BITTERBOUGH playing for the Lancerettes but in fact do have a lass going by the name of ANN BRITENBAUGH and it was the latter and not the later which hooped in the eleven points at a game played at W-Lutheran. We can only hope that MISS BITTERBOUGH (who is ineligible to play for the team due to the fact she was found to have too many hormones) is not allowed to dress and thus confuse our reporter in the future.

The second error (?) or over-sight was the listing of the high scorers against W-Lutheran as Cookie Leach with 26 points and ANN BRITENBAUGH (not Bitterbough) with eleven.

Unknown to our "FLASH" Sports Writers (and all-round great person) an individual Lancerette performer wearing number thirty-three and whose name was changed for professional reasons to KATE INNES (her real name is reportedly (Terinoff Donthacort) netted sixteen big ones against the Lutheran squad, and therefore should have been placed second on the high scorers list posted in Monday's paper.

We therefore decided (after an emergency Sports meeting) to send our "FLASH" Sports writer (and all-round great person) back to reporting the annual U. of W. Pigeon Races.

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Swan Lake anyone? Bill Todd (doing a pirouette) and Jack Orange (55) his partner seem caught up with dancing. Mike Crowe, with ball, however, has his mind on basketball.

—Lance Photo by Dan Farslow

for a merrier Christmas

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Lancers' platoon system showed well. Second regiment (shown here) contributed to the annihilation of Adrian Bulldogs.
—Lance Photo by J. P. Squire

Crush Adrian soundly

Lancers astonish, 104-65

by Tim McChesney

It's unfortunate that only about 550 fans witnessed one of the Lancer's best displays in the past two years.

From the opening jump to the final buzzer the "dozen men" from Windsor treated their loyalists to an array of pretty passes, a lot of enemy-perplexing steals, an amazing hustle and drive, and 104 points on the score clock.

In the first quarter the lead changed hands frequently until the effects of the full court press applied by the Lancers made its presence felt. Bill Todd and Sante Salvador enabled the Lancers to retrieve the ball from the opponent and two quick baskets on throw-ins gave Windsor a slim but early lead.

Throughout the game, Coach Thomas utilized the "platoon" system introduced last Saturday against York, the first change coming after shortly over six minutes had elapsed.

A momentary change in strategies threw Adrian into a quandary when the Lancers employed a half-court press. Jack Moore continued to impress fans with his hustle by relieving several Adrian "Bulldogs" of the ball as he performed the old "steal" routine. A basket by Tino Lenti gave Windsor the lead again; one they were never to relinquish again.

The Bulldogs in a vain attempt to stop the Lancers' onslaught, switched defences and went into a man-to-man but alas, to no avail.

The second quarter fostered more of the action displayed in the first. Lancer steals, one after another, set up scoring plays with the same consistency. Salvador, Wydrzynski, Todd and Crowe all contributed to giving the Lancers a substantial 45-29 half-time lead.

In the second half, the Lancers exploded for an astounding 59 points. The checking, rebounding and shooting of Wydrzynski highlighted the early minutes of play in the third quarter.

It was also in this second half that Salvador (bounding back from a disappointing effort against York) and Lenti, exhibited some play that

brought the fans to their feet. Time and again Sal "threaded the needle" with his passes to find a teammate streaking towards the basket. With uncanny regularity Sal moved all over the court; setting up plays, foiling Adrian attempts and generally working to near his full-potential.

Tino Lenti, in what perhaps has been his finest individual performance to date, was an extremely valuable asset to the Windsor cause. He combined a strong offensive performance, which found him high scorer for Windsor, with brilliant defense. Lenti was responsible for many Adrian turnovers, and at one time he turned back-to-back steals into four easy points.

It was also during the second half that Greg Marks, Denis Smith and Jim MacFarlane all showed their worth as Lancers. Not only in the scoring department did they excel, but moreover in overall performance. On various occasions Marks related to the people in attendance with his "heads-up" play, that he deserves to be in a Lancer uniform.

Each and every player contributed to this 104-65 victory. This was a team effort and team efforts win ball games. The platoon system once more proved to be effective with its only weakness showing through

immediately after the change is made. Scoring output hits a momentary lull, but in the long run this system is of high value.

The 40 turnovers committed by the Lancers are justified to a certain extent. The all-out effort tends to result in a little over-eagerness, but in time look for this number to be cut down. Now that Coach Thomas has his defence working to its utmost potential he can turn his attention to trimming off the rough edges.

Fouls, for the second-straight game, also plagued the Lancers. Todd and Sovran both fouled out and Jack Orange retired early.

However, in the ecstasy of crossing over the 100 point threshold, in such a convincing manner, the effects of turnovers and fouls are lost. Let's hope that the Lancers can correct their mistakes and at the same time maintain their new-found momentum for the upcoming O-QAA season.

The Lancers now carry Windsor colors to the Golden Boy Tournament in Winnipeg, December 27, 28 and 29. When the second semester opens the Lancers find themselves facing back-to-back home games. Wednesday, January 5, they play Saginaw College and on Saturday, January 9, they open their O-QAA schedule against McMaster here at St. Denis.

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This program is designed to increase reading speed without loss of comprehension, and to make all reading more enjoyable.
Fee for the 8 two hour sessions is only \$42 (based on a minimum registration).

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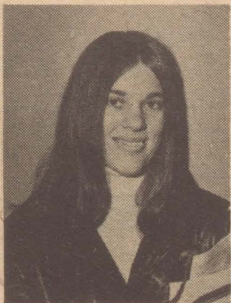
by J. P. Squire
Lance Photo Staff

Question: What is your alternative to a commercialized Christmas?



MARG KELLY I Phys. Ed. - Maybe instead of wasting our money on those who don't need it, we could shower them with love, which all of us need.

SUE ZELLAR I Arts - Banning all Christmas commercials would be carrying it to extremes, but a Christmas condoning war and violence isn't a merry one.



NADIA KOMAR I Arts - Exchange gifts on December 25th, and celebrate religiously on January 7th with the Ukes.

WING BIDDLEBAUM IV Arts - Religious Christmas and commercial New Year's.



FRANCINE HATELEY Prelim. Arts - Kill Santa Claus and replace him with God. I like God, he's a personal friend.

GEORGINA KOVATS III Arts - Christmas is what you make it. If you don't like the commercialization, ignore it.



JANIS MALONEY I Arts - Christmas is the spirit of love, and the joy of seeing others happy.

MAXINE VEXLER II Arts - Celebrate Chanukkah because taxpayers don't have to pay for the city putting up lights and decorations, and there aren't any trees to bother with.



Kibitzer's Korner

Make the opponents squirm

by Morrie Kleinplatz

As a Christmas treat let's take a look at one of the more advanced techniques available to declarer at bridge. The end-play refers to the situation where declarer gives the lead to one of the defenders at a crucial point in the play so that the defender has no choice but to surrender a trick which declarer could not obtain were he to lead by himself. Let us look at a concrete example:

North
-Qx
East
-xx
South
-Ax
West
-Kx

Suppose that declarer needs the remaining two tricks. If he is in dummy at this point, or if he is in his hand, he must surrender a trick to West. However, notice that if West is on lead, declarer makes his contract whether West leads the low card or the king.

Often declarer may leave the defender with a choice of plays, all of which result in an extra trick for declarer. Timing plays an important part in all end-plays. Declarer must eliminate from the defender's hand those cards which leave the defender with a "safe exit". That is, declarer must make sure that the defender has left only those cards which will result in a trick being surrendered.

DLR: West
VUL: N-S

North
-xx
-Qxxx
-AJx
-KQxx
East
-xx
-xx
-xxxx
-Jxxxx
South
-Axxx
-AJx
-Kxx
-Axx
West
-KQJ10x
-Kxxx
-Qxx
-x

THE BIDDING:
W N E S
1S D P 3 NT

Opening Lead:
Spade King

Declarer ducked the opening lead, and when West continued with the queen of spades, South won his ace. Despite the 28 points before him, South saw that 9 tricks would not be all that simple to find.

West was sure to have the outstanding high cards for his opening bid. On the one hand this meant that the diamond queen was sure to be on side. However, the king of hearts was surely off, and therefore the heart finesse could not be taken, since west would then cash his remaining spades to set the contract one.

Assuming the diamond finesse to be right, South could count eight top tricks: 1 spade, 1 heart, 3 diamonds, and 3 clubs. Since a 3-3 club split would yield the ninth trick in that suit, South led a club to dummy's queen, and continued with a low club back to his ace. When West discarded a heart on this trick,

declarer decided to rely on an end-play for his 9th trick.

He immediately led a low diamond and when West followed low, he inserted the jack from dummy. When this held, South continued by cashing the ace of diamonds, and king of clubs in dummy (West discarding another heart). Finally, declarer led a diamond back to his king. Here was the position at this point:

North
-xx
-Qxxx
-xx
-x
West
-J10x
-Kx
-xx
-xx
East
-xx
-xx
-x
-Jx
South
-xx
-AJx
-xx
-xx

South now simply played a small spade. West took his three spade tricks, but at the twelfth trick was forced to lead from his king of hearts, whereupon South claimed his contract. Note that had South not played three rounds of diamonds before throwing the lead to West, the latter would have had a safe exit in that suit, and the end-play would not have succeeded.

BRIDGE RESULTS

Tournament Number Eleven
Dec. 8
N-S

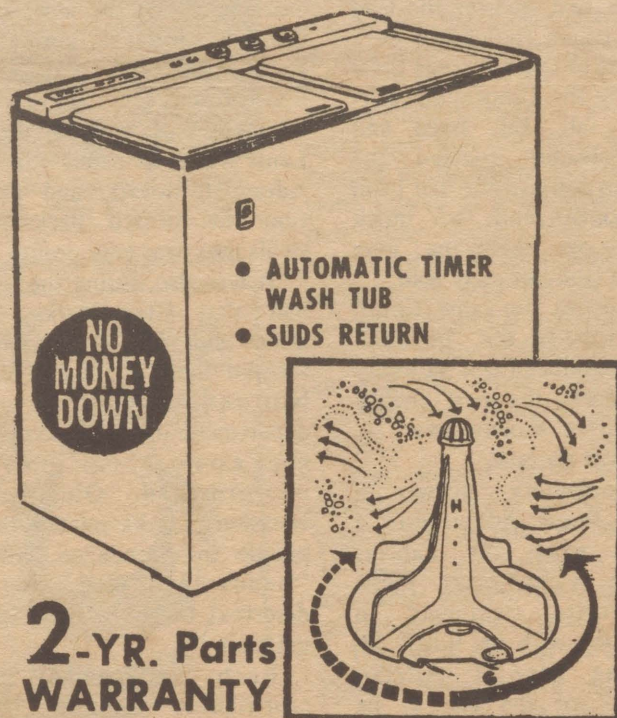
- 1) Hazel-Delanuwiki
- 2) Karlic-Riberdy
- 3) Arbour-Jessop

E-W

- 1) Brown-Elmsley
- 2) Kaloni-Selby
- 3) Julia-Venne

All of the above get Master points.

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